# Orange County Arts & Cultural Affairs

# **FY25 Grant Funding**



October 29, 2024



# **Arts & Cultural Affairs Advisory Council**

### **MISSION:**

To elevate Central Florida's arts and culture to that befitting a diverse, world-class community.



# **Arts & Cultural Affairs Advisory Council**

#### Nathan Hill, Chair

Gunster

#### **Tammy Bateman**

**HREC Investment Advisors** 

#### **Jennifer Benton**

**The Walt Disney Company** 

#### **Honorable Maribel Gomez Cordero**

**Orange County Commissioner** 

#### **Gwen Covington**

**Entertainment Galore, LLC** 

#### **Flynn Dobbs**

**ArtHaus Gallery** 

#### **Roberto Gonzalez**

**Visual Artist** 

#### **Paul Lartonoix**

**University of Central Florida** 

#### **Stephanie Lerret**

**Avalon Park Group** 

#### **Brendan Lynch**

**Lowndes Law** 

#### **Tiffany Sanders**

**Knight Agency** 

#### **Theo Webster**

**Arts Advocate** 

#### Nattacha Wyllie

**Haitian American Art Network** 



## **Arts & Cultural Affairs Funding Programs**

#### **TDT**

- Cultural Tourism
  - Cultural Tourism Supplement DEI
  - Cultural Tourism Supplement Sustainability
- Blockbuster & Special Events
- Cultural Facilities
- Venue Subsidy

## **General Fund**

- United Arts Program Support
- Venue Subsidy





**Child of this Culture Foundation** 



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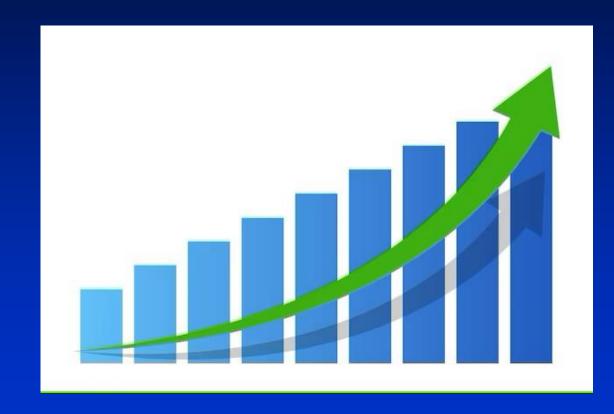
**Child of this Culture Foundation** 



# **Cultural Tourism Grant History**

- 2002
  - 4 groups funded
  - \$500,000 total

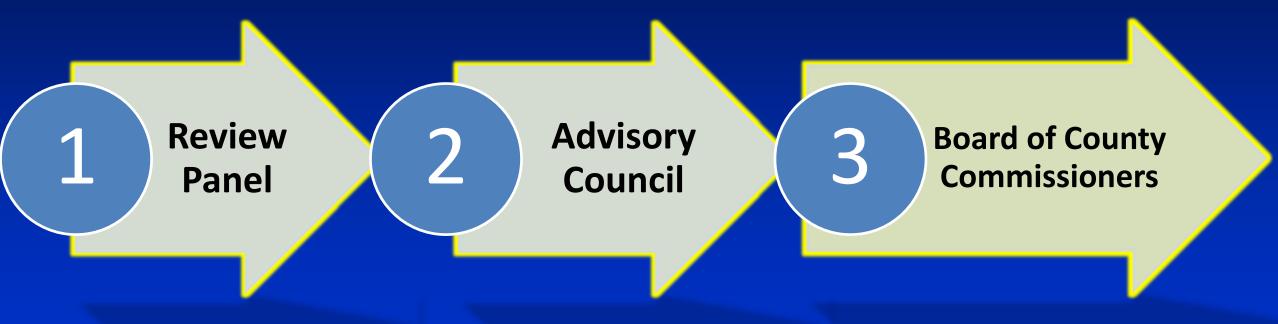
- **•2024** 
  - 40 applications recommended
  - \$4,614,618 total





# **Cultural Tourism**







### **Cultural Tourism Timeline**

**May 30** 

"How to Apply" Workshop (recorded/available online)

July 7

**Courtesy Review of Applications** 

**July 14** 

**Applications Due** 

**July 15** 

**United Arts Staff Review** 

August 14

Panelist Calibration/Training, Panelist Review

September 19

**Review Panel Meeting** 

September 25

Recommendation Approved by Arts & Cultural Affairs Advisory Council

January 1 – December 31, 2025

**Project Period & Reporting** 



### **Cultural Tourism Evaluation Criteria**

- IDENTITY (25 points)
  - Innovation & Uniqueness
  - Attention/Standing
- QUALITY (25 points)
  - Artistic Excellence
  - Feedback/Critical Acclaim

#### MINIMUM SCORE FOR ELIGIBILITY

80 (large request \$175,000)

75 (medium request \$90,000)

70 (small request \$50,000)

#### • TOURISM (30 points)

- Marketing Plan
- Projected Attendance (total)
- Projected Attendance (tourists)

#### • IMPLEMENTATION (20 points)

- Outreach & Diversity
- Operational Readiness
- Financial Readiness
- Financial Match (\$1:\$1)



# **Cultural Tourism Funding Recommendations**

Organization	Grant
Albin Polasek Museum & Sculpture Gardens	\$175,000
Art & History Museums - Maitland	\$175,000
Asian Cultural Association	\$48,185
Association to Preserve the Eatonville Community	\$90,000
Bach Festival Society of Winter Park	\$175,000
Caribbean American Passport Multi-Cultural Initiative	\$50,000
Central Florida Ballet	\$165,433
Central Florida Community Arts	\$175,000
Central Florida Vocal Arts	\$108,000
Child of this Culture Foundation (NEW!)	\$23,517
Crealdé School of Art	\$90,000
Creative City Project	\$175,000
Descolonizarte TEATRO (NEW!)	\$32,620
Downtown Arts District – DAD	\$175,000
Enzian	\$175,000
Escuela de Bomba y Plena Tata Cepeda (NEW!)	\$30,625



# **Cultural Tourism Funding Recommendations**

Organization	Grant
Global Peace Film Festival	\$50,000
Holocaust Memorial Resource & Education Center of Florida	\$175,000
Leu Gardens (Friends of)	\$55,920
Maker Effect Foundation	\$50,000
Mennello Museum of American Art (Friends of)	\$90,000
Open Scene	\$45,000
Opera Orlando	\$175,000
Orlando Ballet	\$175,000
Orlando Community Arts	\$50,000
Orlando Family Stage	\$175,000
Orlando Fringe	\$175,000
Orlando International Film Festival	\$30,200
Orlando Museum of Art	\$175,000
Orlando Philharmonic Orchestra	\$175,000
Orlando Science Center	\$175,000



# **Cultural Tourism Funding Recommendations**

Organization	Grant
Orlando Shakes	\$175,000
PAST / The Wells' Built Museum of African American History & Culture	\$32,718
Renaissance Theatre Company	\$175,000
Rollins Museum of Art	\$175,000
Shalom Orlando (NEW!)	\$50,000
Timucua Arts Foundation	\$90,000
Winter Garden Heritage Foundation	\$90,000
Winter Park Historical Association (NEW!)	\$50,000
Winter Park Playhouse	\$175,000
TOTAL FUNDING RECOMMENDATION	\$4,614,618



## **Community Impacts**

- Total economic impact:
  - \$131,423,260
  - 2,335 FTEs
- Return on Investment: 28:1
- Projected attendance: 1,936,934
- Projected tourists: 487,396 (25%)
- Increased awareness of Orange County as a cultural destination in regional, national and international media



**Descolonizarte Teatro** 

<sup>\*</sup>Americans for the Arts *Arts and Economic Prosperity IV Calculator* 



## **FY25 Cultural Tourism Summary**

- 40 applications recommended for funding
- 5 new organizations
- 12 organizations led by people of color (3 new)
- 10 organizations have missions specifically related to African American, Hispanic or Asian culture
- \$40,219,235: Total project budgets
- \$4,614,618: TDT investment (11%)
- \$131,423,260: Total economic impact
- ACT Awards planned for February 2025



**ACT Awards 2023** 



## **FY25 Cultural Tourism Summary**



ORLANDO MUSEUM'ART

























ORLANDO BALLET

























































# **Arts & Cultural Affairs Funding Programs**

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## **General Fund**

- United Arts Program Support
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Orlando Philharmonic Orchestra



# **Blockbuster & Special Events Fund**

#### **MISSION:**

To encourage marquee arts and cultural blockbuster events in Orange County.



## **Blockbuster & Special Events Committee**

# Stephanie Lerret, Chair Avalon Park Group

**Gwen Covington Entertainment Galore LLC** 

Hal Kantor Lowndes Law Keith Smith Disney

Rich Taylor
Rich Imagination



Orlando Science Center - Pompeii



# **Blockbuster & Special Events**



Blockbuster
& Special
Events
Committee

2 Advisory Council Board of County Commissioners



## **Blockbuster & Special Events Evaluation (2015)**

"Blockbuster Special Event" — an arts and cultural event that sustains exceptional and widespread popularity and achieves enormous public participation

- Result in regional, statewide, and national or international attendance of at least 50,000
- Include significant participation with local arts organizations, collaboration with and among the local arts and culture providers
- Be financially feasible, providing details of process, finances, and impact
- Proposers must have a demonstrated background of successfully handling significant events





## **Blockbuster & Special Events Process**

#### DEVELOPMENT

Guidelines developed by Blockbuster & Special Events Committee Guidelines approved by Funding & Standards Committee Guidelines approved by Arts & Cultural Affairs Advisory Council

#### **PROMOTION**

Opportunity promoted on Arts & Cultural Affairs website and United Arts funding portal Known potential applicants made aware of funding availability Funding pool regularly discussed at Arts & Cultural Affairs Advisory Council meetings Referrals to program from other County staff and funders

#### **PROCESS**

Screening and informational discussions with Arts & Cultural Affairs staff

**Eligibility screening with Committee Chair & staff** 

**Presentation to Blockbuster & Special Events Committee** 

**Presentation to Arts & Cultural Affairs Advisory Council** 



# **Blockbuster & Special Events Timeline**

#### **CREATIVE CITY PROJECT - IMMERSE**

- June 10 Initial eligibility screening with Committee Chair and staff
- July 17 Presentation to Blockbuster & Special Events Committee, unanimous approval
- August 14 Presentation to Arts & Cultural Affairs Advisory Council, unanimous approval





# **Blockbuster & Special Events Proposal**

#### **Creative City Project – IMMERSE 2025 - 2029**

- 3-day Festival (February 21-23, 2025) across 10 city blocks, supported by month-long art and technology activations
- Global artists and more than 200 local and regional partners
- 1,000 participating artists (music, dance, visual art, circus, literature, fashion)
- Attendance: 75,000 over 3 days
- Marketing plan that outperforms other ad sets in the Central Florida region
- Strategic partnerships with Brightline and Visit Orlando
- Building on recommendations from the 2014 Sustainable Orange County Plan and the 2023 Arts Ecology Study to invest in signature events



# Blockbuster & Special Events Proposal

#### **Creative City Project – IMMERSE 2025 - 2029**

- **2025:** \$1,000,000
  - Tech/AV/Staging
  - Artist Payments
  - Technicians
  - Program Ops Services (security, traffic control, fire/safety)
  - Assets and Materials
  - Marketing

- **2026:** \$1,000,000
- **2027:** \$1,250,000\*
- **2028:** \$1,500,000\*
- **2029: \$2,000,000\***

**TOTAL REQUEST: \$6,750,000** 



\*Contingent on event performance, reporting, compliance, and sufficient fund balances in the Blockbuster and Special Events fund.



# **Blockbuster & Special Events Fund Projection**

	Annual Allocation	Funding Request	Balance
Starting Balance			\$2,114,000
FY24-25	\$1,127,000	\$1,000,000	\$2,241,000
FY25-26	\$1,127,000	\$1,000,000	\$2,368,000
FY26-27	\$1,127,000	\$1,250,000	\$2,245,000
FY27-28	\$1,127,000	\$1,500,000	\$1,872,000
FY28-29	\$1,127,000	\$2,000,000	\$999,000
		(\$6,750,000)	



# Arts & Cultural Affairs Advisory Council Recommendation – Blockbuster & Special Events

RECOMMENDATION: to award Creative City Project their full request of \$6,750,000 over five years, with Years 1 and 2 (\$2,000,000 in total) contracted now, and Years 3, 4, and 5 contingent on event performance, reporting, compliance, and sufficient fund balances in the Blockbuster and Special Events fund.



# Arts & Cultural Affairs Advisory Council Recommendation – Cultural Tourism

RECOMMENDATION: to award Cultural Tourism grant awards for FY25 in the amount of \$4,614,618 to the 40 organizations shown previously.



## **Requested Actions**

- 1. Approval of the Arts and Cultural Affairs Advisory Council's funding recommendations for Arts and Cultural Affairs Grants for Cultural Tourism for FY25
  - 40 grant awards, totaling \$4,614,618
- 2. Approval of the Arts and Cultural Affairs Advisory Council's funding recommendation for Blockbuster and Special Events
  - \$1,000,000 for IMMERSE 2025
  - \$1,000,000 for IMMERSE 2026
  - \$1,250,000 for IMMERSE 2027\*
  - \$1,500,000 for IMMERSE 2028\*
  - \$2,000,000 for IMMERSE 2029\*

\*Contingent on event performance, reporting, compliance, and sufficient fund balances in the Blockbuster and Special Events fund.

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