



Interoffice Memorandum

11-01-19P04:28 RCVD

DATE: October 31, 2019

TO: Katie Smith, Deputy Clerk
Clerk of the Board of County Commissioners

THRU: Agenda Development BCC

FROM: Alberto A. Vargas, MArch, Manager
Planning Division

CONTACT PERSON: Olan D. Hill, AICP, Assistant Manager
Planning Division
(407) 836-5373 or Olan.Hill@ocfl.net

SUBJECT: Request for Public Hearing: ~~December 3, 2019~~ ^{January 14, 2020} at 2:00 PM to adopt the following Ordinance:

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NOV 11 9 4:20PM

Handwritten initials
14, 2020

AN ORDINANCE AFFECTING THE USE OF LAND IN ORANGE COUNTY, FLORIDA, BY AMENDING ORANGE COUNTY CODE PROVISIONS RELATED TO DYNAMIC ART IN THE I-DRIVE DISTRICT OVERLAY ZONE, INCLUDING DIVISION 4.5 OF ARTICLE VII OF CHAPTER 38 REGULATING DYNAMIC ART; AND PROVIDING AN EFFECTIVE DATE.

APPLICANT / AGENT: N/A

DISTRICT #s: 1 and 6

TYPE OF HEARING: Amendments to Orange County Code Article VII of Chapter 38 related to the I-Drive District Overlay Zone and Dynamic Art regulations.

LEGISLATIVE FILE # 20-023

January 14, 2020
@ 2pm

ESTIMATED TIME REQUIRED FOR PUBLIC HEARING:

2 minutes

HEARING CONTROVERSIAL:

No

HEARING REQUIRED BY FL STATUTE OR CODE:

Section 125.66 (2)(a), Florida Statutes

ADVERTISING REQUIREMENTS:

Publish advertisement in the legal notices section of the Orlando Sentinel. The advertisement must meet the requirements set forth in Section 125.66(2)(a), Florida Statutes, including stating the date, time, and place of the public hearing; the title of the proposed ordinance; and the place where the ordinance may be inspected.

ADVERTISING TIMEFRAMES:

At least ten (10) days prior to the date of the public hearing.

APPLICANT/ABUTTERS TO BE NOTIFIED:

N/A

SPANISH CONTACT PERSON:

Para más información en español acerca de estas reuniones públicas o de cambios por ser efectuados, favor de llamar a la División de Planificación, al 407-836-5600.

MATERIALS BEING SUBMITTED AS BACKUP FOR PUBLIC HEARING REQUEST:

Draft Copy of the Ordinance as recommended by the Planning and Zoning Commission (PZC) will be submitted under separate cover at least ten (10) days prior to the date of the public hearing.

SPECIAL INSTRUCTIONS TO CLERK (IF ANY):

Please place this request on the ^{January 14, 2020} ~~December 3, 2019~~ BCC public hearing agenda at 2:00 PM.

cc: Chris Testerman, AICP, Deputy County Administrator

Jon Weiss, P.E., Director, Planning, Environmental, and Development Services
Department
Joel Prinsell, Deputy County Attorney, County Attorney's Office

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5 ORDINANCE NO. 2019-____
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7 AN ORDINANCE AFFECTING THE USE OF LAND IN
8 ORANGE COUNTY, FLORIDA, BY AMENDING ORANGE
9 COUNTY CODE PROVISIONS RELATED TO DYNAMIC
10 ART IN THE I-DRIVE DISTRICT OVERLAY ZONE,
11 INCLUDING DIVISION 4.5 OF ARTICLE VII OF
12 CHAPTER 38 REGULATING DYNAMIC ART; AND
13 PROVIDING AN EFFECTIVE DATE
14

15 BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF
16 ORANGE COUNTY, FLORIDA:

17 *Section 1. Amendments to the I-Drive District Overlay Zone.* The I-Drive District
18 Overlay Zone, codified at Division 4.5 of Article VII of Chapter 38 of the Orange County Code
19 (Sections 38-860 through 38-875), is hereby amended to read as follows, with additions shown
20 by underlines and deletions indicated with strike-throughs:

21 **Sec. 38-864.1. Dynamic Art.**
22

23 **a. Intent and Purpose.**
24

25 These regulations are intended to ~~provide~~establish Dynamic Art
26 standards within the I-Drive District Overlay Zone, with the
27 purpose and goal of promoting broader-scale non-commercial
28 works of art that are visible to the public, encouraging creativity,
29 ~~and~~ developing a stronger sense of place that activates the public
30 realm and the built environment. ~~These regulations are also~~
31 ~~intended to balance~~ and balancing a unique tourism and
32 entertainment experience with the need for traffic safety.
33

34 **b. General Standards.**
35

36 Subject to approval of an application submitted under subsection
37 c., and subject to the application ~~meeting~~satisfying any and all
38 other regulatory jurisdiction's requirements, including the
39 requirements of Chapter 479, Florida Statutes, to the extent those

40 requirements may be deemed applicable by the State of Florida
41 Department of Transportation, Dynamic Art may only be displayed
42 on an exterior surface area of a building or parking structure with
43 a minimum height of 3 stories or 35 feet in I-Drive District
44 Overlay Sub-Districts 1, 2, and 3.

- 45
- 46 (1) Site and Building Requirements. Dynamic Art shall meet
47 all applicable Site and Building Requirements of the I-
48 Drive District Overlay Zone, unless otherwise stated in this
49 Section.
- 50
- 51 (2) Location. Dynamic Art shall comply with the requirements
52 of Chapter 479, Florida Statutes, including for permitting,
53 to the extent those requirements ~~are~~ may be deemed
54 applicable by the State of Florida Department of
55 Transportation. At a minimum, Dynamic Art that would be
56 visible from any portion of the main-traveled way of
57 Interstate 4 or S.R. 528 shall be prohibited within ~~660~~ 600
58 feet of the nearest right-of-way centerline of I-4 or S.R.
59 528, whichever the case may be, as measured from the
60 applicable centerline to the nearest surface area of the
61 Dynamic Art.
- 62
- 63 (3) Brightness. Dynamic Art illumination may not exceed the
64 brightness level of 0.3 foot candles above ambient light
65 levels, as defined and as measured in Orange County Code
66 Section 31.5-16(b)(2).
- 67
- 68 (4) Performance. Dynamic Art that is displayed through a
69 digital medium must be equipped and maintained with a
70 default display that will, in the event of malfunction, either
71 effectively hold a non-distorted and steady image at a light
72 output level in compliance with brightness level limits or
73 display a blank and lightless screen. Prior to the issuance of
74 a permit for a digital screen, the applicant must provide
75 written certification from the digital manufacturer that the
76 light intensity has been factory preset not to exceed the
77 standards and that the intensity level is protected from
78 manipulation by password protected software or other
79 security systems approved by the planning division
80 manager.
- 81
- 82 (5) Permission/Authorization. Projections onto a building or
83 structure from a source located on a neighboring property

84 or across or over a public right-of-way shall require
85 appropriate written permission/authorization from the
86 County for public rights-of-way, and any affected property
87 owner, entity, or organization.
88

- 89 (6) Sight and Safety. Changes or movement within Dynamic
90 Art imagery and any text shall occur only through subtle
91 transitions, and not in a manner that would obstruct the
92 view of, or could be confused with, any traffic signal,
93 traffic control device, or emergency vehicle lights. In
94 addition, changes or movement within Dynamic Art
95 imagery and Text shall not create hazards or distractions to
96 drivers of motor vehicles resulting from direct or reflected
97 natural or artificial light, flashing, or intermittent or
98 flickering lighting.
99

- 100 (7) Text Recognition of Artistic Sponsors; Artistic Sponsor
101 Copy Area. ~~Text~~ Artistic Sponsors may be recognized only
102 within Artistic Sponsor Copy Area, within Dynamic Art,
103 and Artistic Sponsor Copy Area shall adhere to the
104 following criteria:

- 105
106 (A) A maximum of ten percent (10%), not to exceed
107 672 sq. ft., of the proposed Dynamic Art Surface
108 Area displayed on a façade of a building or parking
109 structure may be used as ~~Text Copy~~ Artistic
110 Sponsor Copy Area;
111
112 (B) ~~Text Artistic Sponsor Copy Area~~ shall not be
113 displayed more than once per minute, and no more
114 than thirty (30) consecutive seconds per minute;
115
116 (C) The end and beginning of consecutive displays of
117 ~~Text Artistic Sponsor Copy Area~~ shall be at least
118 thirty (30) seconds apart; and
119
120 (D) ~~Text Copy Artistic Sponsor Copy~~ Area shall not be
121 located more than one hundred (100) feet above the
122 finished grade at the base of the building or parking
123 structure.
124

125 The County's sole intent in permitting ~~Text Artistic~~
126 Sponsor Copy Area is to allow a limited duration of time, a
127 limited amount of space, and a maximum height for the

128 recognition of Artistic Sponsors. However, the County does
129 not regulate the content of ~~Dynamic Art or of any~~
130 ~~associated Text~~ Artistic Sponsor Copy Area.
131

- 132 (8) Hours of Operation. Dynamic Art installations may only
133 operate between 7:00 a.m. and 12:00 a.m. within Sub-
134 Districts 1 and 2, and 7:00 a.m. and 2:00 a.m. of the
135 following day within Sub-District 3.
136

137 **c. Dynamic Art Application.**
138

139 An application for a new Dynamic Art display, or for any material
140 changes to an existing Dynamic Art display not included in an
141 earlier approved application (other than changes to the content of
142 Dynamic Art, which the County does not regulate), shall be
143 submitted to the Planning Division for review on a County
144 approved application form, along with payment of an application
145 fee in an amount established by the Board of County
146 Commissioners. The County does not regulate the content of
147 Dynamic Art. The following items shall be included as part of any
148 Dynamic Art application:
149

- 150 (1) The proposed method or technology for displaying /
151 projecting proposed Dynamic Art.
152
- 153 (2) The exact physical location and placement of proposed
154 Dynamic Art, including:
155
- 156 (A) A dimensioned building or parking structure
157 elevation for all facades of the building or parking
158 structure that will be used to display Dynamic Art
159 ~~and Text~~, including Dynamic Art Surface Area and
160 ~~Text Copy~~ Artistic Sponsor Copy Area; and
161
- 162 (B) Colored graphical renderings or computer
163 simulations of proposed Dynamic Art and ~~Text~~
164 Artistic Sponsor Copy Area for informational
165 purposes, it being recognized that the County does
166 not regulate the content of Dynamic Art or Artistic
167 Sponsor Copy Area.
168
- 169 (3) The time frame of proposed Dynamic Art exhibit (hours,
170 days, weeks, months, permanent, etc.).
171

- 172 (4) Details and specifications for proposed Dynamic Art,
173 including:
174
175 (A) Narrative or explanation of the art work, concept
176 and intent;
177
178 (B) Display medium, techniques and materials
179 (provided that the applicant will not be required to
180 reveal any proprietary intellectual property);
181
182 (C) Maintenance plan; and
183
184 (D) If applicable, information regarding the creative
185 studio, design professional or artist.
186
187 (5) A signed and notarized affidavit from the applicant
188 agreeing to comply with all Dynamic Art standards and
189 requirements; and
190
191 (6) Completed Agent Authorization; Specific Project
192 Expenditure Report; and Relationship Disclosure Forms, as
193 may be applicable.
194

195 After an application has been reviewed and approved pursuant to
196 subsection d., any proposed material changes to any of the items
197 set forth in subsection c.(1) through (4) (other than changes to the
198 content of Dynamic Art, which the County does not regulate) shall
199 be presented to the Planning Manager for review pursuant to
200 subsection d.
201

202 **d. Dynamic Art Application Submittal, Review, Approval,**
203 **and Appeal Process.**
204

205 Within seven (7) days of receipt of a Dynamic Art application, the
206 Planning Division will notify the applicant whether the application
207 is complete or identify the specific items to be completed or
208 additional information needed. Within thirty (30) days after a
209 determination of completeness, the Planning Division Manager
210 shall review the application for compliance with the standards for
211 Dynamic Art as set forth in this section, and review any potential
212 traffic safety hazard issues with the County Traffic Engineer
213 pursuant to the traffic safety standards in Section 479.11, Florida
214 Statutes. If the standards herein have been met, the Planning
215 Division Manager shall approve the application. Should the

216 County Traffic Engineer determine that proposed Dynamic Art
217 will result in a traffic safety hazard based upon ~~applicable~~ traffic
218 safety standards in Section 479.11, Florida Statutes, the application
219 shall be denied.

220
221 Furthermore, if any Dynamic Art is found to constitute a traffic
222 safety hazard after installation based upon applicable traffic safety
223 standards in Section 479.11, Florida Statutes, the County Traffic
224 Engineer shall require the operator of the Dynamic Art to either
225 reduce the intensity of the condition or effect that causes the
226 hazard to an acceptable level, or if such reduction is not feasible or
227 possible, to remove or alter the Dynamic Art to eliminate the
228 hazard. Finally, the County Traffic Engineer may require an
229 immediate cessation of such conditions or effects where the
230 County determines that an imminent danger to the traveling public
231 exists.

232
233 Any decision of the Planning Division Manager to deny an
234 application for Dynamic Art, or the Planning Division Manager's
235 failure to render a decision in accordance with the time
236 requirements of this section, may be appealed by the applicant to
237 the Board of County Commissioners for a de novo determination
238 of whether the application complies with the criteria in this
239 Section. Appeals of any decision of the Planning Division Manager
240 to deny a Dynamic Art application ~~for reasons associated with First~~
241 ~~Amendment protections~~, may also be immediately reviewed as a
242 matter of right by a court of competent jurisdiction upon the filing
243 of an appropriate pleading by ~~an aggrieved party~~ the applicant
244 when the applicant alleges First Amendment violations relating to
245 the denial. ~~Likewise, a~~ Any determination by the County Traffic
246 Engineer about a traffic safety hazard may be appealed to the
247 Board ~~or a court of competent jurisdiction, whichever~~ by the
248 operator of the Dynamic Art ~~deems appropriate~~.

249 * * *

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253

254 **Sec. 38-869. Definitions.**

255 * * *

256

257 **b. Defined Terms.**

258 For the purposes of Sections 38-860 through 38-875, the following
259 terms shall have the following meanings.

260 (1) Accessory Use or Structure. A use or structure customarily,
261 incidental, and subordinate to the principal use or structure
262 and located on the same lot with such principal use or
263 structure.

264 (2) Applicant. A developer or an authorized agent of a
265 developer.

266 (3) Artistic Sponsor. Any person, business, organization,
267 corporation, or other entity or party that creates, subsidizes,
268 develops, or otherwise financially supports the installation,
269 presentation and/or exhibition of Dynamic Art within the I-
270 Drive District Overlay Zone.

271 (4) Artistic Sponsor Copy Area. The portion of the Dynamic
272 Art Surface Area on a building or parking structure façade
273 for the recognition of an Artistic Sponsor, as set forth in
274 Section 38-864.1. Artistic Sponsor Copy Area shall be
275 measured by the perimeter of the overall area within which
276 such copy may be displayed.

277
278 (45) Block. The aggregate of lots, passages, lanes, and Alleys
279 bounded on all sides by streets.

280
281 (56) Block Depth. A block measurement that is the horizontal
282 distance between the front property line on a block face and
283 the front property line of the parallel or approximately
284 parallel block face.

285
286 (67) Block Ends. The lots located on the end of a block; these
287 lots are often larger than the lots in the interior of the block
288 or those at the opposite end of the block and can be located
289 on a more intense street type. They are typically more

- 290 suitable for more intensive development, such as multiple
291 family or mixed use development.
292
- 293 (78) Block Face. The aggregate of all the building facades on
294 one side of a block.
295
- 296 (89) Block Length. A block measurement that is the horizontal
297 distance along the front property lines of the lots
298 comprising the block.
299
- 300 (910) Build-to-Zone. An area in which the front or corner side
301 facade of a building shall be placed; it may or may not be
302 located directly adjacent to a property line. The transect
303 dictates the minimum and maximum distance a structure
304 may be placed from a property line. Refer to Figure (51)
305 Build-to-Zone vs. Setback Line.
306
- 307 (~~4011~~) Coverage, Building. The percentage of a lot developed with
308 a principal or accessory structure.
309
- 310 (~~4112~~) Coverage, Impervious. The percentage of a lot developed
311 with principal or accessory structures and impervious
312 surfaces, such as driveways, sidewalks, and patios.
313
- 314 (~~4213~~) Dedication. The intentional appropriation of land by the
315 owner to the county for public use and/or ownership.
316
- 317 (~~4314~~) Density. The number of dwelling units located in an area of
318 land, usually denoted as units per acre.
319
- 320 (~~4415~~) Dwelling Unit. A building or portion thereof, designed or
321 used exclusively for residential occupancy, but not
322 including hotels, lodging houses, motels, or mobile homes.
323
- 324 (~~4516~~) Dynamic Art. Designs or images on a building or structure
325 that employ lighting displays, projections, videos or other
326 electronic images and graphics, or any combination thereof.
327 Such designs or images shall consist of subtle changing or
328 moving elements of color, shapes, symbols, images,
329 graphics and patterns, as created by artists, creative
330 agencies or studios, design professionals or others.
331 (~~4617~~) Dynamic Art Surface Area. The cumulative surface area of

332 any one building or structure elevation used for Dynamic
333 Art, as defined in this Section.

334

335 (~~1718~~) Easement. A legal interest in land, granted by the owner to
336 another person or entity, which allows for the use of all or a
337 portion of the owner's land for such purposes as access or
338 placement of utilities.

339

340 (~~1819~~) Expression Line. An architectural feature. A decorative,
341 three dimensional, linear element, horizontal or vertical,
342 protruding or indented at least two inches from the exterior
343 facade or a building typically utilized to delineate floors or
344 stories of a building.

345

346 (~~1920~~) Facade. The exterior face of a building, including but not
347 limited to the wall, windows, windowsills, doorways, and
348 design elements such as expression lines. The front facade
349 is any building face adjacent to the front property line.

350

351 (~~2021~~) Frontage Type. The permitted treatment types of the
352 ground floor facade of a building. Refer to the Transects
353 section for more information and a list of permitted
354 Entrance Types.

355

356 (~~2122~~) Grade. The average level of the finished surface of the
357 ground story adjacent to the exterior walls of a building.

358

359 (~~2223~~) Gross Floor Area. The sum of all areas of a building,
360 including accessory storage areas or closets within sales
361 spaces, working spaces, or living spaces and any basement
362 floor area used for retailing activities, the production or
363 processing of goods, or business offices. It shall not include
364 attic space having headroom of seven feet or less and areas
365 devoted primarily to storage, balconies, off-street parking
366 and loading areas, enclosed porches, roof decks, roof
367 gardens, or basement floor area other than specified above.

368

369 (~~2324~~) Impervious Surface. Also referred to as impervious
370 material. Any hard surface, man-made area that does not
371 absorb water, including building roofs, sidewalks, parking,
372 driveways, and other paved surfaces.

- 373 (2425) Landscape Area. Area on a lot not dedicated to a structure,
374 parking or loading facility, frontage buffer, side and rear
375 buffer, or interior parking lot landscaping.
376
- 377 (2526) Lot. A parcel of land occupied or intended for occupancy
378 by a use permitted in this chapter. Refer to Figure (50)
379 Lots.
380
- 381 (2627) Lot, Corner. A parcel of land abutting at least two vehicular
382 rights-of-way, excluding an Alley, at their intersection.
383 Refer to Figure (50) Lots.
384
- 385 (2728) Lot, Flag. A parcel of land having its only access to the
386 adjacent vehicular right-of-way, excluding an Alley,
387 through a narrow strip of land. Refer to Figure (50) Lots.
388
- 389 (2829) Lot, Interior. A parcel of land abutting a vehicular Right-
390 of-way, excluding an Alley, along one (1) Property Line;
391 surrounded by Lots along the remaining Property Lines.
392
- 393 (2930) Lot, Through. Also referred to as a double frontage lot. An
394 interior lot having frontage on two approximately parallel
395 vehicular rights-of-way, excluding an Alley. Refer to
396 Figure (50) Lots.
397
- 398 (3031) Lot Area. The computed area contained within the property
399 lines; it is typically denoted in square feet or acres.
400
- 401 (3132) Lot Depth. The distance measured from the midpoint of the
402 front line to the midpoint of the opposite rear line of the lot.
403 Refer to Figure (50) Lots.
404
- 405 (3233) Lot Frontage. The horizontal distance between the Side
406 Property Lines, measured at the Front Property Lines.
407 Through lots may have two frontages. Refer to Figure (50)
408 Lots.
- 409 (3334) Nonconformance. A structure, use, lot, or site characteristic
410 that was legally constructed or operated prior to the
411 effective date of or Amendment to this code, but that
412 cannot be constructed, platted, or operated after the
413 effective date of or Amendment to this code.
414

- 415 (3435) Occupancy. The portion of a building or premises owned,
416 leased, rented, or otherwise occupied for a given use.
417
- 418 (3536) Open Space Type. The permitted and regulated types of
419 open spaces in this code.
420
- 421 (3637) Open Water. A pond, lake, reservoir, or other water feature
422 with the water surface fully exposed.
423
- 424 (3738) Package sale vendor. A “package sale vendor” means as
425 defined at Section 38-1414(a).
426
- 427 (3839) Passageway. A pathway designed for use by pedestrians; it
428 can be located mid-block allowing pedestrian movement
429 from one street to another without traveling along the
430 block’s perimeter.
431
- 432 (3940) Pervious Surface. Also referred to as pervious material. A
433 material or surface that allows for the absorption of water
434 into the ground or plant material, such as permeable pavers
435 or a vegetated roof.
436
- 437 (4041) Plat. A map, drawing, or delineated representation of the
438 division or subdivision of lands, being a complete and exact
439 representation of the division or subdivision and other
440 information in compliance with the requirements of all
441 applicable provisions of any applicable ordinance and Part
442 I, Chapter 177, Florida Statutes
443
- 444 (4142) Primary Street. A street designated on the Regulating Plan
445 that receives priority over other streets in terms of setting
446 front property lines and locating building entrances.
447
- 448 (4243) Principal Use or Structure. Also referred to as the principal
449 building. A building that contains the dominant use of the
450 Lot. It is typically located toward the front of the Lot in the
451 front Build-to Zone or behind the Front Yard Setback.
452
- 453 (4344) Property Line. Also referred to as lot line. A boundary line
454 of a parcel of land or lot. Refer to Figure (50) Lots.
455

- 456 (4445) Property Line, Corner. A boundary of a lot that is
457 approximately perpendicular to the front property line and
458 is directly adjacent to a public right-of-way, other than an
459 Alley or railroad. Refer to Figure (50) Lots.
- 460 (4546) Property Line, Front. The boundary abutting a right-of-
461 way, other than an Alley, from which the required setback
462 or build-to transect is measured, with the following
463 exceptions.
464
- 465 (A) Corner and Through Lots that abut a Primary Street
466 shall have the front property line on that Primary
467 Street.
468
- 469 (B) Corner and Through Lots that abut two Primary
470 Streets or do not abut a Primary Street shall utilize
471 the orientation of the two directly adjacent lots, or
472 shall have the front property line determined by the
473 Zoning Administrator.
474
- 475 (4647) Property Line, Rear. The boundary of a lot that is
476 approximately parallel to the front property line; this line
477 separates lots from one another or separates a lot from an
478 Alley. Refer to Figure (50) Lots.
479
- 480 (4748) Property Line, Side. The boundary of a lot that is
481 approximately perpendicular to the front and rear property
482 lines; it is not adjacent to the public right-of-way. Refer to
483 Figure (50) Lots.
484
- 485 (4849) Right-of-way. A strip of land acquired by the state, county
486 or any municipality by reservation, dedication, forced
487 dedication, prescription, or condemnation, and intended to
488 be occupied or occupied by a road, crosswalk, sidewalk,
489 bike path, electric transmission lines, oil or gas pipeline,
490 water pipeline, sanitary sewer, storm sewer, or other similar
491 uses.
492
- 493 (4950) Roof Type. The detail at the top of a building that finishes a
494 Facade, including a pitch roof with various permitted
495 slopes and a parapet. Refer to the Transects section for
496 more information and a list of the permitted Roof Types.
497
- 498 (5051) Scale. The relative size of a building, street, sign, or other
499 element of the built environment.

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(~~5152~~) Setback. The horizontal distance from a property line inward, beyond which a structure may be placed. Structures or other impervious surfaces are not permitted within a setback, unless specifically permitted in this code (e.g. sidewalks). Refer to Figure (51) Build-to Zone vs. Setback Line.

(~~5253~~) Sign. See Ch. 31.5, Orange County Code.

(~~5354~~) Solar Reflectance Index (SRI). A measure of a constructed surface's ability to reflect solar heat, as shown by a small temperature rise. The measure utilizes a scale from 0 to 100 and is defined so that a standard black surface is 0 and a standard white surface is 100. To calculate for a given material, obtain the reflectance value and emittance value for the material; calculate the SRI according to ASTM E 1980-01 or the latest version.

(~~5455~~) Story. A habitable level within a building measured from finished floor to finished floor.

(~~5556~~) Story, Ground. Also referred to as ground floor. The first floor of a building that is level to or elevated above the finished grade on the frontage, excluding basements or cellars.

(~~5657~~) Story, Half. A story either in the base of the building, partially below grade and partially above grade, or a story fully within the roof structure with transparency facing the street.

(~~5758~~) Story, Upper. Also referred to as upper floor. The floors located above the ground story of a building.

(~~5859~~) Street Face. The facade of a building that faces a public right-of-way.

(~~5960~~) Street Frontage. Also refer to lot frontage. The portion of a building or lot directly adjacent to a vehicular right-of-way.

541 (6061) Street Type. The permitted and regulated types of streets in
542 this code. Refer to the Street Types section for more
543 information and a list of the permitted Street Types.
544

545 (6162) Structure, Principal. Also referred to as the principal
546 building. A building that contains the dominant use of the
547 Lot. It is typically located toward the front of the Lot in the
548 front Build-to Zone or behind the Front Yard Setback.
549

550 (6263) Swale. A low lying, naturally planted area with gradual
551 slopes that facilitate the transport, absorption, and/or
552 filtration of stormwater.

553
554 ~~(63) Text. Letters, logos, trademarks, symbols, numbers and the~~
555 ~~like displayed within the Text Copy Area.~~
556

557 ~~(64) Text Copy Area. The portion of the Dynamic Art Surface~~
558 ~~Area on a building or parking structure façade within which~~
559 ~~Text may be displayed, subject to the requirements of~~
560 ~~Section 38-864.1. Text Copy Area is measured by the~~
561 ~~perimeter of the overall area within which Text may be~~
562 ~~displayed, and not by the area covered by the actual Text.~~

563
564 (6564) Transect. A designation given to each lot within the district
565 that dictates the standards for development on that Lot.
566 Refer to the Transects section for more information and a
567 list of permitted Transects.
568

569 (6665) Transit Shed. An area that is centered around an existing, or
570 planned and funded, transit stop using a quarter mile or half
571 mile distance meant to demonstrate 5-10 minute walking
572 distances. Also referred to as the “Pedestrian Shed.”
573

574 (6766) Tree Canopy. The uppermost area of spreading branches
575 and leaves of a tree.
576

577 (6867) Tree Canopy Coverage. The area of ground covered or
578 shaded by a tree’s canopy, measured in square feet.

579 (6968) Use. Also referred to as land use. A purpose or activity that
580 may occur within a building or a lot.
581

582 (7069) Visible Basement. A half story partially below grade and
583 partially exposed above with required transparency on the
584 street facade.
585

586 (7170) Water Body. A body of water, such as a river, pond, or lake
587 that may be man-made or naturally occurring.

588
589 **Section 2. Effective date.** This Ordinance shall become effective as provided by
590
591 general law.

592
593 **ADOPTED THIS ___ DAY OF _____, 2019.**
594

595
596 **ORANGE COUNTY, FLORIDA**
597 **By: Board of County Commissioners**

598
599
600
601 By: _____
602 Jerry L. Demings
603 Orange County Mayor
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606 **ATTEST: Phil Diamond, CPA, County Comptroller**
607 **As Clerk of the Board of County Commissioners**
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611 By: _____
612 Deputy Clerk
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