Winter Park Playhouse Auditorium Acquisition and Expansion (part of The Winter Park Playhouse)

OC_ TDT ARC _ Venues & Capital Projects

The Winter Park Playhouse

Ms. Heather Alexander
711 Orange Avenue, Suites B & C
Winter Park, FL 32789

heather@winterparkplayhouse.org
O: 407-645-0145
M: 407-761-3866
F: 407-645-0106

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711 Orange Avenue, Suites B & C
Winter Park, FL 32789

heather@winterparkplayhouse.org
O: 407-645-0145
M: 407-761-3866
F: 407-645-0106

Application Form

Introduction & Instructions

Orange County's Tourist Development Tax Grant Application Review Committee Opens Window to accept applications April 1 through April 30, 2024

WHAT:

Orange County's Tourist Development Tax Application Review Committee (ARC) will open its FY-2024 through FY-2028 (October 1, 2024 – September 30, 2028) application funding window for capital grants in excess of $2 million and up to and including $15 million on April 1, and will accept applications through April 30, 2024.

The ARC reviews grant applications and makes recommendations to the Tourist Development Council, with the final decision being made by the Orange County Board of County Commissioners. The applications and supporting materials will be accepted through **the United Arts Grants Portal**.

To be considered, qualified applicants must meet the minimum requirements listed below. A complete list of requirements is included with the grant application.

- The capital project grant request should be for a dollar amount in excess of $2 million and up to and including $15 million toward a project for the acquisition, construction, expansion, enlargement, renovation, and equipping of eligible facilities.
- The requested project funding must be for one or more fiscal years from October 1, 2024, through September 30, 2028.
- The project must meet the **statutory guidelines for the Tourist Development Tax.**
- The project must be located entirely within Orange County.

Through a new service agreement, training and application support for applicants will be available through United Arts. There are two initial grant application information sessions for interested organizations.

In addition to attending an information session, applicants are encouraged to **contact United Arts** with questions prior to applying. United Arts Staff will be available for questions until April 29 at 5 p.m. and can be reached via email at **Outreach@UnitedArtsCFL.org** or by calling (407) 628-0333.

For technical assistance and ADA accommodations, contact United Arts at **Outreach@UnitedArtsCFL.org** or (407) 628-0333.

More information regarding the Committee is available at **https://netapps.ocfl.net/arctdtgrants/tdtgrants**.

Key Documents

- Guidelines including attachment checklist
- Question list
- Evaluation Matrix
- Certification

Grant Portal Tips

- Only have Foundant open in one tab at a time on your computer. If more than one tab is open on a single computer, your changes will not save!
    - This does not impact having collaborators working on the grant at one time from different computers.
- For narrative questions, Rich Text has been enabled.
- Invite others from your organization or partners to collaborate with you on the application by hitting the blue collaborate button.
- Character Count - Character Counts have not been established for each question. The maximum character lengths is 10,000. There is **no expectation** that the full space is used.
- Applicant facing Foundant Tutorials can be found here.

Eligibility Screening

Who can apply for TDT Funding?

State law typically requires public ownership of facilities receiving TDT Funding. The County has had past preference for projects sponsored by governments and non-profit sponsorship groups.

One application per organization using a single application, for the same organization, project, site, or phase. A City government may make an application for more than one project as long as they are within separate and distinct departments and do not address the same facility, project, site or phase.

In the section below review the eligibility requirements for the Tourist Development Tax, Application Review Committee funding opportunity.

If you have any questions about the eligibility or your organization or capital project, please reach out to United Arts of Central Florida staff, at Outreach@UnitedArtsCFL.org or 407.628.0333.

Organizational Eligibility*

Applicant (Project Sponsor) must be either:

(a) A municipality/ city government located in Orange County

OR

(b) An organization that is:

i. incorporated or authorized as a not-for-profit corporation as defined in Section 501(c)(3) or (4) of the Internal Revenue Code of 1954, AND designated as being in compliance with s. 170 of the Internal Revenue Code of 1954, at the time of application.

Applicant is a municipality/ city government located in Orange County

In Good Standing*

The applicant organization is in good standing pursuant to Chapter 617, Florida statutes; the Internal Revenue Service and Sunbiz. See Attachment B in Guidelines for more information.

Yes, Applicant Organization is in good standing

Facility Eligibility*

The applicant's venue for a proposed capital improvement project must be located in Orange County, and must be one of the following:

a. A convention center, museum, auditorium, sports facility, or other facility allowed in Section 125.0104 of the Florida Statutes governing TDT
b. A facility that is owned and operated by a government entity;
c. A facility that is owned by a government entity that is leased to a not-for-profit organization for operation as a facility open to the public;
d. A facility that is owned by a not-for-profit organization situated on publicly owned property with a ground lease that meets the requirements of the "Checklist for Ground Lease" (found in Attachment D in the guidelines)
e. A facility that is leased from a government entity that in turn has an eligible lease on the building from a private owner.

In the checkbox list, select the letter that matches the proposed capital improvement project.

(c)

Administrative and Legal Eligibility*

a. Have ownership or undisturbed use of the land and building, Public access must be allowed for the length of the required lease.
    1. For renovation and equipping requests, the facility must be in existence and meet both the applicant and lease eligibility requirements.
b. Retain ownership of all improvements made under the grant (exception: land or building owned by Orange County and leased to an eligible applicant.
c. Have satisfied the administrative requirements of any previous grants received through the County.
d. Have a maintenance reserve in their budget and refrain from applying for on-going maintenance of current equipment.
e. Provide at least one year of programming in Orange County attracting tourists.

Authorized Agent understands and agrees that applicant organization meets above requirements.

Statute Allowable Use*

Section 125.0104, Florida Statutes, outlines the authorized uses of the Tourist Development Tax. The authorized uses for ARC TDT funds are listed below. Please check the box for the section that applies to your project.

To acquire, construct, extend, enlarge, remodel, repair, improve, maintain, operate, or promote one or more of the following facilities *located within Orange County*:

(1) Publicly owned and operated convention centers, sports stadiums, sports arenas, coliseums, or auditoriums;

(2) Auditoriums that are publicly owned but are operated by organizations that are exempt from federal taxation pursuant to 26 U.S.C. s. 501(c)(3) and open to the public; or

(3) Aquariums or museums that are publicly owned and operated or owned and operated by not-for-profit organizations and open to the public.

From the dropdown menu below please select the number that corresponds to the statute allowable use for the project being proposed.

(2)

Project Funding Scope*

Yes. Is in excess of $2 million and up to and including $15M.

Land and Building Use*

The project sponsor (applicant) has ownership or undisturbed use of the land and building; public access must be allowed for the length of the required lease.

Yes

Renovation or Equipping Requests

For renovation or equipping requests, the facility must be in existence and meet both the applicant and lease eligibility requirements.

Yes

Ownership of Improvements

Retain ownership of all improvements made under the grant (exception: land or building owned by Orange County and leased to an eligible applicant).

Yes

Confirmation of Reading Guidelines*

Please confirm you have carefully read the TDT Notification of Funding and Guidelines Capital Projects and Venues) Additional information and Clarifications (Attachment A to F) included in the Guidelines packet.

Key Document Guidelines Packet.

Yes - applicant confirms they have carefully read the guidelines and additional information.

Section 1: Preliminary Information

Tax Exempt Organization*

Is the organization Tax Exempt

Yes

Tax Code Status*

What is the Tax Code Status of the applying entity (project sponsor)

Municipal Government

Federal ID Number*

What is your Federal ID# as it appears on Form W-9

59-6000454

Company/ Organization Name*

Input the name of the company, organization or entity that is applying for funding.

The City of Winter Park

Address*

In the text box below, input the address of the applicant organization (if mailing address is different from physical address, please include both)

Include Building Number, Street Name, City, Zip Code and State

Also include the physical address of the facility / venue that is the subject of this proposal.

401 S Park Ave Winter Park, FL 32789

Organization Website*

https://cityofwinterpark.org/

Authorized Agent Name*

Randy Knight

Authorized Agent Title*
City of Winter Park, City Manager

Authorized Agent Email*
rknight@cityofwinterpark.org

Application Contact Person Name*
Heather Alexander

Application Contact Person Title*
Executive Director

Application Contact Person Email*
heather@winterparkplayhouse.org

Phone Number Type*
Work

Primary Phone Number*
Application Contact Person Phone
Format (333) 333-3333

407-645-0145

Venue/ Capital Project Website
https://www.winterparkplayhouse.org

Orange County Employment*
Do any employees of your organization work **in any** capacity for Orange County Government?
Note: any unresolved conflict of interest of conflict not reported in advance may result in the termination of the contract.

Learn more about ethics at http://www.ethics.state.fl.us/ and at Orange County Vendor Ethics and Services

Learn about the County lobbying ordinance at:
http://www.orangecountyfl.net/OpenGovernment/LobbingAtOrangeCounty.aspx

No

Section 2: Venue/ Project Information

Project Name*

Winter Park Playhouse Auditorium Acquisition and Expansion (part of The Winter Park Playhouse)

Project Summary*

Provide a summary of the proposed Capital Project

The City of Winter Park, in partnership with The Winter Park Playhouse (WPP), respectfully requests $8 million from the Orange County TDT Application Review Committee for the acquisition, expansion, and restoration of the current auditorium site of WPP located at 711 Orange Avenue in Winter Park.

The City of Winter Park's stated vision for the city: "Winter Park is the city of arts and culture, cherishing its traditional scale and charm while building a healthy and sustainable future for all generations." Americans for the Arts completed the national Arts & Economic Prosperity Study (AEP6) and estimated that more than 700,000 cultural tourists visit the city annually.

The zoning overlay in which this property resides within, the Orange Avenue Overlay (OAO) District, was created to incentivize re-investment into existing structures to keep the traditional scale within the OAO and create solutions for the problems that small properties and local business-owners in the OAO face. This project will help promote the long term goal of the OAO to create a special place within Winter Park that promotes an environment of arts, culture, heritage, social interaction, local business, education, and community.

WPP is a 501(c)(3), non-profit professional musical theatre that has operated at the 711 Orange Avenue location in Winter Park for 22 years. Its mission is to build community and enhance the quality of life for Central Florida residents and visitors through professional musical theatre experiences that are accessible, inclusive, uplifting and inspiring.

As the only professional theatre in Orange County dedicated to exclusively producing all musical content, WPP serves a pivotal role in Orange County's arts brand and cultural identity. The preservation and expansion of this performance jewel, located in the heart of Orange County, is worth investment from Orange County TDT funds to ensure the continued operation of WPP, which has served more than 360,000 residents and visitors in its lifetime.

Background

WPP was founded in 2002 with a 60-seat auditorium in the back of a performing arts school. It had a 4'x8' platform as a stage, no sound system and minimal lighting, but always featured artistically excellent productions and outstanding professional talent. Since its opening, the organization has expanded twice in the same location and now has a beautiful 123-seat auditorium with a 40' stage, sound and lighting systems

and raised seating. Today, the current needs of the organization have continued to outgrow the space.

WPP's 22-year commitment to artistic excellence and community reach is a driving force behind the success of the organization. Since 2002, the non-profit has successfully produced 124 Mainstage Musicals, 152 cabarets, 44 special events, 7 festivals and extensive community outreach, enriching the lives of Orange County residents and tourists. Its high-quality, unique programming attracts visitors from around the world and has resulted in steady audience growth, 1,100+ annual subscribers and a $1.9 million annual contribution to the local economy. After the expansion is complete, WPP's annual economic contribution is projected to be $3.2 million according to the AEP Calculator for Central Florida.

On March 1, 2023, private owners informed WPP they would be selling the building. Heather Alexander, Executive Director, and Board of Directors immediately began meeting with the City of Winter Park to create a plan for acquisition of the building for long-term sustainability of the nonprofit organization. After a review of potential sites that could accommodate the size and rent requirements of WPP, it was determined that partnering with the City of Winter Park in purchasing the building and renovating the existing facility was the best solution.

Tourism Expansion

Tourism is a significant part of WPP's contribution to the community and local economy and continues to expand each year. As a result of specific marketing efforts which target the tourist market, 23% of attendees in 2023 traveled in from outside the 7-county area and spent on dining, lodging and shopping.

With support of Orange County's TDT ARC funding, the expansion of the auditorium (from the current 123-seats to 185 seats) will increase capacity by 50% and enable 10,000+ more residents and visitors to attend the popular shows.

In the City of Winter Park's Comprehensive Plan, the city cites the importance of monitoring, supporting, and assisting arts and culture organizations by providing effective means for commerce for the public and business communities. The acquisition of 711 Orange Avenue will create a permanent home for WPP, which has a proven record of attracting tourists to the city and county.

WPP has strong hotel partnerships with Comfort Suites, Park Plaza Hotel, DoubleTree, and Spring Suites by Marriott. The organization continues to pursue additional hotel partners. Special hotel rates are offered annually and for the Florida Festival of New Musicals.

WPP currently has annual contracts in place with 26 tour operators and travel groups who bring buses into Orange County to attend shows, 23 of which travel in from outside the 7 county area. According to the latest Arts & Economic Prosperity 6 Impact Report localized for Orange County specifically, local attendees spend on average $35.60 per person and nonlocal attendees spend $57.30 per person for each arts and culture event attended in Orange County.

Project Soundness

The City of Winter Park has a strong history of executing quality building projects and has the staff and capacity to manage a project of this scale. Both City of Winter Park staff and WPP Board and staff have been working closely together since the announcement of the building's potential sale in March 2023.

The renovation intentions and scale have already been discussed with members of budgeting, planning, and top city management and if this project is approved for funding, and once construction designs are completed, permitting is anticipated to be a smooth process. The project would then be part of the city's established procurement and competitive bid process to ensure the efficient and responsible use of public funds.

The Winter Park Playhouse has been successfully operating at this venue for two decades and has a proven audience and support base; and with increased capacity can serve a larger audience and more visitors. WPP also has a diverse, dynamic and dedicated project team and Board who believe in the mission of the organization and commit their time, energy and talent to make sure the theatre successfully serves the

community and achieves its strategic goals, including this acquisition and renovation project. WPP Executive Director Heather Alexander, Past Board President Dr. Judith Marlowe, and Current Board President Roger Blauvelt, Lending and Title Attorney and former counsel to FDIC, have led the project team. With a record of responsible fiscal management, no debt and historically ending every year with a budget surplus, WPP is prepared to manage the financial budget of this project alongside the City of Winter Park. Please see the Attached 990s and Audit showcasing WPP's preparedness for this project.

After acquisition, the project's architectural advisement team is in place and will be supported by the city's Public Works, Building, and Management Departments. Permitting will begin as soon as acquisition is complete. Conceptual renderings and designs have been provided by principal architect Mark Adams and architectural designer Bedgid Laguerre with CPH Engineers. Lee McNeil, Senior Preconstruction Manager, and Alan Armstrong, CEO and President of Williams Construction Company have also reviewed the renovation concepts for constructability.

Once renovations are complete, WPP anticipates rent savings of $158,360 annually, which will then be used to continue audience and tourism expansion and enhance the financial sustainability of operations.

The $10 million budget for the auditorium renovation and expansion is based on research and evaluation of CPH Engineers and a construction estimate from Williams Company. Orange County TDT/ARC funding of $8 million will support a $3.875 million acquisition of 711 Orange Avenue and $4.125 million of the funds needed to renovate, update and expand the auditorium. Currently, WPP has secured more than 50% of the remaining $2 million needed to complete the project from private donors, capital funds and cash reserves. WPP will launch a Capital Campaign in summer 2024 and will apply for additional grant dollars to raise the additional funds needed. Please see Detailed Project Budget for more information.

Anticipated Return on Investment
WPP's 123-seat auditorium serves as a cultural cornerstone of Orange County's arts and culture scene. With a celebratory future and history of economic and social impact on the community, WPP is a pillar of the arts and tourism in Winter Park.

Attendance is consistently between 95%-100% capacity and with significant demand for WPP's unique professional programming, attendance is expected to steadily increase. According to AEP6 Calculator specifically for Central Florida, WPP's current economic impact is $1.9 million but with increased audience capacity of 10,000+, annual revenue will increase resulting in an economic impact of $3.2 million by 2030. The economic impact will continue to increase annually.

WPP currently employs 8 Full-time staff, 4 Part-time staff and nearly 200 Florida-based contract employees who all contribute to the local economy. The renovation project is estimated to employ 150-200 local workers through construction jobs and enable WPP to add at least 3 Full-Time and 6 Part-Time jobs to staff once complete.

Venue/Project Location*

From the dropdown menu select the Project's Orange County District Number and Commissioner's Name. Click on the link to learn more about the Board of Commissioners.

District 5 - Emily Bonilla

Facility Ownership*

Who owns the facility?

Privately-owned - Will be purchased by the City of Winter Park

Land Ownership*

Who owns the land?

Privately-owned - Will be purchased by the City of Winter Park

Approved Land Use*

Is the Land Use Approved?

Yes

Total lease Term

If it is leased to the applicant, how long is the lease term?

At least 50 years

Total lease Term Remaining

If leased to the applicant, how long is the remaining term of lease?

August 2025. 50+ year lease between WPP and City will begin upon building acquisition.

Status of Site Work*

What is the status of site work required?

At the April 10, 2024 City of Winter Park Commission meeting, City Manager Randy Knight announced the plan to acquire the 711 Orange Avenue building contingent upon TDT/ARC grant funding.

A letter of intent to sell/purchase contingent upon TDT/ARC funding has been signed by the private owners and the City of Winter Park. Conceptual plans are complete. Please see Renderings and Site Designs for more renovation information.

Real Estate Lawyer

Are you consulting a real estate lawyer?

Yes

Purpose*

From the checklist, select the purpose of the proposed project.

Acquire
Enlarge
Remodel
Improve

Building Age*

What is the age of the building referenced in this application (new construction up to historic facility)?

78 (Built in 1946)

Special Approvals*

Are there any special approvals needed (historical, environmental, governmental, etc.)?

Bids for the final project architect and construction company will go through the formal solicitation process and receive permit and design approvals from the City of Winter Park. A portion of the project funding will go toward the City of Winter Park acquiring the building and granting WPP with a 50-year lease agreement.

Land use has been reviewed by city staff and the renovation concept plans are in compliance with code meet the intent of the Orange Avenue Overlay District in which the site resides. WPP and City staff will continue to coordinate throughout the process. Please see the Support Documents including the Letter of Intent to Sell contingent on receiving Orange County TDT/ARC Funds.

Third Party Contingencies*

Are there any third-party contigencies?

There are no third-party contingencies.

Professional Team*

Describe the professional team of architects, engineers, owner's reps, construction firms etc. you have working on the project.

Randy Knight - City of Winter Park Manager
Appointed by the City Commission, the City Manager is the chief administrative officer of the City of Winter Park. He is responsible for carrying out the policy decisions of the City Commission and for the day-to-day operations of the city and its over $200 million annual operating budget. Randy Knight is a graduate of Florida Southern College where he earned a Bachelor of Science degree in Accounting. He is a Certified Public Accountant (CPA) in the State of Florida. After college, Randy worked for a CPA firm where he specialized in governmental audits and consulting. Prior to becoming the City Manager for Winter Park in 2007, Randy served as Winter Park's Assistant City Manager for 13 years; Winter Park's Finance Director for three years; and Lake Mary's Finance Director for two years.

Heather Alexander - The Winter Park Playhouse Executive Director
Heather Alexander received a BBA in Management from the University of North Florida and has been with The Winter Park Playhouse since its inception in 2002. She has been a member of Actors' Equity Association, the professional union of actors and stage managers, since 1992. She has worked in management, sales and entertainment for 32 years. Heather has appeared in numerous stage productions and cabarets and has a variety of commercial, industrial and television credits. She is a co-founder of The Winter Park Playhouse and

The Florida Festival of New Musicals.

Mark Adams - Principal Architect
Mark Adams AIA is a licensed architect with over three decades of professional experience in themed entertainment and commercial development. His earliest foray into themed entertainment was as a model-maker for the original Amazing Adventures of Spider-Man ride at Universal's Islands of Adventure and since then he has contributed to countless themed entertainment projects in Orlando, Los Angeles, Osaka, Shanghai, Singapore, and Beijing. In 2005 he began developing his knowledge of commercial projects and has since lent his expertise to the construction of millions of square feet through-out central Florida. In 2009 he founded ELEVEN18 Architecture with two partners and grew the company from a fledgling enterprise to a forty-person business providing services across the eastern seaboard. ELEVEN18 Architecture supported a wide range of project types including concept, design development, and architectural services for theme parks around the world. In 2023 he and his partners negotiated the acquisition of ELEVEN18 Architecture by CPH Architecture and Engineering where he today serves as Director of the Themed Entertainment Studio.

Mark prides himself on his in-depth technical knowledge of site and building development and his ability to develop practical and appealing solutions for complex design problems. Applying this skill set while navigating the technical, legal, and idiosyncratic conditions of project development has made him an essential and sought after member of many project teams.

Bedgid Laguerre - Architectural Designer
Bedgid Laguerre is a senior architectural designer with a profound understanding of the human condition and its connection to architecture. Laguerre has overseen the development and documentation, collaborating with industries like Tesla and Universal. With expertise in software like BIM REVIT and Rhinoceros 3D, Laguerre has contributed to over 15 projects at CPH Engineering, ensuring timely delivery and coordination.

Lee McNeil - Senior Preconstruction Manager of William Construction Company
Lee McNeil has more than 38 years of experience in the construction industry, including industrial, commercial, theme, hotel and retail projects. He received his bachelor's degree in building construction from the University of Florida and an MBA from the Crummer Graduate School of Business at Rollins College. Lee began his career in the field doing building layout and soon progressed into the role of senior preconstruction manager for several large national and local firms. Lee has managed the preconstruction for a multitude of different project types and buildings. Some of his more notable projects include: Sysco Nashville, SYGMA Network distribution facility Orlando, Super Target SoDO Orlando and the Setai Hotel and Condominium, Miami Beach. Lee joined Williams Company in 2004 and is past president of the Professional Construction Estimator's Association Orlando chapter and NAIOP Central Florida chapter.

Roger Blauvelt - Current Board President and Lending and Title Attorney
Roger Blauvelt has served on the Board of The Winter Park Playhouse since 2016 and been acting Board President since 2019. He has worked in Title Insurance since the early 1970s and is overseeing and aiding the acquisition and renovation project for WPP.

Dr. Judith Marlowe - Past President of The Winter Park Playhouse
Dr. Marlowe has served continuously on The Winter Park Playhouse Board of Directors since 2003, as President (2009-2019), and currently as Past-President (2019-). During her professional Audiology practice in Winter Park, she designed and established the first US hospital program to screen every newborn for hearing which was recognized by winning the 1984 inaugural Walt Disney World "Spirit of Epcot" award. She has co-founded an international and two Florida non-profit organizations serving as an executive in each and has broad volunteer experience on national and international Boards in her field as well as 24 years in medical device corporate leadership with worldwide responsibilities.

Known internationally for her publications, presentations, and innovative program development, she has appeared in eight Who's Who publications. The University of Cincinnati has recognized her achievements with multiple Distinguished Alumni awards at the department, college, and university levels in addition to her decade of service on the university's College of Allied Health Sciences Leadership Council. Thomas More

University has presented her both the Alumni Professional Achievement Award and its highest honor, the St. Thomas More Medallion, recognizing scholarship, service, and integrity. Having held past faculty appointments as Adjunct Professor in Thomas More's James Graham Brown Honors Program and in the Masters of Ethical Leadership program, she is currently in her tenth year of service on the University Board of Trustees and her fifth as its Chair.

Past experience in dance, acting, and teaching drama inspired her vigorous support of the arts in Central Florida on the Florida Symphony Associate Board, where she was Co-chair of the Symphony Ball in 1984 and Chair in 1985. Local civic activities include serving as Communications Advisor to Winter Park Mayor Terry Hotard during his term in office in addition to her commitment to church and community charitable events.

Gordon Blitch - Board Member of The Winter Park Playhouse
Mr. Blitch, a Florida native, earned a BS in business and finance from the University of Florida and his MBA from the Wharton Graduate School at the University of Pennsylvania. He served in the U.S. Army as Second Division Artillery Communications Officer and Headquarters Battery Executive Officer.

His professional and community service reflects experience in a broad range of disciplines and his enthusiasm for relationships that create positive results and enhanced quality of life. Initially pre-opening Manager of Cash Control at Walt Disney World, he then was named Assistant Treasurer of National Standard Life Insurance Company of Orlando, attended Rollins College to prepare successfully for his Certified Public Accounting designation and established his own public accounting partnership, which for eighteen years specialized in business and personal financial planning for Central Florida medical and retail clients. Following the sale of his practice to his partner, he joined the City of Winter Park as Project Manager and Communications Specialist for the Public Works department during the three-year Park Avenue Improvement Project, as well as additional community projects until becoming the City's Assistant Director for Economic and Cultural Development until 2004.

His lengthy community service record reflects a deep dedication to the future of Winter Park and has been recognized locally with appreciation awards. In addition to membership in the Rotary Club of Winter Park, his volunteer activities include: City of Winter Park Pedestrian & Bicycling Board member, President of the Park Avenue Merchants' Association, Chair of the Winter Park Autumn Art Festival, Chair and Treasurer of Keep Winter Park Beautiful, Mead Garden Preservation Association Trustee, College Quarter Historic Neighborhood Association Board treasurer, board member for Pinocchio's Marionette Theater, Albin Polasek Museum and Sculpture Gardens, and the Winter Park Chamber of Commerce. His work as treasurer for Orange County Healthy Start and the Central Florida Kidney Foundation Board continued his efforts to support the wellbeing of the community.
An early supporter of The Winter Park Playhouse, he was elected to the Board of Directors of the Winter Park Playhouse in 2003 and has served multiple terms as Secretary or Treasurer over the past two decades.

George Fender - Treasurer and Financial Oversight
George Fender is the Founder and Partner of Grennan Fender, focusing on accounting, tax, audit, technology, payroll, and staffing. He currently serves on the Board of Directors for The Winter Park Playhouse.

Patrick Brandt - Real Estate Lawyer at De Beaubien Simmons and Knight Law
Patrick Brandt is an Associate Attorney specializing in Real Estate, Landlord/Tenant, Property Damage, and Foreclosures. Raised near Cedar Falls, Iowa, he received his Bachelor of Business Administration from Iowa State University and his Juris Doctor from Florida A&M. He is admitted to practice before all Florida state courts, the Federal Middle District, and the Supreme Court of the United States.

Feasibility Study*

Does the project have a feasibility study to submit?

No

Required Permitting*

Describe the status of the required permitting, design work, and plans. Also, include any construction work already performed

No permitting has been done to date. City of Winter Park staff has reviewed conceptual plans and renderings and will process appropriate permits as part of the design and construction process.

Construction Timeline and Milestones*

Provide the construction timeline and milestones for the proposed project

March 3, 2023 - The Winter Park Playhouse learns the private owners are putting 711 Orange Avenue on the market for sale.
March 8, 2023 - Heather Alexander (WPP Executive Director) speaks at the City of Winter Park Commission Meeting to inform them of the owners' decision to sell the building. Asks to pursue a non-profit/City partnership to secure a permanent home for the theatre.
March - May, 2023 - Heather Alexander and Board members attend City Commission Meetings and have numerous discussions with City staff, Mayor and Commissioners about possible solutions.
May 2023 - City of Winter Park Mayor and Commissioners agree to move forward with acquisition and renovation of 711 Orange Avenue with the approval of Orange County funds.
June 2023 - Heather Alexander requests a one-year lease extension from owners of 711 Orange Avenue (to August 2025) while funding for building purchase is secured. Owners agree.
October 8, 2023 - Mark Adams, Principal Architect at CPH Corp, and Heather Alexander meet to walk through the building and begin discussions for plans for renovation of WPP.
January 10, 2024 - Mark Adams provides first draft of WPP floor plan renovation concept designs.
January 26, 2024 - Heather Alexander has a meeting with the City of Winter Park Office of Management & Budget Director and Planning Director to clarify FAR requirements, ceiling height allowances, expansion allowances, and additional needs of building renovation and code compliance requirements.
February 2024 - WPP secured lease agreement with private owners for one additional year of lease for 711 Orange Avenue.
February 8, 2024 - WPP finalizes agreement for professional services with CPH Engineers to provide conceptual floor plans and illustrations for the renovation of WPP.
February 16, 2024 - Williams Construction begins research on construction budget estimate summary for WPP renovation.
March 15, 2024 - Mark Adams provides second draft of WPP floor plan renovation and exterior rendering concept designs.
April 8, 2024 - City staff and Heather Alexander met to discuss finalization of plans and TDT/ARC grant process requirements and next steps. Randy reached out to owners to negotiate a Letter of Intent to Sell for 711 Orange Avenue.
April 9, 2024 - Lee McNeal with Williams Construction and Mark Adams do complete walk through of 711 Orange Avenue and discuss renovation options.
April 10, 2024 - Mark Adams provides third draft of WPP floor plan renovation and exterior rendering concept designs.
April 22, 2024 - Mark Adams provides final draft of WPP floor plan renovation and exterior rendering concept designs.
October 2024 - ARC grant decisions made.
November - December 2024 - Orange County TDT/ARC Funding allocated.
December 2024 - January 2025 - Acquisition of 711 Orange Avenue by City of Winter Park.
January 2025 - City of Winter Park issues public solicitation for construction.
February - March 2025 - City of Winter Park reviews bids and finalizes selection of Architect, Engineer and Construction team.

March - April 2025 - Final renderings and construction plans completed.
May - June 2025 - City of Winter Park and WPP secure permitting and approvals.
July 2025 - Renovation begins.
December 2025 - January 2026 - Projected Renovation Completion.
January 2026 - Projected Grand Opening.

Operating Proforma*

Please provide an operating pro forma for the next five years of project operating (following construction or renovation project completion) to show how the facility operations will be funded and the funding of renovations and maintenance costs of the facility.

WPP 5-Year Budget Pro-Forma Submission.pdf

Project Start Date*

The project window for this funding cycle is October 1 2024 - September 30 2028

10/01/2024

Project Completion Date*

The project window for this funding cycle is October 1 2024 - September 30 2028

05/01/2026

Hotel Tax Exempt Patrons

If you believe that any potential patrons would be exempt from paying hotel occupancy tax, please explain.

N/A

Tenant Information -

If the facility will have primary tenants or entertainment series affiliations, please describe the tenant and secondary tenant information

Primary Tenant Information*

Please provide the below estimated figures for the primary venue Tenant

(a) Name(s) of Tenant(s):
(b) Contact Information/website
(c) Number of Annual Events
(d) Projected Avg. Event Attendance
(e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

WPP 24-25 Series Brochure - Compressed Submission.pdf Winter Park Playhouse will be the primary tenant of 711 Orange Avenue providing year-round programming including the Mainstage Musical Series, Florida Festival of New Musicals, Spotlight Cabaret Series, Special Events Series and community outreach for underserved youth and senior adults.

a. **Name of Tenant:** The Winter Park Playhouse
b. **Contact Information Website:** Heather Alexander, heather@winterparkplayhouse.org, https://www.winterparkplayhouse.org
c. **Number of Annual Events:** 204 in-house, 52 out in community
d. **Projected Avg. Event Attendance:** 158
e. **Projected Room Nights Per Primary group event:** 1,856 Total (9 per event)
    1. WPP delivers surveys to attendees throughout the year. Sales, attendance and demographic data is collected per performance through the online ticketing system and additional audience demographic data is collected by distributing surveys. Projected event attendance and hotel room night estimates are based on past survey results, ticketing system data and in-person data collection and are taking into account the increased seating capacity of the renovated auditorium.
    2. With a potential increase of 10,000 attendees per year, annual in-house attendance will be 32,290. Assuming visitor attendance is 23% as showcased in current surveys, 7,426 people will be traveling in from out of the area and we project at least 25% will stay in a hotel (1,856 room nights annually).

Secondary Tenant #1 Information

Please provide the below estimated figures for the secondary venue Tenant

(a) Name(s) of Tenant(s):
(b) Contact Information/website
(c) Number of Annual Events
(d) Projected Avg. Event Attendance
(e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

N/A

Secondary Tenant #2 information

Please provide the below-estimated figures for the secondary venue Tenant

(a) Name(s) of Tenant(s):
(b) Contact Information/website
(c) Number of Annual Events
(d) Projected Avg. Event Attendance

(e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

N/A

If expected major events in the facility are known or under contract, please provide the information below

Major Event #1 Information

Please provide the below-estimated figures for a major venue event:

(a) Name of Tenant
(b) Contact information / Website
(c) Number of Annual Events
(d) Projected Avg. Event Attendance
(e) Projected Room nights per event

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts, or receipts. ticket sales, or other projection methods.

2024-2025 WPP Series Calendar.pdf

a. **Name of Tenant:** The Winter Park Playhouse Mainstage Series
b. **Contact Information Website:** https://www.winterparkplayhouse.org
c. **Number of Annual Events:** 162
d. **Projected Avg. Event Attendance:** 175
e. **Projected Room Nights Per Primary group event:**1,630 (10 Per Event)
    1. WPP delivers surveys to attendees throughout the year. Sales, attendance and demographic data is collected per performance through the online ticketing system and additional audience demographic data is collected by distributing surveys. Projected event attendance and hotel room night estimates are based on past survey results, ticketing system data and in-person data collection and are taking into account the increased seating capacity of the renovated auditorium.
    2. With a potential increase of 10,000 attendees per year, annual in-house attendance will be 32,290. Assuming visitor attendance is 23% as showcased in current surveys, 7,426 people will be traveling in from out of the area and we project at least 25% will stay in a hotel (1,856 room nights annually).

Major Event #2 Information

Please provide the below-estimated figures for a major venue event:

(a) Name of Tenant
(b) Contact information / Website
(c) Number of Annual Events

(d) Projected Avg. Event Attendance
(e) Projected Room nights per event

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts, or receipts. ticket sales, or other projection methods.

2024-2025 WPP Series Calendar.pdf

a. **Name of Tenant:** The Winter Park Playhouse Florida Festival of New Musicals
b. **Contact Information Website:** https://www.winterparkplayhouse.org
c. **Number of Annual Events:** 18
d. **Projected Avg. Event Attendance:** 100
e. **Projected Room Nights Per Primary group event:**103 Total (5 Per Event)
    1. WPP delivers surveys to attendees throughout the year. Sales, attendance and demographic data is collected per performance through the online ticketing system and additional audience demographic data is collected by distributing surveys. Projected event attendance and hotel room night estimates are based on past survey results, ticketing system data and in-person data collection and are taking into account the increased seating capacity of the renovated auditorium.
    2. With a potential increase of 10,000 attendees per year, annual in-house attendance will be 32,290. Assuming visitor attendance is 23% as showcased in current surveys, 7,426 people will be traveling in from out of the area and we project at least 25% will stay in a hotel (1,856 room nights annually).

Target Audiences*

What are the target audiences for the facility?

WPP's year-round programming serves a broad and diverse patronage in-house and out in the community. The organization currently serves 22,073 adults in-house and 8-10,000 youth and seniors in underserved communities through community outreach programming. Nearly 60% of audience members are senior adults 60 and older. The musical experiences are especially impactful for the mental and physical health of the senior adult population, both living in Orange County and traveling to Orange County for these opportunities. For these seniors, engaging in uplifting theatre experiences provides a much-needed sense of belonging and an opportunity to socialize, laugh, reminisce and find joy.

WPP is located in Winter Park with a population of 30,523 but serves visitors from outside the region, state and country. In 2023, 23% of audiences traveled into Orange County from outside the 7-county region, spending on hotels, dining, shopping and other services.

The expansion of The Winter Park Playhouse will increase audience capacity by 50% in the auditorium (more than 60 seats), significantly increasing its economic impact on Orange County.The expansion and renovation of the venue provides more opportunities to host traveling convention events and visiting groups. WPP will market these services with Visit Orlando, Visit Florida, United Arts of Central Florida and Orange County's Cultural Tourism avenues.

Hotel Room Night Rebates*

Do contracts include hotel room night rebates?

No

Rebate Per Room Night

If answered yes to the question above, please list the amount of the rebate per room night.

Projected Room Nights

How many annual room nights do you **project** this venue will bring to Orange County?

1856

Guaranteed Room Nights

How many annual room nights do you **guarantee** this venue/project to bring to Orange County?

0

Hosting Third Party Events

If the facility plans on hosting a substantial number of third-party events, please explain your acquisition plan.

The renovation/expansion of WPP will add seats to the auditorium, more restrooms and a larger bar which will accommodate more off-site convention events and visiting groups. A new separate performance space for cabarets will be a flexible space that can be used as additional meeting and event space.

Expected Event Attendee Origin

- **Local** - Orange, Osceola, Lake, Polk, Brevard, Seminole, and Volusia Counties
- **Non-local, In-State** -- Attendees from remaining FL Counties
- **Out of State**

Event Attendees Origin

Percentage of expected event attendees that are local.

74%

In-State , Non Local

Percentage of expected event attendees that are In-state, Non Local

23%

Expected Attendees - Out of State

Percentage of expected event attendees whose origin would be out of state

3%

Methodology Attendance and Room Night*

How do you intend to provide a valid estimated count of attendance and room nights for each event at this venue?

WPP delivers surveys to attendees throughout the year. Sales, attendance and demographic data is collected per performance through the online ticketing system and additional audience demographic data is collected by distributing surveys. Projected event attendance and hotel room night estimates are based on past survey results, ticketing system data and in-person data collection and are taking into account the increased seating capacity of the renovated auditorium.

With a potential increase of 10,000 attendees per year, annual in-house attendance will be 32,290. Assuming visitor attendance is 23% as showcased in current surveys, 7,426 people will be traveling in from out of the area and we project at least 25% will stay in a hotel (1,856 room nights annually).

Job Creation

In the table below, enter the following information.

For two phases: (1) Construction phase and (2) Operating phase enter the number of full-time and part-time jobs to be created from project.

Phase 1: Full-Time Construction Jobs Created	80
Phase 1: Part-Time Construction Jobs Created	20
Phase 2: Full-Time Operating jobs Created	3
Phase 2: Part-Time Operating Jobs Created	6

Supporting Development*

How will this project drive or support development in the surrounding area, including attracting new businesses and/or supporting recruitment efforts of the surrounding business community?

WPP is an economic driver in the community. The organization buys goods and services from local businesses, employs staff and artists and attracts 20,000+ patrons who spend on dining, lodging and shopping, which will positively impact the economy. According to the Americans for the Arts Economic Prosperity Calculator for the Central Florida region, the impact is projected to be more than $2.4 million in 2026 and grow to $3.2 million in 2030.

WPP is in a prominently strategic location with the potential for catalyzing the development/activation of larger parcels on the south, middle, and north end of the corridor. This includes the current development of the new Seven Oaks Park by the City of Winter Park, the in-development three-story 30,000 office property by McCraney-WPO, LLC, and the consolidation of almost three acres of property on the south end by Winter Park Station, LLC.

The Orange Avenue Overlay (OAO) District described earlier in this application, was created to incentivize re-investment into existing structures and create solutions for the problems that small properties and local business-owners in the OAO face. This partnership between the City of Winter Park and WPP serves as an example of promoting the long term goal of highlighting the arts and local businesses in Orange County.

As noted prior, WPP is a local, regional, and statewide attractor. With its most regional trade area of about twenty miles, WPP plays its portion of supporting the hotel industry. Of that area, approximately 657 hotels, over 60,000 jobs and $11 billion in total sales can be identified.

WPP has consistently employed outstanding professional artists, musicians, designers, directors and technicians for the year-round programming. It is proudly affiliated with Actors' Equity Association, the national union for actors and stage managers, which enables the theatre to hire the best professional talent.

Local and non-local partnerships support the development of Winter Park. These partnerships include:

COMMUNITY PARTNERS: Partner with the City of Winter Park, Orange and Seminole County Public Schools, Welbourne Avenue & Winter Park day nurseries, community centers, and numerous senior living facilities. The organizations provide space and support staff and WPP provides free musical theatre programming throughout the year.

CULTURAL PARTNERS: Collaborate with other cultural organizations to present special programming including Opera Orlando and Barbara Chandler Productions. Also work together with numerous cultural organizations to trade ad space, display promo materials in the lobby and share resources like costumes, sets and props.

RESTAURANT/MERCHANT PARTNERS: Partner with numerous local merchants and restaurants to offer ongoing "show a ticket and save" promotions to the patronage. In return, partners display posters and postcards in their establishments.

HOTEL PARTNERS: Partner with local hotels including Park Plaza Gardens, Comfort Suites Orlando and Doubletree Downtown to offer travel packages and discount rates to patrons.

TDT Funding Request Amount*

Total amount of TDT of grant funding being requested from the County TDT for this project?

$8,000,000.00

Funding Timeline*

Provide the timing of the funding needed during the project timeline. The funding window for this Funding Opportunity is October 1 2024 - September 30 2028.

Using the rich text editor (Bold, Italicized, Underlined) separate funding years.

November 2024 - January 2025 - $3.875 million for building acquisition
2025 - $2.125 million for renovation and expansion
2026 - $2 million for renovation and expansion
January 2026 - Grand opening

The City of Winter Park will front all funding needs if construction draws and project costs do not align with timing of reimbursement.

Multi-phase Project*

Indicate if this is part of a larger, multi-phase project

No, It is not part of a larger multi-phase project

Total Project Amount

Include the Total Project Amount below if this request is part of a larger multi-phase project.

$10,000,000.00

Use of Funds*

Please remember to attach itemized expenditures to be funded by the grant. Attach a complete proforma budget for the project including a listing of all anticipated funding sources and expenditures.

Will you be partnering for promotion with Visit Orlando or another local agency or group?

WPP Project Budget & Estimate Summary - Construction_Compressed.pdf
The building located at 711 Orange Avenue in Winter Park is currently privately owned. Included in this application is a Letter of Intent to Sell contingent on City of Winter Park receiving TDT/ARC funding. $3.875 million of the $8 million requested from Orange County's TDT/ARC funding will be used toward the City of Winter Park's acquisition of the building from the private owners.

The current building has a 123-seat auditorium, a small lobby that only has seating for 50% of attendees prior to performances, a boutique bar with room for one bartender, small restrooms (three toilets in one and one toilet and two urinals in the other), extremely small backstage space with room for no more than eight artists and no designated cabaret/event space.

The remaining $4.125 million provided by TDT/ARC funding and $2 million raised by WPP will be spent on renovating/ expanding the auditorium, lobby, restrooms, concessions and support spaces to increase capacity and the organization's ability to serve more visitors. Please see the attached Project Budget which reflects the Williams Company estimate (also attached) for more detailed information.

Funds will be spent on:
- Expanding the public auditorium to increase capacity 50% from 123-seats to 185 seats;
- Installing new theatre seats and add additional ADA seating;
- Upgrading lighting and audio equipment;
- Incorporating ADA features throughout facility;
- Expanding restroom facilities to at least double the current size of three toilets in women's and two urinals and one toilet in men's;
- Expanding and improving lobby with more tables and chairs for patrons' comfort;
- Creating new designated cabaret performance space which will double as a meeting/event space;
- Expanding and improving bar/concession area to allow for two bartenders and better service;
- Adding new box office with a reception counter to allow for two staff members to assist patrons;
- Expanding and improving backstage support space (dressing rooms, rehearsal hall, costume room) to accommodate more artists;
- Expanding administrative support spaces to increase staff size.

The entrance, lobby and auditorium will be equipped with ADA compliant ramps, restrooms, water fountains and dedicated wheelchair seating. The renovation will add several more ADA wheelchair spots in the back and front of the auditorium.

The building's open design will allow safe access to all areas. Signage with accessibility images and Braille characters will be on all restroom doors to assist the visually impaired. The box office window will remain positioned at a level easily accessed by patrons utilizing a wheelchair.

The sound amplification system will be upgraded to include assisted listening devices to better serve hearing impaired patrons. Audio Description performances will be added to enable low vision and blind audience members to enjoy and experience live musical performances equally. A trained Audio Describer sits at the back of the auditorium with a view of the stage and conducts the description live to patrons through an earpiece.

The renovation will increase the efficiency and environmental sustainability of the building. Sustainable site development will involved the reuse of existing buildings to minimize environmental impact as opposed to building on a previously undeveloped green space. Material selection will review rapidly renewable materials such as bamboo flooring at the stage or acoustical ceiling and resilient flooring made from recycled materials. Indoor environmental quality will be improved with low VOC paint and flooring adhesive that do not emit toxic gases.

Water conservation will be prioritized with low flow plumbing fixtures and waterless urinals, and harvesting rainwater for landscape irrigation. A/C units that don't meet current energy standards will be replaced. New insulation throughout the facility will improve energy efficiency and increase environmental sustainability. The electrical system and light fixtures in the auditorium and throughout the building will be replaced with energy efficient LED lighting. The existing south facing building façade is uninsulated glass. The new façade will be insulated to modern standards and as required by code and the glazing will be insulated and resistant to UV rays. This will reduce the cooling load and electrical consumption of the building.

WPP and City of Winter Park will work closely with Visit Orlando, Orange County Arts & Culture Office and United Arts of Central Florida for marketing and promotion opportunities. Please see Venue Marketing and Advertising Plan for more details.

Government Funding Support*

List **All** other **actual** or **potential** city/county/state/ federal funding sources for this project including:

- Visit Orlando
- Visit Florida
- Central FL Sports Commissions
- Parks & Recreation Department
- Department of Cultural Affairs
- Orange County Cultural Tourism
- Etc.

Note: Failure to disclose other funding sources may result in denying future TDT funding of facility/ venue projects

Orange County TDT/ARC Funding - $8 million - Pending
State of Florida Cultural Facilities Funding - $500,000 - Pending
Orange County Cultural Facilities - $407,064 - Pending

Non-Governmental Funding Support*

List all other non-governmental contributors, sponsors, and sources of funding for this project other that TDT from Orange County.

Note: Failure to disclose other funding sources may result in denying future TDT funding of facility/ venue projects

Melissa Mishoe - $250,000
Roger and Jean Blauvelt - $125,000
Frank Santos - $100,000
Dr. Judith Marlowe and Gordon Blitch - $100,000
Ellen Guenette - $50,000
Sheri Denberg - $50,000
George Fender - $15,000
WPP Cash Reserves - $400,000
Capital Funds - Theatre Seat Campaign - $43,250

Additional Funding Sources

What additional sources of funding have you sought or do you intent to seek outside of those listed above?

Note: Failure to disclose other funding sources may result in denying future TDT funding of facility/venue projects.

WPP will launch a Capital Campaign in summer 2024 and has a significant list of individual donors who will be contacted and likely pledge Capital support. WPP will also seek additional funding from community partners such as Edyth Bush Foundation, Dr. Phillips Charities, Elizabeth Morse Genius Foundation for additional facility support.

Past Florida TDT Funding

If applicable, in the table below list past Florida TDT Funding (to include each with Florida County, amount requested, amount granted, amount spent and purpose).

County and Year	Amount Requested	Amount Awarded	Amount Spent	Purpose
Orange 2018	$6,000,000.00	$6,000,000.00	$6,000,000.00	City of Winter Park Library and Event Center Campus located in MLK Park

Section 3: Venue Marketing and Economic Impact Details

Venue Marketing and Advertising Plan

What are your marketing and advertising plans (local, regional, national, and or international)? Will you partner for promotion with Visit Orlando or another local agency or group? Please see attachment F for more information.

"AAA trips to The Winter Park Playhouse from our area are always worth the drive. We package a meal in Winter Park with the theatre and it's a sure hit with our members." Deborah Clark, AAA The Villages (2022)

Tourism is a significant part of WPP's contribution to the community and local economy. In 2023, 23% of attendees traveled to WPP from outside the 7-county area due to targeted advertising. These audience members spend more on dining, lodging and shopping. Currently, WPP has annual contracts in place with 26 tour operators and travel groups, 23 of which operate outside of the 7-county area, who bring nearly 4,000 visitors on buses into Orange County to attend shows.

The City of Winter Park highlights and uplifts the arts and culture organizations in the city through their marketing and advertising avenues. Orange County's TDT/ARC investment in the new WPP auditorium will be marketed through the city's Events Calendar, Arts & Culture Brochure, and electronic newsletter. Winter Park's Arts & Culture Alliance also has their own newsletter to market the venue and renovation.

Winter Park Magazine, Orlando Sentinel, City Lifestyle, the 32789, Bungalower, and Park Ave Magazine are close partners for publicizing and marketing City of Winter park updates and events.

WPP is regularly recognized for its quality work and received many accolades over the past few years including:
2022: "Best Performing Arts Group" by Orlando Magazine and "Best Musical, Best Director & Best Featured Actor in a Musical" by the Orlando Sentinel.
2021: "Best Professional Musical Theatre Company in Florida" by the prestigious LUX Magazine Travel & Tourism Awards. Lux is an international premium lifestyle publication registered in England/Wales and distributed to a circulation of 238,000 globally, the magazine attracts 2.2 million page views annually. "Best Choreography, Best Leading Actress in a Musical, Best Featured Actor in a Musical and Best Featured Actress in a Musical" by the Orlando Sentinel.
2020: "Best Performing Arts Group" in 2020 by Winter Park Magazine.WPP has a well-organized, targeted marketing plan that includes a strong emphasis on attracting the visitor market through effective radio, television, print, digital, social media and direct group sales. International, national and regional promotions include overnight and day trip packages all strategically positioned to attract a greater number of visitors.

WPP has a well-organized, targeted marketing plan that includes a strong emphasis on attracting the visitor market through effective radio, television, print, digital, social media and direct group sales. International, national and regional promotions include overnight and day trip packages all strategically positioned to attract a greater number of visitors.

WPP fully participates in Visit Orlando, Visit Florida & United Arts of Central Florida Arts & Culture Calendar marketing opportunities to target the tourist market. WPP annual marketing and public relations plan

includes:

RADIO
WMFE 90.7, WMFV 89.5, Sunny 105.9, and Mix 105.1, and WUFT 89.9: Ongoing campaigns in Central and North Florida markets reaching 500,000+ listeners during drive times and 7-11 pm programs.

SUNNY FM 105.9 and MIX 105.1: Ongoing campaigns in Central and North Florida markets reaching more than 1.7 million listeners.

TELEVISION
SPECTRUM: Ongoing 30-second commercial campaign on 38 cable channels reaching diverse audiences throughout the region. 4,100 30-second commercials reaching an estimated 496,328 viewers. Commercials will run on stations targeting BIPOC and Hispanic communities.

CENTRAL FLORIDA NEWS 13: Quarterly interviews and coverage of shows and events.

PRINT/MIXED MEDIA
TRAVELHOST GUEST BOOK: Annual ad with editorial reaching 4.5 million readers annually, distributed in over 24,860 hotel rooms.

VISIT ORLANDO: Annual listing in "Official Visitor's Guide" reaching 800,000 in print and 2,566,000 digital impressions online and annual ad in “Meeting Planner’s Guide.” Editorial coverage in Orlando Arts Magazine. Also participate in "Magic Card" and "Journalist Passport" programs.

VISIT FLORIDA: Annual print and online listing in State of Florida guide reach 10 million residents and visitors.

ROSEN REVEAL MAGAZINE: 18-month ad in all Central Florida Rosen hotel properties.

OUT OF STATE ADS: Ongoing ads in out-of-state, professional theatre Playbills and festival programs throughout the country.

REGIONAL ADS: Ongoing ads and/or editorial coverage in Watermark (LGBTQ), Midtown Press (BIPOC), The Orlando Times (BIPOC), Orlando Arts Magazine, Orlando Magazine, Orlando Sentinel, Winter Park Magazine, Baldwin Park Living, Park Press and Winter Park Relocation Guides.

SOCIAL MEDIA/INTERNET
FACEBOOK/ TWITTER/YOUTUBE: Daily posts and tweets featuring trivia and show info to promote events. Combined reach of 529,869 views and followers.

CONSTANT CONTACT: Twice monthly E-Newsletters featuring upcoming event information sent to residents, visitors and over 10,500 patrons worldwide.

WEB/ INTERNET: Weekly updates on the winterparkplayhouse.org website to consistently engage and attract online traffic. Ongoing postings on local and national websites to attract new patrons.

PROMOTIONS/PUBLIC RELATIONS:GROUP SALES: Ongoing promotion of programming to tour operators and group leaders in and out of the state. Materials are distributed to local businesses, retirement communities, social and civic groups, churches and educational institutions to attract a new audience.

TRADE SHOWS: Quarterly participation in group travel and tour operator trade shows to promote programs to new audiences outside the 50-mile radius.

CHAMBERS OF COMMERCE: Ongoing promotion to diverse communities through annual membership in African-American, Hispanic, Eatonville, Asian-American, Maitland and Winter Park chambers.

AAA: Ongoing collaboration with regional AAA offices to bring visiting buses in.

PROMOTIONAL MATERIALS: Annual Series brochures sent to mailing list of 15,000; Brochures, posters and postcards to Visit Orlando, AAA, The Villages, tour operators, group leaders, Chambers of Commerce, hotel concierge, restaurants, cultural venues and merchants.

PRESS RELEASES/EDITORIAL COVERAGE: Ongoing solicitation of coverage in local, state and national media outlets including Southern Living, Visit Florida, Visit Orlando, In-flight airline magazines, AAA Going Places, Broadway World, Playbill and Tour Operator destination guides.

HOTEL /RESTAURANT PARTNERSHIPS: Ongoing cross collaborations with local hotels and restaurants to offer special discounts for patrons.

The existing and growing marketing relationships make the City of Winter Park and WPP strong candidates for TDT/ARC funding. WPP will continue to track and report the economic and tourism impact of the auditorium through the renovation and expansion of the project.

Security Plans

Please describe security plans after the facility opens (including anticipated cost) as it relates to the need for private security or public/ law enforcement availability.

The Winter Park Playhouse will not hire private security for the facility. A security system will be installed.

Annual Economic Impact for Orange County*

$3,200,000.00

Section 4: Budget Recap

Applicants can use other forms of Budget they may already have from credible sources [quotes, bids, contracts, etc.], so long as the information below is provided at a minimum.

Note: Failure to disclose other funding may result in denying future TDT funding of facility/ venue projects

Total Income - Tourist Development Tax funding

- Contributors, sponsors and other funding sources (include in-kind)
- Total Contributor/sponsor funds
- Room Night Rebates
- Other Income sources (I.e.,) capitalized ticket surcharges, seat license fees, naming rights, pouring rights, advertising revenues etc.)
- Total other income

- Total income

Income Type	Income Source	Income Amount
TDT Funding		$8,000,000.00
Contributed	Private Foundation/Grant Support	$500,000.00
Contributed	Government Support (Orange County Cultural Facilities, State of Florida Cultural Facilities)	$367,064.00
Contributed	Individual Support	$733,250.00
Contributed	Cash Reserves	$400,000.00
Contributed		
Contributed		
Contributed		
Contributed		
Contributed		
Total Contributed Sponsor Funds	0	10000314
Room Night Rebates		
Other Income		
Other Income		

Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income - Subtotal		
Total Income	0	10000314

Project Funding Narrative*

Describe the project funding contingency, available financial reserves, and insurance protections.
Note: See Attachment E of the Guideline Document for Insurance Protection Information

The City of Winter Park and WPP are committed to securing funding for the acquisition and subsequent renovation of 711 Orange Avenue to continue WPP's long standing service to the community from this Winter Park location. However, due to the time sensitivity of the sale of the building, if TDT/ARC funding is not allocated WPP will likely have to move from their 22-year home or cease operations entirely if another location can not be secured.

At the time of this application, WPP has begun the silent phase of the Capital Campaign and has secured more than 50% of the $2 million. WPP is confident that the remainder will be secured once the Capital Campaign officially kicks off in summer 2024. WPP will also apply for a Cultural Facilities grant from the State of Florida Arts & Culture Office and an Orange County Arts & Culture Cultural Facilities grant to support the renovation.

WPP has the ability to maintain the building as it has been paying rent, utilities, and annual maintenance for more than 22 years. WPP has a significant reserve of more than $500,000 and will no longer have a $12,780/month lease payment which will help pay for building maintenance. When larger items such as roof and HVAC replacement are needed, WPP will apply for grant funds.

City of Winter Park and WPP understand the required insurance protection needs for this project and are committed to remaining within good standing. Williams Construction Company includes additional

insurances, including Builders Risk insurance, into the total cost of the project. This facility will also fall under the city's insurance policies and protections and WPP will maintain all required insurance policies. Please see Project Budget and Operating Pro Forma for the next five years of project operation.

Section 5: Expenses

Applicants can use other forms of budget they may already have from accredited sources, so long as the information below is provided at a minimum.

Expenses

Applicants can use other forms of budget they may already have from accredited sources, so long as the information below is provided at a minimum.

- Please list ALL Project Expenses and indicate which items will utilize TDT Funds (Please attach any additional expenses)
- Total Expenses

Expense Name	Expense Amount	TDT Funds Utilization

Required Attachments

Articles of Incorporation

Attach Articles of Incorporation document (except government entities)

Tax ID or IRS Tax Exempt Determination Letter

Attach your TAX ID or IRS tax-exempt determination letter

IRS Tax Exempt for City of Winter Park.pdf

Organizational Outline

Attach the organizational outline of the application entity. This includes but is not limited to the names and addresses of each board member and corporate officer (except government entities)

2023-2024 WPP Board of Directors.pdf

TDT Final or Interim Report (For past TDT Recipients only)

Attach a previous TDT Final Report or Interim Report if applicable.

Project Income and Expense

Upload any project income or expense information that did on fit in the tables provided, or if applicant organization if not using the space provided.

WPP Project Budget 04.28.24.pdf

Form 990s

Attach the two most recent Form 990s completed for your organization if applicable to organizational entity type.

Audited Financial Statements

Upload Applicants' most recently completed Audit (along with management letter and organization response if applicable).

WPP Audited Financials (REV) 6-30-23.pdf

Feasibility Study
Please provide any applicable feasibility study.

Budget
Upload the Complete Project Budget

WPP Project Budget 04.28.24.pdf

Partner & Collaborative Agreements
As one file, upload all written agreements involving media, hotels/motels, and venue contracts/ leases

WPP Ad and Hotel Contracts Submission.PDF

Site designs, blueprints, or facility footprint
Attach site designs, blueprints, or facility footprints. Do not try to attach full size renderings. Submit 360dpi (print quality) photos or scans. Also add more than one in a document to upload several into one file upload spot.

Winter Park Playhouse Concept Package Submission Updated Compressed.pdf

Support Documents
As one file, upload three support documents (Letters of recommendation, programs, brochures, media articles, etc).

Section 6: Certifications

I have reviewed this GRANT Application hereby submitted to Orange County. I am in full agreement with the information contained in this submitted application and its submitted attachments as accurate and complete. I further acknowledge my understanding that the County in Making a capital grant does not assume any liability or responsibility for the ultimate viability, suitability, or financial profitability of the capital project for which the grant is awarded. The County, unless otherwise specifically stated, is only a financial contributor to the project and not a promoter or co-sponsor and will not guarantee or be responsible or liable for any debts or financial liability incurred for or arising from such project. All third parties are hereby put on notice that the County will not be responsible for payment of any costs or debts for the project that are not paid by the grant applicant.

Certifications*

I understand the above guidelines and agree to comply with them. I understand full receipt of grant funding is based upon the organization's compliance with all regulations.

Yes, I understand and agree

Authorized Agent Signature*
Randy Knight

Authorized Agent Title*
City of Winter Park, City Manager

Date of Certification*
04/29/2024

File Attachment Summary

Applicant File Uploads

- WPP 5-Year Budget Pro-Forma Submission.pdf
- WPP 24-25 Series Brochure - Compressed Submission.pdf
- 2024-2025 WPP Series Calendar.pdf
- 2024-2025 WPP Series Calendar.pdf
- WPP Project Budget & Estimate Summary - Construction_Compressed.pdf
- IRS Tax Exempt for City of Winter Park.pdf
- 2023-2024 WPP Board of Directors.pdf
- WPP Project Budget 04.28.24.pdf
- WPP Audited Financials (REV) 6-30-23.pdf
- WPP Project Budget 04.28.24.pdf
- WPP Ad and Hotel Contracts Submission.PDF
- Winter Park Playhouse Concept Package Submission Updated Compressed.pdf

THE WINTER PARK PLAYHOUSE

5-YEAR PRO FORMA

	FYE2026	FYE2027	FYE2028	FYE2029	FYE2030
INCOME:					
Foundation/Grant Support	$ 83,280.00	$ 95,980.00	$ 95,980.00	$ 95,980.00	$ 105,300.00
Government Support	$ 229,000.00	$ 229,000.00	$ 259,000.00	$ 270,000.00	$ 270,000.00
Individual Support	$ 255,000.00	$ 265,000.00	$ 265,000.00	$ 272,000.00	$ 294,000.00
Ticket Sales	$ 703,228.00	$ 735,435.00	$ 758,584.00	$ 782,322.00	$ 805,814.00
Fundraising Events	$ 85,000.00	$ 85,000.00	$ 85,000.00	$ 95,000.00	$ 95,000.00
Advertising Sales-Playbill	$ 4,500.00	$ 5,000.00	$ 5,000.00	$ 5,200.00	$ 5,700.00
Concession Sales	$ 59,482.00	$ 61,399.00	$ 63,240.00	$ 65,137.00	$ 67,140.00
Interest	$ 21,000.00	$ 22,050.00	$ 23,150.00	$ 24,300.00	$ 25,515.00
TOTAL INCOME	$ 1,440,490.00	$ 1,498,864.00	$ 1,554,954.00	$ 1,609,939.00	$ 1,668,469.00
EXPENSES:					
Personnel- Administrative	$ 249,260.00	$ 256,738.00	$ 264,440.00	$ 272,373.00	$ 280,544.00
Personnel- Artistic	$ 186,239.00	$ 191,826.00	$ 197,581.00	$ 203,508.00	$ 209,613.00
Technical Personnel	$ 161,054.00	$ 165,886.00	$ 170,863.00	$ 175,989.00	$ 181,269.00
Outside Artistic Fees & Services	$ 329,908.00	$ 339,805.00	$ 349,999.00	$ 355,499.00	$ 361,314.00
Outside Other Fees & Services	$ 50,259.00	$ 51,167.00	$ 52,102.00	$ 53,065.00	$ 54,057.00
Space Rental/Storage	$ 1.00	$ 1.00	$ 1.00	$ 1.00	$ 1.00
Advertising/Marketing	$ 87,323.00	$ 89,943.00	$ 92,641.00	$ 95,420.00	$ 101,086.00
Programming Expenses	$ 125,818.00	$ 132,682.00	$ 136,662.00	$ 140,762.00	$ 144,984.00
Insurance	$ 110,037.00	$ 121,040.00	$ 133,144.00	$ 146,458.00	$ 161,104.00
Utilities/Telephone	$ 12,789.00	$ 13,428.00	$ 14,099.00	$ 14,803.00	$ 15,543.00
Facility Maintenance	$ 11,832.00	$ 12,660.00	$ 13,546.00	$ 14,494.00	$ 15,509.00
Depreciation	$ 20,000.00	$ 20,000.00	$ 20,000.00	$ 20,000.00	$ 20,000.00
Other Operating Expenses	$ 95,970.00	$ 102,688.00	$ 109,876.00	$ 117,567.00	$ 123,445.00
TOTAL EXPENSE	$ 1,440,490.00	$ 1,497,864.00	$ 1,554,954.00	$ 1,609,939.00	$ 1,668,469.00

Single Ticket Prices

Evening:	$47
Senior Evening (62+):	$45
Matinee (All Adults):	$42
Preview:	$23
Theatrical Industry:	$20*
Active Military:	$20*
Student/Student Rush: (Ages 15-25)	$20* / $10*

*Must Show Valid ID at Box Office

Group pricing & limited $35 seats available for all performances!

"6-Show Series" (Best Value!)

Evening:	$260	($22 Savings)
Senior Evening:	$250	($20 Savings)
Matinee:	$235	($17 Savings)

"6-Show Series" Benefits

- $$$ Savings!
- Choice of best available seats and dates before general public!
- Guaranteed seats to popular sell-out shows!
- Exclusive ticket exchange privileges within the same production! (48 hour notice)
- Return to see a Mainstage Series musical for only $10! (Based on availability)

"You Pick 3" (Pick Any 3 Shows!)

Evening:	$138	($3 Savings)
Senior Evening:	$132	($3 Savings)
Matinee:	$123	($3 Savings)

- $ Savings!
- Exclusive ticket exchange privileges within the same production! (48 hour notice)

About the Playhouse

Founded in 2002, The Winter Park Playhouse is a professional musical theatre located blocks away from beautiful downtown Park Avenue and minutes from downtown Orlando. A 501(c)(3) non-profit charitable organization, the Playhouse is dedicated to producing year-round musical theatre programming, in-house and out in the community, that entertains, uplifts and inspires.

The Playhouse is known for its outstanding entertainment, welcoming atmosphere and exceptional service. The intimacy of the 123-seat theater engages patrons in a unique up-close-and-personal theatrical experience.

Affiliated with Actors' Equity Association, the professional union of actors and stage managers, the Playhouse maintains high artistic standards and proudly employs professional actors, musicians and technicians.

The Mainstage Series

An annual Series of dynamic musicals and revues, new or rarely produced in the region, which feature professional actors and musicians.

The Spotlight Cabaret Series

A monthly Series of new cabaret premieres which showcase a different professional singer in a 55-minute "New York" style cabaret in the beautiful lobby bar.

Florida Festival of New Musicals

An annual 4-day festival which features eighteen professional readings of six brand new musicals from around the world.

Community Outreach

An assortment of programs that enrich the lives of children and senior adults by providing uplifting musical theatre experiences in schools and residential care facilities, at no cost to them.

The Winter Park Playhouse

A 501(c)(3) Non-Profit Organization
711 N.Orange Avenue Suite B
Winter Park, FL 32789

The Winter Park Playhouse

2024 - 2025 Series of Professional Musicals!



407-645-0145

winterparkplayhouse.org

711 N. Orange Ave. Winter Park, FL 32789

ENJOY PROFESSIONAL MUSICAL THEATRE AT ITS BEST!

A 501(c)(3) Non-Profit Charitable Organization & proudly affiliated with Actors' Equity Association & the National Alliance for Musical Theatre



8-Track
The Sounds of the 70s

August 2 - 25, 2024

Previews: August 1 - 2

Put on your leisure suits, halter tops, and platform shoes and get ready to boogie down with groundbreaking music of the 70s! Rediscover the heart and soul of this fabulous decade with this joyously rousing musical featuring the music of The Emotions, The Carpenters, Barry Manilow, Marvin Gaye, The Doobie Brothers, The Bee Gees and more!



Wreck the Halls

November 15 - December 21, 2024

Previews: November 14 - 15

Southeastern Regional Premiere! This hilarious musical comedy unfolds in a series of comic and poignant vignettes with four actors bringing 46 characters to life celebrating everything that drives us crazy about Christmas... and why we love it anyway! From obnoxious Christmas letters to taking the family picture, this musical shows why sometimes we want to sing "Wreck the Halls!"



Gigolo
The New Cole Porter Revue

March 14 - April 12, 2025

Previews: March 13 - 14

An audience favorite from the Playhouse's 1st Annual Florida Festival of New Musicals! Inspired by the life of Porfirio Rubirosa, Gigolo uses a collection of iconic Cole Porter songs to tell the tale of a jet-setting, international playboy and his relationships with four beautiful women. The outstanding score features 25 Cole Porter classics including "You're the Top," "Let's Do It," "Why Can't You Behave," "I've Got You Under My Skin" and many more!



Snapshots
A Musical Scrapbook

September 20 - October 13, 2024

Previews: September 19 - 20

Southeastern Regional Premiere! This new musical features an outstanding score by Academy Award-winning composer Stephen Schwartz and incorporates over two dozen of his beloved songs from *Wicked, Pippin, Godspell* and more! When married couple, Sue and Dan, discover a box of photographs they embark on a beautiful journey to the past, rediscovering their true love that remained hidden in a lifetime of *Snapshots.*



The Bikinis

January 24 - February 22, 2025

Previews: January 23 - 24

Everyone's favorite girl group from the 60s is back together again after twenty years and they're bringing back the sun, fun and all the great songs they sang down on the boardwalk in 1964! With a show that promises to get everyone dancing in the aisles, the women relive their heyday and beyond, singing hits like "It's in His Kiss," "Yellow Polka Dot Bikini," "Heat Wave," "Under the Boardwalk," "When Will I Be Loved," "It's Raining Men" and more!



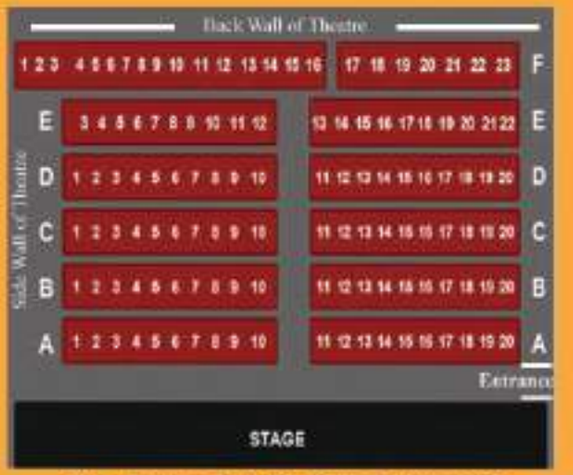
Route 66

May 9 - June 8, 2025

Previews: May 8 - 9

Jump in the car and enjoy a high-octane musical celebration along the iconic ROUTE 66! From the sounds of 1950s Chicago to the California surf music of the 1960s, this exciting musical features 34 of the greatest 'Rock 'n' Road' hits of the 20th century. Songs include "Dead Man's Curve," "King of the Road," "Little Old Lady from Pasadena," "Fun, Fun, Fun," and many more! Get your kicks with this smash coast-to-coast hit musical!

Seating Chart



The theatre has six tiered rows and all seating is accessed from one center aisle. There are no side aisles.

Call for special needs and ADA seating.

Showtimes

Evening Performances:
7:30 PM

Matinee Performances:
2:00 PM

***Performance schedule varies.**

Contact Us

407-645-0145
winterparkplayhouse.org

THE WINTER PARK PLAYHOUSE

2024-2025 CALENDAR

8-Track: The Sounds of the '70s: 8/1/24 – 5/25/24

Spotlight Cabaret: 8/14/24 – 8/15/24

Spotlight Cabaret: 9/11/24 – 9/12/24

Snapshots: A Musical Scrapbook: 9/19/24 – 10/13/24

Spotlight Cabaret: 10/6/24 – 10/10/24

Special Event: 10/17/24

Curtains Up: 10/19/24

Wreck the Halls: 11/14/24 – 12/21/24

Spotlight Cabaret: 11/20/24 – 11/21/24

Spotlight Cabaret: 12/18/24 – 12/19/24

The Bikinis: 1/23/25 – 2/22/25

Spotlight Cabaret: 1/29/25 – 1/30/25

Spotlight Cabaret: 2/26/25 – 2/27/25

Special Event: 3/6/25

Gigolo: The New Cole Porter Revue: 3/13/25 – 4/12/25

Spotlight Cabaret: 3/26/25 – 3/27/25

Spotlight Cabaret: 4/23/25 – 4/24/25

Route 66: 5/8/25 – 6/8/25

Spotlight Cabaret: 5/28/25 – 5/29/25

Special Event: 6/12/25

Florida Festival of New Musicals: 6/19/25 – 6/22/25

THE WINTER PARK PLAYHOUSE

2024-2025 CALENDAR

8-Track: The Sounds of the '70s: 8/1/24 – 5/25/24

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Spotlight Cabaret: 3/26/25 – 3/27/25

Spotlight Cabaret: 4/23/25 – 4/24/25

Route 66: 5/8/25 – 6/8/25

Spotlight Cabaret: 5/28/25 – 5/29/25

Special Event: 6/12/25

Florida Festival of New Musicals: 6/19/25 – 6/22/25

CITY OF WINTER PARK & THE WINTER PARK PLAYHOUSE
PROJECT BUDGET

		Full Project Budget	Allocation of TDT Grant Funds Requested for this project	Balance Funded By Others
INCOME:				
Proposed TDT Support		$ 8,000,000.00		
Private Foundation/Grant Support		$ 500,000.00		
Government Support (Orange County Cultural Facilities, State of Florida Cultural Facilities)		$ 367,064.00		
Individual Support		$ 733,250.00		
Cash Reserves		$ 400,000.00		
TOTAL INCOME		**$ 10,000,314.00**		
EXPENSES:				
Acquisition of 711 Orange Ave	Acquisition	$ 3,875,000.00	$ 3,875,000.00	$ -
General Conditions & General Requirements	Construction Budget Estimate	$ 404,706.00	$ 404,706.00	$ -
Testing		$ 8,013.00	$ 5,609.10	$ 2,403.90
Demolition		$ 186,920.00	$ 186,920.00	$ -
Sitework		$ 202,460.00	$ 141,722.00	$ 60,738.00
Fencing		$ 8,098.00	$ 5,668.60	$ 2,429.40
Landscape & Irrigation		$ 15,185.00	$ 10,629.50	$ 4,555.50
Hardscaping		$ 23,283.00	$ 16,298.10	$ 6,984.90
Concrete		$ 194,761.00	$ 136,332.70	$ 58,428.30
Masonry		$ 154,376.00	$ 108,063.20	$ 46,312.80
Steel		$ 233,815.00	$ 163,670.50	$ 70,144.50
Rough Carpentry		$ 129,604.00	$ 90,722.80	$ 38,881.20
Millwork		$ 98,764.00	$ 69,134.80	$ 29,629.20
Waterproofing, Caulk, & Insulation		$ 9,712.00	$ 6,798.40	$ 2,913.60
Fire Proofing		$ 6,074.00	$ 4,251.80	$ 1,822.20
Roofing with Lightweight		$ 256,561.00	$ 179,592.70	$ 76,968.30
Doors, Frames & Hardware		$ 81,492.00	$ 57,044.40	$ 24,447.60
Special Doors		$ 5,062.00	$ 3,543.40	$ 1,518.60
Glass & Glazing		$ 86,754.00	$ 60,727.80	$ 26,026.20
Lathe, Plaster & Stucco		$ 57,321.00	$ 40,124.70	$ 17,196.30
Drywall		$ 295,738.00	$ 207,016.60	$ 88,721.40
Hard Tile		$ 25,940.00	$ 18,158.00	$ 7,782.00
Acoustical		$ 104,242.00	$ 72,969.40	$ 31,272.60
Resilient Flooring		$ 70,809.00	$ 49,566.30	$ 21,242.70
Special Flooring		$ 37,455.00	$ 26,218.50	$ 11,236.50
Painting		$ 51,809.00	$ 36,266.30	$ 15,542.70
Signage		$ 79,454.00		$ 79,454.00
Lockers		$ 8,301.00	$ 5,810.70	$ 2,490.30
Fire Extinguishers		$ 1,518.00	$ 1,062.60	$ 455.40
Walkway Covers		$ 7,592.00	$ 5,314.40	$ 2,277.60
Specialties		$ 1,528.00	$ 1,069.60	$ 458.40
Toilet Partitions & Accessories		$ 30,420.00	$ 21,294.00	$ 9,126.00
Furnishings		$ 44,794.00	$ 31,355.80	$ 13,438.20
Fire Protection		$ 64,592.00	$ 45,214.40	$ 19,377.60
Plumbing		$ 256,192.00	$ 256,192.00	$ -
HVAC		$ 421,598.00	$ 390,953.90	$ 30,644.10
Electrical		$ 484,345.00	$ 394,659.30	$ 89,685.70
Preconstruction Services		$ 40,743.00	$ 28,520.10	$ 12,222.90
Fee (Overhead & Profit)		$ 308,627.00	$ 216,038.90	$ 92,588.10
Insurances		$ 44,237.00	$ 30,965.90	$ 13,271.10
Builder's Risk		$ 28,754.00	$ 20,127.80	$ 8,626.20
Contingency		$ 574,665.00	$ 574,665.00	$ -
Office Expansion & Renovation	Administrative Office Expansion	$ 125,000.00		$ 125,000.00
Theatre Lighting, Pipe, & Installation	Theatre Needs	$ 60,000.00		$ 60,000.00
Theater & Building Audio		$ 55,000.00		$ 55,000.00
Piano		$ 20,000.00		$ 20,000.00
Seating		$ 150,000.00		$ 150,000.00
Dressing Rooms		$ 100,000.00		$ 100,000.00
Costume Shop/Supplies		$ 20,000.00		$ 20,000.00
Rehearsal Hall		$ 100,000.00		$ 100,000.00
Appliances		$ 20,000.00		$ 20,000.00
Bar Expansion	Lobby Renovation	$ 50,000.00		$ 50,000.00
Furniture & Decor (Lobby & Cabaret Space)		$ 75,000.00		$ 75,000.00
Professional Services	Services	$ 150,000.00		$ 150,000.00
Exterior Building Painting		$ 54,000.00		$ 54,000.00
TOTAL EXPENSE		**$ 10,000,314.00**	**$ 8,000,000.00**	**$ 2,000,314.00**

Budget Estimate Summary

Project Name: *Winter Park Playhouse Mezzanine Addition and Remodel*
Project Location: *Winter Park, Florida*
Estimate Date: February 16, 2024
Size: (Sqft): 12,472

Item	Description	Budget	Cost/Sqft
Winter Park Playhouse Mezzanine Addition and Remodel			
General Conditions & General Requirements	*Scope: Includes the cost of our on-site management, & other direct costs not attributed to a specific work item.* *'Clarification: This cost reflects a 6 month construction schedule.*	$ 481,758	$ 38.63
Testing	*Scope: Asbestos survey and floor moisture testing* *Clarification: Threshold inspections and materials testing cost are not included here and assumed to be provided by the Owner*	$ 8,013	$ 0.64
Demolition	*Scope: Remove and haul-off structures as required* *Clarification: Hazardous materials abatement is not included.*	$ 194,988	$ 15.63
Sitework	*Scope: Allowance of $150,000 is included for new underground utilities as required, pavement removal and repair. Another $200,000 allowance is included for offsite land rental for parking, staging and logistics.* *Clarification: Underground gas lines are not included inthese costs are are assumed tobe provided by the gas company if required*	$ 354,305	$ 28.41
Fencing	*Scope: Site chain-link fences and gates.* *Clarification: Includes two dumpster enclosure gates*	$ 8,098	$ 0.65
Landscape and Irrigation	*Scope: Allowance for miscellanous landscaping as required* *Clarification:*	$ 15,185	$ 1.22
Hardscaping	*Scope: includes 1,000 square feet of concrete pavers and new dumpster pad. .* *Clarification:*	$ 23,283	$ 1.87
Concrete	*Scope: Structural concrete foundations, tie columns and beams, slab-on-grade replacement, slab-on-decks and miscellaneous building concrete* *Clarification: Includes $75,000 allowance for tie columns and tie beams. Includes wall foundation modifications, eight new column footings, and one elevator pit. 800 square feet of slab on grade pourback is included along with 2878 square feet of slab on metal deck. Slabs and tie beams/columns - 4000 psi. All other concrete 3000 psi. Straight cement concrete mixes and special grading requirements are not included*	$ 232,584	$ 18.65
Precast Concrete	*Scope: NIC* *Clarification:*	$ -	$ -
Masonry	*Scope: Reinforced CMU walls at perimeter of second floor, reinforcing steel and fill cells for CMU walls and lintels. An allowance of $40,000 is included for masonry modifications on the first floor. A $50,000 allowance is included for veneer brick.* *Clarification: Interlocking or stacked retaining walls are not included. All structural masonry assumed to be nominal 8 inch thick*	$ 236,787	$ 18.99
Stone	*Scope: NIC* *Clarification:*	$ -	$ -
Steel	*Scope: Structural steel beams, columns, joist, metal deck, hoist beams, embeds, edge angles, stair and handrails.* *Clarification:*	$ 671,422	$ 53.83
Rough Carpentry	*Scope: Miscellaneos rough and exterior carpentry.* *Clarification: Includes an allowance of $50,000 for exterior decorative trim and a $25,000 allowance for rough carpentry upgrades to meet current code requirements,*	$ 153,205	$ 12.28
Millwork	*Scope: Base and wall cabinetry, wood trim, paneling, plastic laminate countertops, and shelving.* *Clarification: Includes an allowance of $20,000 for a new serving bar and a $20,000 allowance for granite tops.*	$ 110,418	$ 8.85
Waterproofing, Caulk & Insulation	*Scope: Exterior and interior joint sealants. Waterproofing of below-grade elevator pit, control and expansion joints.* *Clarification:*	$ 15,539	$ 1.25

Budget Estimate Summary

Project Name:	*Winter Park Playhouse Mezzanine Addition and Remodel*
Project Location:	*Winter Park, Florida*
Estimate Date:	February 16, 2024

WILLIAMS COMPANY

Size: (Sqft): 12,472

Item	Description	Budget	Cost/Sqft
Winter Park Playhouse Mezzanine Addition and Remodel			
Fire Proofing	*Scope: Mineral wool and firestopping at heads of walls and rated-wall penetrations.* *Clarification: Spray fireproofing is not included.*	$ 6,074	$ 0.49
Roofing with Lightweight	*Scope: Includes 60 mil TPO roofing over R-30 insulation, walk pads, access hatches, flashings and terminations, fasteners, copings, scuppers, collector boxes and downspouts.* *Clarification:*	$ 225,306	$ 18.06
Doors, Frames & Hardware	*Scope: Furnish and install wood and metal doors, door frames, lites and hardware, hollow metal window frames.* *Clarification: We include an allowance of $12,000 for sound transmission upgrades for doors, frames and hardware.*	$ 81,492	$ 6.53
Special Doors	*Scope: Includes one 10' x 10' overhead coiling door.* *Clarification:*	$ 5,062	$ 0.41
Glass & Glazing	*Scope: Exterior glazing systems frames, glass, and their related entry doors with hardware* *Clarification: We include 1,000 square feet of new insulated glazing, and two pairs of storefront doors. An allowance of $6,000 is included for a new handicap door opener.*	$ 150,023	$ 12.03
Lathe, Plaster & Stucco	*Scope: Stucco, metal lath and vapor barrier.* *Clarification: Banding or cornices are not included.*	$ 96,704	$ 7.75
Drywall	*Scope: Metal track, studs, channels and furring, non-rigid insulation and sound batts, gypsum board walls, ceiling and soffits, cementitious board and panels, and rated wall labeling.* *Clarification:*	$ 240,792	$ 19.31
Hard Tile	*Scope: Floor and wall tile, wainscot, floor thresholds, floor prep, underlayment, mortar and grout.* *Clarification:*	$ 28,854	$ 2.31
Acoustical	*Scope: Acoustical grid and ceiling tiles.* *Clarification: We include an allowance of $67,000 for acoustic ceiling and wall panels for the theater space.*	$ 104,242	$ 8.36
Resilient Flooring	*Scope: Vinyl composition tile, carpet, cove base, vinyl / rubber transition, floor prep, leveling and adhesive.* *Clarification:*	$ 74,488	$ 5.97
Special Flooring	*Scope: Includes 740 square feet of wood flooring at stage.* *Clarification:*	$ 37,455	$ 3.00
Painting	*Scope: Interior and exterior painting. .* *Clarification:*	$ 44,190	$ 3.54
Visual Display Boards	*Scope: NIC* *Clarification:*	$ -	$ -
Louvers and Vents	*Scope: NIC* *Clarification:*	$ -	$ -
Flag Poles	*Scope: NIC* *Clarification:*	$ -	$ -
Signage	*Scope: Room, occupancy and directional acrylic, ADA-compliant signage. Building marquee signage and interior vending signage is not included.* *Clarification:*	$ 4,252	$ 0.34
Lockers	*Scope: Two-tier metal with powder-coated surface.* *Clarification: 12 Doulbe tier lockers and two locker room benches are included.*	$ 8,301	$ 0.67
Fire Extinguishers	*Scope: 10-lb Type ABC and 5-lb Type K surface mounted.* *Clarification:*	$ 1,518	$ 0.12

Budget Estimate Summary

Project Name: *Winter Park Playhouse Mezzanine Addition and Remodel*
Project Location: *Winter Park, Florida*
Estimate Date: February 16, 2024
Size: (Sqft): 12,472

Item	Description	Budget	Cost/Sqft
Winter Park Playhouse Mezzanine Addition and Remodel			
Operable Partitions	Scope: NIC Clarification:	$ -	$ -
Walkway Covers	Scope: 100 square feet of clear-coated aluminum wall canopy is included. Clarification:	$ 7,592	$ 0.61
Truck Dock Canopies	Scope: NIC Clarification:	$ -	$ -
Specialties	Scope: Corner guards, Knox box. Clarification:	$ 1,674	$ 0.13
Toilet Partitions & Accessories	Scope: Plastic floor mounted toilet compartments, grab bars and toilet accessories. Clarification:	$ 34,646	$ 2.78
Equipment	Scope: NIC Clarification: We assume any theater equipment, food service equipment, or appliances required will be owner supplied.	$ -	$ -
Furnishings	Scope: Manual window shades and stage curtain. Clarification: We do not include fixed theater seating in our proposal. An allowance of $40,000 is included for stage curtain and fly system.	$ 49,097	$ 3.94
Casework	Scope: NIC Clarification:	$ -	$ -
Special Construction	Scope: NIC Clarification:	$ -	$ -
Conveying Systems	Scope: One stop hydraulic elevator with upgraded cab finishes. Clarification: An allowance of $4,500 is included for elevator cab finish upgrades.	$ 115,908	$ 9.29
Fire Protection	Scope: Wet pipe fire supression system with complete building riser from 1' A.F.F. Fire pump is NOT inlcuded. Clarification: An allowance of $12,000 is included for a new 6" double detector check valve backflow preventor.	$ 80,326	$ 6.44
Plumbing	Scope: Sanitary system, pipe, fixtures, and vents. Domestic pipe, fixtures, floor-drains, hose bibs, water heaters and water fountains. Clarification: Meters are not included.	$ 265,883	$ 21.32
HVAC	Scope: Complete freon based HVAC system with ductwork, insulation, diffusers, registers, grilles, condensate lines, dampers, filtration and other accessories. Test and Balance is included. System is based on cooling requirement of 200 SF per Ton. Clarification: 65 tons of cooling capacity is included. An allowance of $20,000 is included for vibration isolation and sound deadening at the theater.	$ 443,304	$ 35.54
Electrical	Scope: Complete power and lighting electrical system for the building including MDP, sub panels, conduit, wire, fire alarm system. Conduit ONLY for telephone, data, CCTV and security. Primary conduit and site phone/data conduit is not included. Clarification: An allowance of $20,000 is included for track lighting in the seating area and a $25,000 allowance is included for dimming . No specialty theatrical lighting is included.	$ 553,482	$ 44.38
	Total Direct Costs:	$ 5,166,249	$ 414.22

Budget Estimate Summary

Project Name:	***Winter Park Playhouse Mezzanine Addition and Remodel***
Project Location:	***Winter Park, Florida***
Estimate Date:	**February 16, 2024**

Size: (Sqft): 12,472

Item	Description	Budget	Cost/Sqft
Winter Park Playhouse Mezzanine Addition and Remodel			
Permits & Fees	*Scope: NIC* *Clarifications: Trade permits are included.*	$ -	$ -
Preconstruction Services	*Scope: Includes costs to prepare budget and design progress estimates and the GMP.* *Clarification:*	$ 51,662	$ 4.14
Design Fees	*Scope: Costs associated with architectural, engineering and other design services* *Clarifications: Design fees are not included.*	$ -	$ -
Design Build Manager/CM Fee	*Scope: Construction Manager's fee.* *Clarifications:*	$ 391,343	$ 31.38
General Liability & Builder's Risk Insurance	*Scope: We include the cost of Insurance.* *Clarifications: We include the cost for Builder's Risk.*	$ 92,553	$ 7.42
Performance and Payment Bond	*Scope: NIC* *Clarifications:*	$ -	$ -
Contingency	*Scope: We include a 10% contingency in the budget to allow for changes that may occur during the design process.* *Clarifications:*	$ 570,181	$ 45.72
	Total Cost:	**$ 6,271,988**	**$ 502.88**

This pricing is intended to be a conceptual budget only. We include potential construction cost and general contractor's supervision, insurance and fees. We do not include land cost, hazardous material issues, deep foundations, impact fees, design fees, permit costs, utility connection fees, furniture, owner furnished fixtures, equipment, etc.. Building areas are analyzed per the BOMA Construction Gross Area method.

Internal Revenue Service

Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Date: October 4, 2007

CITY OF WINTER PARK
FINANCE DEPARTMENT
401 PARK AVE S
WINTER PARK FL 32789

Person to Contact:
John Kennedy ID 17-57094
Customer Service Representative
Toll Free Telephone Number:
877-829-5500
Federal Identification Number:
59-6000454

Dear Sir/Madam:

This is in response to your request of October 4, 2007, regarding your organization's exemption from Federal income tax.

As a governmental unit or a political subdivision thereof, your organization is not subject to Federal income tax under the provisions of Section 115(1) of the Internal Revenue Code, which states in part:

> "Gross income does not include income derived from ... the exercise of any essential governmental function and accruing to a State or any political subdivision thereof ..."

Because your organization is a governmental unit or a political subdivision thereof, its income is not taxable as explained above. Contributions used exclusively for public purposes are deductible under Section 170(c)(1) of the Code.

Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Your organization may obtain a letter ruling on its status under section 115 by following the procedures specified in Rev. Proc. 2004-1 or its successor.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

for Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations 1

The Winter Park Playhouse Board of Directors 2023-2024

Contact Details:	Professional Affiliation
Mr. Roger Blauvelt, J.D. [President] 1755 E Adams Drive, Maitland 32751 (C) 973-722-3395 blauvelt.roger@gmail.com	Retired Attorney, Insurance, Mortgage Lending & Title; Former counsel to FDIC
Dr. Judith A. Marlowe [Past President] 695 French Avenue, Winter Park 32789 (H) 407-599-6658 (C) 407-310-8650 JMarlowePhD@gmail.com	Audiologist; Adjunct Honors Professor, Adjunct Professor in Masters of Ethical Leadership & Chair of Board of Trustees at Thomas More University
Mrs. Jocelyn Bouchard [Secretary] 2030 Sunset Terrace Drive, Orlando, FL 32825 (C) 407-967-7928 Jocbouchard19@gmail.com	Community Volunteer
Mr. George Fender [Treasurer] 1109 Sweetbriar Road, Orlando 32806 (C)407-404-4897 gfender@grennanfender.com	CPA, Grennan & Fender
Ms. Heather Alexander [Ex Officio] 2918 Sandwell Drive, Winter Park 32792 (O) 407-645-0145 (C) 407-761-3866 heather@winterparkplayhouse.org	Executive Director, Winter Park Playhouse
Mr. Roy Alan 2918 Sandwell Drive, Winter Park 32792 (O) 407-645-0145 (C) 407-748-0420 roy@winterparkplayhouse.org	Artistic Director, Winter Park Playhouse
Mr. Gordon H. Blitch 695 French Avenue, Winter Park 32789 (H) 407-599-6658 (cell) 407-462-6960 ghblitch@cfl.rr.com	Retired CPA; Assistant Director Economic Development, City of Winter Park
Ms. Cathleen Cooper 14449 Chinese Elm Drive, Orlando, FL 32828 (C) 630-234-4231 C2cooper00@yahoo.com	Client relations, American Airlines
Representative Anna V. Eskamani 126 N. Mills Avenue Orlando, FL 32801 (C) 407-376-3609 anna.v.eskamani@gmail.com	Representative, State of Florida

Contact Details:	Professional Affiliation
Ms. Cris Heceta 13214 Meergate Circle, Orlando 32837 (C) 407-701-7859 wcheceta@gmail.com	Director, Financial Close and Reporting for MindStream Analytics
Mr. Nathaniel Howard 16 Escondido Circle, Unit 223, Altamonte Springs, FL 32701 (C) 443-974-2490 fade2blac123@gmail.com	President and founder of Fade2Blac Video & Event Productions, Inc.(F2B)
Dr. Armon Jadidian, M.D. 1411 Place Picardy, Winter Park 32789 (C) 727-249-3121 armonjadidian@gmail.com	Physician – Otolaryngology

Director Emeritus:

Carrie Frye 212 Hammock Oak Circle, Debary 32712 (H) 386-668-4409 (C) 407-765-8857 cfrye@att.net	Retired educator,;Delta Kappa Gamma officer
Anne van den Berg, J.D. 849 Greens Avenue, Orlando 32804 (H) 407-843-5156	Community Volunteer
Mr. Michael Edwards 2614 Lemon Tree Lane, Orlando 32839 (C) 828-280-9569 pr4mr46@aol.com	Associate Director, Winter Park Playhouse

CITY OF WINTER PARK & THE WINTER PARK PLAYHOUSE
PROJECT BUDGET

		Full Project Budget	Allocation of TDT Grant Funds Requested for this project	Balance Funded By Others
INCOME:				
Proposed TDT Support		$ 8,000,000.00		
Private Foundation/Grant Support		$ 500,000.00		
Government Support (Orange County Cultural Facilities, State of Florida Cultural Facilities)		$ 367,064.00		
Individual Support		$ 733,250.00		
Cash Reserves		$ 400,000.00		
TOTAL INCOME		**$ 10,000,314.00**		
EXPENSES:				
Acquisition of 711 Orange Ave	Acquisition	$ 3,875,000.00	$ 3,875,000.00	$ -
General Conditions & General Requirements	Construction Budget Estimate	$ 404,706.00	$ 404,706.00	$ -
Testing		$ 8,013.00	$ 5,609.10	$ 2,403.90
Demolition		$ 186,920.00	$ 186,920.00	$ -
Sitework		$ 202,460.00	$ 141,722.00	$ 60,738.00
Fencing		$ 8,098.00	$ 5,668.60	$ 2,429.40
Landscape & Irrigation		$ 15,185.00	$ 10,629.50	$ 4,555.50
Hardscaping		$ 23,283.00	$ 16,298.10	$ 6,984.90
Concrete		$ 194,761.00	$ 136,332.70	$ 58,428.30
Masonry		$ 154,376.00	$ 108,063.20	$ 46,312.80
Steel		$ 233,815.00	$ 163,670.50	$ 70,144.50
Rough Carpentry		$ 129,604.00	$ 90,722.80	$ 38,881.20
Millwork		$ 98,764.00	$ 69,134.80	$ 29,629.20
Waterproofing, Caulk, & Insulation		$ 9,712.00	$ 6,798.40	$ 2,913.60
Fire Proofing		$ 6,074.00	$ 4,251.80	$ 1,822.20
Roofing with Lightweight		$ 256,561.00	$ 179,592.70	$ 76,968.30
Doors, Frames & Hardware		$ 81,492.00	$ 57,044.40	$ 24,447.60
Special Doors		$ 5,062.00	$ 3,543.40	$ 1,518.60
Glass & Glazing		$ 86,754.00	$ 60,727.80	$ 26,026.20
Lathe, Plaster & Stucco		$ 57,321.00	$ 40,124.70	$ 17,196.30
Drywall		$ 295,738.00	$ 207,016.60	$ 88,721.40
Hard Tile		$ 25,940.00	$ 18,158.00	$ 7,782.00
Acoustical		$ 104,242.00	$ 72,969.40	$ 31,272.60
Resilient Flooring		$ 70,809.00	$ 49,566.30	$ 21,242.70
Special Flooring		$ 37,455.00	$ 26,218.50	$ 11,236.50
Painting		$ 51,809.00	$ 36,266.30	$ 15,542.70
Signage		$ 79,454.00		$ 79,454.00
Lockers		$ 8,301.00	$ 5,810.70	$ 2,490.30
Fire Extinguishers		$ 1,518.00	$ 1,062.60	$ 455.40
Walkway Covers		$ 7,592.00	$ 5,314.40	$ 2,277.60
Specialties		$ 1,528.00	$ 1,069.60	$ 458.40
Toilet Partitions & Accessories		$ 30,420.00	$ 21,294.00	$ 9,126.00
Furnishings		$ 44,794.00	$ 31,355.80	$ 13,438.20
Fire Protection		$ 64,592.00	$ 45,214.40	$ 19,377.60
Plumbing		$ 256,192.00	$ 256,192.00	$ -
HVAC		$ 421,598.00	$ 390,953.90	$ 30,644.10
Electrical		$ 484,345.00	$ 394,659.30	$ 89,685.70
Preconstruction Services		$ 40,743.00	$ 28,520.10	$ 12,222.90
Fee (Overhead & Profit)		$ 308,627.00	$ 216,038.90	$ 92,588.10
Insurances		$ 44,237.00	$ 30,965.90	$ 13,271.10
Builder's Risk		$ 28,754.00	$ 20,127.80	$ 8,626.20
Contingency		$ 574,665.00	$ 574,665.00	$ -
Office Expansion & Renovation	Administrative Office Expansion	$ 125,000.00		$ 125,000.00
Theatre Lighting, Pipe, & Installation	Theatre Needs	$ 60,000.00		$ 60,000.00
Theater & Building Audio		$ 55,000.00		$ 55,000.00
Piano		$ 20,000.00		$ 20,000.00
Seating		$ 150,000.00		$ 150,000.00
Dressing Rooms		$ 100,000.00		$ 100,000.00
Costume Shop/Supplies		$ 20,000.00		$ 20,000.00
Rehearsal Hall		$ 100,000.00		$ 100,000.00
Appliances		$ 20,000.00		$ 20,000.00
Bar Expansion	Lobby Renovation	$ 50,000.00		$ 50,000.00
Furniture & Decor (Lobby & Cabaret Space)		$ 75,000.00		$ 75,000.00
Professional Services	Services	$ 150,000.00		$ 150,000.00
Exterior Building Painting		$ 54,000.00		$ 54,000.00
TOTAL EXPENSE		**$ 10,000,314.00**	**$ 8,000,000.00**	**$ 2,000,314.00**

Financial Statements

THE WINTER PARK PLAYHOUSE, INC.

June 30, 2023 and 2022

THE WINTER PARK PLAYHOUSE, INC.

Financial Statements

June 30, 2023 and 2022

(With Independent Auditor's Report Thereon)

THE WINTER PARK PLAYHOUSE, INC.

Table of Contents

Independent Auditor's Report 1

Financial Statements:

Statements of Financial Position 4

Statement of Activities and Changes in Net Assets 5

Statement of Functional Expenses 6

Statements of Cash Flows 7

Notes to Financial Statements 8

SCHAFER, TSCHOPP, WHITCOMB, MITCHELL & SHERIDAN, LLP
Certified Public Accountants

Michael R. Schafer, CPA
Thomas R. Tschopp, CPA
Tom V. Whitcomb, CPA

541 S. Orlando Avenue, Suite 312
Maitland, Florida 32751
(407) 875-2760

Joseph P. Mitchell, CPA
Stephen J. Sheridan, CPA
Daniel M. Hinson, CPA

Independent Auditor's Report

The Board of Trustees
The Winter Park Playhouse, Inc.

Opinion

We have audited the accompanying financial statements of The Winter Park Playhouse, Inc. (a nonprofit corporation), which comprise the statements of financial position as of June 30, 2023 and 2022, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Winter Park Playhouse, Inc. as of June 30, 2023 and 2022, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Winter Park Playhouse, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Winter Park Playhouse, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control. Misstatements are considered material if there is a substantial likelihood that individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Winter Park Playhouse, Inc.'s internal control. Accordingly, no such opinion is expressed.

- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

- Conclude whether, in our judgement, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Winter Park Playhouse, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited The Winter Park Playhouse, Inc.'s 2022 financial statements, and our report dated January 10, 2023, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2022 is consistent, in all material respects, with the audited financial statements from which it has been derived.

Schafer, Tschopp, Whitcomb, Mitchell & Shuilan, LLP

Maitland, Florida
October 13, 2023

THE WINTER PARK PLAYHOUSE, INC.

Statements of Financial Position

June 30, 2023 and 2022

	2023	2022
Assets		
Current assets:		
Cash and cash equivalents	$ 1,053,457	$ 892,120
Grants receivable	-	17,500
Prepaid expenses	21,184	27,571
Total current assets	1,074,641	937,191
Property and equipment, net (note 3)	51,636	56,646
Deposits	20,550	20,550
Right of use asset	176,049	-
Total assets	$ 1,322,876	1,014,387
Liabilities and Net Assets		
Current liabilities:		
Accounts payable and accrued expenses	$ 4,548	$ 2,921
Deferred revenue	400,183	313,012
Lease liability (note 10)	150,584	-
Total current liabilities	555,315	315,933
Lease liability, less current portion (note 10)	25,465	-
Total liabilities	580,780	315,933
Net assets without donor restrictions	742,096	698,454
Total liabilities and net assets	$ 1,322,876	$ 1,014,387

See accompanying notes to financial statements.

THE WINTER PARK PLAYHOUSE, INC.

Statement of Activities and Changes in Net Assets

Years ended June 30, 2023 and 2022

	2023	2022
Support and revenues:		
Ticket sales, net of refunds	$ 677,073	$ 606,610
Governmental	199,500	181,592
Contributions	210,142	222,850
Federal grant	-	208,887
Concession sales	56,085	45,121
In-kind contributions	55,260	54,433
Special performances events	23,660	15,824
Year end campaign	31,685	51,331
Foundations	36,300	20,898
Grants	28,700	63,950
Advertising sales	6,000	4,425
Fundraisimg events	71,584	-
Corporate	200	1,100
Other	1,148	-
Interest income	1,552	312
Total support and revenue	1,398,889	1,477,333
Expenses:		
Program activities	1,081,521	925,681
Management and general	258,683	219,655
Fundraising	15,043	6,519
Total expenses	1,355,247	1,151,855
Change in net assets	43,642	325,478
Net assets at beginning of year	698,454	372,976
Net assets at end of year	$ 742,096	$ 698,454

See accompanying notes to financial statements.

THE WINTER PARK PLAYHOUSE, INC.

Statement of Functional Expenses

Year ended June 30, 2023

(With summarized comparative data for the year ended June 30, 2022)

	Program Activities	Supporting Services: Management and General	Supporting Services: Fundraising	2023 Total	2022 Total
Salaries	$ 306,136	202,727	-	508,863	412,792
Contract labor	200,872	-	-	200,872	204,652
Equity actors - pension	15,180	-	-	15,180	18,026
Rent	137,107	14,923	-	152,030	148,896
Advertising and marketing	100,888	-	-	100,888	85,561
Royalties	64,289	-	-	64,289	42,612
Bank charges	43,141	-	-	43,141	38,255
Payroll taxes	23,114	16,000	-	39,114	28,026
Concession stand	19,985	-	-	19,985	13,053
Theatre sets, props and scripts	18,173	-	-	18,173	12,364
Legal and accounting	8,400	5,800	-	14,200	14,100
Telephone and utilities	11,062	1,301	-	12,363	13,180
Postage and printing	13,606	-	-	13,606	12,260
Depreciation	13,137	-	-	13,137	13,909
Insurance	66,910	11,399	-	78,309	42,552
Repairs and maintenance	5,655	-	-	5,655	13,934
Costumes	16,501	-	-	16,501	14,182
Fundraising	-	-	15,043	15,043	6,519
Office expense	-	4,978	-	4,978	3,217
Festival expenses	1,263	-	-	1,263	1,740
Storage	3,663	-	-	3,663	3,164
Dues and subscriptions	5,324	-	-	5,324	3,117
Travel	1,194	-	-	1,194	2,231
Production related expenses	879	-	-	879	581
License and permits	1,569	-	-	1,569	1,898
Business gifts	-	1,555	-	1,555	934
Miscellaneous	3,373	-	-	3,373	-
Equipment rental	100	-	-	100	100
Total functional expenses	$ 1,081,521	258,683	15,043	1,355,247	1,151,855

See accompanying notes to financial statements.

THE WINTER PARK PLAYHOUSE, INC.

Statements of Cash Flows

Years ended June 30, 2023 and 2022

	2023	2022
Cash flows from operating activities:		
Change in net assets	$ 43,642	$ 325,478
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	13,137	13,909
Gain on sale of property and equipment	(300)	-
Change in operating assets and liabilities:		
Accounts receivable	17,500	(17,500)
Prepaid expenses	6,387	(24,515)
Accounts payable and accrued expenses	1,627	(73)
Deferred revenue	87,171	22,951
Net cash provided by operating activities	169,164	320,250
Cash flows from investing activities:		
Purchases of property and equipment	(8,127)	-
Sale of property and equipment	300	-
Net cash used in investing activities	(7,827)	-
Change in cash and cash equivalents	161,337	320,250
Cash and cash equivalents at beginning of year	892,120	571,870
Cash and cash equivalents at end of year	$ 1,053,457	$ 892,120

See accompanying notes to financial statements.

(1) Summary of Significant Accounting Policies

(a) General

The Winter Park Playhouse, Inc. (the Organization) is a 501(c)(3) non-profit professional musical theater dedicated to producing musical comedies, revues and cabarets with live musicians. The Organization is dedicated to the enrichment of the community by raising cultural awareness and bringing more diversity in the performing arts to Central Florida.

(b) Basis of Presentation

Unconditional promises to give (pledges) are recorded as receivables and revenue, and the Organization distinguishes between promises received for each net asset category in accordance with donor restrictions, if any.

Net assets and revenue, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Organization and changes therein are classified and reported as follows:

- Net assets without donor restrictions---Net assets that are not subject to donor-imposed stipulations.
- Net assets with donor restrictions---Some donors impose restrictions that are temporary in nature, for example, stipulating that resources be used after a specified date, for particular programs or services, or to acquire buildings or equipment. Other donors impose restrictions that are perpetual in nature, for example, stipulating that resources be maintained in perpetuity. Laws may extend those limits to investment returns from those resources and to other enhancements (diminishments) of those resources. Thus, those laws extend donor-imposed restrictions.

(c) Liquidity

Assets are presented in the accompanying statement of financial position according to their nearness of conversion to cash and liabilities according to the nearness of their maturity and resulting use of cash.

(d) Contributions

Under generally accepted accounting principles for not-for-profit organizations, contributions received are recorded as with or without donor restrictions depending on the existence or nature of any donor-imposed restrictions. Contributions received with donor-imposed restrictions are required to be reported as such and are then reclassified to net assets without donor restrictions upon expiration of the purpose and time restrictions.

(1) Summary of Significant Accounting Policies - Continued

(e) In-kind Contributions

Contributions of non-cash goods and similar items, such as advertising, are recorded at the estimated fair value on the date of the contribution. For the years ended June 30, 2023 and 2022, the Organization's contributed services totaled $55,260 and $54,433 were related to advertising, bookkeeping, facilities repair, and set design. The related expenses are reflected in program and management and general in the accompanying statements of functional expenses.

(f) Cash Equivalents

For purposes of the statements of cash flows, the Organization considers all highly liquid investments with an initial maturity of three months or less to be cash equivalents.

(g) Fair Value of Financial Instruments

The carrying value of assets and liabilities approximates fair value due to the short maturity of these instruments.

(h) Accounts Receivable

Accounts receivable are stated at the amount management expects to collect from outstanding balances. Management considers these amounts to be fully collectible.

(i) Property and Equipment

Property and equipment are recorded at cost or at estimated fair market value at the date of contribution. The fair value of donated items in excess of $250 and items purchased in excess of $250 are capitalized. Depreciation is computed using the straight-line method over the estimated useful lives of the assets, which are between 3 and 15 years.

(j) Deferred Revenue

Deferred revenue consists of sales of tickets received during the year for performances held subsequent to year end. These ticket sales are recognized as revenue as the performances occur.

(k) Advertising Costs

Advertising costs are expensed as incurred. Advertising expense for the years ended June 30, 2023 and 2022 totaled $100,888 and $85,561, respectively.

(1) Summary of Significant Accounting Policies - Continued

(l) Cost Allocation

The financial statements report certain categories of expenses that are attributable to more than one program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include compensation and benefits, which are allocated on the basis of estimates of time and effort, as well as depreciation and amortization and occupancy, which are allocated on a square footage basis.

(m)Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and reported amounts of revenues and expense during the reporting period. Actual results could differ from those estimates.

(n) Tax Exempt Status

The Organization is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. The Organization qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as an organization other than a private foundation under Section 509(a)(2). Additionally, the Organization is exempt from state income taxes pursuant to Chapter 220.13 of the Florida Statutes. Accordingly, no provision for income taxes has been recorded.

The Organization recognizes the financial statements effects from a tax position only if it is more likely than not that the tax position will be sustained on examination by taxing authorities, based on the technical merits of the position. Examples of tax positions include the tax-exempt status of the Organization and various positions related to the potential sources of unrelated business taxable income.

Financial Accounting Standards Board issued ASC 740-10 (formerly known as FASB Interpretation No. 48, *Accounting for Uncertainty in Income Taxes*), which prescribed a comprehensive model for how a company should measure, recognize, present, and disclose in its financial statements uncertain tax positions that an organization has taken or expects to take. The Organization adopted ASC 740-10 and has not taken any uncertain tax positions that require disclosure in the financial statements.

The Organization's tax returns are filed annually and are subject to examination by federal, state and other applicable agencies, for tax years 2020 - 2022.

(1) Summary of Significant Accounting Policies - Continued

(o) Subsequent Events

In preparing these financial statements, the Organization has evaluated subsequent events and transactions for potential recognition and disclosure through October 13, 2023, which is the date the financial statements were available to be issued.

(2) Liquidity and Availability

As of June 30, 2023, the Organization has $1,053,457 of financial assets available within one year of the balance sheet date to meet cash needs for general expenditure. The Organization has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due.

The following table reflects the Organization's financial assets as of June 30, 2023 reduced by amounts that are not available to meet general expenditures within one year of the statement of financial position date.

Cash and cash equivalents	$ 1,053,457
Financial assets available to meet cash needs for general expenditures within one year	1 $ 1,053,457

(3) Property and Equipment

Property and equipment, net consisted of the following at June 30:

	2023	2022
Leasehold improvement	$ 148,960	148,960
Furniture and fixtures	31,348	31,348
Sound and lighting equipment	37,263	37,263
Vehicle	-	6,600
Construction in progress	8,126	-
Stage equipment	4,629	4,629
Signage	8,380	8,380
Computer equipment	1,012	1,012
	239,718	238,192
Less: accumulated depreciation	(188,082)	(181,546)
Property and equipment, net	$ 51,636	56,646

(4) Fair Value Measurement of Financial Instruments

The Organization measures its investments at fair value on a recurring basis. The inputs used to develop fair value measures are ranked to indicate the quality and reliability of the resulting fair value measures, as follows:

Level 1: Quoted market prices in active markets for identical assets or liabilities.

Level 2: Observable market-based inputs or unobservable inputs that are corroborated by market data.

Level 3 Unobservable inputs that are not corroborated by market data.

In determining the appropriate levels, the Organization performs a detailed analysis of the assets and liabilities that are measured at fair value. The fair value of investment securities is the market value based on quoted market prices, when available, or market prices provided by recognized broker dealers. If listed prices or quotes are not available, fair value is based upon externally developed models that use unobservable inputs due to the limited market activity of the instrument.

(5) Adoption of FASB ASC 842

Effective July 1, 2022, the Organization adopted FASB ASC 842, Leases. The new standard establishes a right of use (ROU) model that requires a lessee to record an ROU asset and a lease liability on the balance sheet for all leases with terms longer than 12 months. Leases are classified as either finance or operating, with classification affecting the pattern of expense recognition in the income statement. Leases with a term of less than 12 months will not record a right of use asset and lease liability and the payments will be recognized into profit or loss on a straight-line basis over the lease term.

The Organization elected to adopt the package of practical expedients available under the transition guidance with the new standard. This package includes the following: relief from determination of lease contracts included in existing or expiring leases at the point of adoption, relief from having to reevaluate the classification of leases in effect at the point of adoption, and relief from reevaluation of existing leases that have initial direct costs associated with the execution of the lease contract. The Organization also elected to adopt the practical expedient to use hindsight to determine the lease term and assess the impairment of the right of use assets.

The Organization has lease arrangements for certain facilities. These leases typically have original terms not exceeding 10 years and generally contain multiyear renewal options, some of which are reasonably certain of exercise. The Organization's lease arrangements may contain both lease and non-lease components. The Organization has elected to combine and account for lease and non-lease components as a single lease component for its leases.

The following table shows ROU assets and lease liabilities, and the associated financial statement line items as of June 30, 2023:

(5) Adoption of FASB ASC 842 - Continued

Lease-Related Assets and Liabilities	
Right-of-use assets:	
Operating leases	$ 176,049
Lease liabilities	$ 176,049

Lease liability maturities as of June 30, 2023, are as follows:

2024	$ 150,584
2025	25,465
Total Lease liabilities	$ 176,049

(6) Concentrations

The Organization maintains cash accounts at a financial institution located in Florida where the federally insured limit is $250,000. There was approximately $387,000 and $247,000 of cash in excess of federally insured amounts as of June 30, 2023, and 2022, respectively. The Organization has not experienced any losses in such accounts and management believes no significant concentration of credit risk exists with respect to these accounts.

CITY OF WINTER PARK & THE WINTER PARK PLAYHOUSE
PROJECT BUDGET

		Full Project Budget	Allocation of TDT Grant Funds Requested for this project	Balance Funded By Others
INCOME:				
Proposed TDT Support		$ 8,000,000.00		
Private Foundation/Grant Support		$ 500,000.00		
Government Support (Orange County Cultural Facilities, State of Florida Cultural Facilities)		$ 367,064.00		
Individual Support		$ 733,250.00		
Cash Reserves		$ 400,000.00		
TOTAL INCOME		**$ 10,000,314.00**		
EXPENSES:				
Acquisition of 711 Orange Ave	Acquisition	$ 3,875,000.00	$ 3,875,000.00	$ -
General Conditions & General Requirements	Construction Budget Estimate	$ 404,706.00	$ 404,706.00	$ -
Testing		$ 8,013.00	$ 5,609.10	$ 2,403.90
Demolition		$ 186,920.00	$ 186,920.00	$ -
Sitework		$ 202,460.00	$ 141,722.00	$ 60,738.00
Fencing		$ 8,098.00	$ 5,668.60	$ 2,429.40
Landscape & Irrigation		$ 15,185.00	$ 10,629.50	$ 4,555.50
Hardscaping		$ 23,283.00	$ 16,298.10	$ 6,984.90
Concrete		$ 194,761.00	$ 136,332.70	$ 58,428.30
Masonry		$ 154,376.00	$ 108,063.20	$ 46,312.80
Steel		$ 233,815.00	$ 163,670.50	$ 70,144.50
Rough Carpentry		$ 129,604.00	$ 90,722.80	$ 38,881.20
Millwork		$ 98,764.00	$ 69,134.80	$ 29,629.20
Waterproofing, Caulk, & Insulation		$ 9,712.00	$ 6,798.40	$ 2,913.60
Fire Proofing		$ 6,074.00	$ 4,251.80	$ 1,822.20
Roofing with Lightweight		$ 256,561.00	$ 179,592.70	$ 76,968.30
Doors, Frames & Hardware		$ 81,492.00	$ 57,044.40	$ 24,447.60
Special Doors		$ 5,062.00	$ 3,543.40	$ 1,518.60
Glass & Glazing		$ 86,754.00	$ 60,727.80	$ 26,026.20
Lathe, Plaster & Stucco		$ 57,321.00	$ 40,124.70	$ 17,196.30
Drywall		$ 295,738.00	$ 207,016.60	$ 88,721.40
Hard Tile		$ 25,940.00	$ 18,158.00	$ 7,782.00
Acoustical		$ 104,242.00	$ 72,969.40	$ 31,272.60
Resilient Flooring		$ 70,809.00	$ 49,566.30	$ 21,242.70
Special Flooring		$ 37,455.00	$ 26,218.50	$ 11,236.50
Painting		$ 51,809.00	$ 36,266.30	$ 15,542.70
Signage		$ 79,454.00		$ 79,454.00
Lockers		$ 8,301.00	$ 5,810.70	$ 2,490.30
Fire Extinguishers		$ 1,518.00	$ 1,062.60	$ 455.40
Walkway Covers		$ 7,592.00	$ 5,314.40	$ 2,277.60
Specialties		$ 1,528.00	$ 1,069.60	$ 458.40
Toilet Partitions & Accessories		$ 30,420.00	$ 21,294.00	$ 9,126.00
Furnishings		$ 44,794.00	$ 31,355.80	$ 13,438.20
Fire Protection		$ 64,592.00	$ 45,214.40	$ 19,377.60
Plumbing		$ 256,192.00	$ 256,192.00	$ -
HVAC		$ 421,598.00	$ 390,953.90	$ 30,644.10
Electrical		$ 484,345.00	$ 394,659.30	$ 89,685.70
Preconstruction Services		$ 40,743.00	$ 28,520.10	$ 12,222.90
Fee (Overhead & Profit)		$ 308,627.00	$ 216,038.90	$ 92,588.10
Insurances		$ 44,237.00	$ 30,965.90	$ 13,271.10
Builder's Risk		$ 28,754.00	$ 20,127.80	$ 8,626.20
Contingency		$ 574,665.00	$ 574,665.00	$ -
Office Expansion & Renovation	Administrative Office Expansion	$ 125,000.00		$ 125,000.00
Theatre Lighting, Pipe, & Installation	Theatre Needs	$ 60,000.00		$ 60,000.00
Theater & Building Audio		$ 55,000.00		$ 55,000.00
Piano		$ 20,000.00		$ 20,000.00
Seating		$ 150,000.00		$ 150,000.00
Dressing Rooms		$ 100,000.00		$ 100,000.00
Costume Shop/Supplies		$ 20,000.00		$ 20,000.00
Rehearsal Hall		$ 100,000.00		$ 100,000.00
Appliances		$ 20,000.00		$ 20,000.00
Bar Expansion	Lobby Renovation	$ 50,000.00		$ 50,000.00
Furniture & Decor (Lobby & Cabaret Space)		$ 75,000.00		$ 75,000.00
Professional Services	Services	$ 150,000.00		$ 150,000.00
Exterior Building Painting		$ 54,000.00		$ 54,000.00
TOTAL EXPENSE		**$ 10,000,314.00**	**$ 8,000,000.00**	**$ 2,000,314.00**

Comfort™ SUITES

October 17, 2023

The *Winter Park Playhouse*
711 Orange Ave
Suite C
Winter Park, FL 32789

We are pleased to offer you special rates for the 2024 season.

Hotel:	Comfort Suites Downtown Orlando
Preferred Client:	**The Winter Park Playhouse**
Dates	**1/2/2024 to 12/30/2024**
Rate:	$109.00 per night
Cancellation Policy:	24 hours prior to arrival
Rate Code:	**LTWPP**

- Rate includes a Deluxe Hot Breakfast
- Complimentary Wireless High Speed Internet Access
- Complimentary Newspaper
- Complimentary Fitness Center
- Complimentary Parking
- All rooms are equipped with a microwave/fridge, coffee maker, hair dryer, iron and iron boards, seating area with sofa bed.
- 24 hrs. Business Center
- Outdoor heated pool and spa.

This rate being offered cannot be combined with any other discounts. If our corporate rate meets with your approval, please sign below and E-mail the approved letter to Lwinjum@Orlandocomfortsuites.com.

We look forward to a long lasting relationship. Please feel free to contact us if we may be of further assistance.

Sincerely,

Lynn Winjum
Director of Sales
Comfort Suites Downtown Orlando
Direct: 407-996-5456
E: Lwinjum@Orlandocomfortsuites.com

Signature of Acceptance:

LISA MELILLO
Print Name

MARKETING DIRECTOR
THE Winter Park Playhouse

SPRINGHILL SUITES®
BY MARRIOTT

GROUP ROOM RESERVATION AGREEMENT

Organization:	Winter Park Playhouse	**Sales Manager:**	Sarah Greenawalt
(Hereafter referred to as "Group")		**Agreement Due Date:**	**April 5, 2024**
Address:	711 Orange Avenue	**Contact:**	Lisa Melillo
City:	Winter Park	**Telephone:**	407-645-0145
State:	FL		
Zip Code:	32789	**Email Address:**	lisa@winterparkplayhouse.org

GUEST ROOM ACCOMMODATIONS

ROOM BLOCK

This Agreement confirms the following block of guestrooms held by the Hotel for the Group:

	06/16/2024	06/17/2024	06/18/2024	06/19/2024	06/20/2024	06/21/2024	06/22/2024	06/23/2024
ROH	10	10	10	10	10	10	10	10

There are **80** Confirmed Room Nights.

Check-in time for all rooms is 3:00 p.m. and check-out time is 12:00 p.m.

ROOM RATES

Room	Rate
Run of House	$159.00

Please note these room rates are per room, per night, and are subject to applicable taxes currently 13.5%.
Self-Parking: $12 per night

RESERVATIONS

COMMISSION
The group room rates listed above are net non-commissionable. **GROUP** will advise its designated agency of these rates and address any resulting agency compensation issues directly with the management of the appropriate agency.

METHOD OF RESERVATIONS
Reservations for the Event will be made by individual attendees directly with Marriott reservations at 407-960-4624.

GUARANTEED RESERVATIONS
All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card or by **GROUP**. Hotel will not hold any reservations unless secured by one of the above methods.

CUT-OFF DATE
Reservations by attendees must be received on or before **05/25/2024**, (the "Cut-Off Date"). At the Cut-Off Date, Hotel will review the reservation pick up for the Event, release the unreserved rooms for general sale, and determine whether or not it can accept reservations based on a space- and rate-available basis at the **GROUP'S** group rate after this date.

NO ROOM TRANSFER BY GUEST
SPRINGHILL SUITES BY MARRIOTT WINTER PARK agrees that neither **GROUP** nor attendees of the Event nor any intermediary shall be permitted to assign any rights or obligations under this Group Sales Agreement, or to resell or otherwise transfer to persons not associated with **GROUP** reservations for guestrooms, meeting rooms or any other facilities made pursuant to this Group Sales Agreement.

1127 North Orlando Ave, Winter Park, FL 32789 **Client Initials:**

Phone: 407-960-4624 • Fax: 321-232-4047

www.marriott.com/hotels/travel/mcows-springhill-suites-winter-park

SPRINGHILL SUITES®
BY MARRIOTT

TERMS OF PAYMENT

Guestroom Billing
Guests are responsible for incidental charges, room & tax.

SPECIAL INSTRUCTIONS

- **One night's room and tax will be retained for individuals who cancel within 72 hours prior to arrival.**

CONTRACT TERMS AND CONDITIONS

NO SHOW CHARGES: The Hotel will apply a 'no show' charge to the Group Master Account if guaranteed reservations do not show up from your rooming list. Individuals with guaranteed reservations on their own credit cards that "no show" will be charged a 'no show' charge which is first night's room and tax on their own credit cards. All guaranteed reservations are held for one night (without occupancy) and not for the entire length of stay. Once that reservation is counted as a no-show or as part of the rooms' attrition, the rooms will be released back for general sale.

PAYMENT METHODS FOR ROOMS: If paying by credit card, a Credit Card Authorization form must be completed with the group contract. The hotel may collect the payment within 10 business days prior to arrival for all charges authorized on the credit card authorization form.

PAYMENT METHODS: If payment is by corporate check, prepayment is due at least 30 days prior to group arrival. If paying by credit card, a Credit Card Authorization form must be completed with the group contract. The hotel may collect the payment within three business days prior to arrival for all charges authorized on the credit card authorization form.

TAX EXEMPT STATUS: Taxes will not be charged if a valid Florida tax exemption certificate is presented two weeks prior to group's arrival and payment is made by an organization check or credit card of the same name. Tax will be applied if the Group Sales Department does not receive the valid certificate.

SHIPPING AND RECEIVING: Packages (50-pound maximum weight for each box) for meetings may be delivered to the hotel three (3) business days prior to the date of event. Storage and handling charges will apply pending the size and weight of boxes. Boxes under 50-pounds will be stored for $15.00 per box. Envelopes will be charged at $5.00 per envelope. All packages must include proper reference to ensure delivery. Reference to include: Conference Name, Client's Name, and Client's Arrival Date.

INDEMNIFICATION: We agree to indemnify and hold the Group harmless from and against any losses, damages, claims, expenses, or liability (including reasonable attorneys' fees) arising out of or caused by the Hotel's negligence in connection with use of the Hotel facilities. The Group agrees to indemnify and hold harmless the Hotel from and against any losses, damages, claims, expenses, or liability (including reasonable attorneys' fees) arising out of or caused by the Group or its members' negligence in connection with use of the Hotel facilities.

IMPOSSIBILITY OF PERFORMANCE: This agreement will terminate without liability to either party if substantial performance of either party's obligation is prevented by an unforeseeable cause reasonably beyond that party's control. Such causes include, but are not limited to, acts of God; acts, regulations, or orders of governmental authorities; fire, flood or explosion; war, disaster, civil disorder, curtailment of transportation facilities, or any other emergency making it illegal, or otherwise impossible to provide the facilities of the services or to hold the meeting. Any delay in necessary and essential construction or renovation of the Hotel; strike, lockout, or work stoppage or other restraint of labor, either partial or general from whatever cause.

1127 North Orlando Ave, Winter Park, FL 32789 **Client Initials:**

Phone: 407-960-4624 • Fax: 321-232-4047

www.marriott.com/hotels/travel/mcows-springhill-suites-winter-park

SPRINGHILL SUITES®
BY MARRIOTT

GUESTROOM CANCELLATION: The Hotel reserves the right to release any non-guaranteed guest rooms within the block at any time. The Hotel will NOT cancel rooms that have already been reserved and guaranteed with a major credit card or one night's room and tax deposit at the Group rate.

Acceptance: Room block and/or meeting space will be confirmed on a definite basis with the return of your signed agreement by **04/05/2024.** Failure to do so will result in rooms and meeting space being released and contract void.

Client Approval:	LISA MELICLO	Hotel Approval:	Sarah Greenawalt
Signature :		Signature:	
Title:	MARKETING DIRECTOR	Title:	Sales Manager
Date:	3-19-24	Date:	

1127 North Orlando Ave, Winter Park, FL 32789 **Client Initials:**

Phone: 407-960-4624 • Fax: 321-232-4047

www.marriott.com/hotels/travel/mcows-springhill-suites-winter-park

DOUBLETREE
by Hilton
ORLANDO DOWNTOWN

Courtesy Rooms Agreement for Winter Park Playhouse

March 10, 2022

GROUP NAME: Winter Park Playhouse
CONTACT: Lisa Melillo
ADDRESS: 711 Orange Avenue
Suite C
Winter Park, FL 32789
E-MAIL: lisa@winterparkplayhouse.org
PHONE: 407-645-0145

The DoubleTree by Hilton Orlando Downtown thanks you for your interest in reserving a block of rooms for your event. We are pleased to extend a special group rate to you, and leading up to your event, to provide lists of those who have made reservations under your special group code.
Saturday, June 18, 2022 through Monday, June 27, 2022

		Standard Rooms	
	Occupancy	Rooms	Inc. Rate
Sat 06/18/2022	Single/Double	10	$99.00
Sun 06/19/2022	Single/Double	10	$99.00
Mon 06/20/2022	Single/Double	10	$99.00
Tue 06/21/2022	Single/Double	10	$99.00
Wed 06/22/2022	Single/Double	10	$99.00
Thu 06/23/2022	Single/Double	10	$99.00
Fri 06/24/2022	Single/Double	10	$99.00
Sat 06/25/2022	Single/Double	10	$99.00
Sun 06/26/2022	Single/Double	10	$99.00

Your special group rate is $99.00. Your rates are for our standard king or double queen guestrooms based on single or double occupancy. Each additional person will be $10.00 extra. Room types will be on a request basis only, and hotel is unable to guarantee specific room types. Additional charges, such as parking charges, may apply.

Once you sign this agreement, and the hotel thereafter signs it and returns it to you, your guests may begin making reservations. All reservations must be made by: **May 19, 2022** in order to receive the discounted rate, and the discounted rate will not apply to rooms beyond those noted above.

To make reservations, your guests must phone in their reservation requests, to the following number: 1-(866) 247-3571. It is important that each of your guests identify themselves as part of your group, and provide us with guest name, requested type of room, requested bed type (i.e. king, double/double, queen, twin or suites), and check-in and check-out dates. Any requests for special room arrangements must be made at the time of this call.

After May 19, 2022, all rooms not reserved as described above will be returned to the hotel's

inventory for general sale, and if available, will be sold at the market rate. This contract is not intended to hold you financially responsible for rooms held within this special room block.

ADDITIONAL FEES
Covered parking for overnight guests $26.00. For day guests, parking is $22.00 for valet. Prices are subject to 6.5% sales tax.

CHECK-IN / CHECK-OUT
Guest accommodations will be available at 4:00 pm on arrival day and reserved until 12:00 noon on departure day. Any attendee wishing special consideration for late checkout should inquire at the front desk on the day of departure. **Should you or your guests require a check-in prior to the 4:00 pm posted check-in time, we highly suggest booking the night before to guarantee the availability of your room for the desired check-in time.**

GUEST ROOM CHARGES
It is our understanding that your guests will pay their own account upon departure. When reservations are made, we will require a deposit equal to the room rate and tax for the first night for each reservation. An individual's deposit is refundable to that individual if the Hotel receives notice of an individual's cancellation at least 48 hours prior to scheduled arrival. Upon check-in, each guest will be required to present a valid credit card upon check-in, on which an amount of sufficient pre-authorization can be obtained to cover the room and tax charges for the length of the guest's stay, plus the anticipated use of the hotel's ancillary services.

FUNCTION SPACE
We are currently not holding any function space for you.

FORCE MAJEURE
No damages shall be due for a failure of performance occurring due to Acts of God, war, government regulation, disaster, or strikes, any one of which make performance impossible.

MISCELLANEOUS PROVISIONS
No food and/or beverage of any kind will be permitted to be brought into the hotel by the group or any of the group's guests.

Once we have received the signed copy of this agreement, countersigned it and returned it to you, it will be our pleasure to set-up your block in our reservations system. Please acknowledge your acceptance by signing the space provided and returning this document to us by March 10, 2022. Should you not return this document to us by the date noted, we will be unable to hold your room block. We look forward to assisting in making this a very special event for you.

Lisa Melillo

Eric Barnett, Director of Sales & Marketing

3-11-22
Date

Date

Stephanie Banks, General Manager

Date

WUFT-FM WUFT-Classic WUFT-TV WRUF-TV
P.O. Box 118405
Gainesville, FL 32611-8405
Phone: 352-392-5551
Fax: 352-392-0519
Cash____X___ Trade_____

UNDERWRITER AGREEMENT

Date: 3/27/24
AE: Pam

Underwriter Name:	The Winter Park Playhouse	Script/Event:	Billing Contact: SAME
Contact Name:	Lisa Melillo		Billing Address:
Address:	711 Orange Avenue suite C		
City/State/Zip:	Winter Park, Florida 32789		City/State/Zip:
Phone:	407-645-0145		Phone:
Email:	[redacted]		Email:

WUFT-FM | WUFT Classic | WUFT-TV | WRUF-TV | WUFT.ORG

Start Date: End Date:

Start	End	Time From	Time To	Length	Day Part or Program	M	T	W	TH	F	S	S	Rate	Spots	TOTAL
6/16/2024	6/21/2024	8a	7p	15	ROS	1	1	1	1	1	1	1	$40	10	$400.00
6/16/2024	6/21/2024	8a	7p	15	ROS	1	1	1	1	1	1	1	$0	10	$0.00

Calendar__X_Broadcast_____EOS_____

TOTAL UNDERWRITING: $400.00

Items of understanding between Underwriter and WUFT:

1. WUFT is a noncommercial radio station operating under the Board of Trustees of the University of Florida, Gainesville. As such, it cannot and will not promote, advertise, or sell any goods and services in exchange for consideration. WUFT will broadcast acknowledgements of donation received from Underwriter as described below.
2. Underwriter acknowledgements may include the name or business name, location, value neutral descriptions for business products and/or services including name brands and value-neutral slogan. Underwriting copy will be prepared by WUFT from information furnished by the Underwriter. WUFT reserves the right to make final determination of the exact wording of the copy to assure compliance with FCC guidelines.
3. Underwriter understands and agrees that the Underwriter shall not have any control, rights of ownership, or privileges relating to the content of the underwritten program or the general operations and programming of WUFT. Beyond financial obligations expressed in this agreement, the Underwriter has no liability for circumstances which might arise from broadcast of underwritten programming.
4. In case of program pre-emption or technical difficulties, WUFT will, at its discretion, extend the date of this agreement or acknowledge the underwriting in other comparable time periods. WUFT will make its best good faith efforts to comply with the terms of this agreement; however, WUFT reserves the sole right to cancel the agreement and refund any unspent donations.
5. This underwriting agreement is subject to the laws of the State of Florida. This agreement shall become valid upon the signatures of all parties below.

Accepted by Client: _____

Account Executive: _____

Community Communications
11510 East Colonial Drive
Orlando, Florida 32817
Phone: (407) 273-2300
Email: kmclester@wmfe.org

90.7 WMFE | 89.5 WMFV

Winter Park Playhouse
711 Orange Avenue Suite C
Winter Park, FL 32789

Advertiser:	Winter Park Playhouse
Order #:	2409476666085
Date Entered:	06/28/2023
Last Modified:	06/28/2023
Product:	
Salesperson:	Cathie Rock
Billing Cycle:	Broadcast Standard
Estimate #:	

Order Date Range: 09/11/2023 through 09/17/2023 (1 weeks)
Media Outlets: WMFE-FM

On-Air Schedule

#	Dates	Station	Time/Program	Len	Mo	Tu	We	Th	Fr	Sa	Su	S/W	Rate	Qty	Total
1	09/11/23-09/17/23	WMFE-FM	05:00AM-08:00PM	20	1	1	1	1	1	--	--	5	85.00	5	425.00
2	09/11/23-09/17/23	WMFE-FM	12:00AM-12:00AM	20	X	X	X	X	X	X	X	3	0.00	3	0.00

Station Totals

Station	On-Air Count	Digital Count	Web Count	Other Count	Gross Billing	Net Billing
WMFE-FM	8	0	0	0	$425.00	$425.00
Totals	**8**	**0**	**0**	**0**	**$425.00**	**$425.00**

Total Charges: $425.00
Total Net: $425.00

Projected Billing By Broadcast Standard Month

Month	Year	Gross Billing	Net Billing
September	2023	$425.00	$425.00
Totals		**$425.00**	**$425.00**

Accepted for Community Communications

Name _____ Title _____

Accepted for advertiser OR agency as agent for the advertiser

Name _____ Title Marketing Director

6-28-23

Community Communications
11510 East Colonial Drive
Orlando, Florida 32817
Phone: (407) 273-2300
Email: kmclester@wmfe.org

90.7 WMFE | 89.5 WMFV

Winter Park Playhouse
711 Orange Avenue Suite C
Winter Park, FL 32789

Advertiser:	Winter Park Playhouse
Order #:	2409476666086
Date Entered:	06/28/2023
Last Modified:	06/28/2023
Product:	
Salesperson:	Cathie Rock
Billing Cycle:	Broadcast Standard
Estimate #:	

Order Date Range: 09/11/2023 through 09/17/2023 (1 weeks)
Media Outlets: WMFV-FM

On-Air Schedule

#	Dates	Station	Time/Program	Len	Mo	Tu	We	Th	Fr	Sa	Su	S/W	Rate	Qty	Total
1	09/11/23-09/17/23	WMFV-FM	06:00AM-06:00PM	20	3	3	3	3	3	--	--	15	10.00	15	150.00

Station Totals

Station	On-Air Count	Digital Count	Web Count	Other Count	Gross Billing	Net Billing
WMFV-FM	15	0	0	0	$150.00	$150.00
Totals	**15**	**0**	**0**	**0**	**$150.00**	**$150.00**

Total Charges: $150.00
Total Net: $150.00

Projected Billing By Broadcast Standard Month

Month	Year	Gross Billing	Net Billing
September	2023	$150.00	$150.00
Totals		**$150.00**	**$150.00**

Accepted for Community Communications

Name _____ Title _____

Accepted for advertiser OR agency as agent for the advertiser

Name _____ Title Marketing Director

6-28-23

The Winter Park playhouse

Central Florida's Only Professional Musical Theatre!

Mix 105.1 is pleased to renew our partnership for the 2023 -2024 Season

W-F 6a-7p	:05	5	Traffic Billboard Name Mention
W-F 6a-7p	:15	5	Traffic Selling Message
M-SU 12m-12m	:30	10	
SA-SU 8a-8p	:30	2	
TOTALS		22	$350 per week

Weeks: 7/24/23, 8/7/23, 9/11/23, 10/2/23, 11/6/23, 12/24/23, 1/8/24, 2/5/24, 3/4/24, 4/8/24, 5/6/24, 6/1-6/4/24 *(Last is SA-TU due to end date of show)*

TOTAL NET INVESTMENT: $4,200

Accepted by (Please print name and sign): Lisa Melillo

MARKETING DIRECTOR

Date: 5-3-23

INVOICE

Audacy Operations, Inc.
1800 Pembrook Drive
Suite 400
Orlando, FL 32810
Main: (570) 846-2324
Billing: (570) 846-2324

AudacyInc.com

Property	WOMX-FM		
Invoice #	2400270-4	Order #	2400270
Invoice Date	10/31/23	Alt Order #	
Invoice Month	October 2023	Deal #	
Invoice Period	10/01/23 - 10/31/23	Flight Dates	07/24/23 - 06/04/24
Advertiser	Winter Park Playhouse		
Product	2023-2024 Season		
Estimate #			

Account Executive	Orlando House
Sales Office	Orlando Local
Sales Region	Local
Agency Code	
Advertiser Code	
Billing Calendar	Calendar
Billing Type	Cash
Special Handling	
Agency Ref	189427
Advertiser Ref	212698
Product 1	
Product 2	

Billing Address:

Winter Park Playhouse
Attention: Lisa Melillo
711 Orange Ave, Unit C
Winter Park, FL 32789

PAID ONLINE Oct 26, 2023

Send Payment To:

Audacy Operations, Inc.
PO Box 74093
Cleveland, OH 44194

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
1	07/24/23	06/04/24	M-F 6a-7p Traffic	6a-7p	--WTF--	:15	5	$60.00	NM

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	10/02/23	10/08/23	--WTF--	5	$60.00

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
20	WOMX	F	10/06/23	7:08 AM	M-F 6a-7p Traffic	6a-7p	:15	TWIN SPONSORSHIP	$60.00	NM
19	WOMX	F	10/06/23	9:02 AM	M-F 6a-7p Traffic	6a-7p	:15	TWIN SPONSORSHIP	$60.00	NM
	spot aired									
17	WOMX	F	10/06/23	4:33 PM	M-F 6a-7p Traffic	6a-7p	:15	TWIN SPONSORSHIP	$60.00	NM
18	WOMX	F	10/06/23	5:33 PM	M-F 6a-7p Traffic	6a-7p	:15	TWIN SPONSORSHIP	$60.00	NM
16	WOMX	F	10/06/23	6:33 PM	M-F 6a-7p Traffic	6a-7p	:15	TWIN SPONSORSHIP	$60.00	NM

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
2	07/24/23	06/04/24	M-F 6a-7p Traffic	6a-7p	--WTF--	:05	5	$0.00	BB

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	10/02/23	10/08/23	--WTF--	5	$0.00

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
16	WOMX	F	10/06/23	7:07 AM	M-F 6a-7p Traffic	6a-7p	:05	TWIN BB 05	$0.00	BB
20	WOMX	F	10/06/23	9:02 AM	M-F 6a-7p Traffic	6a-7p	:05	TWIN BB 05	$0.00	BB
	spot aired									
17	WOMX	F	10/06/23	4:32 PM	M-F 6a-7p Traffic	6a-7p	:05	TWIN BB 05	$0.00	BB
18	WOMX	F	10/06/23	5:32 PM	M-F 6a-7p Traffic	6a-7p	:05	TWIN BB 05	$0.00	BB
19	WOMX	F	10/06/23	6:32 PM	M-F 6a-7p Traffic	6a-7p	:05	TWIN BB 05	$0.00	BB

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	07/24/23	06/04/24	M-Su 12a-12x	12a-12x	MTWTFSS	:30	10	$1.00	NM

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	10/02/23	10/08/23	MTWTFSS	10	$1.00

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
33	WOMX	Sa	10/07/23	12:48 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
39	WOMX	Sa	10/07/23	1:47 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
31	WOMX	Sa	10/07/23	2:46 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
40	WOMX	Sa	10/07/23	4:45 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
36	WOMX	Sa	10/07/23	11:43 PM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM

We warrant that the actual broadcast information shown on this invoice was taken from the program log. Times are approximate within 15 minutes. Agency and Advertiser agree and acknowledge that Station's Advertising Terms and Conditions govern this contract and are available at www.audacyinc.com.

EFFECTIVE JANUARY 1, 2023, AUDACY WILL BEGIN CHARGING A 2% ADMINISTRATIVE FEE FOR ALL CREDIT CARD TRANSACTIONS PROCESSED BY AUDACY OPERATIONS, INC., EXCEPT WHERE PROHIBITED BY LAW. WE NO LONGER ACCEPT DEBIT CARDS.

powered by WideOrbit

INVOICE

Send Payment To:

Audacy Operations, Inc.
PO Box 74093
Cleveland, OH 44194

Invoice #	2400270-4	Invoice Month	October 2023
Invoice Date	10/31/23	Invoice Period	10/01/23 - 10/31/23
Advertiser	Winter Park Playhouse		
Product	2023-2024 Season		
Estimate #			

audacyInc.com

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
3	07/24/23	06/04/24	M-Su 12a-12x	12a-12x	MTWTFSS	:30	10	$1.00	NM

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
35	WOMX	Su	10/08/23	2:45 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
37	WOMX	Su	10/08/23	3:45 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
38	WOMX	Su	10/08/23	4:45 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
32	WOMX	Su	10/08/23	10:17 AM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM
34	WOMX	Su	10/08/23	9:46 PM	M-Su 12a-12x	12a-12x	:30	:30 / RUTHLESS (DATES)	$1.00	NM

Line	Start Date	End Date	Description	Start/End Time	MTWTFSS	Length	Spots/ Week	Rate	Type
4	07/24/23	06/02/24	8:00 AM-8:00 PM	8:00 AM-8:00 PM	-----SS	:30	2	$20.00	NM

Weeks:	Start Date	End Date	MTWTFSS	Spots/Week	Rate
	10/02/23	10/08/23	-----SS	2	$20.00

Spots: #	Ch	Day	Air Date	Air Time	Description	Start/End Time	Length	Ad-ID	Rate	Type
8	WOMX	Sa	10/07/23	12:45 PM	8:00 AM-8:00 PM	8:00 AM-8:00 PM	:30	:30 / RUTHLESS (DATES)	$20.00	NM
7	WOMX	Su	10/08/23	2:16 PM	8:00 AM-8:00 PM	8:00 AM-8:00 PM	:30	:30 / RUTHLESS (DATES)	$20.00	NM

Total Spots **22**

Due upon receipt

Net Total **$350.00**

Invoice Balance as of 11/01/23 9:45:19 AM ET **$0.00**

We warrant that the actual broadcast information shown on this invoice was taken from the program log. Times are approximate within 15 minutes. Agency and Advertiser agree and acknowledge that Station's Advertising Terms and Conditions govern this contract and are available at www.audacyinc.com.

EFFECTIVE JANUARY 1, 2023, AUDACY WILL BEGIN CHARGING A 2% ADMINISTRATIVE FEE FOR ALL CREDIT CARD TRANSACTIONS PROCESSED BY AUDACY OPERATIONS, INC., EXCEPT WHERE PROHIBITED BY LAW. WE NO LONGER ACCEPT DEBIT CARDS.

powered by WideOrbit

TRAVELHOST Orlando

TravelHost Orlando is proud to be the largest distributed visitor magazine in Central Florida.

2023 ADVERTISING PARTNERSHIP PROPOSAL

for

The Winter Park playhouse
A Non-Profit Charitable Organization

Magazine Features	Benefits	Investment
Half Page Ad	Premium Position	$360 month/ $720 per issue (Less 20% Nonprofit Discount off $450/mo regular annual rate)

Additional Benefits

Included in "Best 72 Hours in Orlando" Guidebook Feature	*No charge ($100 value per issue)
Business Article Feature on TravelHost.com	*No charge ($100 value per month)
Business Landing Page on TravelHost.com	*No charge ($250 value)

Terms & Conditions

Rate = $360 /month $720 per issue (Full Page Ad for 1 issue)

Total Per Issue = $720.00

Total Investment = $4,320.00

Frequency = 6 issues

Contract Start Date: July 2023

Contract End Date: June 2024

Contact Name: Lisa Melillo

Phone: 407-645-0145

Address: 711 Orange Avenue Suite C
Winter Park, FL 32789

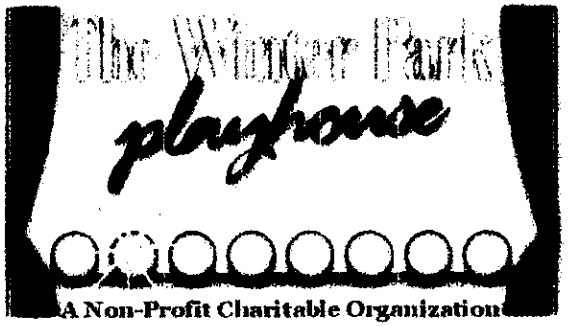
Email: Lisa@winterparkplayhouse.org

ACCEPTED BY: _____ 5-16-23
Signature Date

Spectrum Reach Custom Recommendations

Prepared for The Winter Park Playhouse

FIND



Zones: Lake and Central Orlando

Flight Dates:
9/11/2023 – 10/1/2023
10/30/2023 – 11/19/2023

REACH

Products	Monthly Details	Budget Summary
Targeted TV 9/11/2023 – 10/1/2023	682 Spots *341 Added Value Spots*	**$2,000**
Targeted TV 10/30/2023 – 11/19/2023	564 Spots *286 Added Value Spots*	**$2,000**

Performance & Transparency: 24/7 access with detailed metrics allows you to view campaign impressions, geography and creative to refine strategy as needed.

Print Client/Agency Name	Lisa Melcher - The Winter Park Playhouse
Client/Agency Signature	
Spectrum Reach Signature	
Signature date	8-4-2023

Spectrum REACH

'23-'24 Regular ads

watermark

CONTRACT

PREPARED 5/18/2023

BILL TO	PREPARED BY
WINTER PARK PLAYHOUSE LISA MELILLO 711-C ORANGE AVENUE WINTER PARK FL 32789	**SAM CALLAHAN** WATERMARK PUBLISHING GROUP INC. 1300 N SEMORAN BLVD SUITE 250 ORLANDO FL 32807

WINTER PARK PLAYHOUSE

QTR_30.15-31.12

7/20/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
8/17/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
9/14/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
9/28/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
10/26/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
11/23/2023	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00
1/4/2024	
WATERMARK DISPLAY AD, 1/4 PAGE, VERTICAL, FULL COLOR , SALES SPECIAL -$317.00	$175.00

PLAYHOUSE

A MELILLO
PRINT NAME

AUTHORIZED SIGNATURE

5-19-23
DATE

23-24 Specialty Guides

watermark

CONTRACT

PREPARED 5/18/2023

BILL TO	PREPARED BY
WINTER PARK PLAYHOUSE LISA MELILLO 711-C ORANGE AVENUE WINTER PARK FL 32789	**SAM CALLAHAN** WATERMARK PUBLISHING GROUP INC. 1300 N SEMORAN BLVD SUITE 250 ORLANDO FL 32807

WINTER PARK PLAYHOUSE

QTR_FA2023
HALF_HGG23
QTR_SA2024
HALF_FP24
HALF_CFL24

8/17/2023

FALL ARTS GUIDE — $291.00
DISPLAY AD, 1/4 PAGE, FULL COLOR , SALES SPECIAL -$98.00

11/9/2023

HOLIDAY GUIDE — $675.00
DISPLAY AD, 1/2 PAGE, HORIZONTAL, FULL COLOR , SALES SPECIAL -$225.00

4/15/2024

SPRING ARTS GUIDE — $291.00
DISPLAY AD, 1/4 PAGE, FULL COLOR , SALES SPECIAL -$98.00

4/25/2024

ORLANDO FRINGE FESTIVAL GUIDE — $590.00
DISPLAY AD, 1/2 PAGE, HORIZONTAL, FULL COLOR , SALES SPECIAL -$197.00

5/27/2024

CENTRAL FL LIVING WITH PRIDE GUIDE — $590.00
DISPLAY AD, 1/2 PAGE, HORIZONTAL, FULL COLOR , SALES SPECIAL -$197.00

TERMS & CONDITIONS

By signing this contract I agree to the following terms and conditions: Watermark Publishing Group Inc. is not bound to requests for specific page or layout positions and has the right to determine actual position for advertisements. Watermark Publishing Group Inc. will not be responsible for any loss due to typographical or other errors and its sole liability for failure to publish or distribute any advertising shall be to publish or distribute the advertisement at a later date. Watermark Publishing Group Inc. is not responsible for acts of God, fires, strikes, accidents, or other occurrences beyond our control which

LAYHOUSE

or prevents publishing or distributing the Watermark Publishing Group Inc.. All returned checks are subject to a $ fee. Any advertiser not current with their account will not be allowed to place advertising until the account is paid in full. Payment: Payment for ad space is due on pt. Credit card guarantees will be charged when an invoice reached 45 days past due. Advertiser is responsible for any collection/attorney or court es that are incurred by Watermark Publishing Group Inc. in the process of collecting past due accounts. All legal proceedings will take place in Orlando, FL. Cancellations: All cancellations must be presented in writing and sent certified mail to: Watermark Publishing Group Inc. 1300 N Semoran Blvd, Suite 250, Orlando Fl 32807. Cancellations must be made before the space close date, no exceptions. If advertiser does not meet contract agreed to, your ad rates will be recalculated to the published ad rates for the period of time that your ad ran. Deadlines: Advertiser is responsible for supplying new copy for each issue if desired. You can send ad copy by email to your account manager. You will then get a confirmation within 24 hours; if you do not hear back from your account manager you should call your account manager to confirm receipt. You can send art on disk to: Watermark Publishing Group Inc. 1300 N Semoran Blvd, Suite 250, Orlando Fl 32807. Ads must be in good taste. Publisher reserves the right to reject any advertisement. All copy, text display and photos contained in ads are published with the understanding that the advertiser has secured written consent and is fully authorized to use said names, photos and copy. Advertiser agrees by submitting said ads to indemnify and hold blameless the publisher from any and all liability, loss or exposure of any nature arising out of such publication or any error that may be contained in said ad. Ads must run in consecutive issues. If you stop or cancel your ad you will be in breach of your contract and will be charged a cancellation fee short rate.

I AGREE TO THE TERMS & CONDITIONS LISTED ABOVE

Lisa Melillo		5-19-23
PRINT NAME	AUTHORIZED SIGNATURE	DATE

INTERACTIVE INSERTION ORDER

Honky Tonk Laundry: 7/24/23 - 8/27/23

IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianna@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	7/27 /23	7/27 /23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	8/15 /23	8/15 /23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	8/17 /23	8/17 /23	HTML or Image and Plain Text	0		$75.00
LISTING Orlando Featured Listing	7/24 /23	8/27 /23	Press Release	0		$100.00
TOTAL VALUE				19,000		$475

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package.

INSERTION ORDER TERMS AND CONDITIONS:
New accounts must prepay and file a credit application prior to first impression. If payment is not received by due date, publisher may withdraw the ad from the publication and reserves the right to bill advertiser for the full amount of ad space reserved. In addition, a late fee of 1.5% per month will be charged on all past due accounts.
Cancellation Policy:
1) With 14 days' prior written notice to BroadwayWorld, without penalty, for any guaranteed deliverable, and ROS banner.
2) With 30 days' prior written notice to BroadwayWorld, without penalty, for any flat fee-based or fixed-placement deliverable, including, but not limited to, roadblocks, sponsorships, fixed placements, eBlasts. Pre-roll, Interstitial, etc...
3) Advertiser/Agency will remain liable to BroadwayWorld for amounts due for any custom content or development ('Custom Material') provided to Advertiser/Agency or completed by BroadwayWorld or its third-party vendor prior to the effective date of termination. For IOs that contemplate the provision or creation of Custom Material, BroadwayWorld will specify the amounts due for such Custom Material as a separate line item. Advertiser/Agency will pay for such Custom Material within 30 days from receiving an invoice therefore.
4) In the event contract is discontinued any time prior to expiration date, in addition to the terms outlined in items 1 & 2, it is further understood that Advertiser/Agency will be liable, and invoiced for inventory utilized not at the applied discount, but at the open rate based on the latest published rate card, and full published value of the value-add benefits utilized.
Collection Terms: If your failure to make payment results in our need to retain a collection agency or attorney to assist in the collection of any amounts due us under this agreement, you will be responsible to pay all expenses incurred by us in such collection efforts. Those expenses will be collection and/or legal fees.
Bonus impressions: Notwithstanding anything contained herein to the contrary, the Media company is responsible for keeping track of impression delivery as reported by the third party ad server. Access to these results are gained from the Third Party server directly by requesting a Publisher Login. If impression delivery according to the third party ad server exceeds 10% above the guaranteed impressions ~~detailed in the Insertion Order, the Media Company is held responsible for incremental Ad Serving charges incurred by Advertiser.~~

INTERACTIVE INSERTION ORDER

Ruthless!: 9/11/23 - 10/15/23

IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianna@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	9/14 /23	9/14/23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	10/3 /23	10/3/23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	10/5 /23	10/5/23	HTML or Image and Plain Text	0		$75.00
LISTING Orlando Featured Listing	9/11 /23	10/15 /23	Press Release	0		$100.00
TOTAL VALUE				19,000		$475

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package.

INSERTION ORDER TERMS AND CONDITIONS:
New accounts must prepay and file a credit application prior to first impression. If payment is not received by due date, publisher may withdraw the ad from the publication and reserves the right to bill advertiser for the full amount of ad space reserved. In addition, a late fee of 1.5% per month will be charged on all past due accounts.
Cancellation Policy:
1) With 14 days' prior written notice to BroadwayWorld, without penalty, for any guaranteed deliverable, and ROS banner.
2) With 30 days' prior written notice to BroadwayWorld, without penalty, for any flat fee-based or fixed-placement deliverable, including, but not limited to, roadblocks, sponsorships, fixed placements, eBlasts. Pre-roll, Interstitial, etc...
3) Advertiser/Agency will remain liable to BroadwayWorld for amounts due for any custom content or development ('Custom Material') provided to Advertiser/Agency or completed by BroadwayWorld or its third-party vendor prior to the effective date of termination. For IOs that contemplate the provision or creation of Custom Material, BroadwayWorld will specify the amounts due for such Custom Material as a separate line item. Advertiser/Agency will pay for such Custom Material within 30 days from receiving an invoice therefore.
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Collection Terms: If your failure to make payment results in our need to retain a collection agency or attorney to assist in the collection of any amounts due us under this agreement, you will be responsible to pay all expenses incurred by us in such collection efforts. Those expenses will be collection and/or legal fees.
Bonus impressions: Notwithstanding anything contained herein to the contrary, the Media company is responsible for keeping track of impression delivery as reported by the third party ad server. Access to these results are gained from the Third Party server directly by requesting a Publisher Login. If impression delivery according to the third party ad server exceeds 10% above the guaranteed impressions detailed in the Insertion Order, the Media Company is held responsible for incremental Ad Serving charges incurred by Advertiser.

INTERACTIVE INSERTION ORDER

A Swingin' Christmas: 10/31/23 - 12/16/23

IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianna@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	11/2/23	11/2/23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	12/4/23	12/4/23	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	12/6/23	12/6/23	HTML or Image and Plain Text	0		$75.00
LISTING Orlando Featured Listing	10/31 /23	12/16 /23	Press Release	0		$100.00
TOTAL VALUE				19,000		$475

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package.

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4) In the event contract is discontinued any time prior to expiration date, in addition to the terms outlined in items 1 & 2, it is further understood that Advertiser/Agency will be liable, and invoiced for inventory utilized not at the applied discount, but at the open rate based on the latest published rate card, and full published value of the value-add benefits utilized.
Collection Terms: If your failure to make payment results in our need to retain a collection agency or attorney to assist in the collection of any amounts due us under this agreement, you will be responsible to pay all expenses incurred by us in such collection efforts. Those expenses will be collection and/or legal fees.
Bonus impressions: Notwithstanding anything contained herein to the contrary, the Media company is responsible for keeping track of ~~impression delivery as reported by the third party ad server. Access to these results are gained from the~~ Third Party server directly by requesting a Publisher Login. If impression delivery according to the third party ad server exceeds 10% above the guaranteed impressions detailed in the Insertion Order, the Media Company is held responsible for incremental Ad Serving charges incurred by Advertiser.

INTERACTIVE INSERTION ORDER

Breaking Up Is Hard To Do: 1/8/24 - 2/17/24

IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianna@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	1/11 /24	1/11 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	1/30 /24	1/30 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	2/1/24	2/1/24	HTML or Image and Plain Text	0		$75.00
LISTING Orlando Featured Listing	1/8/24	2/17 /24	Press Release	0		$100.00
TOTAL VALUE				19,000		$475

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package.

INSERTION ORDER TERMS AND CONDITIONS:
New accounts must prepay and file a credit application prior to first impression. If payment is not received by due date, publisher may withdraw the ad from the publication and reserves the right to bill advertiser for the full amount of ad space reserved. In addition, a late fee of 1.5% per month will be charged on all past due accounts.
Cancellation Policy:
1) With 14 days' prior written notice to BroadwayWorld, without penalty, for any guaranteed deliverable, and ROS banner.
2) With 30 days' prior written notice to BroadwayWorld, without penalty, for any flat fee-based or fixed-placement deliverable, including, but not limited to, roadblocks, sponsorships, fixed placements, eBlasts. Pre-roll, Interstitial, etc...
3) Advertiser/Agency will remain liable to BroadwayWorld for amounts due for any custom content or development ('Custom Material') provided to Advertiser/Agency or completed by BroadwayWorld or its third-party vendor prior to the effective date of termination. For IOs that contemplate the provision or creation of Custom Material, BroadwayWorld will specify the amounts due for such Custom Material as a separate line item. Advertiser/Agency will pay for such Custom Material within 30 days from receiving an invoice therefore.
4) In the event contract is discontinued any time prior to expiration date, in addition to the terms outlined in items 1 & 2, it is further understood that Advertiser/Agency will be liable, and invoiced for inventory utilized not at the applied discount, but at the open rate based on the latest published rate card, and full published value of the value-add benefits utilized.
Collection Terms: If your failure to make payment results in our need to retain a collection agency or attorney to assist in the collection of any amounts due us under this agreement, you will be responsible to pay all expenses incurred by us in such collection efforts. Those expenses will be collection and/or legal fees.
Bonus Impressions: Notwithstanding anything contained herein to the contrary, the Media company is responsible for keeping track of impression delivery as reported by the third party ad server. Access to these results are gained from the Third Party server directly by requesting a Publisher Login. If impression delivery according to the third party ad server exceeds 10% above the guaranteed impressions detailed in the insertion order, the Media Company is held responsible for incremental Ad Serving charges incurred by Advertiser.

INTERACTIVE INSERTION ORDER

Five Guys Named Moe: 3/4/24 - 4/20/24



IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianne@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	3/7 /24	3/7 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	3/26 /24	3/26 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	3/28 /24	3/28 /24	HTML or Image and Plain Text	0		$75.00
EBLAST Orlando Dedicated Eblast - New Season Announcement	4/16 /24	4/16 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
LISTING Orlando Featured Listing	3/4 /24	4/20 /24	Press Release	0		$100.00
TOTAL VALUE				28,500		$625

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package. Season announcement included as season value add.

INSERTION ORDER TERMS AND CONDITIONS:
New accounts must prepay and file a credit application prior to first impression. If payment is not received by due date, publisher may withdraw the ad from the publication and reserves the right to bill advertiser for the full amount of ad space reserved. In addition, a late fee of 1.5% per month will be charged on all past due accounts.
Cancellation Policy:
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4) In the event contract is discontinued any time prior to expiration date, in addition to the terms outlined in items 1 & 2, it is further understood that Advertiser/Agency will be liable, and invoiced for inventory utilized not at the applied discount, but at the open rate based on the latest published rate card, and full published value of the value-add benefits utilized.
Collection Terms: If your failure to make payment results in our need to retain a collection agency or attorney to assist in the collection of any amounts due us under this agreement, you will be responsible to pay all expenses incurred by us in such collection efforts. Those expenses will be collection and/or legal fees.

INTERACTIVE INSERTION ORDER

George M. Cohan Tonight!: 4/29/24 - 6/9/24

IO Date
5/3/2023

Wisdom Digital Media
1180 Avenue of the Americas
8th Floor
New York, NY 10036

dianna@broadwayworld.com
Trafficking: adops@broadwayworld.com

Winter Park Playhouse
Lisa Melillo
711 N Orange Ave
Winter Park, FL 32789
lisa@winterparkplayhouse.org

Name	Start	End	Notes	Impressions	Net CPM	Total
EBLAST Orlando Dedicated Eblast 1	5/2/24	5/2/24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Orlando Dedicated Eblast 2	5/21 /24	5/21 /24	HTML or Image and Plain Text	9,500	$15.80	$150.00
EBLAST Reblast to openers - value add	5/23 /24	5/23 /24	HTML or Image and Plain Text	0		$75.00
LISTING Orlando Featured Listing	4/29 /24	6/9/24	Press Release	0		$100.00
TOTAL VALUE				19,000		$475

TOTAL COST: $350 NET

Promotional Pricing for Eblast in effect. Part of a larger season package.

INSERTION ORDER TERMS AND CONDITIONS:
New accounts must prepay and file a credit application prior to first impression. If payment is not received by due date, publisher may withdraw the ad from the publication and reserves the right to bill advertiser for the full amount of ad space reserved. In addition, a late fee of 1.5% per month will be charged on all past due accounts.
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4) In the event contract is discontinued any time prior to expiration date, in addition to the terms outlined in items 1 & 2, it is further understood that Advertiser/Agency will be liable, and invoiced for inventory utilized not at the applied discount, but at the open rate based on the latest published rate card, and full published value of the value-add benefits utilized.
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Bonus impressions: Notwithstanding anything contained herein to the contrary, the Media company is responsible for keeping track of impression delivery as reported by the third party ad server. Access to these results are gained from the Third Party server directly by requesting a Publisher Login. If impression delivery according to the third party ad server exceeds 10% above the guaranteed impressions detailed in the Insertion Order, the Media Company is held responsible for incremental Ad Serving charges incurred by Advertiser.

WINTER PARK
PUBLISHING COMPANY

Proposal for Winter Park Playhouse
Presented By Dena Buoniconti
Winter Park Publishing Company, LLC
www.WinterParkPublishingCompany.com

2023/2024

Rate Card

Publication	Size	Frequency	Rate Card
Orlando Arts	1/3	6X	$1200
Winter Park Magazine	1/3	5X	$950
ArtsLife	1/4	3X	$950
WPSAF	1/4	1X	$750
Autumn Art Festival	1/4	1X	$500

Multi-Publication Discount Offered to Winter Park Playhouse:

Publication	Size	Frequency	Partner Rate
Orlando Arts	1/3	6X	$500
Winter Park Magazine	1/3	5X	$650
ArtsLife	1/4	3X	$650
WPSAF	1/4	1X	$500
Autumn Art Festival	1/4	1X	$300

$2600.00 Total

9-1-23 X [signature] The Winter Park Playhouse

201 West Canton · Suite 125B · Winter Park · Florida · 32789 · 407.832.9542

Advertising Agreement

CITY LIFESTYLE

Date 4/20/2023 Acct Mgr Andy Cingolani Region Florida Fiscal Year 2023

Company Name Winter Park Play House Contact Lisa Mellilo

Address 711 N Orange Ave Ste

City/State/Zip Winter Park, FL 32789

E-mail lisa@winterparkplayhouse.com Website winterparkplayhouse.com

Fax Office Phone 407.645.0145 Mobile

Publication	Monthly Price	# Months	Size	Notes
Winter Park	$250	12	1/4	Tkts, $250 in tickets will be provided per month.

Total sales amount $250

Design fee ~~70~~ 0

Total amount due

Monthly payment $250

First months payment *(includes design fee if applicable)*

Publication run dates: Start June 2023 End May 2024

Comments/instructions:

Birthday: Company Anniversary:

Payment type: ☐ Visa ☐ Mastercard ☐ American Express ☐ Discover ☐ ACH

Name on Credit Card

Card Number Exp. date CSV

Bank Name *(for ACH)* Account # Routing #

Billing address *(if different than above)*

City/State/Zip

Signature ✗ Date 4-21-23

By signing, I authorize Lifestyle Publications, LLC to charge my card / initiate ACH payments for all amounts due under this Agreement.

Advertising Agreement Terms and Conditions Please Read Carefully

Acceptance. By signing below, and by advertising with Lifestyle Publications, LLC, its successors or assigns (City Lifestyle), Advertiser, its successors or assigns and including its buying agencies or services (Advertiser) agrees without limitation or qualification, to be bound by, and to comply with these Terms and Conditions.

Provision of Advertising Materials. Advertiser will provide all materials for the advertisement in accordance with City Lifestyle policies in effect at the time, including without limitation to the manner of transmission to City Lifestyle and the lead-time prior to publication of the advertisement. City Lifestyle shall not be required to publish any advertisement that is not received in accordance with this provision and may substitute a previously published ad or other ad in City Lifestyle's sole discretion. If the Advertiser fails to provide materials in accordance with this provision, Advertiser will be charged for the ad space reserved whether the advertisement runs in the publication or not.

Positioning and Layout. Except as otherwise expressly provided in the Advertising Agreement, positioning of advertisements and all layout decisions within the magazine or on any page is at the sole discretion of City Lifestyle.

Full Payment. Advertiser agrees that full payment of the contract price must be rendered in order for the terms of the contract to be satisfied. Payment is not dependent upon receipt of tear sheets. No partial payment or pro-rated amounts will be accepted as payments in full unless otherwise specified in writing. Invoices are due upon receipt. Failure to pay the amount due for more than 30 days will constitute a material breach by the Advertiser which gives City Lifestyle the right to cancel publication of future advertisements and collect based on the terms under Cancellations below, to be exercised at City Lifestyle's sole discretion.

All accounts past-due more than 30 days will incur interest charges of 1.5% per month. Advertisers will be charged a $30 fee for each returned check.

Cancellations. Advertiser understands that City Lifestyle offers discounted rates for multi-month contracts, and that City Lifestyle relies on Advertiser's agreement to fulfill a multi-month term in its business planning, in determining magazine layout and forecasting, and in determining publishing rates and schedule. Advertiser understands and agrees that City Lifestyle will incur damages that may be difficult to quantify by Advertiser's early cancellation.

If Advertiser cancels this contract for any reason, Advertiser will be charged a $200 cancellation fee and all published advertising and design services under the contract will be re-invoiced at the open (month-to-month) rate for advertising and the applicable design services rate published in City Lifestyle's most current Media Kit. Advertiser understands that the monthly ad rate in the most current Media Kit may differ from and supersedes the rate presented at the time of signing for the purposes of re-invoicing under this section.

Upon cancellation, Advertiser will be charged the most current open rate for all editorial content published as part of the Advertising Agreement, if Advertiser had not been previously charged for it. Editorial content shall be charged at the open rate for advertising, according to the size of the editorial. For example, if editorial is a full page, the Advertiser will be charged the open rate for a full page ad.

Advertiser must give written notice of cancellation 20 days prior to the next scheduled ad submission deadline. The contract will only be deemed cancelled when Advertiser has paid in full all amounts due, unless otherwise stipulated in writing by an authorized agent of City Lifestyle.

Rejection of Advertisement. Advertiser understands that City Lifestyle is a family-friendly publication, that it upholds strict graphic and editorial standards, and that it works diligently to maintain its public image. Not all advertisements will be consistent with City Lifestyle's family-friendly purpose and/or image, or meet the publication's graphic and editorial standards. Therefore, Advertiser understands and agrees that City Lifestyle may, at its sole discretion, reject advertisements for publication for any reason whatsoever. If City Lifestyle rejects an advertisement for publication, Advertiser may submit an acceptable replacement advertisement within City Lifestyle's deadlines for publication.

Copyrights. All advertising that represents the creative effort of City Lifestyle and/or the utilization of creativity, illustrations, labor, composition, or material furnished by City Lifestyle remains the property of City Lifestyle, including all copyrights, unless otherwise stated in writing and signed by Advertiser and an authorized agent of City Lifestyle. Advertiser understands and agrees that it cannot authorize reproductions, in whole or in part, of any such advertising, unless specifically allowed in writing by an authorized agent of City Lifestyle. City Lifestyle may edit or otherwise alter any editorial content submitted and retains all copyrights in the published content.

No Warranty. City Lifestyle MAKES NO WARRANTY, EXPRESS OR IMPLIED, WITH RESPECT TO ANY MATTER, INCLUDING WITHOUT LIMITATION ADVERTISING AND OTHER SERVICES, AND EXPRESSLY DISCLAIMS THE WARRANTIES OR CONDITIONS OF NONINFRINGEMENT, MERCHANTABILITY, AND FITNESS FOR ANY PARTICULAR PURPOSE.

Limitations of Liability. In the event that City Lifestyle fails to publish an advertisement and/or editorial in accordance with the schedule provided in the Advertising Agreement, or in the event that City Lifestyle fails to deliver the full time period prescribed in the Advertising Agreement, or in the event of any other failure, technical or otherwise of such advertisement and/or editorial to appear as provided in the Advertising Agreement, the sole liability of City Lifestyle and exclusive remedy of Advertiser shall be limited to placement of the advertisement and/or editorial at a later time until the total advertising time is delivered, unless the magazine is discontinued or City Lifestyle cancels this Advertising Agreement, which it may do at its sole discretion, in which case all obligations beyond the last issue published are relieved after full payment for outstanding invoices is made. Claims for any failure must be made within 30-days following the date of such failure. IN NO EVENT SHALL City Lifestyle BE LIABLE UNDER THIS AGREEMENT FOR ANY CONSEQUENTIAL, SPECIAL, LOST PROFITS, INDIRECT OR OTHER DAMAGES, WHETHER ARISING IN CONTRACT, TORT (INCLUDING NEGLIGENCE) OR OTHERWISE.

Advertiser Warranty and Indemnification. Advertiser warrants and represents (1) that any ad and/or other materials submitted does not violate applicable law, including trademark, copyright or other property rights of any third party, and (2) that Advertiser is authorized to publish the ad and/or materials submitted. Advertiser agrees to hold harmless and defend at their sole cost City Lifestyle from any liability, loss or expense (including court costs and attorneys' fees), arising out of any breach of the aforementioned warranties and representations.

The person signing this agreement on behalf of Advertiser warrants that he or she has the authority to enter into this binding Agreement on behalf of Advertiser.

Force Majeure. Each party shall be excused from liability to perform its obligations under this contract where such failure results from delays caused by Acts of God, fires, floods, strikes, work stoppages, or controls or regulation of federal, state, or local governments.

Attorney Fees. If City Lifestyle must pursue collections or enforce this contract, or if suit is brought by City Lifestyle for collection or enforcement, then Advertiser shall pay to City Lifestyle all costs of collection and enforcement, including reasonable attorney's fees and court costs.

Choice of Law, Jurisdiction, and Venue. This agreement shall be construed in accordance with the laws of the State of Missouri, except to the extent that federal law preempts Missouri law. Advertiser irrevocably consents to the personal jurisdiction of the state and federal courts located in the state, county, or judicial district in which City Lifestyle's principal place of business is located and hereby waives all questions of personal jurisdiction for the purpose of carrying out this provision. Advertiser hereby agrees that service of process may be made upon Advertiser in any proceeding relating to or arising out of this Agreement or the relationship created by this Agreement by any means allowed by Missouri or federal law and further agrees that venue for any proceeding relating to or arising out of this Agreement shall be the county or judicial district in which City Lifestyle's principal place of business is located; provided, however, that City Lifestyle may bring any action for injunctive or other extraordinary relief in any state or federal district court which has jurisdiction.

Entire Agreement and Severability. This contract constitutes the entire agreement between City Lifestyle and Advertiser concerning the subject matter hereof, and supersedes any prior Agreements. No representations, inducements, promises, or agreements, oral or otherwise, not embodied herein shall be of any force or effect. Headings used in this Agreement are provided for convenience only and shall not be used to construe meaning or intent. If any provision contained in this Agreement is determined to be invalid, illegal, or unenforceable in any respect, the that provision shall be severed and replaced with a new provision that most closely reflect the original intention of the parties and the remaining provision of this Agreement. Failure to enforce any provision shall not be deemed a waiver or relinquishment of any rights under that provision. Any amendment must be agreed to in writing by both parties.

I affirm that I have had the opportunity to review this contract in its entirety, and that I understand and agree with all of the terms of the contract.

DATE: 4/21/2023

By: Name/Title Director of Marketing

Signature

THE MIDTOWN PRESS

ALL RATES INCLUDE PRINT AND ONLINE DISTRIBUTION

Display Advertising Rates

Request Quote for Inserts and Special Sections

SIZE		1 Time (ea)	Multiple (min 3)
Center Page Spread	(14.00 x 9.50)	$650.00	$620.00
Full Page Inside/Back Cover	(7.00 x9.50)	$425.00	$395.00
Full Page Back	(7.00 x9.50)	$400.00	$370.00
Full Page (Run of Paper)	(7.00 x9.50)	$370.00	$345.00
Half Page	(7.00 x 4.85)	$250.00	$225.00
Quarter	(3.375 x 4.85)	$155.00	$130.00
Intermediate	(3.375 x 3.375)	$100.00	$85.00
Business Card	(2 x 3.375)	$70.00	$50.00
Market Place (3 Month Run)	2"	$100.00	

10% Non-Profit Discount

The Midtown Press

www.themidtownpress.com

Published Six Times Annually **(Feb/March, April/ May, June/July, Aug/Sept, Oct/Nov & Dec/Jan)** with electronic distribution to over 5,000 email subscribers and paper distribution of 2,000 per issue to Neighborhood Associations, Pine Hills Merchants, Schools, Homeowners, Business Owners, Professional Offices and Retail Stores

Prepayment Required To:
EJP North, LLC
114 Pier Point Ct.
Orlando, Florida 32805

Contact Us:
Tel: 407.504.1695
Email: glen@themidtownpress.com

Prices effective April 1, 2021

Gmail

Lisa Melillo <lisa@winterparkplayhouse.org>

You paid an invoice! (#000255)

1 message

EJP North, LLC. <messenger@messaging.squareup.com> Tue
Reply-To: "EJP North, LLC." <CAESQhIoODY4XzQ5ZmRlNmY1LWE3YzAtNGNlNy1hMWJmLTg0YTI5OWRjZDhhMRoLYzo1NTYyNzUxMTUiCW1lc3NlbmdlcilgqKVQGTeTDVkVapgWyhOGq62LzAHfKGyqJeNBwkdVqVU
To: lisa@winterparkplayhouse.org

EJP North, LLC.

Invoice Paid

$225.00

Paid with Visa 4842 on February 20, 2024 at 1:04 PM

The Midtown Press Advertising (February/March '24)
Invoice #000255
February 20, 2024

Customer
Lisa Melillo
The Winter Park Playhouse
lisa@winterparkplayhouse.org
407-645-0145

Date of service
February 5, 2024

Download Invoice PDF

Message
Thank you for supporting local media! We TRULY appreciate your business. Digital copies are available at www.themidtownpress.com

Invoice summary

Half Page Ad *1x June/July*	**$250.00**
Discount (10%)	-$25.00
Subtotal	$225.00
Total Paid	**$225.00**

Attachments

PNEDG February - March Issue 2024 - reduced 6.pdf

View Attachments

Visa 4842 02/20/24, 1:04 PM

Send estimates or invoices for your business?
Process $1,000 in sales free when you sign up for Square.

Get Started

EJP North, LLC.
glen@themidtownpress.com
407-504-1695

Please contact EJP North, LLC. about its privacy practices.

WINTER PARK PLAYHOUSE

711 Orange Ave, Winter Park, FL 32789

CONCEPT DESIGN

INDEX OF DRAWINGS

A000	COVER SHEET
A001	EXTERIOR CONCEPT RENDERING
A002	INTERIOR CONCEPT RENDERING
A100	EXISTING FLOOR PLAN
A110C	OPTION 1C - CONCEPT FLOOR PLAN

cph

The Winter Park playhouse

PRELIMINARY CONCEPT DESIGN

COVER SHEET

711 N Orange Ave, Winter Park, FL 32789

DESIGNED BY:
Mark Adams

TEAM:
Bedgid Laguerre,
Phillip Goodbread
Christine Chan

DATE:
04.26.2024

A000



cph

The Winter Park playhouse

PRELIMINARY CONCEPT DESIGN

EXTERIOR CONCEPT RENDERING

711 N Orange Ave, Winter Park, FL 32789

DESIGNED BY:
Mark Adams

TEAM:
Bedgid Laguerre,
Phillip Goodbread
Christine Chan

DATE:
04.26.2024

A001



cph

The Winter Park Playhouse

PRELIMINARY CONCEPT DESIGN

INTERIOR CONCEPT RENDERING

711 N Orange Ave, Winter Park, FL 32789

DESIGNED BY:
Mark Adams

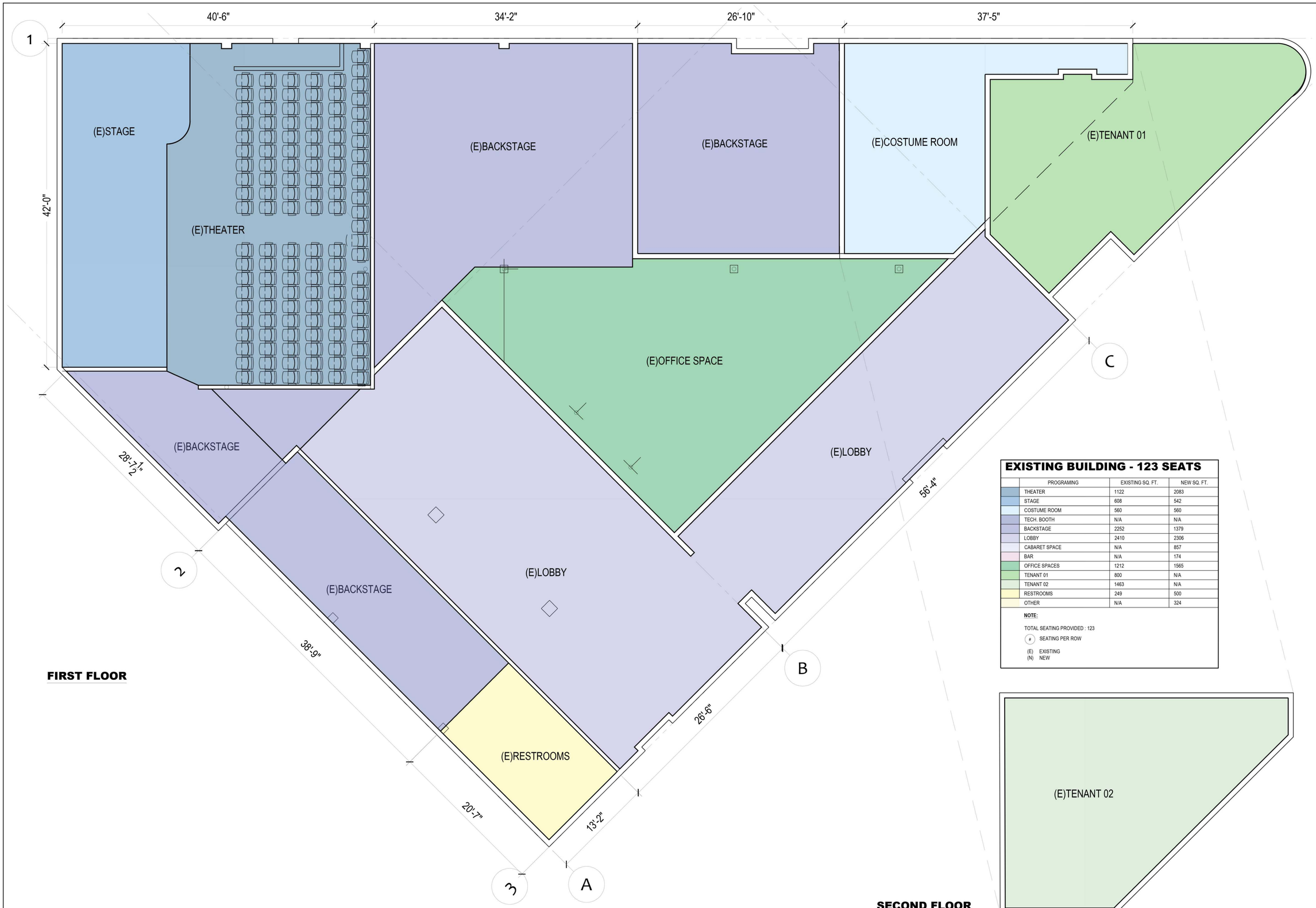
TEAM:
Bedgid Laguerre,
Phillip Goodbread
Christine Chan

DATE:
04.26.2024

A002

THE WINTER PARK PLAYHOUSE

CURRENT FLOOR PLAN



FIRST FLOOR

SECOND FLOOR

EXISTING BUILDING - 123 SEATS

	PROGRAMING	EXISTING SQ. FT.	NEW SQ. FT.
	THEATER	1122	2083
	STAGE	608	542
	COSTUME ROOM	560	560
	TECH. BOOTH	N/A	N/A
	BACKSTAGE	2252	1379
	LOBBY	2410	2306
	CABARET SPACE	N/A	857
	BAR	N/A	174
	OFFICE SPACES	1212	1565
	TENANT 01	800	N/A
	TENANT 02	1463	N/A
	RESTROOMS	249	500
	OTHER	N/A	324

NOTE:

TOTAL SEATING PROVIDED : 123

(#) SEATING PER ROW

(E) EXISTING
(N) NEW

01 FIRST FLOOR - EXISITING
3/16" = 1'

0 2' 4' 8' 12'

NORTH

cph

The Winter Park playhouse

PRELIMINARY CONCEPT DESIGN

EXISTING FLOOR PLAN

711 N Orange Ave, Winter Park, FL 32789

DESIGNED BY:
Mark Adams

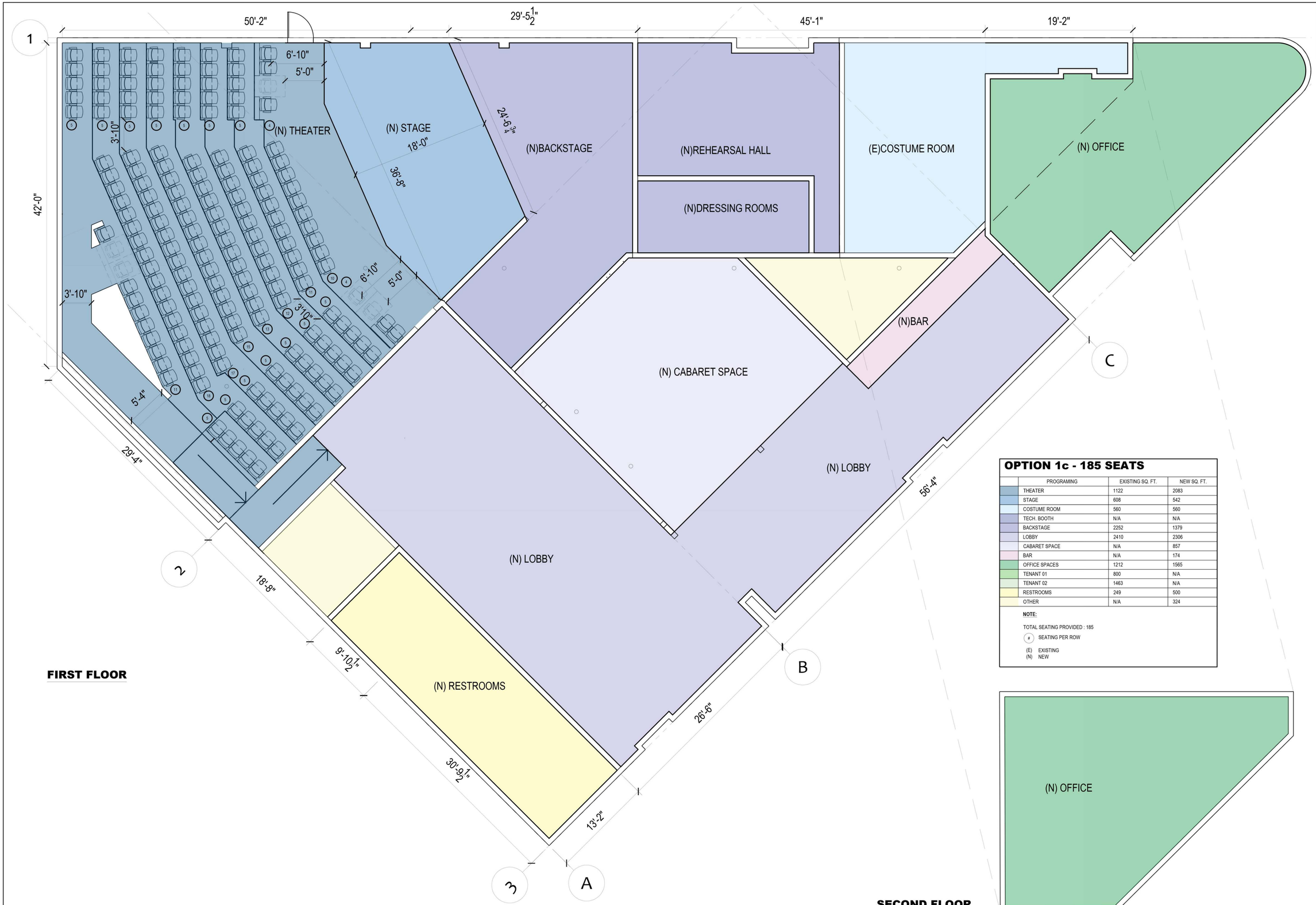
TEAM:
Bedgid Laguerre,
Phillip Goodbread
Christine Chan

DATE:
04.26.2024

A100

THE WINTER PARK PLAYHOUSE

FUTURE FLOOR PLAN



FIRST FLOOR

OPTION 1c - 185 SEATS

	PROGRAMING	EXISTING SQ. FT.	NEW SQ. FT.
	THEATER	1122	2083
	STAGE	608	542
	COSTUME ROOM	560	560
	TECH. BOOTH	N/A	N/A
	BACKSTAGE	2252	1379
	LOBBY	2410	2306
	CABARET SPACE	N/A	857
	BAR	N/A	174
	OFFICE SPACES	1212	1565
	TENANT 01	800	N/A
	TENANT 02	1463	N/A
	RESTROOMS	249	500
	OTHER	N/A	324

NOTE:

TOTAL SEATING PROVIDED : 185

(#) SEATING PER ROW

(E) EXISTING
(N) NEW

SECOND FLOOR

01 FLOOR PLAN - NEW (OPTION 1C)
3/16" = 1'

0 2' 4' 8' 12'
NORTH

cph

The Winter Park Playhouse

PRELIMINARY CONCEPT DESIGN
OPTION 1C - CONCEPT FLOOR PLANS

711 N Orange Ave, Winter Park, FL 32789

DESIGNED BY:
Mark Adams

TEAM:
Bedgid Laguerre,
Phillip Goodbread
Christine Chan

DATE:
04.26.2024

A110c

State of Florida

Department of State

I certify from the records of this office that THE WINTER PARK PLAYHOUSE, INC. is a corporation organized under the laws of the State of Florida, filed on March 23, 2001.

The document number of this corporation is N01000002159.

I further certify that said corporation has paid all fees due this office through December 31, 2001, and its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

Given under my hand and the Great Seal of the State of Florida at Tallahassee, the Capitol, this the Twenty-eighth day of March, 2001

Katherine Harris

Katherine Harris
Secretary of State

CR2EO22 (1-99)

ARTICLES OF INCORPORATION

In Compliance with Chapter 617, F.S., (Not for Profit)

FILED
01 MAR 23 AM 11:05
SECRETARY OF STATE
TALLAHASSEE, FLORIDA

ARTICLE I NAME

The name of the corporation shall be: The Winter Park Playhouse, Inc.

ARTICLE II PRINCIPAL OFFICE

The principal place of business and mailing address of this corporation shall be:

711-B Orange Avenue
Winter Park, FL 32789

ARTICLE III PURPOSE

The purpose for which the corporation is organized is: The Winter Park Playhouse will be a professional theatre dedicated to promoting the Arts and enriching the cultural community in Central Florida.

ARTICLE IV MANNER OF ELECTION

The manner in which the directors are elected or appointed:

The number of Directors constituting the initial Board of Directors of the corporation is three (3). The number of Directors may be increased by a majority vote of the existing directors. The Directors may be increased or decreased as provided in Bylaws

ARTICLE V INITIAL DIRECTORS/OFFICERS

The name and addresses:

Deborah Bowles
189 E. Morse Blvd. #23
Winter Park, FL 32789

Heather Speight
3596 Kayla Circle
Oviedo, FL 32765

Ray Alan Speight
3596 Kayla Circle
Oviedo, FL 32765

ARTICLE VI INITIAL REGISTERED AGENT AND STREET ADDRESS

The **name and Florida street address** of the registered agent is: Heather Speight
711-B Orange Avenue
Winter Park, FL 32789

ARTICLE VII INCORPORATOR

The **name and address** of the Incorporator is: Heather Speight
711-B Orange Avenue
Winter Park, FL 32789

****

Having been named as registered agent to accept service of process for the above stated corporation at the place designated in this certificate, I am familiar with and accept the appointment as registered agent and agree to act in this capacity.

Heather A. Speight — 3/20/01
Signature/Registered Agent — Date
Heather A. Speight

Heather A. Speight — 3/20/01
Signature/Incorporator — Date
Heather A. Speight

CERTIFICATION STATEMENT
OF
THE WINTER PARK PLAYHOUSE, INC.

I CERTIFY THAT THE ATTACHED AMENDMENT IS A CONFORMED COPY OF THE DOCUMENT THAT WAS UNANIMOUSLY ADOPTED BY THE GOVERNING BODY OF THE WINTER PARK PLAYHOUSE, INC.

ON 7/11/01 ,2001 AND SUBMITTED TO THE STATE FOR APPROVAL
TODAYS DATE
ON 7/11/01 , 2001 (TODAY'S DATE)

I HEREBY AGREE TO SUBMIT A COPY OF THE APPROVED AMENDMENT TO THE INTERNAL REVENUE SERVICE UPON RECEIPT.

Heather Speight
Heather Speight, PRESIDENT

DATE: 7/11/01 , 2001
(TODAY'S DATE)

SIGNATURE & DATE

LETTER OF INTENT TO SELL

401 South Park Avenue • Winter Park, Florida 32789
407-599-3235 • 407-599-3436 fax
cityofwinterpark.org

Office of the
City Manager

April 26th, 2024

Via E-mail Delivery:

Winter Park Mercantile Investment Properties
c/o Mr. William Weir

Re: LETTER OF INTENT - 711 Orange Avenue, Winter Park, FL 32789

Dear Mr. Weir:

This letter of intent ("LOI" or "Letter of Intent") shall serve as the City of Winter Park's ("Purchaser") interest in purchasing the Property (as hereinafter defined) on the general terms and conditions set in this LOI.

Property: The Property is herein defined to include the land and improvements thereon, if any, having an address of **711 Orange Avenue, Winter Park with a property description of HILLS SUB G/62 LOT 1 (LESS H/W R/W) & NE 42.5 FT OF LOT 2 (LESS SELY 8 FT FOR ST) & LOT 6 (LESS W 100.5 FT)** together with Seller's right, title and interest, if any, in and to (a) all appurtenances, streets, alleys, easements, rights-of-way in or to all streets or other interests in, on, across, in front of, abutting, or adjoining the Property, (b) contracts, agreements, leases, warranties and guarantees encumbering the Property, to the extent same are transferable and (c) all of Seller's licenses, permits, authorizations and approvals issued by governmental authorities for the Property, to the extent same are transferable.

Purchase Agreement: The definitive terms of the transaction contemplated herein shall be set forth in a mutually satisfactory written Purchase and Sale Agreement (the "Purchase Agreement") prepared Purchaser's counsel. The Purchase Agreement shall contain the applicable terms of this letter and such other terms as are mutually satisfactory to Purchaser and Seller. No binding agreement shall exist between Seller and Purchaser with respect to the purchase and sale of the Property unless and until the Purchase Agreement has been approved by the City of Winter Park City Commission and duly executed and delivered by both Seller and Purchaser. Purchaser acknowledges that this is an "as-is" sale with respect to the Property; provided, however, the Purchase Agreement will contain customary representations and warranties to be agreed upon by the parties. The Purchase Agreement will only be signed after confirmed commitment of funds from Tourist Development Tax grant round provided through approval from Orange County.

Purchase Price: **$3,875,000.00** in cash to Seller, payable at closing.

Purchasing Entity: The purchasing entity shall be **The City of Winter Park**

Good Faith Deposit: Upon execution and delivery of the Purchase Agreement, Purchaser shall, within five (5) business days, deliver to the law firm of Fishback Dominick LLP (the "Escrow Agent"), a deposit of $100,000.00 (the "Deposit") as a good faith deposit. The Deposit shall be non-refundable: (i) unless Seller is unable or unwilling to sell the Property as required pursuant to the Purchase Agreement; or (ii) the Purchaser is not awarded the Tourist Development Tax funding from Orange County requested in the 2024 TDT grant cycle; or (iii) except as otherwise provided in the Purchase Agreement.

Due Diligence Period: Purchaser shall have sixty (60) days from the date of the fully executed Purchase Agreement to perform physical and title inspections and other due diligence to determine, in Purchaser's sole discretion, whether the Property is satisfactory. All due diligence costs including, without limitation, all cost of site inspections, engineering, environmental, or other reports or inspections undertaken by Purchaser, shall be paid by Purchaser.

During the Due Diligence Period, Seller, upon prior written notice, shall provide Purchaser or its designated representatives, at reasonable times, access to the Property to conduct, at Purchaser's sole cost and expense, its due diligence with respect to the Property.

On or before the expiration of the Due Diligence Period, Purchaser, in its sole and absolute discretion, shall have the right to terminate the Purchase Agreement for any reason. In the event Purchaser effectively terminates the Purchase Agreement, and provided Purchaser is not otherwise in default under the Purchase Agreement, Purchaser shall receive a full refund of the Deposit, and except for obligations that the Purchase Agreement expressly states survive termination, neither party shall have any further rights against the other.

Leases: Within twenty-one (21) days from the Effective Date of the Purchase Agreement, Seller shall provide Purchaser with copies of all leases of all or any portion of the Property. Prior to Closing, any amendments to leases or new leases will be subject to the approval of Purchaser. Unless Purchaser agrees otherwise in writing, Seller shall convey the Property to Purchaser at closing subject only to leases or other encumbrances that are acceptable to Purchaser.

Closing Date: Closing shall occur thirty (30) days after expiration of the Due Diligence Period, provided the Purchase Agreement has not been terminated or extended by mutual agreement of the parties.

Closing Costs: Seller shall pay the fees of its attorneys, owner's title insurance commitment and policy and related costs, and documentary stamp tax on the Warranty Deed. Purchaser shall pay the fees of Purchaser's attorneys and the costs of Purchaser's physical inspections, due diligence, survey costs, and other related due diligence costs. The closing agent for the transaction shall be Fishback Dominick LLP, which shall issue the title insurance policy for the Property after closing. Any other costs of closing shall be paid by Purchaser.

Sales Commissions: Purchaser and Seller each represent and warrant to the other that it has not used or dealt with any broker or finder in connection with the sale of the Property. Seller and Purchaser each hereby agree to indemnify the other against claims by any brokers or finders for any commissions, fees, compensation or other reimbursements arising out of the indemnifying party's acts or omissions.

Property Operation: Seller shall maintain the Property in its condition as of the date of the Purchase Agreement unless otherwise approved by Purchaser, and Seller shall not enter into any leases or other agreements relating to the Property without Purchaser's prior approval.

Sole Terms and Conditions: Upon execution and delivery of this letter by Seller, the terms and conditions set forth herein shall constitute the rights, duties and obligations as between Seller and Purchaser with respect to the Property and the transaction contemplated herein, but nothing herein will be binding until the Purchase Agreement us executed. Seller and Purchaser both acknowledge and agree that, except as expressly set forth in this letter, or as may be set forth in the Purchase Agreement, there are no other covenants, representations, promises, rights, duties, or obligations with respect to the Property as between Purchaser and Seller.

The terms and conditions of this letter shall be governed, construed and interpreted in accordance with the laws of the State of Florida. This letter may be altered, amended or modified only by written instrument signed by both parties hereto.

This letter is intended to be, and shall be construed only as a non-binding letter that summarizes and evidences the terms and conditions contained herein as a guide to negotiating and crafting a mutually agreeable Purchase Agreement, the provisions of which Purchase Agreement may differ from this letter and which Purchase Agreement shall only become binding if Seller and Purchaser mutually agree to the same hereafter, and not as an offer or agreement to purchase or sell the Property. Except as provided in the Section herein entitled "Sales Commissions", neither party shall have any obligation to the other until the Purchase Agreement is executed and delivered by both parties.

If the terms of this letter are acceptable to Seller, please sign and return a copy of this letter within **ten (10)** business days after the date set forth above. If a signed counterpart of this letter is not received within such **ten (10)**-day period, time being of the essence, the terms of this letter shall be deemed terminated, except for those obligations which expressly survive termination of this letter.

Sincerely,

Randy B. Knight
City Manager
City of Winter Park

Seller: 4.29.2024

Winter Park Mercantile Investment Properties

By: _____

Name: William Weis

Title: Partner

LETTERS OF SUPPORT

MAXWELL FROST
10TH DISTRICT, FLORIDA

1224 LONGWORTH HOUSE OFFICE BUILDING
WASHINGTON, DC 20515–0910
(202) 225–2176

Congress of the United States
House of Representatives
Washington, DC 20515–0910

April 23, 2024

Dear Members of the Tourist Development Tax Application and Review Committee,

I am pleased to express my support of The City of Winter Park/Winter Park Playhouse's application for the Orange County Tourist Development Tax grant opportunity.

The Winter Park Playhouse has been a cultural cornerstone of this community for 22 years and provides engaging, artistically excellent entertainment experiences for 30,000+ residents and visitors each year. It is the only professional musical theatre in Central Florida and plays an integral role in making Orange County a world class tourist destination.

The Winter Park Playhouse is an economic driver and attracts visitors from outside of the region, state and country with tourists making up 20% of total annual attendees. The organization currently employs 8 full-time staff, 4 part-time staff and more than 200 artists, musicians, technicians, designers and directors annually. The non-profit theatre currently makes a $1.9-million-dollar contribution to the region's economy and that impact continues to increase each year.

The City of Winter Park has proven to be excellent stewards of Orange County TDT investments, and The Winter Park Playhouse is a beloved cultural treasure that needs a long-term home to continue its important work. I strongly support the work of the Playhouse and their request for funding.

Yours truly,

Maxwell Alejandro Frost
Member of Congress

THE FLORIDA SENATE

Tallahassee, Florida 32399-1100

SENATOR LINDA STEWART
17th District

COMMITTEES:
Education Postsecondary, *Vice Chair*
Fiscal Policy, *Vice Chair*
Appropriations Committee on Transportation, Tourism, and Economic Development
Commerce and Tourism
Environment and Natural Resources
Judiciary

SELECT COMMITTEE:
Select Committee on Resiliency

JOINT COMMITTEES:
Joint Select Committee on Collective Bargaining

April 12, 2024

Dear Chairwoman Haynie and Members of the Tourist Development Tax Application Review Committee:

I am pleased to express my heartfelt endorsement of The City of Winter Park/Winter Park Playhouse's application for the Orange County Tourist Development Tax grant opportunity.

The Winter Park Playhouse has been a cultural cornerstone this community for 22 years and provides engaging, artistically excellent entertainment experiences for 30,000+ residents and visitors each year. It is the only professional musical theatre in Central Florida and plays an integral role in making Orange County a world class tourist destination.

The Winter Park Playhouse is an economic driver and attracts visitors from outside of the region, state and country with tourists making up 20% of total annual attendees. The organization currently employs 8 full-time staff, 4 part-time staff and more than 200 artists, musicians, technicians, designers and directors annually. The non-profit theatre currently makes a $1.9-million-dollar contribution to the region's economy and that impact continues to increase each year.

The City of Winter Park has proven to be excellent stewards of Orange County TDT investments and The Winter Park Playhouse is a beloved cultural treasure that needs a long-term home to continue its important work. I strongly support this collaborative effort and funding request.

Sincerely,

Linda Stewart

Senator Linda Stewart

REPLY TO:
❒ 1726 South Bumby Avenue, Orlando, Florida 32806 (407) 893-2422
❒ 205 Senate Building, 404 South Monroe Street, Tallahassee, Florida 32399-1100 (850) 487-5017

Senate's Website: *www.flsenate.gov*

KATHLEEN PASSIDOMO
President of the Senate

DENNIS BAXLEY
President Pro Tempore

Florida House of Representatives

Representative Anna V. Eskamani

District 42

District Office
1507 E. Concord Street
Orlando, Florida 32803
407-228-1451

Tallahassee Office
406 House Office Building
402 South Monroe Street
Tallahassee, FL 32399-1300
850-717-5047

Email: Anna.Eskamani@myfloridahouse.gov

April 11, 2024

Dear Chairwoman Haynie and Members of the Tourist Development Tax Application Review Committee:

I am delighted to offer my enthusiastic support for The City of Winter Park/Winter Park Playhouse's application to receive funding support via the Orange County Tourist Development Tax.

The Winter Park Playhouse stands as a beacon of cultural enrichment in our community, having played an integral role for 22 years in providing captivating, artistically exceptional entertainment experiences for over 30,000 residents and visitors annually. As the sole professional musical theatre in Central Florida, it serves as a cornerstone of our cultural landscape, contributing significantly to making Orange County a world-class tourist destination.

Beyond its artistic merits, the Winter Park Playhouse serves as a vital economic engine, drawing visitors from far and wide. Tourists constitute a noteworthy 20% of the total annual attendees, underscoring the theatre's broad appeal and significance on a regional, state, and international scale. With a team comprising 8 full-time staff, 4 part-time staff, and over 200 artists, musicians, technicians, designers, and directors annually, the Playhouse fosters employment opportunities and fuels economic growth. Its current contribution of $1.9 million to the region's economy is a testament to its substantial impact, a figure that continues to rise year after year.

Moreover, the Winter Park Playhouse serves as a unifying force, bringing together individuals of all ages and backgrounds. It serves as a melting pot where diverse communities converge to experience the magic of live theatre. Notably, the Playhouse provides a platform for emerging writers and directors to showcase their work for the first time, nurturing talent and fostering creativity within our community.

The Winter Park Playhouse stands as a cherished cultural gem deserving of a long-term home to continue its invaluable work. I wholeheartedly endorse this collaborative effort and urge favorable consideration of their funding request.

Sincerely,

Anna

Representative Anna V. Eskamani
Florida House of Representatives, District 42

Orange County Legislative Delegation, Past Chair • Energy & Climate Caucus, Chair • Ways & Means Committee, Ranking Member
State Affairs Committee • Infrastructure Strategies Committee • Transportation & Modals Subcommittee
Select Committee on Hurricane Resiliency & Recovery • Postsecondary Education & Workforce Subcommittee

April 14, 2024

Dear Members of the Tourist Development Tax Application and Review Committee,

I am pleased to add my support to The Winter Park Playhouse's application for a grant to help in the purchase of their existing theatre.

Joanne and I have been long term season ticket holders to the Winter Park Playhouse. We have also made small financial contributions to assist them over the years.

The Winter Park Playhouse has been providing a wonderful entertainment experience for 22 years. Additionally, this nonprofit theatre makes a significant ($1.9 million) contribution to the economy of Central Florida.

Your grant will help to insure that The Winter Park Playhouse will continue to serve our community for years to come.

Sincerely,

Bill Frederick

Bill Frederick
Mayor Emeritus
City of Orlando

401 South Park Avenue • Winter Park, Florida 32789
407-599-3234 • 407-599-3436 fax
cityofwinterpark.org

Office of the Mayor

April 11, 2024

Dear members of the Tourist Development Tax Application and Review Committee,

I am pleased to express my endorsement of the City of Winter Park/Winter Park Playhouse's application for the Orange County Tourist Development Tax grant opportunity. The Winter Park Playhouse is an important cultural cornerstone of Winter Park and has provided engaging, high-quality entertainment experiences for residents and guests over the past 22 years.

As an economic driver, the Playhouse currently makes a $1.9 million contribution to the region's economy, with over 56,000 annual visits. It employs full- and part-time staff, and more than 200 artists, musicians, designers and directors annually.

Its outstanding community outreach programming provides free quality arts experiences to youth and senior adults in underserved/Title I schools, day nurseries and community centers. They also routinely partner with organizations throughout the region, making them a vital member of the arts and cultural tapestry that draws so many to our community.

The City of Winter Park has been a long-time partner with the Winter Park Playhouse and actively supports the Playhouse's marketing efforts as an engaged member of the city's Arts & Culture Alliance. The city would like to ensure that this irreplicable cultural treasure secures a long-term home and a successful and sustainable future within Orange County.

Sincerely,

Sheila DeCiccio
Mayor, City of Winter Park

Dear Heather,

For twenty-two years Gordon and I have been pleased to have the opportunity to not only support The Winter Park Playhouse as a significant cultural contributor to community wellbeing and economic prosperity, but also to invest financially to ensure that The Playhouse would continue to offer excellent professional musical theatre productions to Central Florida residents and visitors. In fact, as you know, we have regularly hosted friends from the Cincinnati area and even Australia who continue to praise the experience they had at The Playhouse attending the Mainstage Series as well as The Florida Festival of New Musicals, which we have been honored to support as Presenting Sponsors and look forward to continuing.

It is critically important for The Playhouse to secure its location on a permanent basis and eliminate the inevitable issues that arise by renting its "home" at commercial rates. For this reason, we are pleased to pledge $100,000.00 to demonstrate our belief that the opportunity for the City of Winter Park to obtain this significant grant will be transformative not only in preserving the ability of The Playhouse to uplift its patrons through the power of quality musical theatre, but also in serving the community through its outreach programs that offer access to children and seniors. With the security of a permanent location that is now a real possibility, the future of The Playhouse as a unique cultural asset can be not only sustained, but enabled to reach its full potential.

It is our fervent hope that this application will be fully funded so that we can continue to invest not only financially, but also with our time and skills to serve The Playhouse for the benefit of the entire region today and in the years ahead.

With all best wishes,

Dr. Judith A. Marlowe, *Chair*
Board of Trustees
Thomas More University
JMarlowePhD@gmail.com
THOMAS MORE
UNIVERSITY
Make It **More.**

To Whom It May Concern,

April 10 , 2024

I am writing today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

I own and run a restaurant, *Reel Fish Coastal Kitchen + Bar,* located at 1234 N. Orange Avenue, Winter Park, FL 32789. We are community partners with The Winter Park Playhouse and are very grateful to them for all of the business they have brought to the area, and my restaurant, *Reel Fish,* throughout the years.

We receive busloads of visitors for lunch before their matinee performance at The Playhouse. Additionally, Winter Park Playhouse patrons regularly frequent my establishment prior to or after their performance at The Playhouse. Some even return weeks later to shop and eat in the area having learned about Winter Park from the theatre

Additionally, The Playhouse has a cornerstone in the arts and cultural scene in the region. They also give back to the community through their outreach programs to the underserved communities as well.

I full support granting The Winter Park Playhouse the funding to secure a permanent home and continue their good works of economic and artistic impact for the Orange County community.

Yours sincerely,

Fred Thimm

Fred Thimm, owner
REEL FISH COASTAL KITCHEN + BAR
1234 Orange Ave. Winter Park, FL 32789
W reelfishcoastal.com
M 202.957.7377



To Whom It May Concern, April 10, 2024

I am writing today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

I own and run a boutique, *Through the Looking Glass*, located on Park Avenue in the heart of Winter Park, FL. We are community partners with The Winter Park Playhouse and are very grateful to them for all of the tourism business they have brought to the Avenue, and my store in particular, throughout the years. These visitors shop and dine prior to their matinee performance at The Playhouse and the impact is felt by not only my store but many of the retail establishments in the area.

Additionally, The Playhouse has become a cultural gem in the community for the locals like myself who see this theatre as a cornerstone in the arts and cultural scene in the region. They also give back to the community through their outreach programs to the underserved communities as well. The Playhouse brings so much goodwill to the City of Winter Park.

On a personal note, my friends and family are season ticket holders and having The Playhouse here is a beloved treasure.

I full support granting The Winter Park Playhouse the funding to secure a permanent home and continue their good works of economic and artistic impact for the Orange County community.

Sincerely,

Ricci Culver

Ricci Culver
Through the Looking Glass
110 N Park Ave
Winter Park FL 32789

Park Plaza HOTEL

To Whom It May Concern,

April 11, 2024

On behalf of the Park Plaza Hotel located at 307 Park Avenue South Winter Park, FL 32789, I am writing today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

We have been community partners with The Winter Park Playhouse for many years and are very grateful to them for all of the business they have brought to the area and to our hotel in particular.

Whether it's the theatre's annual Florida Festival of New Musicals or just visitors throughout the year, we offer a preferred rate to those traveling in to see shows at the theatre. This partnership has been beneficial to everyone – visitors, hotel and theatre.

Thank you for helping The Winter Park Playhouse secure the funding to have a permanent home on Orange Avenue in Winter Park and continue bringing visitors in to the area to enjoy everything the community has to offer!

Suzy Spang

Park Plaza Hotel Owner & Proprietor

307 Park Ave South

Winter Park, Fl. 3278

407-647-1072

Park Plaza HOTEL

To Whom It May Concern,

April 11, 2024

On behalf of the Park Plaza Hotel located at 307 Park Avenue South Winter Park, FL 32789, I am writing today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

We have been community partners with The Winter Park Playhouse for many years and are very grateful to them for all of the business they have brought to the area and to our hotel in particular.

Whether it's the theatre's annual Florida Festival of New Musicals or just visitors throughout the year, we offer a preferred rate to those traveling in to see shows at the theatre. This partnership has been beneficial to everyone – visitors, hotel and theatre.

Thank you for helping The Winter Park Playhouse secure the funding to have a permanent home on Orange Avenue in Winter Park and continue bringing visitors in to the area to enjoy everything the community has to offer!

Pia Brenan

Park Plaza Hotel GM

307 Park Ave South

Winter Park, Fl. 3278

407-647-1072

April 11, 2024

To whom it may concern,

On behalf of The Comfort Suites Orlando located at 2416 Orange Avenue Orlando, FL 32804, I am writing today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

We are community partners with The Winter Park Playhouse and are very grateful to them for all of the business they have brought to the area and to our hotel in particular.

We have been partnering with The Playhouse for years now and appreciate the visitors they bring to our area, especially during their annual Florida Festival of New Musicals. We offer a year-round preferred rate to those traveling in to see shows at the theatre and this partnership has been beneficial to everyone.

Thank you for helping The Winter Park Playhouse secure the funding to have a permanent home on Orange Avenue and continue bringing visitors in to the area to enjoy theatre, dining, hotel stays and more!

Lynn Winjum
Director of Sales
Phone: 407-228-4007
Direct: 407-996-5456
E-mail: Lwinjum@orlandocomfortsuites.com

EXPECT SOMETHING MORE

The Auto Club Group
955 Bichara Blvd.
The Viliges, FL 32159
352-753-2500
Fax: 352-753-3911

To Whom It May Concern,

April 11, 2024

On behalf of AAA located at 955 Bichara Blvd. The Villages, FL 32159, I am writing to you today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

We have been bringing buses to The Winter Park Playhouse for many years now to experience their musicals. They are one of the popular highlights of our out of town day-trip offerings.

All of our buses carry 35-50 passengers and when we come to see The Playhouse we always stop to eat lunch in the area and shop the stores. This is to say that The Winter Park Playhouse is an important part of our bus tour itineraries and we are happy to travel to Orange County for their shows.

Thank you for your strong consideration for funding The Playhouse in order for them to secure a permanent home in Winter Park and continue to provide fun musicals for all!

Yours sincerely,

Debbie Clark
Group Travel Counselor

Royal Coach Tours & Cruises, Inc

Group Tour Specialist: Bus Trips • Cruises • Rail & Fly Tours Worldwide

Phone: (386) 788-0208 1648 Taylor Road #505 • Port Orange, FL 32128-6753 Marcya Wantuch
Email: royalcoachtours@cfl.rr.com President

April 11, 2024

To Whom It May Concern,

I am writing to you today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

I own and operate a group tour company, ***Royal Coach Tours & Cruises, Inc.***, based out of **Port Orange, FL** on the east coast of the state. We are fully licensed by the State of Florida and have been in business here for 32 years. We have been bringing bus groups to The Winter Park Playhouse for the past decade every 6 weeks or so to experience their wonderful musicals with outstanding talent. They are one of our most popular and requested tours.

All of our buses carry 56 passengers and when we come to see The Playhouse we always stop to eat lunch in the area and shop the stores. At times we have multiple buses coming to any one of the shows at The Playhouse over a 4-week period.

This is to say that The Winter Park Playhouse is a very important part of our bus tour itineraries and we are happy to travel to Orange County for their shows. Please consider fully funding this theatre gem so that they may have a permanent home and continue to provide great musical theatre for all!

Yours sincerely,

Marcya Wantuch, President
Royal Coach Tours & Cruises, Inc.



To Whom it May Concern, 04-12-24

I am writing to you today in support of The Winter Park Playhouse and its application for funding through the Orange County Tourist Development Tax grant opportunity.

I am a Tour Manager for Small World Tours and Cruises, and I bring groups from Jacksonville, Haines City and other Florida locations multiple times throughout the year. We always support local restaurants and shops with our tours.

We love the Winter Park Playhouse and they provide wonderful shows for our senior citizens from all over the state. I can't think of any better or more deserving venue than this theater for any grants available!!

Sincerely,
Holly Griggs
Tour Manager, Small World Tours
3503 Small World Drive
Haines City, Fl. 33844
(863) 420-0156
tours@smallworldtoursandcruises.com

WINTER PARK PLAYHOUSE FEEDBACK
PATRONS, PEERS, CRITICS & ARTISTS

"I'm writing to thank you for a wonderful evening last Friday when my wife and I experienced your fine production of 5 Guys Named Moe. We had come to Winter Park as tourists from Wisconsin and to look for a potential place to live as we move into semi-retirement. One of our requirements for such a location is that it has a vibrant arts community, including live theater. The quality of our experience at the Winter Park Playhouse was a very pleasant surprise! We have spent time over the last few years in Park City, Isle of Palms, the Outer Banks, and Santa Fe. Having the Winter Park Playhouse and the Morse Museum of American Art put Winter Park at the top of our places to return and we are already looking forward to seeing another show at the Playhouse." *Ross Bjella, Milwaukee, Wisconsin (2024)*

"We were blown away with the quality of the singing and dancing and thoroughly enjoyed ourselves. We were also impressed with the friendliness and professionalism of the staff. Altogether, a fabulous afternoon that will lead to many more visits in the future." *Nigel Spencer, Patron, United Kingdom (2023)*

"I can't let another day go by without thanking you for the treasure that is Winter Park Playhouse. Ever since we discovered you many summers ago, we have always made sure to make a stop at WPP a part of our vacation plans! We live in extreme north Georgia, about 25 minutes south of Chattanooga, and we have just experienced our first Florida Festival of New Musicals. We attended all six shows and enjoyed the variety and the displays of talent. WPP is one of our favorite theatre venues…We are always assured of professional and enjoyable productions there, and the Festival was quite a treat! We will be planning our next vacation around the dates of next year's festival!" *Wendell & Reba Barnes, Patrons, Dalton, GA (2023)*

"This rollicking, hilarious and superbly performed musical comedy is sure to thrill and shows off why The Winter Park Playhouse is truly a gem in the Orlando theatre community."
Joseph Harrison, Broadway World (2023)

"I thought I would take a moment to express my gratitude for including us in this incredible festival. Winter Park Playhouse is such a well-run theater and wonderful environment to experiment with new work. Every person I met was professional and seemed extremely happy to be there. That kind of attitude is reflective of your commitment, your love of theater and of excellent management skills. We couldn't have asked for a better experience." *Joel Spineti, Writer, Old Lyme, CT (2023)*

"The Winter Park Playhouse is a huge gift to the entire region. I've been reviewing shows at The Playhouse for well over a decade…There's no question in my mind that the Playhouse is an important cultural cornerstone in Central Florida…" *Michael Freeman, Freeline Media (2023)*

"We come to the Orlando area 2-3 times a year, and we always plan our trip around the plays showing at Winter Park Playhouse! The acting, singing, choreography and dancing, lighting and the production of the shows they offer are consistently high quality- really outstanding- and we always consider the shows we see here the real highlights of our visits to Orlando. Couldn't recommend it more highly!!" *Patron, Trip Advisor (2018)*

"Congratulations on a stellar production. The guys were two of the best I've seen. The production too…The theatre is great and you should definitely be proud." *Jayson Raitt, Producer, New York, NY (2022)*

"You are such a tremendous credit to our industry. Your entire staff couldn't have been more gracious and supportive of us and our show. The Florida Festival of New Musicals truly exceeded our expectations. The talk-backs are vital to our show's progress and we enjoyed them all. Joel and I hope we have the opportunity to present other works for your consideration in the very near future."
Kenny D'Aquila, Writer, Vero Beach, FL (2023)

"Love this place. It makes life understood. It brings the beauty back. It is what I always strive to find…happiness." *Patron Survey* (2023)

"We wanted to take a moment to sincerely thank you all and share how very important the Florida Festival of New Musicals has been to us, and to our musical, "A Beautiful Place." The Playhouse is guided with such passion and love for theatre and for new works, which is such a blessing to those of us in the developmental process. We were helped on every possible level: A well-directed reading with amazingly talented actors; a professional presentation in a lovely venue with ample feedback and resources; and most importantly, a top-to-bottom enthusiasm for our piece, for its best possible future, and for the joy of sharing musical theatre at its best. We are beyond grateful to all of you for allowing us to be part of this amazing festival. What an asset you are to Winter Park and the lovely community there!"
Linda DeArmond Grady, Michael Grady, Craig Bohmler, Writers/Composers, Prescott, Arizona (2023)

"The play was outstanding…You have an incredible theater." *Jeff & Sandy Strobel, Patrons (2023)*

"These are well-deserved tributes to outstanding work and, for me, a fitting cap to a beautiful experience." *Allan Shapiro, Producer* (2022)

"I feel very grateful for everything you've done for the show-- the direction, music direction, the cast members and your contribution to the talkbacks. It was valuable to leave the piece in your capable hands."
Katya Stanislavskaya, Writer and Assistant Professor of Musical Theatre, New Paltz, NY (2023)

"The production is a well-crafted, meticulously performed and highly creative offering of top-notch musical theatre..." *Broadway World (2022)*

"We would say as Florida playwrights, it's very hard to find opportunities that nurture and promote original musicals. We are very glad to have found the Florida Festival of New Musicals and feel that the festival has helped define our vision for Ciao Bambino and that we've made life-long friends in the theatre. It was helpful to have our work performed specifically in front of Floridian audiences and performed with quality talent and creatives from our great state of Florida, we will always remember".
Liz Turner, Writer, Miami, FL (2022)

"Being a part of the 4th Annual Florida Festival of New Musicals has meant everything to us in the development of *The Lost Girl.* At every stage, the process was professional ...The talkbacks after each presentation were informative and handled masterfully. I know our musical is now better positioned for success…" *Arianna Rose, Regional Ambassador, Dramatists Guild of America* (2022)

"*Trav'lin: A 1930s Harlem Musical Romance* overflowed with rhythm, music, laughs and heart. This delight of a show soared as it balanced comedy and poignancy, brought underappreciated music back to life, found the humanity in stock situations — and above all, reminded us to forgive and to love as we journey through life together." *Matt Palm, Orlando Sentinel, Best Musical of 2022*

"I just wanted to thank you for providing our residents and staff with the excellent chance to see a musical theatre performance. We all enjoy the arts and most of them can't afford to attend a theater show. Due to illness or economic circumstances, many of our residents can't leave the building. By SHARE bringing such great performers and amazing singers it is a cathartic experience for both seniors and all individuals. I believe that music aids individuals with memory loss. It also decreases anxiety, and loneliness increases the sense of value and purpose." *Naddy Ramirez, Resident Service Coordinator, Calvary Towers (2022)*

"As always, the creative team for Winter Park Playhouse's NUNSENSE A-MEN! does an excellent job bringing this story to vivid life on stage." *Joseph Harrison, Broadway World (2023)*

"I wanted to thank you so much for this opportunity and the professionalism and enthusiasm brought to the fore by your theater and all involved." *Steven Mark Kohn, Composer/Lyricist, Chagrin Falls, OH (2023)*

"I've been thrilled to track the recognition for the Winter Park Playhouse and the "Trav'lin" performers and creative team in the *Sentinel* and Broadway World "Best of" lists and to see Roy's personal nod as choreographer. These are well-deserved tributes to outstanding work and, for me, a fitting cap to a beautiful experience… enormous gratitude to you and your vision for making it all possible!"
Allan Shapiro, Producer, Potomac, MD (2022)

"AAA trips to The Winter Park Playhouse from our area are always worth the drive. We package a meal in Winter Park with the theatre and it's a sure hit with our members." Deborah Clark, AAA The Villages (2022)

"I am very impressed with the quality of professional work…The Playhouse has a well-deserved national reputation for excellence in musical theatre." *Lynne Bolton, Producer, Nantucket, MA (2021)*

"Michael and I are absolutely blown away by this entire experience; by the amazing cast, stellar direction and musical direction, professional production team and incredible staff. You gave our show a pulse, brought it to life, and for that we are eternally grateful."
Michael Rodgers & Bill Wandel, Writers, New York/Michigan (2022)

"Happiness is a perfectly cast show, happiness is scenic design that fits the play's vibe, happiness is costuming that brings old friends to life. You'll find all that and more in the Playhouse's production of You're a Good Man, Charlie Brown…" *Matt Palm, Orlando Sentinel (2019)*

"Our experience with the Playhouse couldn't have been better! Thank you so much for your support."
Gary Brumburgh & Ron Creager, Writers, Gallatin, TN (2022)

"You have clearly created something special — a service to the arts in your area, yes, but really a service to the art form more generally…You are creating a place of creative ferment for artistic imagination, and it is such a wonderful thing to be giving to the world. With thanks for what you have made possible, and with congratulations for a job exceptionally well done." *Andrew Swensen, Writer, Pittsburg, PA (2022)*

"If you like live, professional actors, you'll love WP Playhouse. We were walking back to our hotel after dinner last night and noticed the WP Playhouse box office was open, and fortunately were able to get tickets for tonight's show. The venue was delightful!! The performance space is intimate, no "poor" seats."
Patron, Trip Advisor (2018)

"The Florida Festival of New Musicals fills an invaluable gap in the process of authoring and producing musical theatre. After revising our script and sheet music for over 4 years, mostly independently, our writing team relished the opportunity to have our work rehearsed and performed in a staged reading. The Winter Park Playhouse provided end-to-end casting, rehearsal, performances with audience feedback, and handled the logistics to bring our work to fruition. Thank you!" *Tariq Abuissa, Writer, Madison, WI (2022)*

"For writers of musical theatre, finding a venue to see your work on stage is not easy. There are very few remaining musical festivals around the country. As a playwright, what I find unique about The Winter Park Playhouse is that it's a haven for the early development of a piece. The Playhouse has a supportive, family atmosphere and their musical directors are excellent. The Festival doesn't put limitations on content so you can bring them a tragic story, or an out and out farce. It's open to everyone, and you receive the benefits of a large pool of talented actors and directors. It's a tough world out here in the arts, but if there were more development venues like The Winter Park Playhouse, a musical playwright's burden would be much lighter."
Bryan Leys, Writer, New York, NY (2022)

"Your festival is truly one of kind and it was nothing short of a creative person's dream. The team—director, musical director, cast and theater staff--brought our vision to life in a way that far exceeded our expectations…the acting and singing of cast members was Broadway caliber. We are so grateful…" *Michael Rodgers and Bill Wandel, Writers, New York/Michigan (2022)*

"As I myself work myself in London's West End, it constantly amazes me that the non-profit Playhouse consistently produces high quality theatre that I would be proud to produce at my own venue..." *Mark Armstrong, Producer, London (2022)*

"It was out privilege to participate in the Florida Festival of New Musicals and Victor and I will remain eternally grateful for the opportunity." *Kevin Purcell and Victor Kazan, Writers/ Composers, Australia (2018)*

"Perfectly cast and directed with flair…In every way, the Playhouse's production is also a rip-roaring success." *Orlando Sentinel (2019)*

"What a terrific experience to have our musical *ZACK HILL and the Rocket Blaster Man Adventure* be part of your 2021 Florida Festival of New Musicals. This has given us lots to contemplate as we move forward in developing the musical. You are to be congratulated for the quality of casting! You'll be happy to hear that we already have a number of theaters interested in considering the show for a full production. Thanks again for believing in our musical!" *Tom Tierney & Werner Trieschmann, Writers, New York, NY (2021)*

"It was an absolute pleasure to work alongside all of you. The talent on and off stage was immense and I am humbled to have been in such amazing company, at a truly great theater." *Johnathan Lee Iverson, Actor (2022)*

"Thanks so much for supporting brand new musicals! What a gift to return to the stage, with this piece, at your theatre…Bravo on such a wonderful Festival…" *Michael Cooper, Writer, New York (2021)*

"Tom and I loved being down there seeing what you folks have built at that theatre. They should feel privileged to be a part of one of the VERY few theatres in the country that give promising new musicals the opportunity to be seen in development." *Jeffrey Haddow and Tom Tierney, Writers, New York, NY (2018)*

"The Winter Park Playhouse production was first-class all the way, and ranks as one of the best productions of "Showtune" I have ever seen." *Paul Gilger, Writer, Santa Rosa, CA (2018)*

"Bringing GOOD GIRLS ONLY to the Winter Park Playhouse's Festival of New Musicals has been an inspiring and exhilarating experience. The musical, artistic, and organizing talents gathered to bring our work alive before an audience were generous, loving, and exceptional. Their work helped raise our show to a new level of realization. The Festival has been a gift to the writers & lovers of new musical theatre. Thank you for inviting us to be a part of it." *Charles Leipart & Jamey Grisham, Writers, New York, NY (2019)*

"The Winter Park Playhouse and its Florida Festival of New Musicals is a great place to develop your show! We were blown away by the casting…The music direction was superb and the audiences were so eager, insightful, and helpful with their feedback. Thank you so much!" *Larry Little, Producer, Chicago, IL (2019)*

"So grateful for the opportunity to associate with all of these remarkable creators, performers, producers and supporters. It was a magical experience! *Ross D. Martin, Writer, Fulton, MD (2018)*

"The entire experience from beginning to end could not have been more perfect – from the professionalism of your staff to the talent of the performers to the elegance of your facilities. I know I speak for all of the writers, composers and lyricists of all 6 shows when I say that we are greatly indebted to you and the playhouse… the Winter Park Playhouse has now opened the door into the realm of being a major player in the theatrical world…" *Paul Gilger, Writer, Santa Rosa, CA (2017)*

"It was such a privilege to be part of the Florida Festival of New Musicals…the support and encouragement that we have received from Roy Alan and Heather Alexander and the entire staff of the Winter Park has given us great insight into how to bring the piece to the next level. Thank you so much!"
Kate Hanenberg, Writer, New York, NY (2019)

"Thanks again so much for everything! We are so incredibly grateful to you and Winter Park Playhouse for reminding us why we do what we do. Thanks for treating us like stars and treating our work with compassion, care, delicacy and enthusiasm. Everyone at FFNM was so kind, welcoming, and generous with their spirit and talent." *Teresa Lotz & Naomi Matlow, Writers/Composers, Toronto, CA & New York, New York (2019)*

"It was so great meeting you and everyone else at the Winter Park Playhouse. It was wonderful to see such an engaged and enthusiastic audience. We had a terrific time - really enjoyed seeing all the shows in the festival. Thanks again for the hospitality and the entertainment." *Sharon Weiss, Producer, New York, NY (2017)*

"Thank you all so much for your great work! It was a joy meeting all of you, and watching you bring our show to life." *Clare Cooper-Writer/Composer, New York, NY (2019)*

"It was a privilege to be a part of the Winter Park Playhouse's Florida Festival of New Musicals. It takes a village to develop a musical and this festival helped get it to the next level. From the outstanding talent to the engaged audiences, the whole process is invaluable to writers who want to get new musicals on their feet. Thank you so much!" *Ned Wilkinson, Writer/Composer, Orlando, FL (2019)*

"What a FABULOUS start. It was a privilege to be part of the FIRST Florida Festival of New Musicals… Very impressive…To be a part of it…and to meet you! Thank you is so inadequate…"
Jeff Lodin, William Squier and Bill Nabel, Writers, New York, NY (2017)

"I am writing in support of The Winter Park Playhouse. As Central Florida's only professional musical theatre and building on 17 years of excellence, I applaud them in their fight to keep musical theatre alive…"
Marc Masterson, Artistic Director, South Coast Rep, CA (2018)

"…Winter Park Playhouse are among those who exemplify these characteristics and produce the kind of high-quality work that demonstrates the very best that musical theater has to offer." *Michelle Yaroshko, R&H Theatricals, NYC (2018)*

"Having a vibrant professional musical theatre venue at the center of the community is vital to our cultural health… supporting The Winter Park Playhouse is of utmost importance to the art form and to the community." *Tim Flavin, Laurence Olivier Award- winning Actor/Director, London*

"It's like having an Off-Broadway theater right in our town…The Playhouse is a treasure and you should make going to see a play a top priority. Then I am sure you will want season tickets. The playhouse is like having a little bit of New York in Winter Park." *Patron on Trip Advisor*

"…Coming from PA to see this level of talent was worth the wait! Thank you for an evening of laughter, tears and just plain fun- kudos to all!" *Cheryl & Ken Peters, Patrons*

"We come to the Orlando area 2-3 times a year, and we always plan our trip around the plays showing at Winter Park Playhouse! It's a small intimate theater that features only happy musical productions, and they are all terrific. The acting, singing, choreography and dancing, lighting and the production of the shows they offer are consistently high quality- really outstanding- and we always consider the shows we see here the real highlights of our visits to Orlando. Couldn't recommend it more highly!!" *Patron, Trip Advisor*

"The harmonies from the three tenors are exquisite…" *April Montgomery, Broadway World*

"The Winter Park Playhouse is a treasure…I highly recommend them for their artistic work and their understanding of the business side of making high-quality artistic work happen…" *Joan Ellison, Cleveland Institute of Music*

"The cast is exceptionally entertaining…The vocals and characterizations are all top-notch, and there isn't a moment in the show that is not enjoyable." *Matt Taminini, BroadwayWorld*

"…the Winter Park Playhouse's production is an ideal combination of supremely gifted singers and performers, and such wonderfully timeless material." *Michael Freeman, Freeline Media*

"Let's hope for many more years of productions at Winter Park Playhouse." *Matt Palm, Orlando Sentinel*

"Winter Park Playhouse is a treasure. We've enjoyed many great performances here and expect to see many more in the future." *Roy & Judy Scherer, Patrons*

"I am a true fan of this gem of a musical playhouse conveniently located in the beautiful city of Winter Park, FL. A not-for-profit organization, the Winter Park Playhouse provides musical-only productions throughout the year including stage shows, special events, and a marvelous cabaret series that is offered every month…The talent is professional and exceptional… If you're a lover of musicals, this is the place for you!"
Patron, Trip Advisor

"Outstanding! Professional actors, musicians, and stage crew put on really professional shows--there is little else to say. The ambiance in the lobby is great, with a professional musician entertaining before each show. Seating is very comfortable. Everything about this theater is first rate!" *Patron, Trip Advisor*

"If you like live, professional actors, you'll love WP Playhouse. We were walking back to our hotel after dinner last night and noticed the WP Playhouse box office was open, and fortunately were able to get tickets for tonight's show. The venue was delightful!! The performance space is intimate, no "poor" seats."
Patron, Trip Advisor

"We've been attending plays for several years and found this one to be one of our best ones we've seen! The songs and performers were wonderful and the set design very clever! We drive about an hour to attend the performances and it is well worth the trip!!!" *Patron, Trip Advisor*

"Wonderful show...great cast…First visit and was greeted by Heather and Lisa as if it was their home…Ready for my next show…Easy parking…Cabaret lounge…Snacks and Piano Bar…glad I found this jewel in Winter Park…" *Patron, Trip Advisor*

"Beyond a doubt, the Winter Park Playhouse brings a host of goosebumps, as you relive songs of your past. The actors, the stage, the seats, the staff are simply excellent as you experience, time after time, uplifting musicals. No matter how you feel when you arrive you may just feel pleasantly surprised, feeling the need to hum or sing along, exhilarated, and zestful during the musical performance. A feeling that continues as you greet the actors on your way out and carries forward with you as your day concludes." *Patron, Trip Advisor*

"I speak as a former professional violinist so I know quality when I see and hear it! The Winter Park Playhouse productions maintain a very high standard-Every program is first rate." *Rosemary Melverez, Patron*

"It's the Playhouse's terrific casting choices and Alan's usual gift for delivering perfect comedic timing and creative choreography that really makes this a great pleasure." *Michael Freeman, Freeline Media*

"I have been so impressed not only by the level of talent but the heart and the commitment to share that talent with people young and old…Thank you!" *Leigh Finner, Patron*

“I am a resident at Kinneret Senior Apartments in Orland, Florida and have enjoyed some of your Outreach Programs that you have brought to our community. Because of our limited income and transportation resources, your programs make a big difference in our lives; it makes us want to get dressed and go "out" to the dining room and enjoy other residents' company and your wonderful presentations.” *Rose, Resident*

“Ain't Misbehavin’ was simply AMAZING!! THANK YOU! Each cast member has such presence and talent and the musicians were just as powerful. My heart was just overjoyed.” *Maria Olivia Bryant, Patron*

“This production is a treat for any fan of well-crafted theater.” *Matt Palm, Orlando Sentinel*

“Irresistibly entertaining…” *Seth Kubersky, Orlando Weekly*

“It has been our pleasure as a group tour operation from Port Orange, Florida to bring our groups to Winter Park as a destination for great musical theatre.” *Marcya Wantuch, Royal Coach Tours*

“And thanks for all YOU TWO & the theater do for Central Florida. You are indispensable human beings.” *Dean Johnson, Patron*

Thanks Roy for inspiring actors and designers - Winter Park should be proud of your theater - it gives so many people the perfect choice of entertainment.” *David Clevinger, Director/Producer*

“…the BEST Tap-Dancing-Theater in Florida – the Winter Park Playhouse…This gorgeous production offers a dream of a cast, the best tap dancing this side of Broadway, and the happiest of endings.” *Josh Garrick, Wandering Educators & Turnstile Media*

“I have found your productions to be the caliber of shows I have seen on Broadway and Off-Broadway.” *Ellen Winston, Patron*

“Hubby and I just saw *Showtune* there and it was phenomenal! …the cast is talented on par with Broadway.” *Susan P., Patron*

“I've loved every production I've seen at WPP!” *Margaret Rose Rubenstein, Patron*

“Amazing show! As always, everyone was fantastic!” *Jeremy Williams, Patron*

“This was the best off-Broadway show Carole Carlson and I have ever seen!” *Patty Vanyo, Patron*

“We come from Flagler County to enjoy Playhouse productions. They are always done so well.” *Alana L. Fitzgerald, Patron*

“We would like to schedule our December vacation, and we so much enjoyed last year's performance by Cami Miler that we would like to attend again. Whenever your dates are finalized, we would appreciate notification, Thank you so much for your consideration.” *Anthony & Lorraine Dentino, New Jersey*

“I am so proud of this theater!! Working for Winter Park Playhouse is sheer, unadulterated bliss! You have loving staff a loving audience and you are paid on time, who could ask for anything more!” *Janine Klein, Actor*

“Love this theater, love the cast, love the location, love the shows.” *Shelli Hartman Browning, Patron*

“I love coming here. The talent is so superb. The management is top-notch and interacts with the audience and actors.” *Patron Survey (2022)*

“Musicals are my FAVORITE! What a find this is. I love Winter Park, so I will have to start pairing dinners with a show here.” *Patron Survey (2022)*

“Great venue. Will be back. Show was fantastic.” *Patron Survey (2023)*

“Amazing show, cast, and theater!” *Patron Survey (2023)*

“The WPPH brings us lots of joy; How lucky we are to live in Winter Park and so close to such fine entertainment. Bring on another 20 years!” *(2022)*

MEDIA ARTICLES &

VIDEO LINKS

City Awaits TDT Decision in Bid to Purchase Winter Park Playhouse Building

By Jim Carchidi

|August 31, 2023



With its current lease extension lasting through August of 2024, proposals for a new home for Winter Park Playhouse seem to have settled on the purchase of its current building. Photo by: Abigail Waters

Six months after landlords notified Winter Park Playhouse of their intent to sell its 711 N. Orange Ave. address, the future of the 22-year-old nonprofit remains uncertain.

“We’re still in limbo,” Playhouse Executive Director Heather Alexander told the32789. “We’re hoping for Tourist Development Tax (TDT) funding to purchase our building, but talks about new construction seem to have fallen off.”



Winter Park Playhouse Executive Director Heather Alexander

Relocation efforts were set in motion when Alexander brought the matter before city leaders during their March 8 meeting. She cited the playhouse’s $1.9 million economic impact as a reason for City Commission to help find a new location, and stated that the Playhouse Board would be able to raise funds for new construction. “We welcome 30,000 guests each year,” she said. “Many of them are introduced to the city for the first time.”

The first proposal focused on a half-acre activation space within Seven Oaks Park (then, Progress Point) that previously was approved for development. While the public was in favor of saving the playhouse, many residents voiced their desire to keep the park as a greenspace with no new construction.

The idea of building a new playhouse in the former Winter Park library building was also brought up, but the renovations necessary to meet the 18-20-foot ceiling height requirements of a theater all but disqualified the option.

During the March 22 city meeting, Commissioner Todd Weaver proposed the construction of a new playhouse facility over the Palmetto Avenue parking lot, adjacent to Seven Oaks Park. Renderings and a more detailed plan were presented at the April 12 commission meeting, but discussions surrounding a previous plan for a parking garage on the site eventually led to the city's proposal to negotiate the purchase of the playhouse building and grant a long-term lease.



An elevated building, constructed over the Palmetto Avenue parking lot, was among the proposals for a new playhouse. Image courtesy of: Eleven 18 Architecture/City of Winter Park

According to Alexander, the city would apply for TDT funding in the $2 million to $10 million range. She adds that the Playhouse Board is planning a capitol campaign, and additional funds from the county's $500,000 Cultural Facilities grant would also be available.

"The best-case scenario for the longevity and financial stability of a nonprofit is to be partnered with a municipality," she said. "Even if we could just go off and buy a building on our own, we would no longer be eligible for grant money to maintain and repair it. It's not like a for-profit business that can raise rates to cover costs, we want to remain accessible and affordable."

According to City Manager Randy Knight, an application for TDT funds has been submitted, and the proposal for new construction has not been discounted. "The option for the playhouse to relocate to Seven Oaks Park is not off the table," he said. "But the city is focused on the TDT option first."

Alexander is committed to finding an interim playhouse location if a permanent home is not ready by the end of the August 2024 lease extension, but hopes it won't be necessary.

"It's too soon to secure another location when we might not need one, but we're very optimistic about the future. We're just going to keep moving ahead."

Playhouse Director Talks Options as Clock Ticks on Current Lease

By Jim Carchidi

|March 16, 2023



Winter Park Playhouse Executive Director Heather Alexander is balancing a desire to stay in the city with the reality of a short timeline, and a commitment to remain open. Photo by: Abigail Waters

Share This:

Winter Park Playhouse is preparing to end its run at the only address it has ever known. The owners of the North Orange Avenue building recently indicated their desire to sell, triggering an emergency meeting of the Playhouse Board and a search for a new location. The news came as a shock to many in the community, but for Executive Director and co-founder Heather Alexander, it was not a complete surprise.



Heather Alexander

"We've been trying for years to secure a permanent home," she told the32789. "We knew that having to renew – one lease at a time – is a precarious situation for a nonprofit, or any business to be in."

According to Alexander, the 711 N. Orange Ave. address has remained the only affordable option since the playhouse doors opened nearly 21 years ago. The current rent of $12,700 per month is a far cry from the average $24,000 per month rents she's seen for properties that are capable of housing a theater.

Relocation ideas have been discussed between Board members and partners over the years, including a proposed move into the former Progress Energy building at 1100 W. Orange Ave. Unfortunately, a miscommunication with a former board member led to the city not learning of their intent until the building was set for demolition. A commercial realtor was consulted during a 2019-2020 search, but the effort was cut short as every playhouse resource was needed to keep the business afloat during the pandemic. Alexander grudgingly admits that the one option she has avoided is, now, unavoidably in the mix.

“A lease extension would only be until August of 2024,” she said. “It’s a difficult process to make this kind of move happen quickly so, we’re going to have to consider other locations that won’t necessarily be in Winter Park.”

The possibility of relocating outside the city inspired Alexander and Playhouse Board member Judith Marlowe to ask City Commission for assistance in finding a new property. They spoke during public comments at the March 8 city meeting, citing the playhouse’s $1.9 million impact on the local economy and the desire to remain in the city.

“Patrons bus in from other locations; they eat here, they shop here, they sleep here if they’re from out of town,” said Alexander. “We want to give back to this city, it’s our home. We named it the Winter Park Playhouse and we really intended for it to live here long beyond our tenure.”

As she negotiates an extension of the current lease, Alexander is planning for an April 13 workshop where City Commission will discuss options for a long-term land lease. The current first choice is a 10,000 square-foot activation space inside the Progress Point park project. The location would allow the playhouse to remain part of the Orange Avenue businesses community; however, many residents have already spoken in favor of keeping the green space free of any new construction.

The runner-up to Progress Point is the former library building at 460 E. New England Ave. The property is about to undergo a new RFP process after a bid to rehab the building into a coworking space was scrapped, but Vice Mayor Todd Weaver pointed out that the ceiling height could pose a problem.

“The current ceiling height isn’t conducive to a stage/theater venue, but can’t be ruled out as a possibility with certain modifications,” he explained to the32789. “Parking could be an issue also, depending on the use of the remaining interior space.” He adds that, in the event the building is used for workforce housing, an annex building could be built over the existing parking lot, “to house the playhouse and possibly other light-parking uses.” But the timeline of an extensive renovation or new construction may exceed the playhouse lease extension.

While she is hoping for the city’s assistance in finding a permanent home, Alexander is trying to convey the message that the playhouse is not asking for city funding.

“Most nonprofit arts groups have some type of partnership with their municipality for a long term land lease,” she said. “But we’re not looking for a handout from the city; we can afford a mortgage, we intend to have a capitol campaign and if necessary, we would build the building.”

For now, the playhouse is preparing for upcoming performances including the recently announced Festival of New Musicals in June. Alexander is focused on the clock that she is working against, and every option is on the table – save one.

“We are not closing,” she said. “Even if we have to move into an existing theater until we secure a new home; it’s not ideal, but that’s what we’ll do.”

Playhouse Purchase and OAO Guidelines Highlight Mayor DeCiccio's First Meeting

By Jim Carchidi

|April 11, 2024



Mayor Sheila DeCiccio was sworn in before the start of the April 10 City Commission meeting. Photo courtesy of: Theresa Broman/City of Winter Park

The first woman be elected Mayor of Winter Park took the oath of office before presiding over her first City Commission meeting on April 10. Before discussing agenda items, Mayor Sheila DeCiccio took a moment to thank outgoing Mayor Phil Anderson for his leadership. "You have made us better," she said. "It has been my honor and pleasure to serve with you for the last three years and to sit beside you. You will be missed, dearly."

During the meeting, Commission revisited the ongoing issues of finding a permanent home for the Winter Park Playhouse and clarifying the guidelines of the Orange Avenue Overlay.

Winter Park Playhouse purchase

City Manager Randy Knight said staff has begun working on an application for Orange County Tourist Development Tax (TDT) funds to acquire the Winter Park Playhouse building.

The move is the latest plan to permanently house the 23-year-old nonprofit after it lost the lease on its current facility. A lease extension to August of 2025 has allowed for several options to be presented to City Commission, but purchasing and leasing the building back to the Playhouse was deemed the most feasible. The city is interested in keeping the Playhouse within the city limits due to its longstanding place in the local arts community and its estimated $1.9 million economic impact, generated by the 30,000 guests it welcomes each year.

"Technically, the city would be the applicant and they would be the operator of the facility," Knight said. He is also working with the current building owner on a tentative purchase contract that would be brought before City Commission for consideration.

The TDT Board's latest funding window opened on April 1 and runs through April 30. Knight estimates the grant request would be $8 million with half going toward the building purchase and the rest for remodeling.

With 1 year left on lease, Winter Park Playhouse move takes new turn



Winter Park Playhouse is located at 711 N. Orange Ave. In a change of plans, the theater company may be staying in that location after its lease expires. (Stephen M. Dowell/Orlando Sentinel)



By **MATTHEW J. PALM** | mpalm@orlandosentinel.com | Orlando Sentinel
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The clock is ticking on the future location of Winter Park Playhouse: The nonprofit theater's lease expires in a year, at the end of August 2024, and a year is not a long time in the theater world. That's especially true if construction is needed and when a new season needs to be planned and announced in a matter of months — even without knowing where the future shows will be staged.

Although early ideas focused on relocating the theater to the old Winter Park Library or building a brand-new venue over the parking lot of the new Seven Oaks Park along Orange Avenue, the latest plan takes a surprising turn: Staying put in the theater's current location, at 711 N. Orange Ave., near the intersection with Fairbanks Avenue.

Although the building's owners are determined to sell the structure, the city could buy it and lease it back to the theater. That plan comes with a couple of challenges: Funding for the purchase would come from Orange County grants that wouldn't be

decided until next May, and even with renovations, the theater couldn't rise to the heights of the state-of-the-art facility envisioned at the park.

"I would be lying if I didn't say we are disappointed" with the new focus on keeping the Playhouse where it is, said executive director Heather Alexander, adding the proposed new venue would have allowed the theater more space for bigger productions and provided easier parking for patrons.

"I thought we were on really solid footing to relocate to Seven Oaks Park. So for the community, I feel it's sad," she said. "But the upside is [if the theater stays in its current building] we're still on Orange Avenue. We're not leaving town."

And Alexander stressed that Winter Park officials had been nothing but helpful: "The city staff has been great partners," she said. "They are my friends."

In a statement, Winter Park city manager Randy Knight said acquiring and renovating the current Playhouse building "is the option we are focused on as it is the most expeditious and cost-effective."

The city and the theater are partnering on the project for financial reasons. In order to qualify for a number of county and state grants, the theater's home would need to be a publicly owned building; the city would become the theater's landlord and lease the organization the building for a nominal fee. This arrangement is used by multiple nonprofit arts organizations in Central Florida, including Orlando Shakes, the Orlando Philharmonic Orchestra and Orlando Ballet — all of whom are headquartered in buildings owned by the city of Orlando.

Publicly owned venues are eligible for money from the Tourist Development Tax, a 6% levy assessed on hotel and other overnight stays in Orange County. Winter Park Playhouse and the city would seek $6 million in TDT funding to pay for the building's purchase and renovation — but that funding, if approved by county commissioners, would not be available until next spring, Alexander said. Needed renovations to the current building would have to be pushed back until 2025.



The Winter Park Playhouse stage, pictured during a performance of the musical "Pump Boys and Dinettes," is long but narrow, which can limit the types of shows staged at the venue. (Courtesy Michael Cairns/Sentinel file photo)

Winter Park Playhouse is the only professional Central Florida theater — meaning all actors and crew members are paid, and the company is affiliated with the Actors' Equity union — devoted exclusively to producing musicals. But the current location hampers the type of musicals that can be presented.

The theater was created from a former dance studio and doesn't have the space to create larger productions. A lack of backstage storage for large set pieces and props restricts what can be seen in the theater's onstage musicals, space is tight for musicians, and the stage itself lacks depth, limiting the productions that can be offered.

Fixing those issues, which a new theater would have done, "can improve the audience's experience, can improve the art," Alexander said. Renovating the current space may be able to help in some of those areas, she said, possibly by relocating the company's offices.

Officials with Winter Park, which bills itself as "the city of arts and culture," have not made a final decision about which option to pursue, according to Knight, but staying put is currently the frontrunner.

The groundbreaking for Seven Oaks Park in Winter Park took place April 13, 2023. One plan to relocate Winter Park Playhouse had it moving to a new venue over the park's parking lot, where it would not affect the green space. But that plan has been put on the back burner in favor of renovating the theater's current location. (Joe Burbank/Orlando Sentinel file photo)

“The other option to relocate the Playhouse to the new Seven Oaks Park is not off the table,” he said, “but we are focusing our efforts toward the TDT option first.”

However it works out, Alexander said, the theater is committed to raising money through a capital campaign to supplement whatever grants it may receive. And she’s confident a deal will be made to keep the theater in Winter Park.

“We just keep moving forward,” she said. “We have faith.”

Winter Park Playhouse gets lease extension as it works on future home



Winter Park Playhouse has bought some time to plan out its next move. (Stephen M. Dowell/Orlando Sentinel file photo)



By **MATTHEW J. PALM** | mpalm@orlandosentinel.com | Orlando Sentinel
PUBLISHED: December 20, 2023 at 5:00 a.m. | UPDATED: December 22, 2023 at 3:25 p.m.

Winter Park Playhouse executive director Heather Alexander and her team are having a more relaxing holiday season than anticipated. Although the theater's building is still being sold, the professional company has received a one-year extension on its lease — meaning it now has until August 2025 to determine its next move.
"This lease extension is critical" to the theater's future success, Alexander said this week. "It's a huge relief to have this extra year."

In part, that's because of the way the theater annually announces its season, spurring season-ticket sales. That announcement, for the fall 2024-spring 2025 season, will come in January. Had the extension not happened, "we wouldn't have been able to give a concrete answer to our patrons about where we would be for our next season," Alexander said.

The extension has also bought the theater time to wait for a possible Orange County grant from the tourist-development tax on hotels and other temporary stays. Alexander is hopeful that the grant process could get underway early next year.

Although an early idea of building a theater at the city's new Seven Oaks Park never took off, the playhouse is still working in conjunction with Winter Park government. The idea is the city would officially own the venue and lease it back to the theater company at a nominal rate; it's an arrangement used by several arts organizations in Orlando, including Orlando Shakes.

That would strengthen the theater financially — the nonprofit currently pays about $13,000 each month in rent.

"it would be lovely to have that relief to put more money into the art," Alexander said.

The most likely scenario is that the city would buy the playhouse's current North Orange Avenue location, listed at $4 million, and then renovate it to position the theater for the future. Having the building publicly owned would qualify it to seek other grants that could help pay for upgrades to the lobby, restrooms and theater itself.

Alexander said a larger stage and better configuration of the audience seating, with more aisles and availability for people with physical challenges, are options on the table. Fundraising would also help pay for the revamped theater.

Now, with an extra year of breathing room, there's time to get plans in order without disrupting the theater's show schedule — the primary source of its income.

"We are very optimistic it will all work out," said Alexander. "It's a win-win on all counts if we can get this done."

Follow me at facebook.com/matthew.j.palm or email me at mpalm@orlandosentinel.com. Find entertainment news and reviews at orlandosentinel.com/entertainment.

City Mulls Purchase of Playhouse Building as Relocation Talks Continue

By Jim Carchidi

|May 25, 2023



Commissioners are considering the use of CRA and TDT funds to purchase the Winter Park Playhouse building in an effort to keep the 21-year-old nonprofit in the city after its current lease expires. Photo by: Jim Carchidi

A consensus on a new home for the Winter Park Playhouse continued to evade City Commission during its latest meeting, despite a collective desire to help the organization stay in the city.

The 21-year-old nonprofit announced, in March, that it would be losing the lease on its current space at 711 N. Orange Ave. An extension will last through August of next year, and Executive Director Heather Alexander has stated that a new facility can be built without the need for city funding. However, a permanent home requires a long-term land lease with the city.

Three options emerged during more than the two months of conversations at commission meetings and city workshops:

- A 12,000-square-foot building can be constructed over the 36,000-square-foot surface parking lot by the south end of Seven Oaks Park. The idea has been conceptualized and will not take any space away from the park, but commissioners cannot agree on whether the lot should be saved for a possible parking garage to service the park and neighboring businesses.

- A proposed reuse of the old library property could accommodate space for local arts organizations, including the playhouse. Ideas range from retrofitting the existing building to constructing a new facility at the site; however, commission is split on whether the

building should be razed or renewed. And the 12-foot ceiling requirement for the playhouse theater creates issues with a retrofitting.

- Commissioners are considering a purchase of the existing playhouse building with a long-term lease granted to the playhouse. The building would require upgrades due to its age, but leasing additional space beyond the needs of the playhouse would generate income for the city.

New construction that includes a parking lot puts the Seven Oaks Park proposal at the top of Alexander's wish list, but she is willing to discuss any option that the city puts forth. "At this point, we want to be considered for any possible location on city land," she told the32789.

The proposed purchase of the current playhouse location has created its own set of options that were discussed during the May 24 commission meeting.

As a 501(c)(3), the playhouse cannot pay above market value for a property. According to Winter Park Budget & Management Division Director Peter Moore, the purchase price is also a sticking point for using CRA funds.

"The purpose of a CRA is to eliminate blight and raise tax base value," Moore said during the May 24 meeting, adding that producing income is another acceptable use of funds. Aside from retaining the playhouse's $1.9 million local economic impact, a long-term land lease with the organization, coupled with the leasing of additional building space, might fall under that heading if the purchase price is right. "If you do end up paying far above market value, that could hurt the argument that you are buying it for income purposes," he said.

The city is also planning to apply for Orange County Tourist Development Tax funds to support the relocation efforts, but a decision must first be made on a new playhouse location, and the funds would not be distributed for another 11 months. City staff have reached out to the current landlords regarding a purchase price, and options will be reviewed at a future commission meeting.

Alexander was present at the May 24 meeting to reiterate the Playhouse Board's willingness to be flexible with its options, and to fund new construction or refurbish the existing facility.

"We have been operating there for 21 years – can we do decades longer? Absolutely," she told commissioners. "I also said all along that we weren't expecting city dollars to fund this project – we're looking for city land and a long-term partnership."

Alexander has been adamant about keeping the playhouse open during the relocation process and is considering temporary sites in the event a new location is not ready in time. "There are some definite options that already have existing theaters," she told the32789. Among the possibilities are the Trinity Preparatory School theater, Orlando Repertory Theatre, and Orlando Museum of Art.

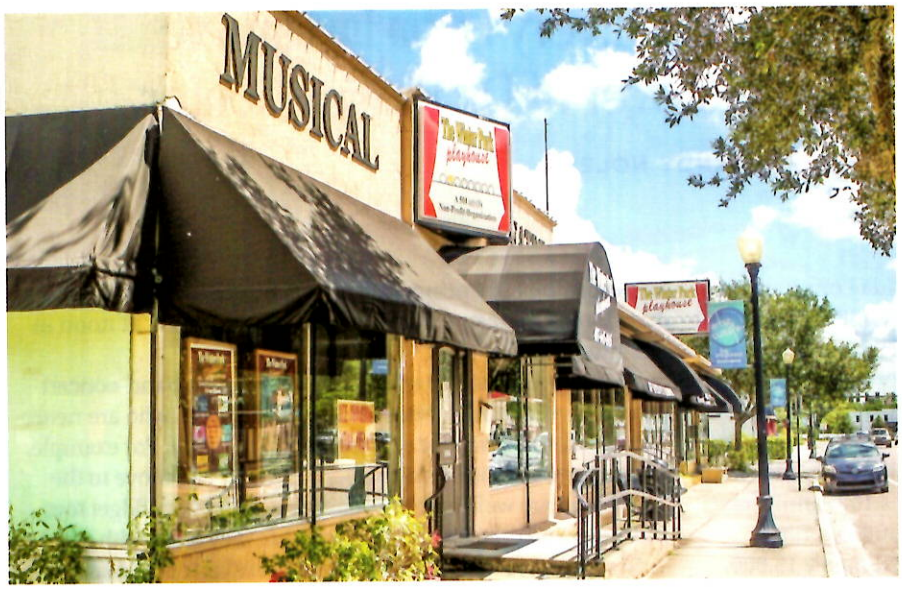
"We're very optimistic," she said. "We're just going to keep moving forward."

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Steppin' Out?

THE WINTER PARK PLAYHOUSE OPENS A NEW SEASON, BUT HOPES A HOME SEARCH ISN'T WAITING IN THE WINGS.

BY RANDY NOLES



The Winter Park Playhouse was granted a one-year lease extension on its venue — but the long-term future remains uncertain, say co-founders Roy Allan and Heather Alexander (facing page).

The Winter Park Playhouse isn't out of the woods quite yet. But Central Florida's only professional musical theater has been granted a reprieve in the form of a one-year lease extension on the 123-seat venue that fronts Orange Avenue.

The extra time will allow co-founders Roy Allan and Heather Alexander to pursue funding options that will, if all goes well, ensure the theater's future and keep it in Winter Park — which, not without reason, calls itself the City of Culture and Heritage.

Previously, the building's owners had announced that the nonprofit theater's home since 2002 would be placed on the market in August 2024, when its lease was originally set to expire. The asking price: $4.2 million.

Suddenly, everything was up in the air. The resulting uncertainty made it impossible to announce — and to market — the slate of shows comprising the 2024–25 season.

"The lease extension was huge for us," says Alexander, who announced the venue's upcoming season but is still seeking a long-term solution. "But a lot of things need to happen to secure the space going forward."

The most recent (and promising) scenario is that the City of Winter Park would apply for a grant — perhaps for as much as $6 million — from the Orange County Tourist Development Tax (TDT). The tax is a 6 percent levy assessed on hotel and other overnight stays.

The city would use the grant to buy and renovate the building, which would then be leased to the now-iconic institution for a nominal amount. Rent is currently $13,000 per month, says Alexander.

In order to qualify for a TDT grant and other county and state funding, the theater's home would need to be in a publicly owned building. Such an arrangement is already used by several local nonprofits, including Orlando Ballet, Orlando Shakes and Orlando Philharmonic Orchestra — all of which are headquartered in buildings owned by the City of Orlando.

"The Winter Park Playhouse is a huge and important player in the city's arts and culture scene," says Winter Park City Manager Randy Knight. "We value the talent and impact it brings to our residents, guests and businesses."

Although The Winter Park Playhouse is a proven driver of tourism — busloads of ticket buyers from outside the region help to sell out virtually every show — competition for TDT grants can be fierce and involve the region's most high-profile arts organizations.

The application process will open in March. But awards, which are determined by the county commission, won't be announced until May. And there are no guarantees that *any* funding will be approved — much less the full amount.

Whatever the case, says Alexander, fundraising through a capital campaign will be required to supplement whatever grants can be secured. She notes that the theater has long sought to expand to 150 seats and make upgrades to the lobby, restrooms and theater space in the 13,000-square-foot building — which was originally a dance studio.

When the alarm first sounded about the building's sale, an idea was floated to relocate the theater to a new city-owned venue in the parking lot of yet-to-be-completed Seven Oaks Park, also along Orange Avenue. That approach still isn't out of the question, adds Alexander, but securing a TDT grant is top priority.

Without question, the theater's formula of presenting frothy, feel-good musicals has proved to be popular. About 20,000 people usually attend the six mainstage shows annually, while thousands more enjoy the Spotlight Cabaret Series and the Festival of New Musicals. The theater also offers outreach programs for senior citizens and children in underserved public schools.

The Winter Park Playhouse is located at 711 Orange Avenue, Winter Park. For more information, call 407.645.0145 or visit winterparkplayhouse.org. ■

COURTESY THE WINTER PARK PLAYHOUSE

Southern Living

10 Best Things To Do In Winter Park, Florida

Get a feel of Old Florida in this tranquil outdoorsy town.

By **Kelsey Glennon** | Updated on March 11, 2024

Just north of Orlando's major theme park attractions is a charming, Mediterranean-influenced town that people have been flocking to for over 100 years; so much so that it's in the name—Winter Park. This Central Florida suburb is a preservation of Old Florida, mixed with European architecture and cultural influences. The college town is home to Rollins College, which is unmissable in its Mission Revival architecture. The academic institution sits at the end of a long walkable brick promenade, Park Avenue, where the locals gather to eat, drink, and greet each other.

Winter Park is kept shady and cool by ancient oaks and towering Cypress trees. It's a verdant oasis just a short drive away from the bustling downtown of Orlando, and heavily trafficked Lake Buena Vista. Often overlooked by Orlando's 70 million yearly visitors, Winter Park is well worth a break from the theme parks for a day or two of exploring its botanical gardens, dynamic culinary offerings, historic significance, and active arts scene.

Things To Do

Hop Between Parks

No, we're not talking about theme parks here. Winter Park is home to lush gardens and public parks. Enjoy the peace of a morning nature walk at Mead Botanical Garden, a forest of pine trees connected by boardwalks and specialty gardens. Enjoy yoga in the garden with the locals on Sunday morning, or come by and join avid local birders as they search for sitings. Next, wind your way through Winter Park's residential neighborhoods to find the Kraft Azalea Gardens, a secret hideaway of prodigious Cypress trees, and a Grecian rotunda overlooking Lake Maitland. A popular picnic spot, plan your visit around golden hour when the sunset over the lake is magical.

Harry P. Leu Gardens is a 50-acre tropical estate on Lake Rowena that is a must-visit. See the camellias in bloom in the winter, and azaleas in spring. Learn about Florida native cultivars and exotic tropical plants from the well-educated staff as you wander between greenhouses, trickling waterfalls, rose gardens, and bamboo forests. With its fertile gardens and walking trails overlooking the lake, it's a welcome and locally loved urban escape.

Cruise the Winter Park Chain of Lakes

Embark on a tranquil journey through Winter Park's Chain of Lakes, where Venetian-style canals sheltered in Spanish moss connect these bodies of water. The Winter Park Scenic Boat Tour offers a smooth pontoon excursion that includes narration from boat captains about Winter Park facts, history, famous residents, and the historic homes on the waterfront.

Alternatively, try a self-guided tour by renting a kayak and setting off on a leisurely paddle on these placid lakes that offer an up-close look at elegant waterfront estates and natural Florida wildlife, like the majestic Blue Heron.

Immerse Yourself in the Arts

Winter Park is home to several museums that make for enriching afternoon events. Explore the exhibits at the Charles Hosmer Morse Museum of American Art, home to the world's most comprehensive collection of works by stained glass artist, Louis Comfort Tiffany. Enjoy a stroll down Park Avenue as you make your way to your next stop—Rollins College Cornell Fine Arts Museum. This well-curated museum has a permanent collection of Old Masters, European works, and American art such as Andy Warhol and Tibor Pataky.

Artists looking to exercise their creativity should stop by Crealde School of Art, a multidisciplinary school that hosts workshops, classes, and rotating exhibitions that highlight Florida artists.

Tour Historic Homes & Architecture

Architecture enthusiasts will enjoy a guided tour of Casa Feliz Historic Home Museum. The Andalusian-style farmhouse is a notable work of James Gamble Rogers II and is the pillar to Winter Park's Meditteranean architectural aesthetic.

Czech sculptor Albin Poalasek retired to Winter Park after a prolific career. He continued sculpting in Winter Park at his waterfront home, which is now an interactive museum dedicated to his life and sculptures. The Albin Polasek Museum & Sculpture Gardens gives visitors a unique, intimate look at the 20th-century artist's body of work, art studio, and inspirations.

Learn About Winter Park's Beginnings

Of course, don't leave Winter Park without learning about the city itself. Visit the Winter Park Historical Museum, housed in the old train station depot. It won't take long to walk through the one-room museum, but you'll leave knowing much more about this small town's historic timeline—like why the peacock is on the city seal. Just three blocks west of this museum is the Hannibal Square Heritage Center, which houses photos and oral histories of Winter Park's African American community.

Catch a Live Show

If engaging entertainment is what you crave then catch a theatrical performance at the historic Winter Park Playhouse, a year-round theatre that puts on productions with professional performers in an intimate setting. Music enthusiasts should check the calendar to see who's playing at Blue Bamboo Center for the Arts, a jazz venue that showcases both local and international artists. Blue Bamboo frequently partners with Casa Feliz for atmospheric concerts at the historic home.

Places To Eat

Winter Park is where you'll find some of Orlando's most creative chefs and restaurants. Of Orlando's four Michelin stars, one is located in Winter Park—Soseki, a 10-seat omakase experience. Even if you don't make it to this fine dining experience, there are many other local eateries well worth a visit.

Sip on Craft Caffeine

On Saturday mornings, see what's in season at the Winter Park Farmer's Market held in Central Park across from the train station. Afterward, grab a craft coffee or matcha latte at New General Cafe while you stroll in and out of Park Avenue boutiques. For a bite, salivate at the counter of Croissant Gourmet, a Parisian-style boulangerie that's perfect for a light lunch or classic French-style pastry to nibble on while you walk. Enjoy an atmospheric coffee date over long conversation and people-watching when you pick a table outside of Barnie's Coffee & Tea Co., which boasts the best patio on the 'Ave.

Dine on the Avenue

Much like Europe's piazzas and promenades, Park Avenue is made for pedestrian exploration. Many long-standing and well-loved restaurants live on this street. Try the locally-owned Lale Turkish Cuisine. Wander down some of Park Avenue's charming alleys and coves and you'll find a few hidden restaurants that locals know to look for, like Atlantic Beer & Oyster, a small open-air establishment serving oysters on the half-shell with crisp beer or bubbly.

Indulge in an elegant dinner at AVA MediterrAegean, which offers a front-row seat to Central Park's Rose Garden in airy, lime-washed surroundings.

The Ravenous Pig has long been a mainstay in Winter Park and is to thank for introducing the community to farm-to-table dining. Dine inside on a seasonal-inspired menu, or relax outside at their casual beer garden while sipping a pint of their house-made beer and playing yard games.

Taste Something Different

For a more intimate experience, try snagging a reservation at Danilo's Pasta Bar, a tasting menu with Italian, Filipino, and French influences. The 8-seat venue is located at East End Market, a European-style market and food hall. Upstairs is where you'll find Danilo's alongside The Neighbors, a sunny, midcentury-style bar and local artist gift shop. Come here for the best happy hour deals, Florida craft beers, and custom cocktails inspired by the spirit of Orlando's unique neighborhoods.

If you can't make it to dinner at Danilo's, then you just walk downstairs to Domu, a ramen restaurant that doesn't take reservations but is well worth the wait. Put your name in and order a smokey-old fashioned from the bar to enjoy on the patio. Don't forget to try a plate of crispy Japanese-style wings.

Places To Stay

Indulge in a luxurious stay at The Alfond Inn, Winter Park's premier boutique hotel located just blocks away from the dining and culture of Park Avenue. The Alfond offers a rare boutique experience in a city where large-scale resorts are the norm. Plus, the 4-star hotel helps fund scholarships to Rollins College students. The award-winning on-site restaurant, Hamilton's Kitchen, is also a great spot for a meal.

Similarly, the Park Plaza Hotel also offers a boutique stay in Winter Park where guests can enjoy morning coffee and juice on the French-style terrace overlooking Park Avenue.

Was this page helpful? 

Broadway World Review: DESPERATE MEASURES at The Winter Park Playhouse

A rollicking, hilarious and superbly performed musical comedy that is sure to leave you in stitches playing now through June 11th

By: Joseph HarrisonJun. 04, 2023





Sometimes a production comes along that finds the perfect synergy between content, cast and creative vision ultimately delivering an elevated theatrical experience. And when that show is lesser known, but wildly entertaining that makes this perfect alignment seem even more rare. I am thrilled to say that The Winter Park Playhouse has found just such a production in DESPERATE MEASURES, the final offering in its 20th season. This rollicking, hilarious and superbly performed musical comedy is sure to thrill and shows off why The Winter Park Playhouse is truly a gem in the Orlando theatre community.



I was woefully unfamiliar with DESPERATE MEASURES going into the show, which, to be honest, these days is actually a thrill for me. Getting to experience a show cold takes me back to when I sat in a theatre and witnessed some of my now favorite musicals for the very first time. But lack of familiarity with this show does not hinder its ability to entertain one iota. The musical comedy, with music by David Friedman and book and lyrics by Peter Kellogg, played a critically acclaimed run Off-Broadway in 2017 – 2018, garnering Drama Desk and Outer Critics Circle awards. It is the perfect show for a theatre like The Winter Park Playhouse – intimate, straightforward, and raucously entertaining.



The musical, based on William Shakespeare's comedy MEASURE FOR MEASURE, is set in the late 1800's in the Arizona Territory where Johnny Blood (Robert Justin Dresner) has been jailed for shooting and killing a man (over the love of a woman – saloon girl Bella Rose (Hannah McGinley Lemasters). Johnny is to hang soon, if the kind and resourceful Sheriff Green (Charles Stevens) can't work out a way to get him released. Enter Susanna (Hannah Laird), Johnny's estranged sister, a novice who is on the verge of taking her vows to be a nun who decides to do what she can to help save her brother's life. Upon the Sheriff's urging, Susanna pleads with the strict Governor (Alexander Mrazek) for clemency but gets more than she bargained for – an offer to set Johnny free if she would share his bed for one night. Appalled and disillusioned, Susanna and Sherriff Green cook up a scheme to replace her with Bella Rose "In the Dark" – fulfilling the bargain and freeing Johnny without having to give up her chastity. As with the original Shakespeare tale, things don't go as they plan, hilarity ensues leading to more trickery, culminating in a happy ending for almost everyone.

There is so much to love about this production – David Friedman's music is catchy and fun and Peter Kellogg's book and lyrics, while sometimes goofy, are exciting to experience. Mr. Kellogg has written the dialog in rhyming couplets, mimicking Shakespeare's common style – allowing the content to be accessible and funny while nodding to the play's inspiration. Roy Alan's direction of Winter Park's DESPERATE MEASURES is solid and he should be thoroughly applauded for bringing together such an absolutely stellar cast.



Speaking of the cast – I can't recall a more capable, talented and thrilling bunch of actors. They are, to a person, incredible. As Johnny Blood, Robert Justin Dresner provides us a bad boy who you can't help but love. As his sister, Susanna, Hannah Laird is headstrong and stubborn but in a way that still illustrates she cares. Her chemistry on stage with Charles Stevens as Sheriff Green ensures every scene together feels electrified – echoing the "will they or won't they" storylines from so many classic books and films. Mr. Stevens gives a solid delivery as the loveable lawman making audiences cheer on his onstage endeavors. As Bella Rose, Hannah McGinley Lemasters is a hoot-and-a-half. Her facial expressions alone can raise a laugh from the audience and she portrays the simple but savvy saloon girl the way you imagine some of the comedy queens from Broadway's golden age might - bringing a smile on your face every time she enters. Alexander Mrazek is pitch perfect as the German-born Governor and is a villain that you love to hate. And finally, as the Irish priest who has lost his faith, locked up for public drunkenness, Brandon Roberts shows off his physical comedy prowess and creates a character that the audience eats up whenever he's on stage. All six of the actors have the chance to display their phenomenal singing voices and acting chops – infusing each number with a quality and energy that set the perfect tone for the night.

The creative team for Winter Park's DESPERATE MEASURES sets the stage perfectly for this Wild West musical romp. CJ Sikorski's scenic design is the perfect send up of Spaghetti Westerns or even better, Mel Brook's classic BLAZING SADDLES. J. Adam Smith's sound design and Sarah Griffin's lighting punctuate the evening perfectly and Monica Titus' costumes work perfectly in the setting. Finally, musical director Christopher Leavy, as always, leads a fantastic live band that delivers the country-flavored score perfectly.

Overall, DESPERATE MEASURES at The Winter Park Playhouse is pure entertainment. It is fast-paced, funny and delivered by a fabulous cast who leave the audience in stitches and wanting more.

But with only one weekend left in its run, don't miss the chance to see this wonderful production with this brilliant cast.



DESPERATE MEASURES, presented by The Winter Park Playhouse, runs through June 11th. Tickets range from $39 to $46 ($20 for Industry, Student and Active Military). Performances take place at The Winter Park Playhouse which is located at 711 Orange Avenue Suite C Winter Park, FL 32789. Tickets can be purchased by visiting Click Here or calling (407) 645-0145.

All Photos: Michael Cairns Photography

Header Photo - (L to R) Hannah Laird, Robert Justin Dresner, Hannah McGinley Lemasters, Charles Stevens, Brandon Roberts, Alexander Mrazek

Top Photo : (L to R) Charles Stevens, Hannah Laird

Mid Photo 1: (L to R) Robert Justin Dresner, Brandon Roberts

Mid Photo 2: (L to R) Hannah Laird, Hannah McGinley Lemasters

Mid Photo 3: Alexander Mrazek

Bottom Photo: (L to R) Robert Justin Dresner, Hannah McGinley Lemasters, Brandon Roberts, Alexander Mrazek, Charles Stevens/ Hannah Laird

Review: FIVE GUYS NAMED MOE at The Winter Park Playhouse

This Louis Jordan musical revue is a celebration of life, love, and music, with a dash of humor and a lot of soul.

By: Joseph HarrisonApr. 07, 2024



If you are looking for a fun, energetic, and uplifting musical experience, look no further than The Winter Park Playhouse's current production of FIVE GUYS NAMED MOE. This musical revue, featuring the songs of Louis Jordan, the "King of the Jukebox", is a celebration of life, love, and music, with a dash of humor and a lot of soul. Directed and choreographed by Joshian Morales, FIVE GUYS NAMED MOE is a show that will have you tapping your feet, clapping your hands, and singing along to some of the most catchy and memorable tunes of the 1940s and 50s.

FIVE GUYS NAMED MOE introduces the audience to a man named Nomax (Brandon Martin) who is drowning his sorrows in whisky after a breakup with his girlfriend. He turns to his radio for relief, but instead of finding comfort, he finds the “five guys named Moe” of the show’s title, who magically emerge from his radio to give him advice on how to get his life back on track. The Moes are Big Moe (Evan Edwards), Little Moe (Adourin Jamelle Owens), Eat Moe (Eric Green), No Moe (James Berkley), and Four-Eyed Moe (Darryl Reuben Hall), each with their own personality and sense of style. Together, they sing and dance their way through some of Louis Jordan's most popular songs, such as *"Is You Is or Is You Ain't My Baby"*, *"Let the Good Times Roll"*, *"Choo Choo Ch'Boogie*", and "*Ain’t Nobody Here But Us Chickens".* Along the way, they teach Nomax some valuable lessons about love, respect, and self-confidence and help him gain the confidence (and humility) to win back his love.



The cast of The Winter Park Playhouse's FIVE GUYS NAMED MOE is superb, delivering smooth vocals, solid dance moves, and great comic timing. Brandon Martin, who also serves as the Music Director, is a sympathetic and relatable Nomax, who undergoes a transformation from depressed and hopeless to confident and hopeful. He has a smooth and soulful voice that shines in songs like *"I Know What I've Got"*. The Moes are a charismatic group who work well together and have a fun dynamic and great chemistry every time they are together on stage. They each have their own moments to shine - Evan Edwards, as Big Moe – the defacto leader of the group, Adourin Jamelle Owens, who brings a frenetic and hilarious energy to the role, especially in his delivery of songs such as *"I Like 'Em Fat Like That"*, Eric Green, who gives the audience a strong and stalwart Eat Moe, James Berkley who shows off some powerful singing (as do they all) as No Moe, and Darryl Reuben Hall who is goofy and funny one moment and romantic another such as when he is crooning "*Azure Te"*. Individually the "Moes" are great, but together they are magic – delivering fun (and harmonious) renditions of Jordan's songbook including the audience favorite sing-a-long *"Push Ka Pi Shi Pie"* which closes Act I.



The creative production in FIVE GUYS NAMED MOE is equally impressive, creating a colorful and lively atmosphere. Joshian Morales' direction is solid, keeping the energy high and his choreography is fluid, fun, and fantastic. The set design by CJ Sikorski is simple but effective, featuring large art deco touches that set the stage well. The lighting design by Bayley Steinwehr enhances the mood and tone of each song. J. Adam Smith's sound design ensures each velvety note is heard by the audience. The costumes by Toni Chandler are stylish and colorful, reflecting the era and the personality of each character. The band, led by Christopher Leavy, is excellent, providing the live music that gives the show its authenticity and energy.

Overall, FIVE GUYS NAMED MOE at The Winter Park Playhouse is a show that will make you laugh and feel good. It's a tribute to the music and legacy of Louis Jordan, who influenced many genres and artists, from rock and roll to R&B but is also a celebration of the power of music to heal, inspire, and connect people. And like so many productions at this gem of a theatre, it warms your heart and puts a smile on your face from beginning to end.



FIVE GUYS NAMED MOE, presented by The Winter Park Playhouse, runs through April 20th. Ticket prices are $46 evenings, $43 senior evenings, $39 matinees, $23 preview performances, $20 students (15-25 years), active military and theatrical industry professionals. Student rush "$10@10" offers $10 tickets (for students 25 years and younger) 10 minutes prior to a performance when seats are available. Performances take place at The Winter Park Playhouse which is located at 711 Orange Avenue Suite C Winter Park, FL 32789. Tickets can be purchased by visiting https://winterparkplayhouse.org/ or calling (407) 645-0145.

All Photos: Michael Cairns

Header Photo - (L to R) Eric Green, Darryl Reuben Hall, Adourin Jamelle Owens, Brandon Martin, James Berkley, Evan Edwards

Top Photo: (from seated center clockwise) Brandon Martin (seated), Adourin Jamelle Owens, Eric Green, Darryl Reuben Hall, Evan Edwards, James Berkley

Mid Photo 1: (L to R) Brandon Martin, Darryl Reuben Hall, Eric Green

Mid Photo 2: (L to R) Adourin Jamelle Owens, Darryl Reuben Hall, Brandon Martin(seated), Eric Green, Evan Edwards, James Berkley

Bottom Photo: (L to R) Brandon Martin*, Adourin Jamelle Owens, James Berkley*, Eric Green, Darryl Reuben Hall*, Evan Edwards

Orlando
The City's Magazine

Best of ORL 2022: Fun & Leisure

From musical theater to I-Drive, take a look at our readers' top picks.

August 1, 2022
Cynthia Van Gaasbeck, T. Michele Walker



(COURTESY OF WINTER PARK PLAYHOUSE)

Best Performing Arts Group

Winter Park Playhouse

"The forget your troubles theatre."

Heather Alexander and Roy Alan, the founders of the Winter Park Playhouse, met where you'd imagine two actors would meet: onstage.

“Roy and I met in 1991 doing a production of ‘Singin’ in the Rain’ at the Alhambra Dinner Theatre in Jacksonville and married a year later,” explains Heather.
While owning a theater was always a dream for Roy, it never crossed Heather’s mind. “In 2001, while visiting NYC, we saw an Off-Broadway show called ‘I Love You, You’re Perfect, Now Change.’ We laughed ourselves silly and knew we had to bring the show to Central Florida audiences. So, we built a small stage in the back of the performing arts school we owned at the time and opened the theatre in January 2002 with that very show.”



(COURTESY OF WINTER PARK PLAYHOUSE)

Heather Alexander and Roy Alan founded the Winter Park Playhouse in 2002 as a non-profit, professional theatre affiliated with the Actors’ Equity Association, the professional union of actors and stage managers. It’s a busy space featuring a Mainstage Series of six fully-staged professional musicals, a monthly Spotlight Cabaret Series featuring a local artist, and an outreach program to the underserved Title I school children and facility-bound elderly in our community.

The Playhouse has been proudly serving the Central Florida community for 20 years. Commonly referred to as “The Cheers of Winter Park,” “The Forget Your Troubles Theatre,” and “My Happy Place,” to name a few, Heather and Roy take pride in their Arts Outreach programs that touch the lives of many underserved children and senior citizens in the area.

“As we celebrate 20 years of serving the Central Florida community,” says Heather, “we are excited about the next 20 and many joyful times ahead.”

Winter Park Playhouse 2024-25 season: Stephen Schwartz, Cole Porter and crazy Christmas



The musical “Snapshot” uses hit tunes by Stephen Schwartz, pictured in 2013. (Mark Mirko/Hartford Courant file photo)

By **MATTHEW J. PALM** | mpalm@orlandosentinel.com | Orlando Sentinel
PUBLISHED: January 19, 2024 at 5:00 a.m. | UPDATED: January 19, 2024 at 5:01 a.m.

And we’re off: The Winter Park Playhouse is the first Central Florida arts organization to announce its 2024-25 season. The Playhouse has been in the news because of its search for a new home, but it will be staying put through the end of its 2025 schedule. After that: Extensive renovations to the theater are the most likely outcome.

As with most arts organizations, the Playhouse season runs on an academic timeline from fall to spring, so the 2024-25 season starts in August. The theater specializes in upbeat musicals, and highlights of the upcoming season include shows based on the music of Stephen Schwartz and Cole Porter, as well as a Christmas comedy.

The Winter Park Playhouse offers a couple of different season-ticket packages. Current season subscribers may renew now by calling the box office at 407-645-0145. New 6-show subscribers may purchase a season subscription beginning Feb. 14. Three-show series subscriptions and tickets to individual shows will be available April 2.

For more information, go to winterparkplayhouse.org but first, here’s a chronological look at what’s ahead.

‘8-Track — The Sounds of the ’70s’: Aug. 2-25. Rick Seeber, who created “Beehive: The ’60s Musical,” moves ahead a decade for this revue from the age of leisure suits and platform shoes. The show features music from The Carpenters, Barry Manilow, Marvin Gaye, Helen Reddy, The Doobie Brothers, The Bee Gees and more.

‘Snapshots’: Sept. 20-Oct. 13. Making its regional premiere at the Playhouse, “Snapshots” incorporates more than two dozen of Stephen Schwartz’s beloved songs from the musicals “Wicked,” “Pippin,” “Godspell” and more. The show’s story line, by David Stein, follows a married couple who rediscover their love when they find a box of photographs detailing their lives.

‘Wreck the Halls!’: Nov. 15-Dec. 21. Another regional premiere, “Wreck the Halls!” reminds us why Christmas drives us crazy — and why we love it anyway. In Paul Cozby’s musical comedy, four actors portray 46 characters in a series of vignettes on everything from obnoxious Christmas letters to the struggle to take a good family photo.

‘The Bikinis’: Jan. 24-Feb. 22, 2025. A 1960s girl group reunites to relieve its heyday as they sing a parade of the era’s hits, including “It’s in His Kiss,” “Yellow Polka Dot Bikini,” “Heat Wave,” “Under the Boardwalk,” “When Will I Be Loved” and “It’s Raining Men.” The show was created by Ray Roderick and James Hindman.



Composer Cole Porter’s music provides the score to “Gigolo,” coming to the Winter Park Playhouse. (Orlando Sentinel file photo)

‘Gigolo — The New Cole Porter Revue’: March 14-April 12, 2025. Paul Gilger’s comedy was first seen at the Winter Park Playhouse’s Florida Festival of New Musicals back in 2017. Inspired by the life of Porfirio Rubirosa — a 20th-century Dominican diplomat, race-car driver and Casanova — “Gigolo” uses iconic Cole Porter songs to tell the jet-setting playboy’s tale. The hit-laden score features “You’re the Top,” “Let’s Do It,” “Why Can’t You Behave,” “I’ve Got You Under My Skin” and more.

‘Route 66’: May 9-June 8, 2025. Roger Bean’s musical revue features 24 songs to make you want to hit the open road. The Playhouse has previously featured Bean creations such as “Honky Tonk Laundry,” “The Marvelous Wonderettes” and “Sh-Boom! Life Could Be a Dream.” This revue features hits such as “Dead Man’s Curve,” “King of the Road,” “Little Old Lady from Pasadena,” and “Fun, Fun, Fun.”

Follow me at facebook.com/matthew.j.palm or email me at mpalm@orlandosentinel.com. Find more entertainment news at OrlandoSentinel.com/entertainment

MAINSTAGE MUSICAL VIDEO LINKS

*Please note: Due to union rules, archival video content may not be shared.

Five Guys Named Moe:	https://youtu.be/xanfs_hF9hg
Breaking Up is Hard to Do:	https://youtu.be/uS7r2mTgack
Travlin': A 1930's Harlem Musical:	https://youtu.be/V8BHnnHqyNQ
Desperate Measures:	https://youtu.be/YFJ3aO1CcB0
Ain't Misbehavin':	https://youtu.be/cn4TrE_Zaas
Murder for Two:	https://youtu.be/cM7IATIJf5k
What a Glorious Feeling:	https://youtu.be/LkFXRCHsTiY
Shout! The Mod Musical:	https://youtu.be/I-jdexwblWE
Daddy Long Legs:	https://youtu.be/2_k_XkIPk34

SPOTLIGHT CABARET VIDEO LINKS

Deejay Young:	https://youtu.be/homMx4ZLnnQ
Kevin Kelly:	https://youtu.be/HEWu9yB68Co
Patrece Bloomfield:	https://youtu.be/LWu98Hy1B48
Bert Rodriguez:	https://youtu.be/13qQ5MSaKqA
Anastasia Remoundos:	https://youtu.be/0CJxJvMkbpg
Gabriel Preisser:	https://youtu.be/Yw6WXx2i8kg
Johnathan Iverson:	https://youtu.be/6cCu9vJmJj4
Adam Biner:	https://youtu.be/9NaMGduF1cc
Laura Hodos:	https://youtu.be/8CAr4WmU3Ts

OTHER VIDEO LINKS

On With the Show! https://youtu.be/9-jKKscQkvM
(A 20-year video retrospective shared in 2020 during the pandemic)

WUCF PBS *In Reach* Interview: https://youtu.be/xIBtNnk-D50
(October 2020)

Community Outreach Video 2019: https://youtu.be/HTg0_vrCclw

401 South Park Avenue • Winter Park, Florida 32789
407-599-3235 • 407-599-3436 fax
cityofwinterpark.org

Office of the
City Manager

October 1, 2023

Mr. Ray Walls, Chief Financial Officer
Fiscal and Operational Support
Orange County Convention Center
P.O. Box 691509
Orlando, FL 32869-1509

Dear Mr. Walls,

The City of Winter Park Agreement executed on January 14, 2020 for TDT funding for our Canopy Project, and a letter to you on June 30, 2021, provides for incremental disbursement installments of $1,000,000 on December 1, 2021, February 1, 2022, and April 1, 2022 and $3,000,000 on October 1, 2023. We have submitted and received the first three disbursements in 2022 totaling $3,000,000. Attached our final disbursement request for October 2023.

As I have in previous disbursement requests, I have attached Exhibit A, the form provided to us for disbursement. I want once again point out that our project has a library on the premises, as well as the TDT Grant Funded Events Center. The invoices from the Contractor, Brasfield and Gorrie are itemized for materials and 38% of the total square footage of the project is the events center, therefore I have again pro-rated the non-materials portions of the invoices accordingly in the attached spreadsheet.

On behalf of the residents of Winter Park, thank you for the support from Orange County on this community-wide project. This project is, by far, the largest project in Winter Park and the support of Orange County has been vital to the success of this amazing, and now very popular, complex. This project continues to exceed all expectations and we look forward to our future.

Sincerely,

Randy B. Knight, City Manager

cc: Wes Hamil, City of Winter Park Finance Director

EXHIBIT "A"

FORM CONSTRUCTION COST REQUISITION
THE CANOPY

Date: October 1, 2023

TO: Orange County Administrator
Orange County Comptroller

The City of Winter Park hereby requests, pursuant to the Agreement between Orange County, Florida and the City of Winter Park, regarding the construction of the Canopy, effective January 20, 2020 (the "Agreement"), disbursement of the following amounts:

Name of Vendor	Nature of Disbursement	Vendor Invoice No.	Amount
Brasfield & Gorrie, LLC	General Contractor/Labor/Materials	128758	$931,685.81
Brasfield & Gorrie, LLC	General Contractor/Labor/Materials	129270	$772,894.63
Brasfield & Gorrie, LLC	General Contractor/Labor/Materials	129763	$642,105.60
Brasfield & Gorrie, LLC	General Contractor/Labor/Materials	130263	$678,438.27
Brasfield & Gorrie, LLC	General Contractor/Labor/Materials	130902	$785,545.89
		Total	$3,810,670.20
		Max Allowed	*$3,000,000.00*

The undersigned does hereby certify to the County that as of the date hereof: 1) there is no existing breach of the Agreement; 2) the above listed items are properly included as authorized construction costs of the Canopy as set forth in the Agreement; 3) attached hereto are invoices for the costs requested hereby 4) that the inspecting architect or engineer has made an inspection of and approved the work completed as represented in this requisition; 5) all work being constructed is in accordance with land use restriction agreements, covenants, restrictions, codes or ordinances affecting the site of the Canopy; 6) the work for which payment is being requested above has been performed and there has been no previous request and disbursement from TDT Revenues for payment of the work.

By: _____
City of Winter Park
Authorized Representative
Randy B. Knight, City Manager

Copy of Invoices
Cancelled checks front and back dated within grant period

AWARD DATE January 20, 2020

October 1, 2023 TDT Grant Reimbursement Worksheet

FINAL REIMBURSEMENT

	Total SQFT	ELIGIBLE SQFT	
library	36,323	1,400	auditorium only
Events Center	13,456	13,456	
Porte Cochere	2,070	2,070	
Outdoor Ampitheater	4,300	4,300	
	56,149	21,226	38%

Date	Vendor	Description	Construction	Architect/Design	Invoice Number	Check Number	38% Labor AND Actual Materials Construction Allowable
01/07/2021	BRASFIELD & GORRIE, LLC	Pay App 9 Construction	$ 2,451,804.77		128758	720140	$ 931,685.81
02/10/2021	BRASFIELD & GORRIE, LLC	Pay App 10 Construction	$ 2,033,933.23		129270	720670	$ 772,894.63
03/11/2021	BRASFIELD & GORRIE, LLC	Pay App 11 Construction	$ 1,689,751.57		129763	721261	$ 642,105.60
04/15/2021	BRASFIELD & GORRIE, LLC	Pay App 12 Construction	$ 1,785,363.87		130263	721850	$ 678,438.27
05/13/2021	BRASFIELD & GORRIE, LLC	Pay App13 Construction	$ 2,067,226.03		130902	722121	$ 785,545.89
			$ 10,028,079.47				$ 3,810,670.20
						Eligible	$ 3,000,000.00

DocuSign Envelope ID: 54554D0E-ED2C-46F3-9E83-A99887271684

AIA DOCUMENT G702

TO (OWNER):	City of Winter Park 401 S Park Ave. Winter Park, FL 32789	ATTN: Cust #	Randy Knight 1684998
From CONTRACTOR:	BRASFIELD & GORRIE LLC 941 WEST MORSE BLVD., SUITE 200 WINTER PARK, FL 32789	PHONE: JOB #: JOB DESC:	407-562-4500 19589 Winter Park Library Relocation
ARCHITECT:	Hunton Brady Architects 333 South Garland Avenue, Suite 1100 Orlando, FL 32801	PHONE: PROJECT#:	407-839-0886

CONTRACT #:	3766
JOB #:	19589
APPLICATION #:	9
APPLICATION DATE:	12.23.2020
INVOICE #:	128758
PERIOD FROM:	12.01.2020
PEROD TO:	12.31.2020
PAYMENT DUE DATE:	01.30.2021
PROJECT:	Winter Park Library Relocation

Distribution to:
XX OWNER
XX ARCHITECT
XX CONTRACTOR

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for Payment, as shown below, in connection with the Contract.
Continuation Sheet, AIA Document G703, is attached.

CHANGE ORDER SUMMARY			
Change Orders approved in previous months by Owner		ADDITIONS	DEDUCTIONS
	TOTAL	373,253.00	0.00
Number	Date Approved		
#001-003	4/18/2020	105,000.00	
#004	7/20/2020	25,351.00	
#005	7/20/2020	33,689.00	
#006	7/20/2020	74,692.00	
#007	7/20/2020	64,067.00	
#008	9/16/2020	70454.00	
	TOTALS	373,253.00	0.00
Net change by Change Orders		373,253.00	

1.	ORIGINAL CONTRACT SUM	$ 33,887,803.00
2.	Net change by Change Orders	$ 373,253.00
3.	CONTRACT SUM TO DATE (Line 1+2)	$ 34,261,056.00
4.	TOTAL COMPLETED & STORED TO DATE (Column G on G703)	$ 17,615,127.61
5.	RETAINAGE: Cap of 10% on first 50% BL 2233 & 3301,4301,5301 combined	
a.	10% % of Contract Sum less O.P.O.	$ 1,572,948.00
b.	10% % O.P.O.'s (less)	$ (456,981.17)
	Total Retainage (Line 5a+5b or Total in Column I of G703)	$ 1,115,966.83
6.	CREDIT MEMOS	
a.	1 thru 89	$ (4,569,811.69)
7.	TOTAL EARNED LESS RETAINAGE (Line 4 less Line 5 Total)	$ 11,929,349.09
8.	LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 7 from prior Certificate)	$ 9,477,544.32
9.	**CURRENT PAYMENT DUE**	$ 2,451,804.77
10.	BALANCE TO FINISH, PLUS RETAINAGE (Line 3 less Line 7)	$ 17,761,895.22

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: BRASFIELD & GORRIE, LLC

By: Date: 12/23/2020

Ryan Whiteside - Sr Project Manager

State of: Florida County of: Orange

Subscribed and sworn to before me this 23rd day of December, 2020

Notary Public: Lisa B. Chisholm

My Commission expires: 9/7/2022

Notary Public State of Florida
Lisa B Chisholm
My Commission GG 227962
Expires 09/07/2022

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising the above application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED $ 2,451,804.77

(Attach explanation if amount certified differs from the amount applied for.)

DocuSigned by:
Steve Belflower
20F3681289724F4...

Date January 6, 2021 | 12:06:56 PM EST

IOUNT CERTIFIED is payable only to the Contractor named
e of payment are without prejudice to any rights of the Owner or Contractor under this Contract.

City of Winter Park's Approval for Payment (Owner)

DocuSigned by:
Randy Knight
FD2929B59BA24BC...

By: Date: 1/7/2021 | 05:05 PST

Randy Knight, City Manager

DocuSign Envelope ID: 54554D0E-ED2C-46F3-9E83-A99887271684

Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	9 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	12/23/2020
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	12/01/2020
CONTRACT NO:	3766	INVOICE NO:	128758	THRU DATE	12/31/2020

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
001	**GENERAL CONDITIONS**									
1100	General Conditions	1,949,505.00	813,585.55	93,676.19	0.00	0.00	907,261.74	46.5%	1,042,243.26	90,726.18
1150	Cleanup & Dumpster	290,295.00	75,032.67	10,656.70	0.00	0.00	85,689.37	29.5%	204,605.63	8,568.94
1200	Temporary Measures	42,107.00	25,399.73	1,271.61	0.00	0.00	26,671.34	63.3%	15,435.66	2,667.13
1250	Equipment & Hoisting	203,548.00	121,314.38	10,071.07	0.00	0.00	131,385.45	64.5%	72,162.55	13,138.55
	****GROUP 001 TOTALS**	**2,485,455.00**	**1,035,332.33**	**115,675.57**	**0.00**	**0.00**	**1,151,007.90**	**46.3%**	**1,334,447.10**	**115,100.80**
002	**SITE/HARDCAPE/FURNISHINGS**									
0200	Demucking Allowance	105,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,000.00	0.00
2233	Sitework & Demucking	1,755,442.00	1,509,337.25	3,381.40	0.00	0.00	1,512,718.65	86.2%	242,723.35	93,022.05
2270	Site Concrete & Furnishings	1,112,145.00	0.00	0.00	0.00	0.00	0.00	0.0%	1,112,145.00	0.00
2273	Pervious Pavers	842,721.00	0.00	0.00	0.00	0.00	0.00	0.0%	842,721.00	0.00
2276	Augercast Piles	268,000.00	172,895.12	0.00	0.00	0.00	172,895.12	64.5%	95,104.88	17,289.51
2278	Book Drop Relocation - Allowan	10,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	10,000.00	0.00
2285	Landscape	516,150.00	0.00	0.00	0.00	0.00	0.00	0.0%	516,150.00	0.00
	****GROUP 002 TOTALS**	**4,609,458.00**	**1,682,232.37**	**3,381.40**	**0.00**	**0.00**	**1,685,613.77**	**36.6%**	**2,923,844.23**	**110,311.56**
003	**LIBRARY**									
3300	Concrete Mock-Up	10,000.00	10,635.75	0.00	0.00	0.00	10,635.75	106.4%	(635.75)	1,063.58
3301	Cast in Place Concrete	1,627,861.00	1,627,861.00	0.00	0.00	0.00	1,627,861.00	100.0%	0.00	75,401.65
3310	Precast	1,400,000.00	1,241,568.55	272,510.50	0.00	0.00	1,514,079.05	108.1%	(114,079.05)	151,407.91
3500	Structural Steel	2,155,389.00	2,051,727.99	37,779.97	0.00	0.00	2,089,507.96	96.9%	65,881.04	208,950.79
3525	Circular Stair	313,000.00	52,161.00	75,000.00	0.00	0.00	127,161.00	40.6%	185,839.00	12,716.10
3600	Blocking	27,323.00	657.24	1,049.08	0.00	0.00	1,706.32	6.2%	25,616.68	170.63
3610	Millwork & GFRC	504,287.00	65,000.00	15,000.00	0.00	0.00	80,000.00	15.9%	424,287.00	8,000.00
3700	Waterproofing	131,971.00	108,962.59	5,000.00	0.00	0.00	113,962.59	86.4%	18,008.41	11,396.26
3720	Fireproofing	14,500.00	0.00	16,250.00	0.00	0.00	16,250.00	112.1%	(1,750.00)	1,625.00
3740	Metal Panels	110,280.00	0.00	0.00	0.00	0.00	0.00	0.0%	110,280.00	0.00
3750	Roofing	416,500.00	0.00	290,520.06	0.00	0.00	290,520.06	69.8%	125,979.94	29,052.01
3800	Doors & Hardware	74,550.00	9,035.00	6,293.22	0.00	0.00	15,328.22	20.6%	59,221.78	1,532.82
3830	Exterior Glass	1,051,900.00	420,883.00	326,949.50	0.00	0.00	747,832.50	71.1%	304,067.50	74,783.25
3910	Metal Framing & Drywall	1,334,963.00	259,290.26	210,285.12	0.00	0.00	469,575.38	35.2%	865,387.62	46,957.54
3920	Acoustical Plaster	79,153.00	0.00	0.00	0.00	0.00	0.00	0.0%	79,153.00	0.00
3930	Flooring	54,500.00	7,492.60	5,868.78	0.00	0.00	13,361.38	24.5%	41,138.62	1,336.14
3950	Polished Concrete	182,164.00	61,385.86	0.00	0.00	0.00	61,385.86	33.7%	120,778.14	6,138.59
3970	ACT & Rulon	385,500.00	0.00	0.00	0.00	0.00	0.00	0.0%	385,500.00	0.00
3990	Paint	71,725.00	0.00	5,250.00	0.00	0.00	5,250.00	7.3%	66,475.00	525.00
3991	Specialties	61,761.00	3,373.00	0.00	0.00	0.00	3,373.00	5.5%	58,388.00	337.30
3992	Signage	13,640.00	0.00	0.00	0.00	0.00	0.00	0.0%	13,640.00	0.00
3993	Operable Partitions & Art Hang	116,803.00	0.00	29,994.69	0.00	0.00	29,994.69	25.7%	86,808.31	2,999.47

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Brasfield & Gorrie, LLC

DATE 12/23/2020

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	9 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	12/23/2020
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	12/01/2020
CONTRACT NO:	3766	INVOICE NO:	128758	THRU DATE	12/31/2020

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
3994	Elevator	85,377.00	43,750.00	0.00	0.00	0.00	43,750.00	51.2%	41,627.00	4,375.00
3995	Handicapped Lift	55,000.00	33,000.00	0.00	0.00	0.00	33,000.00	60.0%	22,000.00	3,300.00
3996	Fireprotection	123,950.00	82,749.45	6,552.70	0.00	0.00	89,302.15	72.0%	34,647.85	8,930.22
3997	Plumbing	393,088.00	341,820.00	1,019.35	0.00	0.00	342,839.35	87.2%	50,248.65	34,283.94
3998	HVAC	1,314,650.00	486,095.56	98,647.56	0.00	0.00	584,743.12	44.5%	729,906.88	58,474.32
3999	Electrical	1,680,076.00	389,683.89	185,138.92	0.00	0.00	574,822.81	34.2%	1,105,253.19	57,482.28
	****GROUP 003 TOTALS**	**13,789,911.00**	**7,297,132.74**	**1,589,109.45**	**0.00**	**0.00**	**8,886,242.19**	**64.4%**	**4,903,668.81**	**801,239.80**
004	**EVENT CENTER**									
4301	Cast in Place Concrete	901,195.00	863,293.35	50,015.91	0.00	0.00	913,309.26	101.3%	(12,114.26)	54,704.24
4310	Precast	908,000.00	81,210.01	593,207.60	0.00	0.00	674,417.61	74.3%	233,582.39	67,441.76
4500	Structural Steel	1,249,592.00	1,258,213.71	9,213.29	0.00	0.00	1,267,427.00	101.4%	(17,835.00)	126,742.69
4525	Circular Stair	300,000.00	63,609.00	70,000.00	0.00	0.00	133,609.00	44.5%	166,391.00	13,360.90
4610	Millwork & GFRC	226,886.00	0.00	5,000.00	0.00	0.00	5,000.00	2.2%	221,886.00	500.00
4700	Waterproofing	100,936.00	9,500.00	13,000.00	0.00	0.00	22,500.00	22.3%	78,436.00	2,250.00
4740	Metal Panels	57,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	57,000.00	0.00
4750	Roofing	373,280.00	0.00	0.00	0.00	0.00	0.00	0.0%	373,280.00	0.00
4800	Doors & Hardware	68,959.00	0.00	0.00	0.00	0.00	0.00	0.0%	68,959.00	0.00
4830	Exterior Glass	539,800.00	0.00	0.00	0.00	0.00	0.00	0.0%	539,800.00	0.00
4850	Interior Glass	226,450.00	3,000.00	316,759.25	0.00	0.00	319,759.25	141.2%	(93,309.25)	31,975.93
4910	Metal Framing & Drywall	935,380.00	19,484.87	9,498.72	0.00	0.00	28,983.59	3.1%	906,396.41	2,898.36
4920	Acoustical Plaster	91,959.00	0.00	0.00	0.00	0.00	0.00	0.0%	91,959.00	0.00
4930	Flooring	20,300.00	8,000.00	9,594.91	0.00	0.00	17,594.91	86.7%	2,705.09	1,759.49
4931	Kitchen Flooring	28,776.00	0.00	0.00	0.00	0.00	0.00	0.0%	28,776.00	0.00
4950	Polished Concrete	74,299.00	750.00	15,094.23	0.00	0.00	15,844.23	21.3%	58,454.77	1,584.42
4970	ACT & Rulon	262,100.00	0.00	0.00	0.00	0.00	0.00	0.0%	262,100.00	0.00
4990	Paint	45,100.00	0.00	0.00	0.00	0.00	0.00	0.0%	45,100.00	0.00
4991	Specialties	46,449.00	2,241.00	2,250.00	0.00	0.00	4,491.00	9.7%	41,958.00	449.10
4992	Signage	6,286.00	0.00	0.00	0.00	0.00	0.00	0.0%	6,286.00	0.00
4993	Canopy	132,700.00	43,400.00	0.00	0.00	0.00	43,400.00	32.7%	89,300.00	4,340.00
4994	Art Hanging & Mecho Shades	18,926.00	0.00	750.00	0.00	0.00	750.00	4.0%	18,176.00	75.00
4995	Elevator	112,093.00	43,750.00	0.00	0.00	0.00	43,750.00	39.0%	68,343.00	4,375.00
4996	Fireprotection	84,550.00	0.00	28,568.75	0.00	0.00	28,568.75	33.8%	55,981.25	2,856.88
4997	Plumbing	474,540.00	219,250.00	0.00	0.00	0.00	219,250.00	46.2%	255,290.00	21,925.00
4998	HVAC	982,500.00	37,052.69	102,627.32	0.00	0.00	139,680.01	14.2%	842,819.99	13,968.00
4999	Electrical	998,936.00	241,722.66	79,246.58	0.00	0.00	320,969.24	32.1%	677,966.76	32,096.92
	****GROUP 004 TOTALS**	**9,266,992.00**	**2,894,477.29**	**1,304,826.56**	**0.00**	**0.00**	**4,199,303.85**	**45.3%**	**5,067,688.15**	**383,303.69**
005	**PORTE COCHERE**									
5301	Cast in Place Concrete	77,245.00	58,729.31	6,401.43	0.00	0.00	65,130.74	84.3%	12,114.26	209.16

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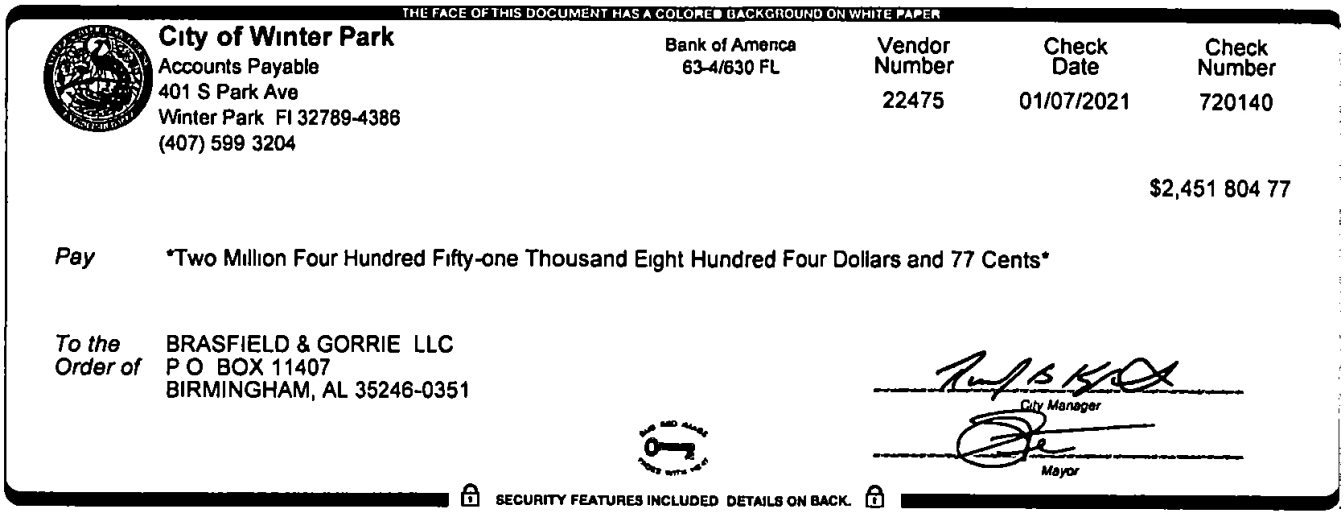
Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	9 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	12/23/2020
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	12/01/2020
CONTRACT NO:	3766	INVOICE NO:	128758	THRU DATE	12/31/2020

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
5310	Precast	527,271.00	0.00	39,747.00	0.00	0.00	39,747.00	7.5%	487,524.00	3,974.70
5500	Structural Steel	443,972.00	198,875.88	234,015.26	0.00	0.00	432,891.14	97.5%	11,080.86	43,289.11
5740	Metal Panels	8,450.00	0.00	0.00	0.00	0.00	0.00	0.0%	8,450.00	0.00
5750	Roofing	69,500.00	0.00	0.00	0.00	0.00	0.00	0.0%	69,500.00	0.00
5910	Metal Framing & EIFS	300,715.00	11,250.00	0.00	0.00	0.00	11,250.00	3.7%	289,465.00	1,125.00
5920	Canopy	54,300.00	18,600.00	0.00	0.00	0.00	18,600.00	34.3%	35,700.00	1,860.00
5930	Fire Protection	34,800.00	0.00	0.00	0.00	0.00	0.00	0.0%	34,800.00	0.00
5940	Plumbing	27,460.00	10,880.00	0.00	0.00	0.00	10,880.00	39.6%	16,580.00	1,088.00
5950	Electrical	39,359.00	936.30	0.00	0.00	0.00	936.30	2.4%	38,422.70	93.64
	****GROUP 005 TOTALS**	**1,583,072.00**	**299,271.49**	**280,163.69**	**0.00**	**0.00**	**579,435.18**	**36.6%**	**1,003,636.82**	**51,639.61**
006	**GENERAL REQUIRMENTS**									
9900	ODP Tax Savings	(330,000.00)	(205,972.19)	(35,564.93)	0.00	0.00	(241,537.12)	73.2%	(88,462.88)	(24,153.71)
9910	Contractor Insurance & Risk Ma	1,102,983.00	457,687.08	114,667.23	0.00	0.00	572,354.31	51.9%	530,628.69	57,235.46
9920	CM Contingency	230,071.00	0.00	0.00	0.00	0.00	0.00	0.0%	230,071.00	0.00
9999	Fee	1,523,114.00	625,897.49	156,810.04	0.00	0.00	782,707.53	51.4%	740,406.47	78,270.79
	****GROUP 006 TOTALS**	**2,526,168.00**	**877,612.38**	**235,912.34**	**0.00**	**0.00**	**1,113,524.72**	**44.1%**	**1,412,643.28**	**111,352.54**
	*****GRAND TOTAL**	**34,261,056.00**	**14,086,058.60**	**3,529,069.01**	**0.00**	**0.00**	**17,615,127.61**	**51.4%**	**16,645,928.39**	**1,572,948.00**



THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND ON WHITE PAPER

City of Winter Park
Accounts Payable
401 S Park Ave
Winter Park Fl 32789-4386
(407) 599 3204

Bank of America
63-4/630 FL

Vendor Number	Check Date	Check Number
22475	01/07/2021	720140

$2,451 804 77

Pay *Two Million Four Hundred Fifty-one Thousand Eight Hundred Four Dollars and 77 Cents*

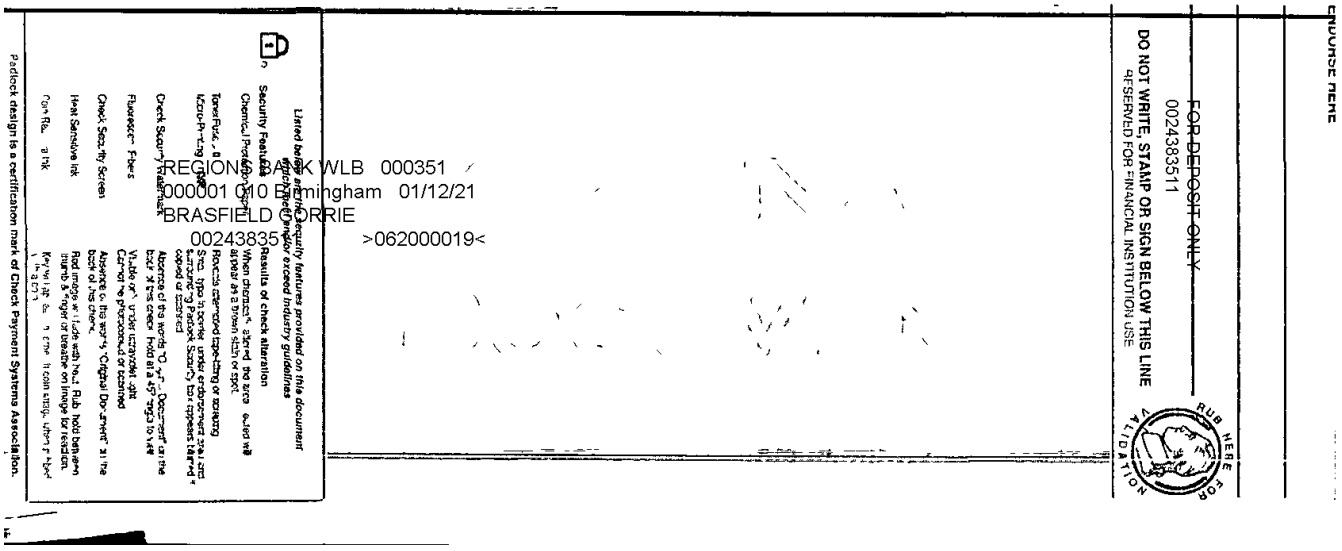
To the Order of BRASFIELD & GORRIE LLC
P O BOX 11407
BIRMINGHAM, AL 35246-0351

City Manager

Mayor

SECURITY FEATURES INCLUDED DETAILS ON BACK.

⑈00720140⑈ ⑆063000047⑆ 001074600123⑈



REGIONS BANK WLB 000351
000001 010 Birmingham 01/12/21
*BRASFIELD GORRIE
00243835 >062000019<

FOR DEPOSIT ONLY
002383511

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE
*RESERVED FOR FINANCIAL INSTITUTION USE

ENDORSE HERE

Padlock design is a certification mark of Check Payment Systems Association.

Tag	Amount	Note	Serial Number	Volume ID	Customer Data	Item Date	ImgVolNo	Account Number
No		No		21020220098201		01/12/2021		1074600123
	2451804.77		720140	BRASFIELD & GORRIE, LLC			1	

DocuSign Envelope ID: B182786C-5614-4043-88BF-E846CDE6A413

AIA DOCUMENT G702

TO (OWNER):	City of Winter Park 401 S Park Ave. Winter Park, FL 32789	ATTN: Cust #	Randy Knight 1684998
From CONTRACTOR:	BRASFIELD & GORRIE LLC 941 WEST MORSE BLVD., SUITE 200 WINTER PARK, FL 32789	PHONE: JOB #: JOB DESC:	407-562-4500 19589 Winter Park Library Relocation
ARCHITECT:	Hunton Brady Architects 333 South Garland Avenue, Suite 1100 Orlando, FL 32801	PHONE: PROJECT#:	407-839-0886

CONTRACT #:	3766
JOB #:	19589
APPLICATION #:	10
APPLICATION DATE:	01.26.2021
INVOICE #:	129270
PERIOD FROM:	01.01.2021
PEROD TO:	01.31.2021
PAYMENT DUE DATE:	02.28.2021
PROJECT:	Winter Park Library Relocation

Distribution to:
XX OWNER
XX ARCHITECT
XX CONTRACTOR

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for Payment, as shown below, in connection with the Contract.
Continuation Sheet, AIA Document G703, is attached.

CHANGE ORDER SUMMARY	ADDITIONS	DEDUCTIONS
Change Orders approved in previous months by Owner		
TOTAL	553,638.00	0.00
Number / Date Approved		
#001-003 4/18/2020	105,000.00	
#004 7/20/2020	25,351.00	
#005 7/20/2020	33,689.00	
#006 7/20/2020	74,692.00	
#007 7/20/2020	64,067.00	
#008 9/16/2020	70454.00	
#009 1/18/2021	180,385.00	
TOTALS	553,638.00	0.00
Net change by Change Orders	553,638.00	

1.	ORIGINAL CONTRACT SUM		$ 33,887,803.00
2.	Net change by Change Orders		$ 553,638.00
3.	CONTRACT SUM TO DATE (Line 1+2)		$ 34,441,441.00
4.	TOTAL COMPLETED & STORED TO DATE (Column G on G703)		$ 20,479,120.38
5.	RETAINAGE: Cap of 10% on first 50% overall		
a.	10% % of Contract Sum less O.P.O.	$ 1,722,072.05	
b.	10% % O.P.O.'s (less)	$ (532,640.67)	
	Total Retainage (Line 5a+5b or Total in Column I of G703)		$ 1,189,431.38
6.	CREDIT MEMOS		
a.	1 thru 100		$ (5,326,406.68)
7.	TOTAL EARNED LESS RETAINAGE (Line 4 less Line 5 Total)		$ 13,963,282.32
8.	LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 7 from prior Certificate)		$ 11,929,349.09
9.	**CURRENT PAYMENT DUE**		$ 2,033,933.23
10.	BALANCE TO FINISH, PLUS RETAINAGE (Line 3 less Line 7)		$ 15,151,752.00

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: BRASFIELD & GORRIE, LLC

By: Date: 1/26/2021

Ryan Whiteside - Sr Project Manager

State of: Florida County of: Orange

Subscribed and sworn to before me this 26th day of January, 2021

Notary Public: Lisa B Chisholm

My Commission expires: 9/7/2022

Notary Public State of Florida
Lisa B Chisholm
My Commission GG 227962
Expires 09/07/2022

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising the above application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED $ 2,033,933.23

(Attach explanation if amount certified differs from the amount applied for.)

DocuSigned by:
Maurizio Maso
6C173BB9ED24491...

Date February 3, 2021 | 12:53:25 PM EST

AMOUNT CERTIFIED is payable only to the Contractor named
nce of payment are without prejudice to any rights of the Owner or
Contractor under this Contract.

City of Winter Park's Approval for Payment (Owner)

DocuSigned by:
Randy Knight
FD2929B59BA24BC...

By: Date: 2/4/2021 | 07:11 PST

Randy Knight, City Manager

DocuSign Envelope ID: B182786C-5614-4043-88BF-E846CDE6A413

Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

DATE 01/26/2021

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	10 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	01/26/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	01/01/2021
CONTRACT NO:	3766	INVOICE NO:	129270	THRU DATE	01/31/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
001	**GENERAL CONDITIONS**									
1100	General Conditions	1,949,505.00	907,261.74	100,726.17	0.00	0.00	1,007,987.91	51.7%	941,517.09	100,798.80
1150	Cleanup & Dumpster	290,295.00	85,689.37	22,129.58	0.00	0.00	107,818.95	37.1%	182,476.05	10,781.90
1200	Temporary Measures	42,107.00	26,671.34	(622.00)	0.00	0.00	26,049.34	61.9%	16,057.66	2,604.93
1250	Equipment & Hoisting	203,548.00	131,385.45	18,647.05	0.00	0.00	150,032.50	73.7%	53,515.50	15,003.26
	****GROUP 001 TOTALS**	**2,485,455.00**	**1,151,007.90**	**140,880.80**	**0.00**	**0.00**	**1,291,888.70**	**52.0%**	**1,193,566.30**	**129,188.89**
002	**SITE/HARDCAPE/FURNISHINGS**									
0200	Demucking Allowance	105,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,000.00	0.00
2233	Sitework & Demucking	1,755,442.00	1,512,718.65	0.00	0.00	0.00	1,512,718.65	86.2%	242,723.35	93,022.05
2270	Site Concrete & Furnishings	1,117,010.00	0.00	41,372.00	0.00	0.00	41,372.00	3.7%	1,075,638.00	4,137.20
2273	Pervious Pavers	783,760.00	0.00	0.00	0.00	0.00	0.00	0.0%	783,760.00	0.00
2276	Augercast Piles	172,895.12	172,895.12	0.00	0.00	0.00	172,895.12	100.0%	0.00	17,289.51
2278	Book Drop Relocation - Allowan	10,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	10,000.00	0.00
2285	Landscape	467,009.00	0.00	0.00	0.00	0.00	0.00	0.0%	467,009.00	0.00
	****GROUP 002 TOTALS**	**4,411,116.12**	**1,685,613.77**	**41,372.00**	**0.00**	**0.00**	**1,726,985.77**	**39.2%**	**2,684,130.35**	**114,448.76**
003	**LIBRARY**									
3300	Concrete Mock-Up	18,136.00	10,635.75	633.11	0.00	0.00	11,268.86	62.1%	6,867.14	1,126.89
3301	Cast in Place Concrete	1,659,242.00	1,627,861.00	0.00	0.00	0.00	1,627,861.00	98.1%	31,381.00	75,401.65
3310	Precast	1,529,041.00	1,514,079.05	0.00	0.00	0.00	1,514,079.05	99.0%	14,961.95	151,407.91
3500	Structural Steel	2,140,776.52	2,089,507.96	7,163.60	0.00	0.00	2,096,671.56	97.9%	44,104.96	209,667.15
3525	Circular Stair	333,299.00	127,161.00	40,900.00	0.00	0.00	168,061.00	50.4%	165,238.00	16,806.10
3600	Blocking	7,500.00	1,706.32	431.45	0.00	0.00	2,137.77	28.5%	5,362.23	213.78
3610	Millwork & GFRC	670,605.36	80,000.00	11,900.00	0.00	0.00	91,900.00	13.7%	578,705.36	9,190.00
3700	Waterproofing	221,936.00	113,962.59	41,370.12	0.00	0.00	155,332.71	70.0%	66,603.29	15,533.27
3720	Fireproofing	16,250.00	16,250.00	0.00	0.00	0.00	16,250.00	100.0%	0.00	1,625.00
3740	Metal Panels	61,520.00	0.00	0.00	0.00	0.00	0.00	0.0%	61,520.00	0.00
3750	Roofing	385,500.00	290,520.06	8,963.45	0.00	0.00	299,483.51	77.7%	86,016.49	29,948.36
3800	Doors & Hardware	93,406.00	15,328.22	0.00	0.00	0.00	15,328.22	16.4%	78,077.78	1,532.82
3830	Exterior Glass	935,300.00	747,832.50	105,690.00	0.00	0.00	853,522.50	91.3%	81,777.50	74,783.25
3910	Metal Framing & Drywall	1,334,963.00	469,575.38	205,205.24	0.00	0.00	674,780.62	50.5%	660,182.38	46,957.54
3920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
3930	Flooring	47,684.00	13,361.38	0.00	0.00	0.00	13,361.38	28.0%	34,322.62	1,336.14
3950	Polished Concrete	175,759.00	61,385.86	2,200.00	0.00	0.00	63,585.86	36.2%	112,173.14	6,358.59
3970	ACT & Rulon	388,600.00	0.00	0.00	0.00	0.00	0.00	0.0%	388,600.00	0.00
3990	Paint	89,760.00	5,250.00	0.00	0.00	0.00	5,250.00	5.8%	84,510.00	525.00
3991	Specialties	71,326.00	3,373.00	2,260.50	0.00	0.00	5,633.50	7.9%	65,692.50	563.35
3992	Signage	13,640.00	0.00	0.00	0.00	0.00	0.00	0.0%	13,640.00	0.00
3993	Operable Partitions & Art Hang	119,303.00	29,994.69	0.00	0.00	0.00	29,994.69	25.1%	89,308.31	2,999.47

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	10 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	01/26/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	01/01/2021
CONTRACT NO:	3766	INVOICE NO:	129270	THRU DATE	01/31/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
3994	Elevator	81,459.00	43,750.00	0.00	0.00	0.00	43,750.00	53.7%	37,709.00	4,375.00
3995	Handicapped Lift	55,000.00	33,000.00	0.00	0.00	0.00	33,000.00	60.0%	22,000.00	3,300.00
3996	Fireprotection	131,213.00	89,302.15	0.00	0.00	0.00	89,302.15	68.1%	41,910.85	8,930.22
3997	Plumbing	375,800.00	342,839.35	0.00	0.00	0.00	342,839.35	91.2%	32,960.65	34,283.94
3998	HVAC	1,368,893.00	584,743.12	434,649.62	0.00	0.00	1,019,392.74	74.5%	349,500.26	58,474.32
3999	Electrical	1,799,124.00	574,822.81	219,295.99	0.00	0.00	794,118.80	44.1%	1,005,005.20	79,411.88
	****GROUP 003 TOTALS**	**14,125,035.88**	**8,886,242.19**	**1,080,663.08**	**0.00**	**0.00**	**9,966,905.27**	**70.6%**	**4,158,130.61**	**834,751.63**
004	**EVENT CENTER**									
4301	Cast in Place Concrete	901,195.00	913,309.26	0.00	0.00	0.00	913,309.26	101.3%	(12,114.26)	54,704.24
4310	Precast	991,582.00	674,417.61	307,603.32	0.00	0.00	982,020.93	99.0%	9,561.07	67,441.76
4500	Structural Steel	1,270,111.00	1,267,427.00	11,017.00	0.00	0.00	1,278,444.00	100.7%	(8,333.00)	127,791.46
4525	Circular Stair	320,701.00	133,609.00	54,574.00	0.00	0.00	188,183.00	58.7%	132,518.00	18,818.30
4610	Millwork & GFRC	226,886.00	5,000.00	2,020.00	0.00	0.00	7,020.00	3.1%	219,866.00	702.00
4700	Waterproofing	134,536.00	22,500.00	0.00	0.00	0.00	22,500.00	16.7%	112,036.00	2,250.00
4740	Metal Panels	88,120.00	0.00	0.00	0.00	0.00	0.00	0.0%	88,120.00	0.00
4750	Roofing	366,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	366,000.00	0.00
4800	Doors & Hardware	68,959.00	0.00	0.00	0.00	0.00	0.00	0.0%	68,959.00	0.00
4830	Exterior Glass	641,500.00	0.00	270,929.00	0.00	0.00	270,929.00	42.2%	370,571.00	0.00
4850	Interior Glass	226,450.00	319,759.25	0.00	0.00	0.00	319,759.25	141.2%	(93,309.25)	31,975.93
4910	Metal Framing & Drywall	935,380.00	28,983.59	134,346.06	0.00	0.00	163,329.65	17.5%	772,050.35	16,332.97
4920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
4930	Flooring	36,113.00	17,594.91	0.00	0.00	0.00	17,594.91	48.7%	18,518.09	1,759.49
4931	Kitchen Flooring	28,776.00	0.00	0.00	0.00	0.00	0.00	0.0%	28,776.00	0.00
4950	Polished Concrete	112,509.00	15,844.23	678.91	0.00	0.00	16,523.14	14.7%	95,985.86	1,652.31
4970	ACT & Rulon	267,400.00	0.00	0.00	0.00	0.00	0.00	0.0%	267,400.00	0.00
4990	Paint	58,700.00	0.00	0.00	0.00	0.00	0.00	0.0%	58,700.00	0.00
4991	Specialties	51,694.00	4,491.00	750.00	0.00	0.00	5,241.00	10.1%	46,453.00	449.10
4992	Signage	6,286.00	0.00	0.00	0.00	0.00	0.00	0.0%	6,286.00	0.00
4993	Canopy	132,700.00	43,400.00	0.00	0.00	0.00	43,400.00	32.7%	89,300.00	4,340.00
4994	Art Hanging & Mecho Shades	18,926.00	750.00	0.00	0.00	0.00	750.00	4.0%	18,176.00	75.00
4995	Elevator	112,093.00	43,750.00	0.00	0.00	0.00	43,750.00	39.0%	68,343.00	4,375.00
4996	Fireprotection	94,550.00	28,568.75	0.00	0.00	0.00	28,568.75	30.2%	65,981.25	2,856.88
4997	Plumbing	478,475.00	219,250.00	66,650.00	0.00	0.00	285,900.00	59.8%	192,575.00	28,590.00
4998	HVAC	926,800.00	139,680.01	169,378.50	0.00	0.00	309,058.51	33.3%	617,741.49	30,905.85
4999	Electrical	1,007,996.00	320,969.24	147,547.67	0.00	0.00	468,516.91	46.5%	539,479.09	46,851.69
	****GROUP 004 TOTALS**	**9,504,438.00**	**4,199,303.85**	**1,165,494.46**	**0.00**	**0.00**	**5,364,798.31**	**56.4%**	**4,139,639.69**	**441,871.98**
005	**PORTE COCHERE**									
5301	Cast in Place Concrete	77,245.00	65,130.74	0.00	0.00	0.00	65,130.74	84.3%	12,114.26	209.16

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

DATE 01/26/2021

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	10 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	01/26/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	01/01/2021
CONTRACT NO:	3766	INVOICE NO:	129270	THRU DATE	01/31/2021

A	B	C	D	E	F	G	H	I	J	K
							(D+E+F+G)	(H/C)	(C-H)	
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
5310	Precast	408,498.00	39,747.00	229,154.20	0.00	0.00	268,901.20	65.8%	139,596.80	26,890.12
5500	Structural Steel	454,286.00	432,891.14	15,016.00	0.00	0.00	447,907.14	98.6%	6,378.86	44,790.71
5740	Metal Panels	8,470.00	0.00	0.00	0.00	0.00	0.00	0.0%	8,470.00	0.00
5750	Roofing	69,500.00	0.00	0.00	0.00	0.00	0.00	0.0%	69,500.00	0.00
5910	Metal Framing & EIFS	300,715.00	11,250.00	0.00	0.00	0.00	11,250.00	3.7%	289,465.00	1,125.00
5920	Canopy	54,300.00	18,600.00	3,500.00	0.00	0.00	22,100.00	40.7%	32,200.00	2,210.00
5930	Fire Protection	41,500.00	0.00	0.00	0.00	0.00	0.00	0.0%	41,500.00	0.00
5940	Plumbing	16,480.00	10,880.00	5,600.00	0.00	0.00	16,480.00	100.0%	0.00	1,648.00
5950	Electrical	39,359.00	936.30	33.75	0.00	0.00	970.05	2.5%	38,388.95	97.02
	****GROUP 005 TOTALS**	**1,470,353.00**	**579,435.18**	**253,303.95**	**0.00**	**0.00**	**832,739.13**	**56.6%**	**637,613.87**	**76,970.01**
006	**GENERAL REQUIRMENTS**									
9900	ODP Tax Savings	(330,000.00)	(241,537.12)	(38,037.12)	0.00	0.00	(279,574.24)	84.7%	(50,425.76)	(27,957.42)
9910	Contractor Insurance & Risk Ma	1,108,843.00	572,354.31	93,057.44	0.00	0.00	665,411.75	60.0%	443,431.25	66,541.20
9920	CM Contingency	135,071.00	0.00	0.00	0.00	0.00	0.00	0.0%	135,071.00	0.00
9999	Fee	1,531,129.00	782,707.53	127,258.16	0.00	0.00	909,965.69	59.4%	621,163.31	86,257.00
	****GROUP 006 TOTALS**	**2,445,043.00**	**1,113,524.72**	**182,278.48**	**0.00**	**0.00**	**1,295,803.20**	**53.0%**	**1,149,239.80**	**124,840.78**
	*****GRAND TOTAL**	**34,441,441.00**	**17,615,127.61**	**2,863,992.77**	**0.00**	**0.00**	**20,479,120.38**	**59.5%**	**13,962,320.62**	**1,722,072.05**

Retainage was capped at 10% of 50% of contract

THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND ON WHITE PAPER

City of Winter Park
Accounts Payable
401 S Park Ave
Winter Park Fl 32789-4386
(407) 599-3204

Bank of America 63-4/630 FL	Vendor Number	Check Date	Check Number
	22475	02/11/2021	720670

$2 033 933 23

Pay *Two Million Thirty-three Thousand Nine Hundred Thirty-three Dollars and 23 Cents*

To the Order of BRASFIELD & GORRIE, LLC
P O BOX 11407
BIRMINGHAM AL 35246-0351

City Manager

Mayor

SECURITY FEATURES INCLUDED DETAILS ON BACK.

⑈007206 70⑈ ⑆063000047⑆ 00107460012 3⑈

REGIONS BA WLB 000351
000001 006 Birmingham 02/17/21
BRASFIELD GORRIE
0024383511 >062000019<

Listed below are the security features provided on this document. Absence of these security features exceed industry guidelines.

Security Features: Results of check alteration.

Check Security Warning

Florescent Fibers

Check Security Screen

Alliance of the words Original Document on the back of this check

Heat Sensitive Ink

Padlock design is a certification mark of Check Payment Systems Association

FOR DEPOSIT ONLY
0024383511

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE
RESERVED FOR FINANCIAL INSTITUTION USE

VALIDATION

ENDORSE HERE

Tag	Note	Volume ID	Item Date	Account Number
Amount	**Serial Number**	**Customer Data**	**ImgVolNo**	
No	No	21030240010501	02/17/2021	1074600123
2033933.23	720670	BRASFIELD & GORRIE, LLC	1	

DocuSign Envelope ID: 89BAB9D3-4BCA-4381-8B85-578EF9FC2FB1

AIA DOCUMENT G702

TO (OWNER):	City of Winter Park 401 S Park Ave. Winter Park, FL 32789	ATTN: Cust #	Randy Knight 1684998
From CONTRACTOR:	BRASFIELD & GORRIE LLC 941 WEST MORSE BLVD., SUITE 200 WINTER PARK, FL 32789	PHONE: JOB #: JOB DESC:	407-562-4500 19589 Winter Park Library Relocation
ARCHITECT:	Hunton Brady Architects 333 South Garland Avenue, Suite 1100 Orlando, FL 32801	PHONE: PROJECT#:	407-839-0886

		Distribution to:
CONTRACT #:	3766	
JOB #:	19589	
APPLICATION #:	11	XX OWNER
APPLICATION DATE:	02.23.2021	XX ARCHITECT
INVOICE #:	129763	XX CONTRACTOR
PERIOD FROM:	02.01.2021	
PEROD TO:	02.28.2021	
PAYMENT DUE DATE:	03.31.2021	
PROJECT:	Winter Park Library Relocation	

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for Payment, as shown below, in connection with the Contract.
Continuation Sheet, AIA Document G703, is attached.

CHANGE ORDER SUMMARY			
Change Orders approved in previous months by Owner		ADDITIONS	DEDUCTIONS
	TOTAL	553,638.00	0.00
Number	Date Approved		
#001-003	4/18/2020	105,000.00	
#004	7/20/2020	25,351.00	
#005	7/20/2020	33,689.00	
#006	7/20/2020	74,692.00	
#007	7/20/2020	64,067.00	
#008	9/16/2020	70454.00	
#009	1/18/2021	180,385.00	
	TOTALS	553,638.00	0.00
Net change by Change Orders		553,638.00	

1. ORIGINAL CONTRACT SUM		$ 33,887,803.00
2. Net change by Change Orders		$ 553,638.00
3. CONTRACT SUM TO DATE (Line 1+2)		$ 34,441,441.00
4. TOTAL COMPLETED & STORED TO DATE (Column G on G703)		$ 22,794,263.19
5. RETAINAGE: Cap of 10% on first 50% overall		
a. 10% % of Contract Sum less O.P.O.	$ 1,722,072.05	
b. 10% % O.P.O.'s (less)	$ (602,128.58)	
Total Retainage (Line 5a+5b or Total in Column I of G703)		$ 1,119,943.47
6. CREDIT MEMOS		
a. 1 thru 119		$ (6,021,285.83)
7. TOTAL EARNED LESS RETAINAGE (Line 4 less Line 5 Total)		$ 15,653,033.89
8. LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 7 from prior Certificate)		$ 13,963,282.32
9. **CURRENT PAYMENT DUE**		$ 1,689,751.57
10. BALANCE TO FINISH, PLUS RETAINAGE (Line 3 less Line 7)		$ 12,767,121.28

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: BRASFIELD & GORRIE, LLC

By: Date: 2/23/2021

Ryan Whiteside - Sr Project Manager

State of: Florida County of: Orange

Subscribed and sworn to before me this 23rd day of February, 2021

Notary Public: Lisa B. Chisholm

My Commission expires: 9/7/2022

Notary Public State of Florida
Lisa B Chisholm
My Commission GG 227962
Expires 09/07/2022

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising the above application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED $ 1,689,751.57

(Attach explanation if amount certified differs from the amount applied for.)

DocuSigned by:
Maurizio Maso
6C173BB9ED24491...

Date March 9, 2021 | 9:26:52 AM EST

AMOUNT CERTIFIED is payable only to the Contractor named
nce of payment are without prejudice to any rights of the Owner or

Contractor under this Contract.

City of Winter Park's Approval for Payment (Owner)

DocuSigned by:
Randy Knight
FD2928B59BA24BC...

By Date: 3/9/2021 | 09:52 PST

Randy Knight, City Manager

DocuSign Envelope ID: 89BAB9D3-4BCA-4381-8B85-578EF9FC2FB1

Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER: City of Winter Park
CUSTOMER NO: 1684998
ARCH/ENGR: Hunton Brady Architects
CONTRACT NO: 3766

JOB NO: 19589
JOB DESCRIPTION: Winter Park Library Relocation
INVOICE NO: 129763

APPLICATION NO: 11 ADJUSTMENT NO: 0
APPLICATION DATE: 02/22/2021
FROM DATE: 02/01/2021
THRU DATE 02/28/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
001	**GENERAL CONDITIONS**									
1100	General Conditions	1,949,505.00	1,007,987.91	117,479.00	0.00	0.00	1,125,466.91	57.7%	824,038.09	53,807.20
1150	Cleanup & Dumpster	290,295.00	107,818.95	18,393.88	0.00	0.00	126,212.83	43.5%	164,082.17	12,621.29
1200	Temporary Measures	42,107.00	26,049.34	372.64	0.00	0.00	26,421.98	62.7%	15,685.02	2,642.19
1250	Equipment & Hoisting	203,548.00	150,032.50	15,392.48	0.00	0.00	165,424.98	81.3%	38,123.02	16,542.51
	****GROUP 001 TOTALS**	**2,485,455.00**	**1,291,888.70**	**151,638.00**	**0.00**	**0.00**	**1,443,526.70**	**58.1%**	**1,041,928.30**	**85,613.19**
002	**SITE/HARDCAPE/FURNISHINGS**									
0200	Demucking Allowance	105,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,000.00	0.00
2233	Sitework & Demucking	1,755,442.00	1,512,718.65	8,418.42	0.00	0.00	1,521,137.07	86.7%	234,304.93	85,445.47
2270	Site Concrete & Furnishings	1,117,010.00	41,372.00	90,500.00	0.00	0.00	131,872.00	11.8%	985,138.00	13,187.20
2273	Pervious Pavers	783,760.00	0.00	0.00	0.00	0.00	0.00	0.0%	783,760.00	0.00
2276	Augercast Piles	172,895.12	172,895.12	0.00	0.00	0.00	172,895.12	100.0%	0.00	17,289.51
2278	Book Drop Relocation - Allowan	10,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	10,000.00	0.00
2285	Landscape	467,009.00	0.00	0.00	0.00	0.00	0.00	0.0%	467,009.00	0.00
	****GROUP 002 TOTALS**	**4,411,116.12**	**1,726,985.77**	**98,918.42**	**0.00**	**0.00**	**1,825,904.19**	**41.4%**	**2,585,211.93**	**115,922.18**
003	**LIBRARY**									
3300	Concrete Mock-Up	18,136.00	11,268.86	4,245.14	0.00	0.00	15,514.00	85.5%	2,622.00	1,551.40
3301	Cast in Place Concrete	1,659,242.00	1,627,861.00	0.00	0.00	0.00	1,627,861.00	98.1%	31,381.00	0.00
3310	Precast	1,529,041.00	1,514,079.05	2,163.00	0.00	0.00	1,516,242.05	99.2%	12,798.95	151,624.21
3500	Structural Steel	2,140,776.52	2,096,671.56	10,019.82	0.00	0.00	2,106,691.38	98.4%	34,085.14	210,669.13
3525	Circular Stair	333,299.00	168,061.00	16,031.00	0.00	0.00	184,092.00	55.2%	149,207.00	18,409.20
3600	Blocking	7,500.00	2,137.77	6,672.99	0.00	0.00	8,810.76	117.5%	(1,310.76)	881.08
3610	Millwork & GFRC	670,605.36	91,900.00	0.00	0.00	0.00	91,900.00	13.7%	578,705.36	9,190.00
3700	Waterproofing	221,936.00	155,332.71	23,775.20	0.00	0.00	179,107.91	80.7%	42,828.09	17,910.79
3720	Fireproofing	16,250.00	16,250.00	0.00	0.00	0.00	16,250.00	100.0%	0.00	1,625.00
3740	Metal Panels	61,520.00	0.00	0.00	0.00	0.00	0.00	0.0%	61,520.00	0.00
3750	Roofing	385,500.00	299,483.51	40,050.82	0.00	0.00	339,534.33	88.1%	45,965.67	33,953.44
3800	Doors & Hardware	93,406.00	15,328.22	993.70	0.00	0.00	16,321.92	17.5%	77,084.08	1,632.19
3830	Exterior Glass	935,300.00	853,522.50	12,900.00	0.00	0.00	866,422.50	92.6%	68,877.50	81,233.25
3910	Metal Framing & Drywall	1,334,963.00	674,780.62	166,340.67	0.00	0.00	841,121.29	63.0%	493,841.71	80,225.67
3920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
3930	Flooring	47,684.00	13,361.38	0.00	0.00	0.00	13,361.38	28.0%	34,322.62	1,336.14
3950	Polished Concrete	175,759.00	63,585.86	0.00	0.00	0.00	63,585.86	36.2%	112,173.14	6,358.59
3970	ACT & Rulon	388,600.00	0.00	50,000.00	0.00	0.00	50,000.00	12.9%	338,600.00	5,000.00
3990	Paint	89,760.00	5,250.00	2,500.00	0.00	0.00	7,750.00	8.6%	82,010.00	775.00
3991	Specialties	71,326.00	5,633.50	18,279.57	0.00	0.00	23,913.07	33.5%	47,412.93	2,391.31
3992	Signage	13,640.00	0.00	0.00	0.00	0.00	0.00	0.0%	13,640.00	0.00
3993	Operable Partitions & Art Hang	119,303.00	29,994.69	0.00	0.00	0.00	29,994.69	25.1%	89,308.31	2,999.47

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	11 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	02/22/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	02/01/2021
CONTRACT NO:	3766	INVOICE NO:	129763	THRU DATE	02/28/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
3994	Elevator	81,459.00	43,750.00	0.00	0.00	0.00	43,750.00	53.7%	37,709.00	4,375.00
3995	Handicapped Lift	55,000.00	33,000.00	0.00	0.00	0.00	33,000.00	60.0%	22,000.00	3,300.00
3996	Fireprotection	131,213.00	89,302.15	14,404.75	0.00	0.00	103,706.90	79.0%	27,506.10	10,370.70
3997	Plumbing	375,800.00	342,839.35	15,259.43	0.00	0.00	358,098.78	95.3%	17,701.22	35,809.88
3998	HVAC	1,368,893.00	1,019,392.74	150,570.01	0.00	0.00	1,169,962.75	85.5%	198,930.25	88,588.32
3999	Electrical	1,799,124.00	794,118.80	473,495.88	0.00	0.00	1,267,614.68	70.5%	531,509.32	126,761.47
	****GROUP 003 TOTALS**	**14,125,035.88**	**9,966,905.27**	**1,007,701.98**	**0.00**	**0.00**	**10,974,607.25**	**77.7%**	**3,150,428.63**	**896,971.24**
004	**EVENT CENTER**									
4301	Cast in Place Concrete	901,195.00	913,309.26	0.00	0.00	0.00	913,309.26	101.3%	(12,114.26)	0.00
4310	Precast	991,582.00	982,020.93	4,068.00	0.00	0.00	986,088.93	99.4%	5,493.07	68,662.16
4500	Structural Steel	1,270,111.00	1,278,444.00	0.00	0.00	0.00	1,278,444.00	100.7%	(8,333.00)	127,791.46
4525	Circular Stair	320,701.00	188,183.00	13,275.00	0.00	0.00	201,458.00	62.8%	119,243.00	20,145.80
4610	Millwork & GFRC	226,886.00	7,020.00	0.00	0.00	0.00	7,020.00	3.1%	219,866.00	702.00
4700	Waterproofing	134,536.00	22,500.00	50,447.00	0.00	0.00	72,947.00	54.2%	61,589.00	7,294.70
4740	Metal Panels	88,120.00	0.00	0.00	0.00	0.00	0.00	0.0%	88,120.00	0.00
4750	Roofing	366,000.00	0.00	10,198.87	0.00	0.00	10,198.87	2.8%	355,801.13	1,019.89
4800	Doors & Hardware	68,959.00	0.00	439.90	0.00	0.00	439.90	0.6%	68,519.10	43.99
4830	Exterior Glass	641,500.00	270,929.00	9,300.00	0.00	0.00	280,229.00	43.7%	361,271.00	2,790.00
4850	Interior Glass	226,450.00	319,759.25	0.00	0.00	0.00	319,759.25	141.2%	(93,309.25)	31,975.93
4910	Metal Framing & Drywall	935,380.00	163,329.65	80,417.23	0.00	0.00	243,746.88	26.1%	691,633.12	24,374.69
4920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
4930	Flooring	36,113.00	17,594.91	0.00	0.00	0.00	17,594.91	48.7%	18,518.09	1,759.49
4931	Kitchen Flooring	28,776.00	0.00	0.00	0.00	0.00	0.00	0.0%	28,776.00	0.00
4950	Polished Concrete	112,509.00	16,523.14	3,250.61	0.00	0.00	19,773.75	17.6%	92,735.25	1,977.37
4970	ACT & Rulon	267,400.00	0.00	0.00	0.00	0.00	0.00	0.0%	267,400.00	0.00
4990	Paint	58,700.00	0.00	2,000.00	0.00	0.00	2,000.00	3.4%	56,700.00	200.00
4991	Specialties	51,694.00	5,241.00	8,789.96	0.00	0.00	14,030.96	27.1%	37,663.04	1,328.10
4992	Signage	6,286.00	0.00	0.00	0.00	0.00	0.00	0.0%	6,286.00	0.00
4993	Canopy	132,700.00	43,400.00	39,830.00	0.00	0.00	83,230.00	62.7%	49,470.00	8,323.00
4994	Art Hanging & Mecho Shades	18,926.00	750.00	849.00	0.00	0.00	1,599.00	8.4%	17,327.00	159.90
4995	Elevator	112,093.00	43,750.00	0.00	0.00	0.00	43,750.00	39.0%	68,343.00	4,375.00
4996	Fireprotection	94,550.00	28,568.75	42,360.95	0.00	0.00	70,929.70	75.0%	23,620.30	7,092.98
4997	Plumbing	478,475.00	285,900.00	116,500.00	0.00	0.00	402,400.00	84.1%	76,075.00	40,240.00
4998	HVAC	926,800.00	309,058.51	180,106.92	0.00	0.00	489,165.43	52.8%	437,634.57	48,916.54
4999	Electrical	1,007,996.00	468,516.91	151,473.63	0.00	0.00	619,990.54	61.5%	388,005.46	61,999.05
	****GROUP 004 TOTALS**	**9,504,438.00**	**5,364,798.31**	**713,307.07**	**0.00**	**0.00**	**6,078,105.38**	**64.0%**	**3,426,332.62**	**461,172.05**
005	**PORTE COCHERE**									
5301	Cast in Place Concrete	77,245.00	65,130.74	0.00	0.00	0.00	65,130.74	84.3%	12,114.26	0.00

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

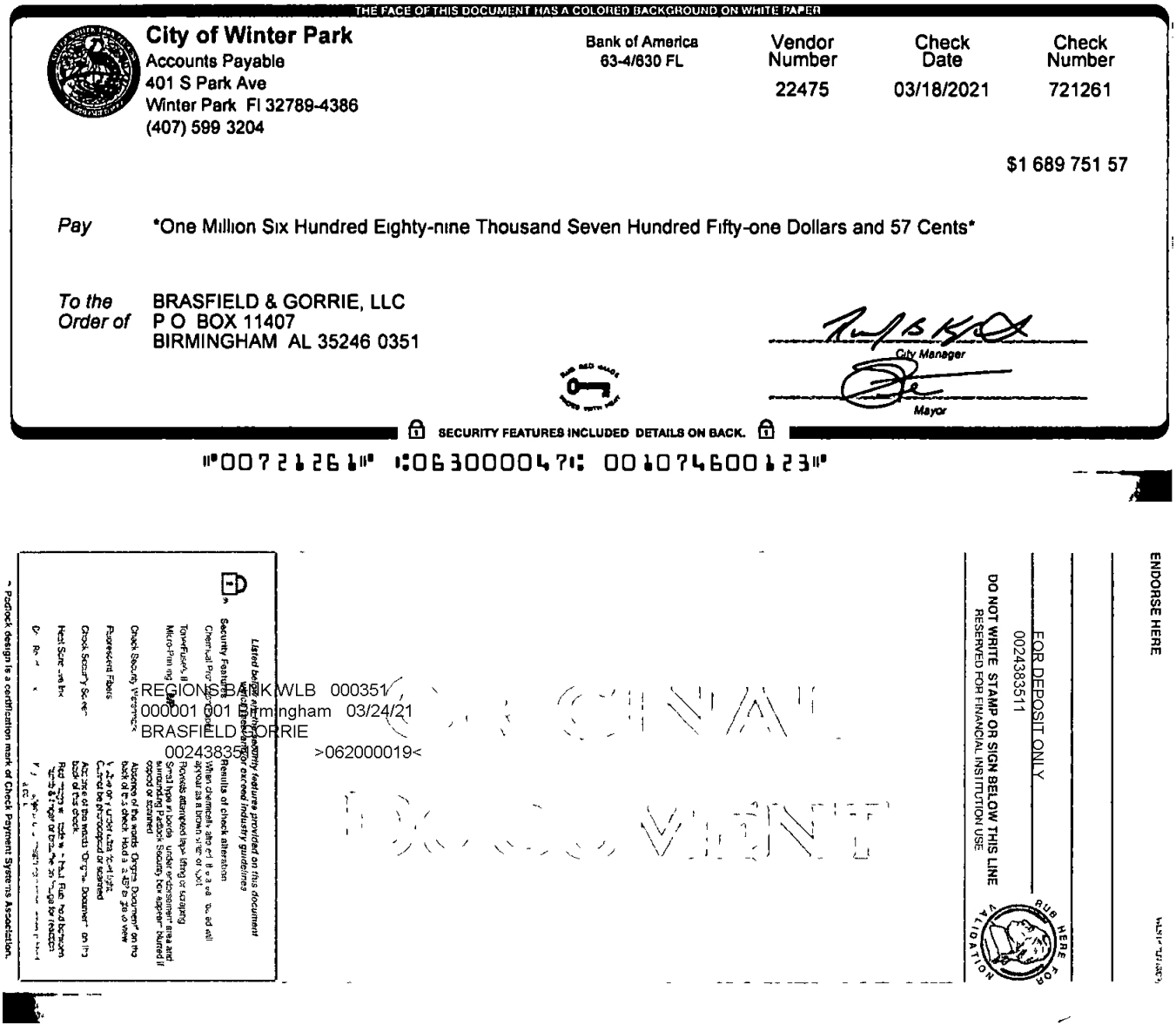
DATE 02/23/2021

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	11 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	02/22/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	02/01/2021
CONTRACT NO:	3766	INVOICE NO:	129763	THRU DATE	02/28/2021

A	B	C	D	E	F	G	H	I	J	K
							(D+E+F+G)	(H/C)	(C-H)	
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
5310	Precast	408,498.00	268,901.20	139,596.80	0.00	0.00	408,498.00	100.0%	0.00	40,849.80
5500	Structural Steel	454,286.00	447,907.14	4,912.20	0.00	0.00	452,819.34	99.7%	1,466.66	45,281.93
5740	Metal Panels	8,470.00	0.00	0.00	0.00	0.00	0.00	0.0%	8,470.00	0.00
5750	Roofing	69,500.00	0.00	0.00	0.00	0.00	0.00	0.0%	69,500.00	0.00
5910	Metal Framing & EIFS	300,715.00	11,250.00	12,775.00	0.00	0.00	24,025.00	8.0%	276,690.00	2,402.50
5920	Canopy	54,300.00	22,100.00	6,130.00	0.00	0.00	28,230.00	52.0%	26,070.00	2,823.00
5930	Fire Protection	41,500.00	0.00	38,784.00	0.00	0.00	38,784.00	93.5%	2,716.00	3,878.40
5940	Plumbing	16,480.00	16,480.00	0.00	0.00	0.00	16,480.00	100.0%	0.00	1,648.00
5950	Electrical	39,359.00	970.05	223.75	0.00	0.00	1,193.80	3.0%	38,165.20	119.40
	****GROUP 005 TOTALS**	**1,470,353.00**	**832,739.13**	**202,421.75**	**0.00**	**0.00**	**1,035,160.88**	**70.4%**	**435,192.12**	**97,003.03**
006	**GENERAL REQUIRMENTS**									
9900	ODP Tax Savings	(330,000.00)	(279,574.24)	(36,939.16)	0.00	0.00	(316,513.40)	95.9%	(13,486.60)	(31,651.34)
9910	Contractor Insurance & Risk Ma	1,108,843.00	665,411.75	75,224.09	0.00	0.00	740,635.84	66.8%	368,207.16	40,212.77
9920	CM Contingency	135,071.00	0.00	0.00	0.00	0.00	0.00	0.0%	135,071.00	0.00
9999	Fee	1,531,129.00	909,965.69	102,870.66	0.00	0.00	1,012,836.35	66.1%	518,292.65	56,828.93
	****GROUP 006 TOTALS**	**2,445,043.00**	**1,295,803.20**	**141,155.59**	**0.00**	**0.00**	**1,436,958.79**	**58.8%**	**1,008,084.21**	**65,390.36**
	*****GRAND TOTAL**	**34,441,441.00**	**20,479,120.38**	**2,315,142.81**	**0.00**	**0.00**	**22,794,263.19**	**66.2%**	**11,647,177.81**	**1,722,072.05**

Retainage is capped at 10% of 50% of contract value.



THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND ON WHITE PAPER

City of Winter Park
Accounts Payable
401 S Park Ave
Winter Park Fl 32789-4386
(407) 599 3204

Bank of America
63-4/630 FL

Vendor Number	Check Date	Check Number
22475	03/18/2021	721261

$1 689 751 57

Pay *One Million Six Hundred Eighty-nine Thousand Seven Hundred Fifty-one Dollars and 57 Cents*

To the Order of
BRASFIELD & GORRIE, LLC
P O BOX 11407
BIRMINGHAM AL 35246 0351

City Manager

Mayor

SECURITY FEATURES INCLUDED DETAILS ON BACK.

⑈007216⑆ ⑆063000047⑆ 0010746001⑆23⑈

Padlock design is a certification mark of Check Payment Systems Association.

Listed below are the security features provided on this document which meet or exceed industry guidelines

Security Features Results of check alteration

Check Security Watermark

Fluorescent Fibers

Check Security Screen

Heat Sensitive Ink

Micro-Printing

Toner-Fusion

Void Pantograph

REGIONS BANK WLB 000351
000001 001 Birmingham 03/24/21
BRASFIELD GORRIE
0024383511 >062000019<

ORIGINAL DOCUMENT

ENDORSE HERE

FOR DEPOSIT ONLY
0024383511

DO NOT WRITE STAMP OR SIGN BELOW THIS LINE
RESERVED FOR FINANCIAL INSTITUTION USE

PUB HERE FOR VALIDATION

Tag	Amount	Note	Serial Number	Volume ID	Customer Data	Item Date	ImgVolNo	Account Number
No		No		21040210050201		03/24/2021		1074600123
	1689751.57		721261		BRASFIELD & GORRIE, LLC		1	

DocuSign Envelope ID: 874B70FA-D102-4F28-A1BC-D3861930E229

AIA DOCUMENT G702

TO (OWNER):	City of Winter Park 401 S Park Ave. Winter Park, FL 32789	ATTN: Cust #	Randy Knight 1684998
From CONTRACTOR:	BRASFIELD & GORRIE LLC 941 WEST MORSE BLVD., SUITE 200 WINTER PARK, FL 32789	PHONE: JOB #: JOB DESC:	407-562-4500 19589 Winter Park Library Relocation
ARCHITECT:	Hunton Brady Architects 333 South Garland Avenue, Suite 1100 Orlando, FL 32801	PHONE: PROJECT#:	407-839-0886

		Distribution to:
CONTRACT #:	3766	
JOB #:	19589	
APPLICATION #:	12	XX OWNER
APPLICATION DATE:	03.24.2021	XX ARCHITECT
INVOICE #:	130263	XX CONTRACTOR
PERIOD FROM:	03.01.2021	
PEROD TO:	03.31.2021	
PAYMENT DUE DATE:	04.30.2021	
PROJECT:	Winter Park Library Relocation	

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for Payment, as shown below, in connection with the Contract.
Continuation Sheet, AIA Document G703, is attached.

CHANGE ORDER SUMMARY			
Change Orders approved in previous months by Owner		ADDITIONS	DEDUCTIONS
	TOTAL	553,638.00	0.00
Number	Date Approved		
#001-003	4/18/2020	105,000.00	
#004	7/20/2020	25,351.00	
#005	7/20/2020	33,689.00	
#006	7/20/2020	74,692.00	
#007	7/20/2020	64,067.00	
#008	9/16/2020	70454.00	
#009	1/18/2021	180,385.00	
	TOTALS	553,638.00	0.00
Net change by Change Orders		553,638.00	

1.	ORIGINAL CONTRACT SUM	$ 33,887,803.00
2.	Net change by Change Orders	$ 553,638.00
3.	CONTRACT SUM TO DATE (Line 1+2)	$ 34,441,441.00
4.	TOTAL COMPLETED & STORED TO DATE (Column G on G703)	$ 25,005,916.64
5.	RETAINAGE: Cap of 10% on first 50% overall	
a.	10% % of Contract Sum less O.P.O. $ 1,722,072.05	
b.	10% % O.P.O.'s (less) $ (649,494.09)	
	Total Retainage (Line 5a+5b or Total in Column I of G703)	$ 1,072,577.96
6.	CREDIT MEMOS	
a.	1 thru 133	$ (6,494,940.92)
7.	TOTAL EARNED LESS RETAINAGE (Line 4 less Line 5 Total)	$ 17,438,397.76
8.	LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 7 from prior Certificate)	$ 15,653,033.89
9.	**CURRENT PAYMENT DUE**	$ 1,785,363.87
10.	BALANCE TO FINISH, PLUS RETAINAGE (Line 3 less Line 7)	$ 10,508,102.32

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: BRASFIELD & GORRIE, LLC

By: Date: 3/24/2021

Ryan Whiteside - Sr Project Manager

State of: Florida County of: Orange

Subscribed and sworn to before me this 24th day of March, 2021

Notary Public: Lisa B Chisholm

My Commission expires: 9/7/2022

Notary Public State of Florida
Lisa B Chisholm
My Commission GG 227962
Expires 09/07/2022

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising the above application, the Architect certifies to the Owner that to the best of the Architect's knowledge information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED $ 1,785,363.87

(Attach explanation if amount certified differs from the amount applied for.)

DocuSigned by:
Maurizio Maso
6C173BB9ED24491...
Contractor under this Contract.

April 9, 2021 | 4:58:22 PM EDT
Date

AMOUNT CERTIFIED is payable only to the Contractor named
tance of payment are without prejudice to any rights of the Owner or

City of Winter Park's Approval for Payment (Owner)

DocuSigned by:
Randy Knight
FD2929B59BA24BC...

By: Date: 4/12/2021 | 07:32 PDT

Randy Knight, City Manager

AIA DOCUMENT G702 - APPLICATION AND CERTIFICATE FOR PAYMENT - MAY 1983 EDITION - AIA -(C) 1983
THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

DocuSign Envelope ID: 874B70FA-D102-4F28-A1BC-D3861930E229

Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	12 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	03/23/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	03/01/2021
CONTRACT NO:	3766	INVOICE NO:	130263	THRU DATE	03/31/2021

A	B	C	D	E	F	G	H	I	J	K
							(D+E+F+G)	(H/C)	(C-H)	
Billing		Scheduled	Work Completed		Stored Materials		Total Completed	Percent	Balance to	
Line #	Billing Line Description	Value	Previous	Current	Previous	Current	& Stored to Date	Complete	Finish	Retainage
001	**GENERAL CONDITIONS**									
1100	General Conditions	1,949,505.00	1,125,466.91	103,766.03	0.00	0.00	1,229,232.94	63.1%	720,272.06	2,499.98
1150	Cleanup & Dumpster	290,295.00	126,212.83	18,308.05	0.00	0.00	144,520.88	49.8%	145,774.12	14,452.10
1200	Temporary Measures	42,107.00	26,421.98	917.10	0.00	0.00	27,339.08	64.9%	14,767.92	2,733.90
1250	Equipment & Hoisting	203,548.00	165,424.98	9,455.97	0.00	0.00	174,880.95	85.9%	28,667.05	17,488.11
	****GROUP 001 TOTALS**	**2,485,455.00**	**1,443,526.70**	**132,447.15**	**0.00**	**0.00**	**1,575,973.85**	**63.4%**	**909,481.15**	**37,174.09**
002	**SITE/HARDCAPE/FURNISHINGS**									
0200	Demucking Allowance	105,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,000.00	0.00
2233	Sitework & Demucking	1,755,442.00	1,521,137.07	5,049.84	0.00	0.00	1,526,186.91	86.9%	229,255.09	2,645.41
2270	Site Concrete & Furnishings	1,117,010.00	131,872.00	155,200.00	0.00	0.00	287,072.00	25.7%	829,938.00	28,707.20
2273	Pervious Pavers	783,760.00	0.00	0.00	0.00	0.00	0.00	0.0%	783,760.00	0.00
2276	Augercast Piles	172,895.12	172,895.12	0.00	0.00	0.00	172,895.12	100.0%	0.00	17,289.51
2278	Book Drop Relocation - Allowan	10,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	10,000.00	0.00
2285	Landscape	467,009.00	0.00	0.00	0.00	0.00	0.00	0.0%	467,009.00	0.00
	****GROUP 002 TOTALS**	**4,411,116.12**	**1,825,904.19**	**160,249.84**	**0.00**	**0.00**	**1,986,154.03**	**45.0%**	**2,424,962.09**	**48,642.12**
003	**LIBRARY**									
3300	Concrete Mock-Up	18,136.00	15,514.00	0.00	0.00	0.00	15,514.00	85.5%	2,622.00	1,551.40
3301	Cast in Place Concrete	1,659,242.00	1,627,861.00	0.00	0.00	0.00	1,627,861.00	98.1%	31,381.00	0.00
3310	Precast	1,529,041.00	1,516,242.05	0.00	0.00	0.00	1,516,242.05	99.2%	12,798.95	151,624.21
3500	Structural Steel	2,140,776.52	2,106,691.38	19,834.81	0.00	0.00	2,126,526.19	99.3%	14,250.33	212,652.61
3525	Circular Stair	333,299.00	184,092.00	22,800.00	0.00	0.00	206,892.00	62.1%	126,407.00	20,689.20
3600	Blocking	7,500.00	8,810.76	0.00	0.00	0.00	8,810.76	117.5%	(1,310.76)	881.08
3610	Millwork & GFRC	670,605.36	91,900.00	0.00	0.00	0.00	91,900.00	13.7%	578,705.36	9,190.00
3700	Waterproofing	221,936.00	179,107.91	24,000.00	0.00	0.00	203,107.91	91.5%	18,828.09	20,310.79
3720	Fireproofing	16,250.00	16,250.00	0.00	0.00	0.00	16,250.00	100.0%	0.00	1,625.00
3740	Metal Panels	61,520.00	0.00	0.00	0.00	0.00	0.00	0.0%	61,520.00	0.00
3750	Roofing	385,500.00	339,534.33	33,663.58	0.00	0.00	373,197.91	96.8%	12,302.09	37,319.80
3800	Doors & Hardware	93,406.00	16,321.92	282.23	0.00	0.00	16,604.15	17.8%	76,801.85	1,660.41
3830	Exterior Glass	935,300.00	866,422.50	772.50	0.00	0.00	867,195.00	92.7%	68,105.00	81,619.50
3910	Metal Framing & Drywall	1,334,963.00	841,121.29	171,770.48	0.00	0.00	1,012,891.77	75.9%	322,071.23	101,267.55
3920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
3930	Flooring	47,684.00	13,361.38	0.00	0.00	0.00	13,361.38	28.0%	34,322.62	1,336.14
3950	Polished Concrete	175,759.00	63,585.86	22,448.20	0.00	0.00	86,034.06	49.0%	89,724.94	8,603.41
3970	ACT & Rulon	388,600.00	50,000.00	0.00	0.00	0.00	50,000.00	12.9%	338,600.00	5,000.00
3990	Paint	89,760.00	7,750.00	6,710.00	0.00	0.00	14,460.00	16.1%	75,300.00	1,446.00
3991	Specialties	71,326.00	23,913.07	13,108.06	0.00	0.00	37,021.13	51.9%	34,304.87	3,702.12
3992	Signage	13,640.00	0.00	0.00	0.00	0.00	0.00	0.0%	13,640.00	0.00
3993	Operable Partitions & Art Hang	119,303.00	29,994.69	44,820.00	0.00	0.00	74,814.69	62.7%	44,488.31	7,481.47

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	12 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	03/23/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	03/01/2021
CONTRACT NO:	3766	INVOICE NO:	130263	THRU DATE	03/31/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
3994	Elevator	81,459.00	43,750.00	0.00	0.00	0.00	43,750.00	53.7%	37,709.00	4,375.00
3995	Handicapped Lift	55,000.00	33,000.00	16,500.00	0.00	0.00	49,500.00	90.0%	5,500.00	4,950.00
3996	Fireprotection	131,213.00	103,706.90	7,976.70	0.00	0.00	111,683.60	85.1%	19,529.40	11,168.37
3997	Plumbing	375,800.00	358,098.78	0.00	0.00	0.00	358,098.78	95.3%	17,701.22	35,809.88
3998	HVAC	1,368,893.00	1,169,962.75	86,121.82	0.00	0.00	1,256,084.57	91.8%	112,808.43	125,577.64
3999	Electrical	1,799,124.00	1,267,614.68	139,930.11	0.00	0.00	1,407,544.79	78.2%	391,579.21	140,754.48
	****GROUP 003 TOTALS**	**14,125,035.88**	**10,974,607.25**	**610,738.49**	**0.00**	**0.00**	**11,585,345.74**	**82.0%**	**2,539,690.14**	**990,596.06**
004	**EVENT CENTER**									
4301	Cast in Place Concrete	901,195.00	913,309.26	0.00	0.00	0.00	913,309.26	101.3%	(12,114.26)	0.00
4310	Precast	991,582.00	986,088.93	631.54	0.00	0.00	986,720.47	99.5%	4,861.53	68,977.93
4500	Structural Steel	1,270,111.00	1,278,444.00	0.00	0.00	0.00	1,278,444.00	100.7%	(8,333.00)	127,791.46
4525	Circular Stair	320,701.00	201,458.00	42,807.00	0.00	0.00	244,265.00	76.2%	76,436.00	24,426.50
4610	Millwork & GFRC	226,886.00	7,020.00	0.00	0.00	0.00	7,020.00	3.1%	219,866.00	702.00
4700	Waterproofing	134,536.00	72,947.00	17,689.59	0.00	0.00	90,636.59	67.4%	43,899.41	9,063.66
4740	Metal Panels	88,120.00	0.00	0.00	0.00	0.00	0.00	0.0%	88,120.00	0.00
4750	Roofing	366,000.00	10,198.87	231,737.21	0.00	0.00	241,936.08	66.1%	124,063.92	24,193.61
4800	Doors & Hardware	68,959.00	439.90	753.80	0.00	0.00	1,193.70	1.7%	67,765.30	119.37
4830	Exterior Glass	641,500.00	280,229.00	1,606.75	0.00	0.00	281,835.75	43.9%	359,664.25	2,950.68
4850	Interior Glass	226,450.00	319,759.25	0.00	0.00	0.00	319,759.25	141.2%	(93,309.25)	31,975.93
4910	Metal Framing & Drywall	935,380.00	243,746.88	248,769.55	0.00	0.00	492,516.43	52.7%	442,863.57	49,251.65
4920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
4930	Flooring	36,113.00	17,594.91	0.00	0.00	0.00	17,594.91	48.7%	18,518.09	1,759.49
4931	Kitchen Flooring	28,776.00	0.00	0.00	0.00	0.00	0.00	0.0%	28,776.00	0.00
4950	Polished Concrete	112,509.00	19,773.75	0.00	0.00	0.00	19,773.75	17.6%	92,735.25	1,977.37
4970	ACT & Rulon	267,400.00	0.00	0.00	0.00	0.00	0.00	0.0%	267,400.00	0.00
4990	Paint	58,700.00	2,000.00	0.00	0.00	0.00	2,000.00	3.4%	56,700.00	200.00
4991	Specialties	51,694.00	14,030.96	11,389.95	0.00	0.00	25,420.91	49.2%	26,273.09	2,542.09
4992	Signage	6,286.00	0.00	0.00	0.00	0.00	0.00	0.0%	6,286.00	0.00
4993	Canopy	132,700.00	83,230.00	44,114.00	0.00	0.00	127,344.00	96.0%	5,356.00	12,734.40
4994	Art Hanging & Mecho Shades	18,926.00	1,599.00	0.00	0.00	0.00	1,599.00	8.4%	17,327.00	159.90
4995	Elevator	112,093.00	43,750.00	0.00	0.00	0.00	43,750.00	39.0%	68,343.00	4,375.00
4996	Fireprotection	94,550.00	70,929.70	0.00	0.00	0.00	70,929.70	75.0%	23,620.30	7,092.98
4997	Plumbing	478,475.00	402,400.00	5,800.00	0.00	0.00	408,200.00	85.3%	70,275.00	40,820.00
4998	HVAC	926,800.00	489,165.43	309,197.73	0.00	0.00	798,363.16	86.1%	128,436.84	79,836.31
4999	Electrical	1,007,996.00	619,990.54	158,762.73	0.00	0.00	778,753.27	77.3%	229,242.73	77,875.32
	****GROUP 004 TOTALS**	**9,504,438.00**	**6,078,105.38**	**1,073,259.85**	**0.00**	**0.00**	**7,151,365.23**	**75.2%**	**2,353,072.77**	**568,825.65**
005	**PORTE COCHERE**									
5301	Cast in Place Concrete	77,245.00	65,130.74	0.00	0.00	0.00	65,130.74	84.3%	12,114.26	0.00

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

DATE 03/23/2021
PAGE 4

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	12 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	03/23/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	03/01/2021
CONTRACT NO:	3766	INVOICE NO:	130263	THRU DATE	03/31/2021

A	B	C	D	E	F	G	H	I	J	K
							(D+E+F+G)	(H/C)	(C-H)	
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
5310	Precast	408,498.00	408,498.00	0.00	0.00	0.00	408,498.00	100.0%	0.00	40,849.80
5500	Structural Steel	454,286.00	452,819.34	0.00	0.00	0.00	452,819.34	99.7%	1,466.66	45,281.93
5740	Metal Panels	8,470.00	0.00	0.00	0.00	0.00	0.00	0.0%	8,470.00	0.00
5750	Roofing	69,500.00	0.00	32,440.00	0.00	0.00	32,440.00	46.7%	37,060.00	3,244.00
5910	Metal Framing & EIFS	300,715.00	24,025.00	32,654.00	0.00	0.00	56,679.00	18.8%	244,036.00	5,667.90
5920	Canopy	54,300.00	28,230.00	23,970.00	0.00	0.00	52,200.00	96.1%	2,100.00	5,220.00
5930	Fire Protection	41,500.00	38,784.00	1,150.50	0.00	0.00	39,934.50	96.2%	1,565.50	3,993.45
5940	Plumbing	16,480.00	16,480.00	0.00	0.00	0.00	16,480.00	100.0%	0.00	1,648.00
5950	Electrical	39,359.00	1,193.80	3,029.20	0.00	0.00	4,223.00	10.7%	35,136.00	422.32
	****GROUP 005 TOTALS**	**1,470,353.00**	**1,035,160.88**	**93,243.70**	**0.00**	**0.00**	**1,128,404.58**	**76.7%**	**341,948.42**	**106,327.40**
006	**GENERAL REQUIRMENTS**									
9900	ODP Tax Savings	(330,000.00)	(316,513.40)	(28,419.30)	0.00	0.00	(344,932.70)	104.5%	14,932.70	(34,493.27)
9910	Contractor Insurance & Risk Ma	1,108,843.00	740,635.84	71,861.49	0.00	0.00	812,497.33	73.3%	296,345.67	2,500.00
9920	CM Contingency	135,071.00	0.00	0.00	0.00	0.00	0.00	0.0%	135,071.00	0.00
9999	Fee	1,531,129.00	1,012,836.35	98,272.23	0.00	0.00	1,111,108.58	72.6%	420,020.42	2,500.00
	****GROUP 006 TOTALS**	**2,445,043.00**	**1,436,958.79**	**141,714.42**	**0.00**	**0.00**	**1,578,673.21**	**64.6%**	**866,369.79**	**(29,493.27)**
	*****GRAND TOTAL**	**34,441,441.00**	**22,794,263.19**	**2,211,653.45**	**0.00**	**0.00**	**25,005,916.64**	**72.6%**	**9,435,524.36**	**1,722,072.05**

Retainage is capped at 10% of 50% of contract value.

THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND ON WHITE PAPER

City of Winter Park
Accounts Payable
401 S Park Ave
Winter Park Fl 32789-4386
(407) 599-3204

Bank of America
63-4/630 FL

Vendor Number	Check Date	Check Number
22475	04/22/2021	721850

$1 785 363 87

Pay *One Million Seven Hundred Eighty five Thousand Three Hundred Sixty-three Dollars and 87 Cents*

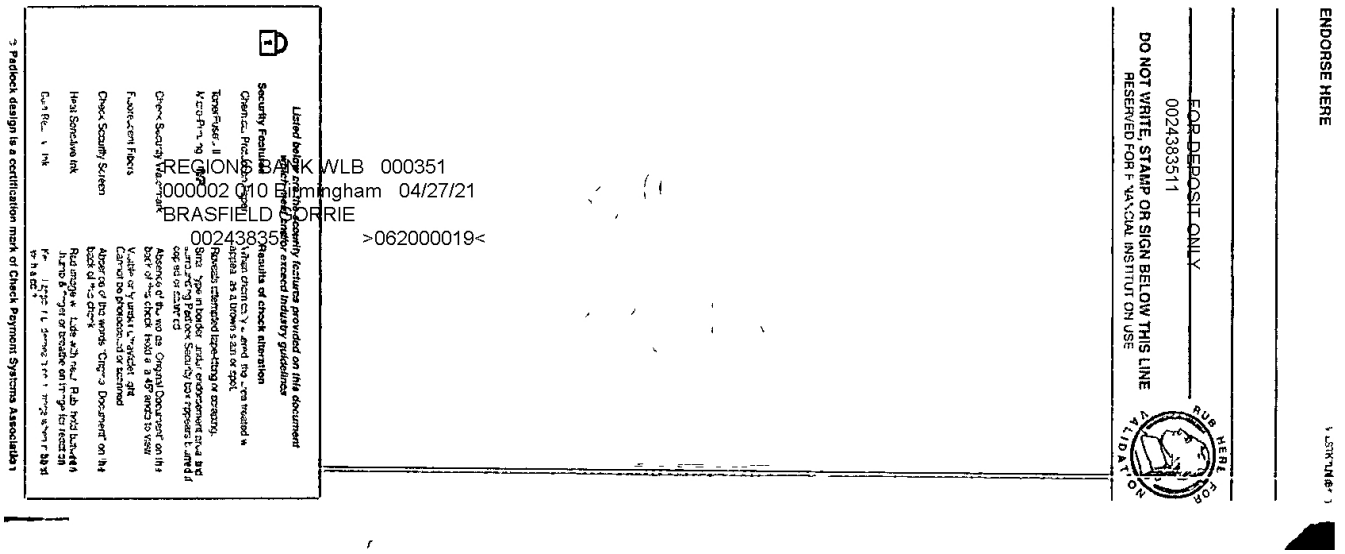
To the Order of BRASFIELD & GORRIE LLC
P O BOX 11407
BIRMINGHAM AL 35246-0351

City Manager

Mayor

SECURITY FEATURES INCLUDED DETAILS ON BACK.

⑈00721850⑈ ⑆063000047⑆ 0010746001 23⑈



Tag	Amount	Note	Serial Number	Volume ID	Customer Data	Item Date	ImgVolNo	Account Number
No		No		21050420043501		04/27/2021		1074600123
	1785363.87		721850	BRASFIELD & GORRIE, LLC			1	

DocuSign Envelope ID: 8D13376B-6F86-472B-862A-07540810D102

AIA DOCUMENT G702

TO (OWNER):	City of Winter Park 401 S Park Ave. Winter Park, FL 32789	ATTN: Cust #	Randy Knight 1684998
From CONTRACTOR:	BRASFIELD & GORRIE LLC 941 WEST MORSE BLVD., SUITE 200 WINTER PARK, FL 32789	PHONE: JOB #: JOB DESC:	407-562-4500 19589 Winter Park Library Relocation
ARCHITECT:	Hunton Brady Architects 333 South Garland Avenue, Suite 1100 Orlando, FL 32801	PHONE: PROJECT#:	407-839-0886

CONTRACT #:	3766	Distribution to:
JOB #:	19589	
APPLICATION #:	13	XX OWNER
APPLICATION DATE:	04.28.2021	XX ARCHITECT
INVOICE #:	130902	XX CONTRACTOR
PERIOD FROM:	04.01.2021	
PEROD TO:	04.30.2021	
PAYMENT DUE DATE:	05.31.2021	
PROJECT:	Winter Park Library Relocation	

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for Payment, as shown below, in connection with the Contract.
Continuation Sheet, AIA Document G703, is attached.

CHANGE ORDER SUMMARY			
Change Orders approved in previous months by Owner		ADDITIONS	DEDUCTIONS
	TOTAL	$ 581,389.00	0.00
Number	Date Approved		
#001-003	4/18/2020	$ 105,000.00	
#004	7/20/2020	$ 25,351.00	
#005	7/20/2020	$ 33,689.00	
#006	7/20/2020	$ 74,692.00	
#007	7/20/2020	$ 64,067.00	
#008	9/16/2020	$ 70,454.00	
#009	1/18/2021	$ 180,385.00	
#010	4/26/2021	$ 27,751.00	
	TOTALS	$ 581,389.00	0.00
Net change by Change Orders		$ 581,389.00	

1.	ORIGINAL CONTRACT SUM		$ 33,887,803.00
2.	Net change by Change Orders		$ 581,389.00
3.	CONTRACT SUM TO DATE (Line 1+2)		$ 34,469,192.00
4.	TOTAL COMPLETED & STORED TO DATE (Column G on G703)		$ 27,234,332.49
5.	RETAINAGE: Cap of 10% on first 50% overall		
a.	10% % of Contract Sum less O.P.O.	$ 1,723,459.60	
b.	10% % O.P.O.'s (less)	$ (667,249.90)	
	Total Retainage (Line 5a+5b or Total in Column I of G703)		$ 1,056,209.70
6.	CREDIT MEMOS		
a.	1 thru 144		$ (6,672,499.00)
7.	TOTAL EARNED LESS RETAINAGE (Line 4 less Line 5 Total)		$ 19,505,623.79
8.	LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 7 from prior Certificate)		$ 17,438,397.76
9.	**CURRENT PAYMENT DUE**		$ 2,067,226.03
10.	BALANCE TO FINISH, PLUS RETAINAGE (Line 3 less Line 7)		$ 8,291,069.21

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: BRASFIELD & GORRIE, LLC

By: Date: 4/28/2021

Ryan Whiteside - Sr Project Manager

State of: Florida County of: Orange

Subscribed and sworn to before me this 28th day of April, 2021

Notary Public: Lisa B. Chisholm

My Commission expires: 9/7/2022

Notary Public State of Florida
Lisa B Chisholm
My Commission GG 227962
Expires 09/07/2022

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising the above application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED $ 2,067,226.03

(Attach explanation if amount certified differs from the amount applied for.)

DocuSigned by:
Maurizio Maso
6C173BB9ED24491...

Date: May 6, 2021 | 8:35:04 AM EDT

AMOUNT CERTIFIED is payable only to the Contractor named herein. Issuance, payment and acceptance of payment are without prejudice to any rights of the Owner or Contractor under this Contract.

City of Winter Park's Approval for Payment (Owner)

DocuSigned by:
Randy Knight
FD2929B59BA24BC...

By: Date: 5/10/2021 | 07:07 PDT

Randy Knight, City Manager

DocuSign Envelope ID: 8D13376B-6F86-472B-862A-07540810D102

Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

DATE 04/28/2021

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	13 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	04/27/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	04/01/2021
CONTRACT NO:	3766	INVOICE NO:	130902	THRU DATE	04/30/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
001	**GENERAL CONDITIONS**									
1100	General Conditions	1,949,505.00	1,229,232.94	109,779.09	0.00	0.00	1,339,012.03	68.7%	610,492.97	0.00
1150	Cleanup & Dumpster	290,295.00	144,520.88	14,986.08	0.00	0.00	159,506.96	54.9%	130,788.04	15,950.71
1200	Temporary Measures	42,107.00	27,339.08	1,917.00	0.00	0.00	29,256.08	69.5%	12,850.92	2,925.61
1250	Equipment & Hoisting	203,548.00	174,880.95	14,352.81	0.00	0.00	189,233.76	93.0%	14,314.24	18,923.39
	****GROUP 001 TOTALS**	**2,485,455.00**	**1,575,973.85**	**141,034.98**	**0.00**	**0.00**	**1,717,008.83**	**69.1%**	**768,446.17**	**37,799.71**
002	**SITE/HARDCAPE/FURNISHINGS**									
0200	Demucking Allowance	105,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,000.00	0.00
2233	Sitework & Demucking	1,635,722.00	1,526,186.91	61,656.30	0.00	0.00	1,587,843.21	97.1%	47,878.79	0.00
2270	Site Concrete & Furnishings	1,117,010.00	287,072.00	185,309.00	0.00	0.00	472,381.00	42.3%	644,629.00	47,238.10
2273	Pervious Pavers	783,760.00	0.00	0.00	0.00	0.00	0.00	0.0%	783,760.00	0.00
2276	Augercast Piles	172,895.12	172,895.12	0.00	0.00	0.00	172,895.12	100.0%	0.00	0.00
2278	Book Drop Relocation - Allowan	10,000.00	0.00	0.00	0.00	0.00	0.00	0.0%	10,000.00	0.00
2285	Landscape	467,009.00	0.00	141,853.72	0.00	0.00	141,853.72	30.4%	325,155.28	14,185.37
	****GROUP 002 TOTALS**	**4,291,396.12**	**1,986,154.03**	**388,819.02**	**0.00**	**0.00**	**2,374,973.05**	**55.3%**	**1,916,423.07**	**61,423.47**
003	**LIBRARY**									
3300	Concrete Mock-Up	18,136.00	15,514.00	286.38	0.00	0.00	15,800.38	87.1%	2,335.62	1,580.04
3301	Cast in Place Concrete	1,659,242.00	1,627,861.00	0.00	0.00	0.00	1,627,861.00	98.1%	31,381.00	0.00
3310	Precast	1,529,041.00	1,516,242.05	0.00	0.00	0.00	1,516,242.05	99.2%	12,798.95	151,624.21
3500	Structural Steel	2,140,776.52	2,126,526.19	25,950.00	0.00	0.00	2,152,476.19	100.5%	(11,699.67)	55,514.30
3525	Circular Stair	333,299.00	206,892.00	32,903.00	0.00	0.00	239,795.00	71.9%	93,504.00	23,979.50
3600	Blocking	7,500.00	8,810.76	0.00	0.00	0.00	8,810.76	117.5%	(1,310.76)	881.08
3610	Millwork & GFRC	670,605.36	91,900.00	82,775.00	0.00	0.00	174,675.00	26.0%	495,930.36	17,467.50
3700	Waterproofing	248,888.00	203,107.91	48,161.65	0.00	0.00	251,269.56	101.0%	(2,381.56)	25,126.96
3720	Fireproofing	16,250.00	16,250.00	0.00	0.00	0.00	16,250.00	100.0%	0.00	1,625.00
3740	Metal Panels	61,520.00	0.00	0.00	0.00	0.00	0.00	0.0%	61,520.00	0.00
3750	Roofing	385,500.00	373,197.91	2,796.00	0.00	0.00	375,993.91	97.5%	9,506.09	37,599.40
3800	Doors & Hardware	93,406.00	16,604.15	36,642.72	0.00	0.00	53,246.87	57.0%	40,159.13	5,324.68
3830	Exterior Glass	935,300.00	867,195.00	32,800.00	0.00	0.00	899,995.00	96.2%	35,305.00	84,899.50
3910	Metal Framing & Drywall	1,382,447.00	1,012,891.77	105,622.83	0.00	0.00	1,118,514.60	80.9%	263,932.40	111,829.83
3920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
3930	Flooring	47,684.00	13,361.38	14,695.13	0.00	0.00	28,056.51	58.8%	19,627.49	2,805.65
3950	Polished Concrete	175,759.00	86,034.06	81,559.60	0.00	0.00	167,593.66	95.4%	8,165.34	16,759.37
3970	ACT & Rulon	388,600.00	50,000.00	178,175.00	0.00	0.00	228,175.00	58.7%	160,425.00	22,817.50
3990	Paint	89,760.00	14,460.00	21,700.00	0.00	0.00	36,160.00	40.3%	53,600.00	3,616.00
3991	Specialties	71,326.00	37,021.13	29,520.87	0.00	0.00	66,542.00	93.3%	4,784.00	6,654.21
3992	Signage	13,640.00	0.00	0.00	0.00	0.00	0.00	0.0%	13,640.00	0.00
3993	Operable Partitions & Art Hang	119,303.00	74,814.69	0.00	0.00	0.00	74,814.69	62.7%	44,488.31	7,481.47

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER: City of Winter Park
CUSTOMER NO: 1684998
ARCH/ENGR: Hunton Brady Architects
CONTRACT NO: 3766
JOB NO: 19589
JOB DESCRIPTION: Winter Park Library Relocation
INVOICE NO: 130902
APPLICATION NO: 13 ADJUSTMENT NO: 0
APPLICATION DATE: 04/27/2021
FROM DATE: 04/01/2021
THRU DATE 04/30/2021

A	B	C	D	E	F	G	H (D+E+F+G)	I (H/C)	J (C-H)	K
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
3994	Elevator	81,459.00	43,750.00	0.00	0.00	0.00	43,750.00	53.7%	37,709.00	4,375.00
3995	Handicapped Lift	55,000.00	49,500.00	0.00	0.00	0.00	49,500.00	90.0%	5,500.00	4,950.00
3996	Fireprotection	131,213.00	111,683.60	0.00	0.00	0.00	111,683.60	85.1%	19,529.40	11,168.37
3997	Plumbing	375,800.00	358,098.78	6,403.81	0.00	0.00	364,502.59	97.0%	11,297.41	36,450.26
3998	HVAC	1,368,893.00	1,256,084.57	19,509.80	0.00	0.00	1,275,594.37	93.2%	93,298.63	127,528.62
3999	Electrical	1,799,124.00	1,407,544.79	99,730.82	0.00	0.00	1,507,275.61	83.8%	291,848.39	150,727.56
	**GROUP 003 TOTALS	**14,199,471.88**	**11,585,345.74**	**819,232.61**	**0.00**	**0.00**	**12,404,578.35**	**87.4%**	**1,794,893.53**	**912,786.01**
004	**EVENT CENTER**									
4301	Cast in Place Concrete	901,195.00	913,309.26	0.00	0.00	0.00	913,309.26	101.3%	(12,114.26)	0.00
4310	Precast	991,582.00	986,720.47	0.00	0.00	0.00	986,720.47	99.5%	4,861.53	68,977.93
4500	Structural Steel	1,270,111.00	1,278,444.00	23,200.00	0.00	0.00	1,301,644.00	102.5%	(31,533.00)	130,111.46
4525	Circular Stair	320,701.00	244,265.00	30,000.00	0.00	0.00	274,265.00	85.5%	46,436.00	27,426.50
4610	Millwork & GFRC	226,886.00	7,020.00	25,726.00	0.00	0.00	32,746.00	14.4%	194,140.00	3,274.60
4700	Waterproofing	146,854.00	90,636.59	22,889.35	0.00	0.00	113,525.94	77.3%	33,328.06	11,352.60
4740	Metal Panels	88,120.00	0.00	0.00	0.00	0.00	0.00	0.0%	88,120.00	0.00
4750	Roofing	366,000.00	241,936.08	0.00	0.00	0.00	241,936.08	66.1%	124,063.92	24,193.61
4800	Doors & Hardware	68,959.00	1,193.70	34,772.08	0.00	0.00	35,965.78	52.2%	32,993.22	3,596.58
4830	Exterior Glass	641,500.00	281,835.75	0.00	0.00	0.00	281,835.75	43.9%	359,664.25	2,950.68
4850	Interior Glass	226,450.00	319,759.25	23,600.00	0.00	0.00	343,359.25	151.6%	(116,909.25)	34,335.93
4910	Metal Framing & Drywall	968,490.00	492,516.43	149,230.79	0.00	0.00	641,747.22	66.3%	326,742.78	64,174.73
4920	Acoustical Plaster	0.00	0.00	0.00	0.00	0.00	0.00	0.0%	0.00	0.00
4930	Flooring	36,113.00	17,594.91	13,500.00	0.00	0.00	31,094.91	86.1%	5,018.09	3,109.49
4931	Kitchen Flooring	28,776.00	0.00	0.00	0.00	0.00	0.00	0.0%	28,776.00	0.00
4950	Polished Concrete	112,509.00	19,773.75	22,337.20	0.00	0.00	42,110.95	37.4%	70,398.05	4,211.09
4970	ACT & Rulon	267,400.00	0.00	169,300.00	0.00	0.00	169,300.00	63.3%	98,100.00	16,930.00
4990	Paint	58,700.00	2,000.00	7,150.00	0.00	0.00	9,150.00	15.6%	49,550.00	915.00
4991	Specialties	51,694.00	25,420.91	450.00	0.00	0.00	25,870.91	50.0%	25,823.09	2,587.09
4992	Signage	6,286.00	0.00	0.00	0.00	0.00	0.00	0.0%	6,286.00	0.00
4993	Canopy	132,700.00	127,344.00	0.00	0.00	0.00	127,344.00	96.0%	5,356.00	12,734.40
4994	Art Hanging & Mecho Shades	18,926.00	1,599.00	0.00	0.00	0.00	1,599.00	8.4%	17,327.00	159.90
4995	Elevator	112,093.00	43,750.00	0.00	0.00	0.00	43,750.00	39.0%	68,343.00	4,375.00
4996	Fireprotection	94,550.00	70,929.70	0.00	0.00	0.00	70,929.70	75.0%	23,620.30	7,092.98
4997	Plumbing	478,475.00	408,200.00	4,728.17	0.00	0.00	412,928.17	86.3%	65,546.83	41,292.82
4998	HVAC	926,800.00	798,363.16	48,207.68	0.00	0.00	846,570.84	91.3%	80,229.16	84,657.08
4999	Electrical	1,067,461.00	778,753.27	94,944.07	0.00	0.00	873,697.34	81.8%	193,763.66	87,369.73
	**GROUP 004 TOTALS	**9,609,331.00**	**7,151,365.23**	**670,035.34**	**0.00**	**0.00**	**7,821,400.57**	**81.4%**	**1,787,930.43**	**635,829.20**
005	**PORTE COCHERE**									
5301	Cast in Place Concrete	77,245.00	65,130.74	0.00	0.00	0.00	65,130.74	84.3%	12,114.26	0.00

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Brasfield & Gorrie, LLC

FIELD PAYREQUEST CONTINUATION SHEET

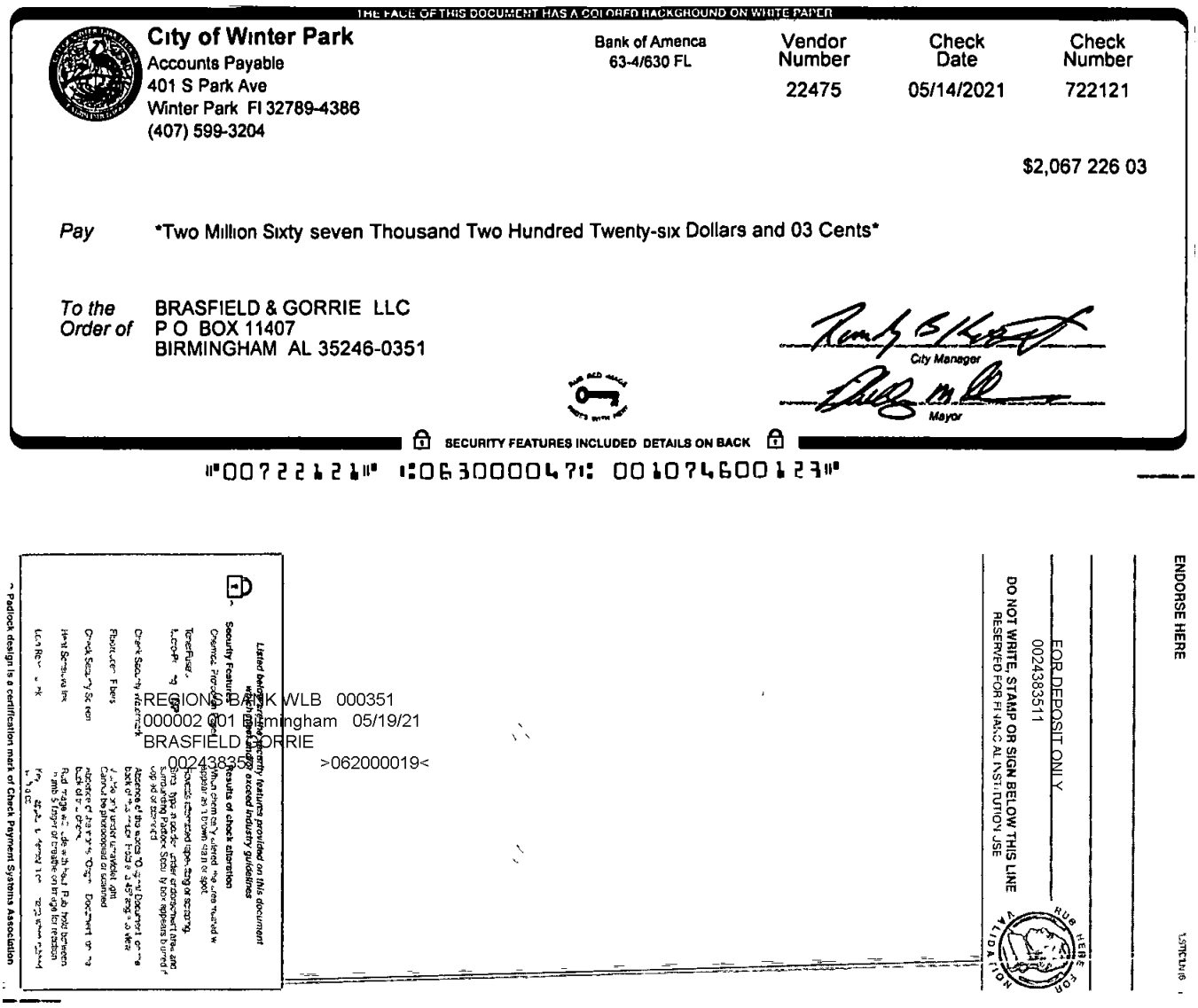
DATE 04/28/2021
PAGE 4

BRASFIELD & GORRIE GENERAL CONTRACTORS

CUSTOMER:	City of Winter Park	JOB NO:	19589	APPLICATION NO:	13 ADJUSTMENT NO: 0
CUSTOMER NO:	1684998	JOB DESCRIPTION:	Winter Park Library Relocation	APPLICATION DATE:	04/27/2021
ARCH/ENGR:	Hunton Brady Architects			FROM DATE:	04/01/2021
CONTRACT NO:	3766	INVOICE NO:	130902	THRU DATE	04/30/2021

A	B	C	D	E	F	G	H	I	J	K
							(D+E+F+G)	(H/C)	(C-H)	
Billing Line #	Billing Line Description	Scheduled Value	Work Completed Previous	Work Completed Current	Stored Materials Previous	Stored Materials Current	Total Completed & Stored to Date	Percent Complete	Balance to Finish	Retainage
5310	Precast	408,498.00	408,498.00	0.00	0.00	0.00	408,498.00	100.0%	0.00	40,849.80
5500	Structural Steel	454,286.00	452,819.34	1,466.66	0.00	0.00	454,286.00	100.0%	0.00	45,428.60
5740	Metal Panels	8,470.00	0.00	0.00	0.00	0.00	0.00	0.0%	8,470.00	0.00
5750	Roofing	69,500.00	32,440.00	0.00	0.00	0.00	32,440.00	46.7%	37,060.00	3,244.00
5910	Metal Framing & EIFS	300,715.00	56,679.00	40,970.25	0.00	0.00	97,649.25	32.5%	203,065.75	9,764.93
5920	Canopy	54,300.00	52,200.00	0.00	0.00	0.00	52,200.00	96.1%	2,100.00	5,220.00
5930	Fire Protection	41,500.00	39,934.50	0.00	0.00	0.00	39,934.50	96.2%	1,565.50	3,993.45
5940	Plumbing	16,480.00	16,480.00	0.00	0.00	0.00	16,480.00	100.0%	0.00	1,648.00
5950	Electrical	39,359.00	4,223.00	6,109.50	0.00	0.00	10,332.50	26.3%	29,026.50	1,033.27
	****GROUP 005 TOTALS**	**1,470,353.00**	**1,128,404.58**	**48,546.41**	**0.00**	**0.00**	**1,176,950.99**	**80.0%**	**293,402.01**	**111,182.05**
006	**GENERAL REQUIRMENTS**									
9900	ODP Tax Savings	(330,000.00)	(344,932.70)	(10,675.69)	0.00	0.00	(355,608.39)	107.8%	25,608.39	(35,560.84)
9910	Contractor Insurance & Risk Ma	1,109,886.00	812,497.33	72,406.14	0.00	0.00	884,903.47	79.7%	224,982.53	0.00
9920	CM Contingency	105,071.00	0.00	0.00	0.00	0.00	0.00	0.0%	105,071.00	0.00
9999	Fee	1,528,228.00	1,111,108.58	99,017.04	0.00	0.00	1,210,125.62	79.2%	318,102.38	0.00
	****GROUP 006 TOTALS**	**2,413,185.00**	**1,578,673.21**	**160,747.49**	**0.00**	**0.00**	**1,739,420.70**	**72.1%**	**673,764.30**	**(35,560.84)**
	*****GRAND TOTAL**	**34,469,192.00**	**25,005,916.64**	**2,228,415.85**	**0.00**	**0.00**	**27,234,332.49**	**79.0%**	**7,234,859.51**	**1,723,459.60**

Retainage is capped at 10% of 50% of the contract value.



THE FACE OF THIS DOCUMENT HAS A COLORED BACKGROUND ON WHITE PAPER

City of Winter Park
Accounts Payable
401 S Park Ave
Winter Park Fl 32789-4386
(407) 599-3204

Bank of Amenca
63-4/630 FL

Vendor Number	Check Date	Check Number
22475	05/14/2021	722121

$2,067 226 03

Pay *Two Million Sixty seven Thousand Two Hundred Twenty-six Dollars and 03 Cents*

To the Order of BRASFIELD & GORRIE LLC
P O BOX 11407
BIRMINGHAM AL 35246-0351

City Manager

Mayor

SECURITY FEATURES INCLUDED DETAILS ON BACK

⑈00722121⑈ ⑆063000047⑆ 0010746001 23⑈

Padlock design is a certification mark of Check Payment Systems Association

Listed below are the security features provided on this document which, if altered, may exceed industry guidelines

Security Features Details

Results of check alteration

REGIONS BANK WLB 000351
000002 001 Birmingham 05/19/21
BRASFIELD GORRIE
00243835 >062000019<

ENDORSE HERE

FOR DEPOSIT ONLY
0024383511

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE
RESERVED FOR FINANCIAL INSTITUTION USE

VALIDATION RUB HERE FOR

Tag	Amount	Note	Serial Number	Volume ID	Customer Data	Item Date	ImgVolNo	Account Number
No		No		21060220051201		05/19/2021		1074600123
	2067226.03		722121	BRASFIELD & GORRIE, LLC			1	

** PUBLIC DISCLOSURE COPY **

Form **990**

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

A For the 2021 calendar year, or tax year beginning JUL 1, 2021 and ending JUN 30, 2022

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/ terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization
THE WINTER PARK PLAYHOUSE, INC.

Doing business as

Number and street (or P.O. box if mail is not delivered to street address) Room/suite
711 ORANGE AVENUE, SUITE C

City or town, state or province, country, and ZIP or foreign postal code
WINTER PARK, FL 32789

F Name and address of principal officer: HEATHER ALEXANDER SPEIGH
SAME AS C ABOVE

D Employer identification number
31-1786833

E Telephone number
(407)645-0145

G Gross receipts $ 1,467,733.

H(a) Is this a group return for subordinates? ☐ Yes ☒ No

H(b) Are all subordinates included? ☐ Yes ☐ No
If "No," attach a list. See instructions

H(c) Group exemption number ▶

I Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ WINTERPARKPLAYHOUSE.ORG

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation: 2003 **M** State of legal domicile: FL

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities: TO ENTERTAIN, UPLIFT AND INSPIRE RESIDENTS AND VISITORS BY PRODUCING YEAR-ROUND PROFESSIONAL MUSICAL

2 Check this box ▶ ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.

3	Number of voting members of the governing body (Part VI, line 1a)	3	14
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	14
5	Total number of individuals employed in calendar year 2021 (Part V, line 2a)	5	0
6	Total number of volunteers (estimate if necessary)	6	75
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
b	Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.

Revenue

		Prior Year	Current Year
8	Contributions and grants (Part VIII, line 1h)	620,931.	811,265.
9	Program service revenue (Part VIII, line 2g)	234,708.	611,035.
10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	726.	312.
11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	110,373.	45,121.
12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	966,738.	1,467,733.

Expenses

13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	0.	0.
14	Benefits paid to or for members (Part IX, column (A), line 4)	0.	0.
15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	364,143.	451,844.
16a	Professional fundraising fees (Part IX, column (A), line 11e)	0.	0.
b	Total fundraising expenses (Part IX, column (D), line 25) ▶ 6,519.		
17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	469,280.	690,411.
18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	833,423.	1,142,255.
19	Revenue less expenses. Subtract line 18 from line 12	133,315.	325,478.

Net Assets or Fund Balances

		Beginning of Current Year	End of Year
20	Total assets (Part X, line 16)	666,031.	1,014,387.
21	Total liabilities (Part X, line 26)	293,055.	315,933.
22	Net assets or fund balances. Subtract line 21 from line 20	372,976.	698,454.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

▶ Signature of officer Date

▶ HEATHER ALEXANDER SPEIGHT, EXECUTIVE DIRECTOR
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: THOMAS R. TSCHOPP	Preparer's signature	Date	Check ☐ if self-employed — PTIN: P00836892
Firm's name ▶ SCHAFER, TSCHOPP, WHITCOMB, ET AL			Firm's EIN ▶ 26-1472386
Firm's address ▶ 541 S. ORLANDO AVENUE, SUITE 312 MAITLAND, FL 32751			Phone no. (407)875-2760

May the IRS discuss this return with the preparer shown above? See instructions ☒ Yes ☐ No

SEE SCHEDULE O FOR ORGANIZATION MISSION STATEMENT CONTINUATION

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III ☐

1 Briefly describe the organization's mission:
TO ENERTAIN, UPLIFT AND INSPIRE RESIDENTS AND VISITORS BY PRODUCING YEAR-ROUND PROFESSIONAL MUSICAL THEATRE, CABARETS AND EDUCATIONAL PROGRAMS THAT ENHANCE THE QUALITY OF LIFE IN CENTRAL FLORIDA.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses $ 917,381. including grants of $) (Revenue $)
THE WINTER PARK PLAYHOUSE PROVIDES YEAR-ROUND PROFESSIONAL MUSICAL PROGRAMMING THAT SERVES THE COMMUNITY INCLUDING SIX MAINSTAGE MUSICALS, TEN SPOTLIGHT CABARETS, FOUR SPECIAL EVENTS, THE FLORIDA FESTIVAL OF NEW MUSICALS AND FREE COMMUNITY OUTREACH PROGRAMS FOR UNDERSERVED YOUTH AND SENIOR ADULTS.

4b (Code:) (Expenses $ including grants of $) (Revenue $)

4c (Code:) (Expenses $ including grants of $) (Revenue $)

4d Other program services (Describe on Schedule O.)
(Expenses $ including grants of $) (Revenue $)

4e Total program service expenses ▶ 917,381.

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If "Yes," complete Schedule A*	1	X	
2	Is the organization required to complete *Schedule B, Schedule of Contributors*? See instructions	2	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If "Yes," complete Schedule C, Part I*	3		X
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If "Yes," complete Schedule C, Part II*	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Rev. Proc. 98-19? *If "Yes," complete Schedule C, Part III*	5		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If "Yes," complete Schedule D, Part I*	6		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? *If "Yes," complete Schedule D, Part II*	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If "Yes," complete Schedule D, Part III*	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? *If "Yes," complete Schedule D, Part IV*	9		X
10	Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? *If "Yes," complete Schedule D, Part V*	10		X
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X, as applicable.			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? *If "Yes," complete Schedule D, Part VI*	11a	X	
b	Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VII*	11b		X
c	Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VIII*	11c		X
d	Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part IX*	11d		X
e	Did the organization report an amount for other liabilities in Part X, line 25? *If "Yes," complete Schedule D, Part X*	11e		X
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If "Yes," complete Schedule D, Part X*	11f	X	
12a	Did the organization obtain separate, independent audited financial statements for the tax year? *If "Yes," complete Schedule D, Parts XI and XII*	12a	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? *If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional*	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If "Yes," complete Schedule E*	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		X
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? *If "Yes," complete Schedule F, Parts I and IV*	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? *If "Yes," complete Schedule F, Parts II and IV*	15		X
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? *If "Yes," complete Schedule F, Parts III and IV*	16		X
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If "Yes," complete Schedule G, Part I.* See instructions	17		X
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If "Yes," complete Schedule G, Part II*	18		X
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If "Yes," complete Schedule G, Part III*	19		X
20a	Did the organization operate one or more hospital facilities? *If "Yes," complete Schedule H*	20a		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		
21	Did the organization report more than $5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? *If "Yes," complete Schedule I, Parts I and II*	21		X

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
22	Did the organization report more than $5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? *If "Yes," complete Schedule I, Parts I and III*	22		X
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If "Yes," complete Schedule J*	23		X
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a*	24a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If "Yes," complete Schedule L, Part I*	25a		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If "Yes," complete Schedule L, Part I*	25b		X
26	Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? *If "Yes," complete Schedule L, Part II*	26		X
27	Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? *If "Yes," complete Schedule L, Part III*	27		X
28	Was the organization a party to a business transaction with one of the following parties (see the Schedule L, Part IV, instructions for applicable filing thresholds, conditions, and exceptions):			
a	A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? *If "Yes," complete Schedule L, Part IV*	28a		X
b	A family member of any individual described in line 28a? *If "Yes," complete Schedule L, Part IV*	28b		X
c	A 35% controlled entity of one or more individuals and/or organizations described in line 28a or 28b? *If "Yes," complete Schedule L, Part IV*	28c		X
29	Did the organization receive more than $25,000 in non-cash contributions? *If "Yes," complete Schedule M*	29	X	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If "Yes," complete Schedule M*	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If "Yes," complete Schedule N, Part I*	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If "Yes," complete Schedule N, Part II*	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? *If "Yes," complete Schedule R, Part I*	33		X
34	Was the organization related to any tax-exempt or taxable entity? *If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1*	34		X
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		X
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If "Yes," complete Schedule R, Part V, line 2*	35b		
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If "Yes," complete Schedule R, Part V, line 2*	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If "Yes," complete Schedule R, Part VI*	37		X
38	Did the organization complete Schedule O and provide explanations on Schedule O for Part VI, lines 11b and 19? **Note:** All Form 990 filers are required to complete Schedule O	38	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V ☐

				Yes	No
1a	Enter the number reported in box 3 of Form 1096. Enter -0- if not applicable	1a	0		
b	Enter the number of Forms W-2G included on line 1a. Enter -0- if not applicable	1b	0		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c			

Part V Statements Regarding Other IRS Filings and Tax Compliance *(continued)*

				Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	0		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	2b			
	Note: If the sum of lines 1a and 2a is greater than 250, you may be required to *e-file.* See instructions.				
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?	3a			X
b	If "Yes," has it filed a Form 990-T for this year? *If "No" to line 3b, provide an explanation on Schedule O*	3b			
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a			X
b	If "Yes," enter the name of the foreign country ▶ _____ See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a			X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b			X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5c			
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?	6a			X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	6b			
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?	7a			X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	7b			
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	7c			X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e			
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f			
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g			
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h			
8	**Sponsoring organizations maintaining donor advised funds.** Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?	8			
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the sponsoring organization make any taxable distributions under section 4966?	9a			
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?	9b			
10	**Section 501(c)(7) organizations.** Enter:				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11	**Section 501(c)(12) organizations.** Enter:				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?	12a			
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state?	13a			
	Note: See the instructions for additional information the organization must report on Schedule O.				
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a			X
b	If "Yes," has it filed a Form 720 to report these payments? *If "No," provide an explanation on Schedule O*	14b			
15	Is the organization subject to the section 4960 tax on payment(s) of more than $1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see the instructions and file Form 4720, Schedule N.	15			X
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.	16			X
17	**Section 501(c)(21) organizations.** Did the trust, any disqualified person, or mine operator engage in any activities that would result in the imposition of an excise tax under section 4951, 4952 or 4953? If "Yes," complete Form 6069.	17			

Part VI Governance, Management, and Disclosure. *For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.*

Check if Schedule O contains a response or note to any line in this Part VI X

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	1a	14		
	If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.				
b	Enter the number of voting members included on line 1a, above, who are independent	1b	14		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		X	
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?	3			X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4			X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?	5			X
6	Did the organization have members or stockholders?	6			X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a			X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b			X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:				
a	The governing body?	8a		X	
b	Each committee with authority to act on behalf of the governing body?	8b		X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? *If "Yes," provide the names and addresses on Schedule O*	9			X

Section B. Policies *(This Section B requests information about policies not required by the Internal Revenue Code.)*

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X	
b	Describe on Schedule O the process, if any, used by the organization to review this Form 990.			
12a	Did the organization have a written conflict of interest policy? *If "No," go to line 13*	12a	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? *If "Yes," describe on Schedule O how this was done*	12c	X	
13	Did the organization have a written whistleblower policy?	13	X	
14	Did the organization have a written document retention and destruction policy?	14	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a		X
b	Other officers or key employees of the organization	15b		X
	If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ▶ FL

18 Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website ☐ Another's website ☒ Upon request ☐ Other *(explain on Schedule O)*

19 Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records ▶

HEATHER ALEXANDER SPEIGHT - (407)645-0145

711 ORANGE AVENUE, SUITE C, WINTER PARK, FL 32789

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See the instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

See the instructions for the order in which to list the persons above.

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) HEATHER ALEXANDER SPEIGHT EXECUTIVE DIRECTOR	40.00	X		X				66,700.	0.	0.
(2) ROY ALAN SPEIGHT ARTISTIC DIRECTOR	40.00	X		X				62,021.	0.	0.
(3) DR. JUDITH MARLOWE PAST PRESIDENT	4.00	X						0.	0.	0.
(4) GORDON BLITCH TREASURER	4.00	X		X				0.	0.	0.
(5) JOCELYN BOUCHARD BOARD MEMBER	4.00	X						0.	0.	0.
(6) CRIS HECETA BOARD MEMBER	4.00	X						0.	0.	0.
(7) CATHLEEN COOPER BOARD MEMBER	4.00	X						0.	0.	0.
(8) ROGER BLAUVELT PRESIDENT	6.00	X		X				0.	0.	0.
(9) PAMELA PEELER BOARD MEMBER	4.00	X						0.	0.	0.
(10) ARMON JADIDIAN MD BOARD MEMBER	4.00	X						0.	0.	0.
(11) GEORGE FENDER BOARD MEMBER	4.00	X						0.	0.	0.
(12) CARRIE FRYE DIRECTOR EMERITUS	1.00	X						0.	0.	0.
(13) ANNE VAN DEN BERG DIRECTOR EMERITUS	1.00	X						0.	0.	0.
(14) MICHAEL EDWARDS DIRECTOR EMERITUS	1.00	X						0.	0.	0.
(15) ANNA ESKAMANI BOARD MEMBER	4.00	X						0.	0.	0.
(16) NATHANIEL HOWARD BOARD MEMBER	4.00	X						0.	0.	0.

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** *(continued)*

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
1b **Subtotal** ▶								128,721.	0.	0.
c **Total from continuation sheets to Part VII, Section A** ▶								0.	0.	0.
d **Total (add lines 1b and 1c)** ▶								128,721.	0.	0.

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ▶ 0

		Yes	No
3	Did the organization list any **former** officer, director, trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*		X
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If "Yes," complete Schedule J for such individual*		X
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
NONE		

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ▶ 0

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII ☐

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514
Contributions, Gifts, Grants and Other Similar Amounts	1a Federated campaigns	1a				
	b Membership dues	1b				
	c Fundraising events	1c				
	d Related organizations	1d				
	e Government grants (contributions)	1e	390,479.			
	f All other contributions, gifts, grants, and similar amounts not included above	1f	420,786.			
	g Noncash contributions included in lines 1a-1f	1g	$ 44,833.			
	h **Total.** Add lines 1a-1f			811,265.		
Program Service Revenue		Business Code				
	2a TICKET SALES	711110	606,610.	606,610.		
	b ADVERTISING SALES	711110	4,425.	4,425.		
	c					
	d					
	e					
	f All other program service revenue					
	g **Total.** Add lines 2a-2f		611,035.			
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		312.			312.
	4 Income from investment of tax-exempt bond proceeds					
	5 Royalties					
		(i) Real	(ii) Personal			
	6a Gross rents 6a					
	b Less: rental expenses 6b					
	c Rental income or (loss) 6c					
	d Net rental income or (loss)					
		(i) Securities	(ii) Other			
	7a Gross amount from sales of assets other than inventory 7a					
	b Less: cost or other basis and sales expenses 7b					
	c Gain or (loss) 7c					
	d Net gain or (loss)					
	8a Gross income from fundraising events (not including $ _____ of contributions reported on line 1c). See Part IV, line 18 8a					
	b Less: direct expenses 8b					
	c Net income or (loss) from fundraising events					
	9a Gross income from gaming activities. See Part IV, line 19 9a					
	b Less: direct expenses 9b					
	c Net income or (loss) from gaming activities					
	10a Gross sales of inventory, less returns and allowances 10a					
	b Less: cost of goods sold 10b					
	c Net income or (loss) from sales of inventory					
Miscellaneous Revenue		Business Code				
	11a CONCESSION STAND INCOM	711110	45,121.	45,121.		
	b					
	c					
	d All other revenue					
	e **Total.** Add lines 11a-11d		45,121.			
	12 **Total revenue.** See instructions		1,467,733.	656,156.	0.	312.

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX X

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	128,721.	75,945.	52,776.	
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	277,071.	160,997.	116,074.	
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	18,026.	18,026.		
9 Other employee benefits				
10 Payroll taxes	28,026.	16,562.	11,464.	
11 Fees for services (nonemployees):				
a Management				
b Legal				
c Accounting	11,500.	5,750.	5,750.	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Sch O.)	204,652.	204,652.		
12 Advertising and promotion	85,561.	85,561.		
13 Office expenses	15,477.	12,260.	3,217.	
14 Information technology				
15 Royalties	42,612.	42,612.		
16 Occupancy	165,240.	149,033.	16,207.	
17 Travel	2,231.	2,231.		
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	13,909.	13,909.		
23 Insurance	42,552.	33,191.	9,361.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a BANK CHARGES	38,255.	38,255.		
b COSTUMES	14,182.	14,182.		
c REPAIRS AND MAINTENANCE	13,934.	11,362.	2,572.	
d CONCESSION EXPENSES	13,053.	13,053.		
e All other expenses	27,253.	19,800.	934.	6,519.
25 **Total functional expenses.** Add lines 1 through 24e	1,142,255.	917,381.	218,355.	6,519.
26 **Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ▶ ☐ if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X ☐

				(A) Beginning of year		(B) End of year
Assets	1	Cash - non-interest-bearing		571,870.	1	892,120.
	2	Savings and temporary cash investments			2	
	3	Pledges and grants receivable, net			3	17,500.
	4	Accounts receivable, net			4	
	5	Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons			5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		3,056.	9	27,571.
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 238,192.			
	b	Less: accumulated depreciation	10b 181,546.	70,555.	10c	56,646.
	11	Investments - publicly traded securities			11	
	12	Investments - other securities. See Part IV, line 11			12	
	13	Investments - program-related. See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets. See Part IV, line 11		20,550.	15	20,550.
	16	**Total assets.** Add lines 1 through 15 (must equal line 33)		666,031.	16	1,014,387.
Liabilities	17	Accounts payable and accrued expenses		2,994.	17	2,921.
	18	Grants payable			18	
	19	Deferred revenue		290,061.	19	313,012.
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D			21	
	22	Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D			25	
	26	**Total liabilities.** Add lines 17 through 25		293,055.	26	315,933.
Net Assets or Fund Balances		**Organizations that follow FASB ASC 958, check here ▶ ☐ and complete lines 27, 28, 32, and 33.**				
	27	Net assets without donor restrictions			27	
	28	Net assets with donor restrictions			28	
		Organizations that do not follow FASB ASC 958, check here ▶ ☒ and complete lines 29 through 33.				
	29	Capital stock or trust principal, or current funds		0.	29	0.
	30	Paid-in or capital surplus, or land, building, or equipment fund		0.	30	0.
	31	Retained earnings, endowment, accumulated income, or other funds		372,976.	31	698,454.
	32	Total net assets or fund balances		372,976.	32	698,454.
	33	Total liabilities and net assets/fund balances		666,031.	33	1,014,387.

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	1,467,733.
2	Total expenses (must equal Part IX, column (A), line 25)	2	1,142,255.
3	Revenue less expenses. Subtract line 2 from line 1	3	325,478.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	372,976.
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	698,454.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant?	2a		X
	If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis			
b	Were the organization's financial statements audited by an independent accountant?	2b	X	
	If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis			
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?	2c		X
	If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.			
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a		X
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits	3b		

SCHEDULE A
(Form 990)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
▶ Attach to Form 990 or Form 990-EZ.
▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization
THE WINTER PARK PLAYHOUSE, INC.

Employer identification number
31-1786833

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990).)
3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
10 ☒ An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3).** Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.

a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
f Enter the number of supported organizations .....
g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ..... ▶ ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2021 (line 6, column (f), divided by line 11, column (f)) ..... 14 %

15 Public support percentage from 2020 Schedule A, Part II, line 14 ..... 15 %

16a **33 1/3% support test - 2021.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ..... ▶ ☐

b **33 1/3% support test - 2020.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ..... ▶ ☐

17a **10% -facts-and-circumstances test - 2021.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ..... ▶ ☐

b **10% -facts-and-circumstances test - 2020.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ..... ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ..... ▶ ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	423,484.	462,689.	460,132.	620,931.	811,265.	2,778,501.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	540,306.	608,999.	505,613.	234,708.	606,610.	2,496,236.
3 Gross receipts from activities that are not an unrelated trade or business under section 513	53,527.	59,059.	42,977.	13,863.	45,121.	214,547.
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5	1,017,317.	1,130,747.	1,008,722.	869,502.	1,462,996.	5,489,284.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						0.
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						0.
c Add lines 7a and 7b						0.
8 **Public support.** (Subtract line 7c from line 6.)						5,489,284.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) 2021	(f) Total
9 Amounts from line 6	1,017,317.	1,130,747.	1,008,722.	869,502.	1,462,996.	5,489,284.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	362.	2,482.	1,884.	726.	312.	5,766.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	362.	2,482.	1,884.	726.	312.	5,766.
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)			99,300.	96,510.	4,425.	200,235.
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	1,017,679.	1,133,229.	1,109,906.	966,738.	1,467,733.	5,695,285.

14 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ▶ ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2021 (line 8, column (f), divided by line 13, column (f))	15	96.38 %
16 Public support percentage from 2020 Schedule A, Part III, line 15	16	96.08 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2021** (line 10c, column (f), divided by line 13, column (f))	17	.10 %
18 Investment income percentage from **2020** Schedule A, Part III, line 17	18	.11 %

19a **33 1/3% support tests - 2021.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☒

b **33 1/3% support tests - 2020.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

			Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If "No," describe in* **Part VI** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If "Yes," explain in* **Part VI** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If "Yes," answer lines 3b and 3c below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If "Yes," describe in* **Part VI** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If "Yes," explain in* **Part VI** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? *If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If "Yes," describe in* **Part VI** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If "Yes," explain in* **Part VI** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in* **Part VI,** *including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If "Yes," provide detail in* **Part VI.**	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If "Yes," complete Part I of Schedule L (Form 990).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? *If "Yes," complete Part I of Schedule L (Form 990).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If "Yes," provide detail in* **Part VI.**	9a		
b	Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If "Yes," provide detail in* **Part VI.**	9b		
c	Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If "Yes," provide detail in* **Part VI.**	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If "Yes," answer line 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)*	10b		

Part IV Supporting Organizations *(continued)*

			Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
a	A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization?	**11a**		
b	A family member of a person described on line 11a above?	**11b**		
c	A 35% controlled entity of a person described on line 11a or 11b above? *If "Yes" to line 11a, 11b, or 11c, provide detail in* **Part VI.**	**11c**		

Section B. Type I Supporting Organizations

			Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? *If "No," describe in* **Part VI** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.*	**1**		
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If "Yes," explain in* **Part VI** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	**2**		

Section C. Type II Supporting Organizations

			Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If "No," describe in* **Part VI** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	**1**		

Section D. All Type III Supporting Organizations

			Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	**1**		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If "No," explain in* **Part VI** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	**2**		
3	By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If "Yes," describe in* **Part VI** *the role the organization's supported organizations played in this regard.*	**3**		

Section E. Type III Functionally Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the yea* **(see instructions).**

- **a** ☐ The organization satisfied the Activities Test. *Complete* **line 2** *below.*
- **b** ☐ The organization is the parent of each of its supported organizations. *Complete* **line 3** *below.*
- **c** ☐ The organization supported a governmental entity. *Describe in* **Part VI** *how you supported a governmental entity (see instructions).*

			Yes	No
2	Activities Test. **Answer lines 2a and 2b below.**			
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If "Yes," then in* **Part VI identify those supported organizations and explain** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	**2a**		
b	Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If "Yes," explain in* **Part VI** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	**2b**		
3	Parent of Supported Organizations. **Answer lines 3a and 3b below.**			
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *If "Yes" or "No" provide details in* **Part VI.**	**3a**		
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If "Yes," describe in* **Part VI** *the role played by the organization in this regard.*	**3b**		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in* **Part VI**). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	**1**		
2 Recoveries of prior-year distributions	**2**		
3 Other gross income (see instructions)	**3**		
4 Add lines 1 through 3.	**4**		
5 Depreciation and depletion	**5**		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	**6**		
7 Other expenses (see instructions)	**7**		
8 **Adjusted Net Income** (subtract lines 5, 6, and 7 from line 4)	**8**		

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	**1a**		
b Average monthly cash balances	**1b**		
c Fair market value of other non-exempt-use assets	**1c**		
d **Total** (add lines 1a, 1b, and 1c)	**1d**		
e **Discount** claimed for blockage or other factors (*explain in detail in* **Part VI**):			
2 Acquisition indebtedness applicable to non-exempt-use assets	**2**		
3 Subtract line 2 from line 1d.	**3**		
4 Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	**4**		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	**5**		
6 Multiply line 5 by 0.035.	**6**		
7 Recoveries of prior-year distributions	**7**		
8 **Minimum Asset Amount** (add line 7 to line 6)	**8**		

Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, column A)	**1**		
2 Enter 0.85 of line 1.	**2**		
3 Minimum asset amount for prior year (from Section B, line 8, column A)	**3**		
4 Enter greater of line 2 or line 3.	**4**		
5 Income tax imposed in prior year	**5**		
6 **Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	**6**		

7 ☐ Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations *(continued)*

Section D - Distributions			**Current Year**
1	Amounts paid to supported organizations to accomplish exempt purposes	**1**	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	**2**	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	**3**	
4	Amounts paid to acquire exempt-use assets	**4**	
5	Qualified set-aside amounts (prior IRS approval required - *provide details in* **Part VI**)	**5**	
6	Other distributions (*describe in* **Part VI**). See instructions.	**6**	
7	**Total annual distributions.** Add lines 1 through 6.	**7**	
8	Distributions to attentive supported organizations to which the organization is responsive (*provide details in* **Part VI**). See instructions.	**8**	
9	Distributable amount for 2021 from Section C, line 6	**9**	
10	Line 8 amount divided by line 9 amount	**10**	

Section E - Distribution Allocations (see instructions)		**(i) Excess Distributions**	**(ii) Underdistributions Pre-2021**	**(iii) Distributable Amount for 2021**
1	Distributable amount for 2021 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2021 (reasonable cause required - *explain in* **Part VI**). See instructions.			
3	Excess distributions carryover, if any, to 2021			
a	From 2016			
b	From 2017			
c	From 2018			
d	From 2019			
e	From 2020			
f	**Total** of lines 3a through 3e			
g	Applied to underdistributions of prior years			
h	Applied to 2021 distributable amount			
i	Carryover from 2016 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4	Distributions for 2021 from Section D, line 7: $			
a	Applied to underdistributions of prior years			
b	Applied to 2021 distributable amount			
c	Remainder. Subtract lines 4a and 4b from line 4.			
5	Remaining underdistributions for years prior to 2021, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, *explain in* **Part VI.** See instructions.			
6	Remaining underdistributions for 2021. Subtract lines 3h and 4b from line 1. For result greater than zero, *explain in* **Part VI**. See instructions.			
7	**Excess distributions carryover to 2022.** Add lines 3j and 4c.			
8	Breakdown of line 7:			
a	Excess from 2017			
b	Excess from 2018			
c	Excess from 2019			
d	Excess from 2020			
e	Excess from 2021			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

** PUBLIC DISCLOSURE COPY **

Schedule B (Form 990)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990 or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2021

Name of the organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Organization type (check one):

Filers of:	**Section:**
Form 990 or 990-EZ	[X] 501(c)(3) (enter number) organization
	[ ] 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
	[ ] 527 political organization
Form 990-PF	[ ] 501(c)(3) exempt private foundation
	[ ] 4947(a)(1) nonexempt charitable trust treated as a private foundation
	[ ] 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule.**
Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

[X] For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling $5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

[ ] For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** $5,000; or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling $5,000 or more during the year ..... ▶ $ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

Name of organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1		$ 24,458.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
2		$ 15,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
3		$ 27,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
4		$ 45,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
5		$ 25,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
6		$ 20,421.	Person [ ] Payroll [ ] Noncash [X] (Complete Part II for noncash contributions.)

Name of organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
7		$ 112,300.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
8		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
9		$ 55,092.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
10		$ 6,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
11		$ 6,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
12		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)

Name of organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
13		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
14		$ 1,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
15		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)

Name of organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
6	115 SHS STOCK 5000 OC CULTURAL AF MMKT	$ 20,421.	01/05/22
		$	
		$	
		$	
		$	
		$	
		$	

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part III **Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than $1,000 for the year from any one contributor.** Complete columns **(a)** through **(e) and** the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of **$1,000 or less** for the year. (Enter this info. once.) ▶ $

Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.
▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization
THE WINTER PARK PLAYHOUSE, INC.

Employer identification number
31-1786833

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
- ☐ Preservation of land for public use (for example, recreation or education)
- ☐ Preservation of a historically important land area
- ☐ Protection of natural habitat
- ☐ Preservation of a certified historic structure
- ☐ Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

			Held at the End of the Tax Year
a	Total number of conservation easements	2a	
b	Total acreage restricted by conservation easements	2b	
c	Number of conservation easements on a certified historic structure included in (a)	2c	
d	Number of conservation easements included in (c) acquired after 7/25/06, and not on a historic structure listed in the National Register	2d	

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ $ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 ▶ $ _____

(ii) Assets included in Form 990, Part X ▶ $ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1 ▶ $ _____

b Assets included in Form 990, Part X ▶ $ _____

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange program
e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a Board designated or quasi-endowment ▶ _____ %
b Permanent endowment ▶ _____ %
c Term endowment ▶ _____ %

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

		Yes	No
(i) Unrelated organizations	3a(i)		
(ii) Related organizations	3a(ii)		
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		148,960.	102,023.	46,937.
d Equipment		89,232.	79,523.	9,709.
e Other				
Total. Add lines 1a through 1e. *(Column (d) must equal Form 990, Part X, column (B), line 10c.)* ▶				56,646.

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 15.)* ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 25.)* ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII ... X

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements			1	1,477,333.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains (losses) on investments	2a			
b	Donated services and use of facilities	2b	9,600.		
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	9,600.
3	Subtract line **2e** from line **1**			3	1,467,733.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	0.
5	Total revenue. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 12.)*			5	1,467,733.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements			1	1,151,855.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
a	Donated services and use of facilities	2a	9,600.		
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	9,600.
3	Subtract line **2e** from line **1**			3	1,142,255.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	0.
5	Total expenses. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 18.)*			5	1,142,255.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART X, LINE 2:

FINANCIAL ACCOUNTING STANDARDS BOARD ISSUED ASC 740-10 (FORMERLY KNOWN AS FASB INTERPRETATION NO. 48, ACCOUNTING FOR UNCERTAINTY IN INCOME TAXES), WHICH PRESCRIBED A COMPREHENSIVE MODEL FOR HOW A COMPANY SHOULD MEASURE, RECOGNIZE, PRESENT, AND DISCLOSE IN ITS FINANCIAL STATEMENTS UNCERTAIN TAX POSITIONS THAT AN ORGANIZATION HAS TAKEN OR EXPECTS TO TAKE. THE ORGANIZATION ADOPTED ASC 740-10 AND HAS NOT TAKEN ANY UNCERTAIN TAX POSITIONS THAT REQUIRE DISCLOSURE IN THE FINANCIAL STATEMENTS.

SCHEDULE M (Form 990)

Department of the Treasury
Internal Revenue Service

Noncash Contributions

▶ **Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.**
▶ **Attach to Form 990.**
▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization
THE WINTER PARK PLAYHOUSE, INC.

Employer identification number
31-1786833

Part I Types of Property

		(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1	Art - Works of art				
2	Art - Historical treasures				
3	Art - Fractional interests				
4	Books and publications				
5	Clothing and household goods				
6	Cars and other vehicles				
7	Boats and planes				
8	Intellectual property				
9	Securities - Publicly traded				
10	Securities - Closely held stock				
11	Securities - Partnership, LLC, or trust interests				
12	Securities - Miscellaneous				
13	Qualified conservation contribution - Historic structures				
14	Qualified conservation contribution - Other				
15	Real estate - Residential				
16	Real estate - Commercial				
17	Real estate - Other				
18	Collectibles				
19	Food inventory				
20	Drugs and medical supplies				
21	Taxidermy				
22	Historical artifacts				
23	Scientific specimens				
24	Archeological artifacts				
25	Other ▶ (ADVERTISING D)	X	16	38,903.	FMV
26	Other ▶ (COSTUMES)	X	3	3,000.	FMV
27	Other ▶ (JANITORIAL)	X	1	2,600.	FMV
28	Other ▶ (PRINTING)	X	1	330.	FMV

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement 29

			Yes	No
30a	During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?	30a		X
b	If "Yes," describe the arrangement in Part II.			
31	Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?	31		X
32a	Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?	32a		X
b	If "Yes," describe in Part II.			
33	If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.			

Part II **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or Form 990-EZ.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2021

Open to Public Inspection

Name of the organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

THEATRE, CABARETS AND EDUCATIONAL PROGRAMS THAT ENHANCE THE QUALITY OF LIFE IN CENTRAL FLORIDA.

FORM 990, PART VI, SECTION A, LINE 2:

HEATHER ALEXANDER, EXECUTIVE DIRECTOR AND ROY ALAN, ARTISTIC DIRECTOR ARE MARRIED.

DR. JUDITH MARLOWE, BOARD MEMBER AND GORDON BLITCH, TREASURER ARE MARRIED.

FORM 990, PART VI, SECTION B, LINE 11B:

THE FORM 990 IS DISTRIBUTED TO AND REVIEWED BY THE BOARD OF DIRECTORS BEFORE IT IS FILED.

FORM 990, PART VI, SECTION B, LINE 11B:

FORM 990 IS SUBMITTED TO BOARD OF DIRECTORS FOR APPROVAL PRIOR TO FILING THE RETURN.

FORM 990, PART VI, SECTION B, LINE 12C:

EACH BOARD MEMBER ANNUALLY SIGNS AND REVIEWS THE POLICY AND REPORTS WHETHER THEY HAVE ANY CONFLICTS OF INTEREST

FORM 990, PART VI, SECTION C, LINE 18:

THE ORGANIZATION MAKES ITS FORM 990 AVAILABLE FOR PUBLIC INSPECTION UPON REQUEST.

Name of the organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

FORM 990, PART VI, SECTION C, LINE 19:

GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY AND FINANCIAL STATEMENTS ARE MADE AVAILABLE TO THE PUBLIC UPON REQUEST

FORM 990, PART IX, LINE 11G, OTHER FEES:

CONTRACT LABOR:

PROGRAM SERVICE EXPENSES	204,652.
MANAGEMENT AND GENERAL EXPENSES	0.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	204,652.
TOTAL OTHER FEES ON FORM 990, PART IX, LINE 11G, COL A	204,652.

** PUBLIC DISCLOSURE COPY **

Return of Organization Exempt From Income Tax

Form **990**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)
Do not enter social security numbers on this form as it may be made public.
Go to www.irs.gov/Form990 for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

OMB No. 1545-0047

2022

Open to Public Inspection

A For the 2022 calendar year, or tax year beginning JUL 1, 2022 and ending JUN 30, 2023

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/ terminated
- ☒ Amended return
- ☐ Application pending

C Name of organization
THE WINTER PARK PLAYHOUSE, INC.
Doing business as
Number and street (or P.O. box if mail is not delivered to street address) Room/suite
711 ORANGE AVENUE, SUITE C
City or town, state or province, country, and ZIP or foreign postal code
WINTER PARK, FL 32789

D Employer identification number
31-1786833

E Telephone number
(407)645-0145

G Gross receipts $ 1,381,113.

F Name and address of principal officer: HEATHER ALEXANDER SPEIGH
SAME AS C ABOVE

H(a) Is this a group return for subordinates? ☐ Yes ☒ No
H(b) Are all subordinates included? ☐ Yes ☐ No
If "No," attach a list. See instructions
H(c) Group exemption number

I Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) ( ) (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: WINTERPARKPLAYHOUSE.ORG

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other

L Year of formation: 2003 **M** State of legal domicile: FL

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities: TO ENTERTAIN, UPLIFT AND INSPIRE RESIDENTS AND VISITORS BY PRODUCING YEAR-ROUND PROFESSIONAL MUSICAL

2 Check this box ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.

3	Number of voting members of the governing body (Part VI, line 1a)	3	15
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	15
5	Total number of individuals employed in calendar year 2022 (Part V, line 2a)	5	0
6	Total number of volunteers (estimate if necessary)	6	75
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
b	Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.

Revenue

		Prior Year	Current Year
8	Contributions and grants (Part VIII, line 1h)	811,265.	567,671.
9	Program service revenue (Part VIII, line 2g)	611,035.	684,221.
10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	312.	1,552.
11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	45,121.	127,669.
12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	1,467,733.	1,381,113.

Expenses

13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	0.	0.
14	Benefits paid to or for members (Part IX, column (A), line 4)	0.	0.
15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	451,844.	555,981.
16a	Professional fundraising fees (Part IX, column (A), line 11e)	0.	0.
b	Total fundraising expenses (Part IX, column (D), line 25) 15,043.		
17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	690,411.	781,490.
18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	1,142,255.	1,337,471.
19	Revenue less expenses. Subtract line 18 from line 12	325,478.	43,642.

Net Assets or Fund Balances

		Beginning of Current Year	End of Year
20	Total assets (Part X, line 16)	1,014,387.	1,322,876.
21	Total liabilities (Part X, line 26)	315,933.	580,780.
22	Net assets or fund balances. Subtract line 21 from line 20	698,454.	742,096.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer Date
HEATHER ALEXANDER SPEIGHT, EXECUTIVE DIRECTOR
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check if self-employed	PTIN
THOMAS R. TSCHOPP			☐	P00836892

Firm's name SCHAFER, TSCHOPP, WHITCOMB, ET AL Firm's EIN 26-1472386
Firm's address 541 S. ORLANDO AVENUE, SUITE 312 MAITLAND, FL 32751 Phone no. (407)875-2760

May the IRS discuss this return with the preparer shown above? See instructions ☒ Yes ☐ No

SEE SCHEDULE O FOR ORGANIZATION MISSION STATEMENT CONTINUATION

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III ☐

1 Briefly describe the organization's mission:
TO ENERTAIN, UPLIFT AND INSPIRE RESIDENTS AND VISITORS BY PRODUCING YEAR-ROUND PROFESSIONAL MUSICAL THEATRE, CABARETS AND EDUCATIONAL PROGRAMS THAT ENHANCE THE QUALITY OF LIFE IN CENTRAL FLORIDA.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses $ 1,063,745. including grants of $) (Revenue $)
THE WINTER PARK PLAYHOUSE PROVIDES YEAR-ROUND PROFESSIONAL MUSICAL THEATRE PROGRAMMING THAT SERVES THE COMMUNITY INCLUDING SIX MAINSTAGE MUSICALS, ELEVEN SPOTLIGHT CABARETS, FOUR SPECIAL EVENTS, NUMEROUS COMMUNITY OUTREACH PROGRAMS FOR UNDERSERVED YOUTH AND SENIOR ADULTS AND AN ANNUAL FLORIDA FESTIVAL OF NEW MUSICALS. DUE TO THE PANDEMIC, THE PLAYHOUSE REMAINED CLOSED FOR IN-PERSON PROGRAMMING FROM JULY 1, 2020 TO DECEMBER 31, 2020 AND SHARED PERFORMANCES VIRTUALLY. LIVE, IN-PERSON PERFORMANCES RESUMED IN JANUARY 2021 WITH SOCIAL DISTANCING MEASURES IN PLACE.

4b (Code:) (Expenses $ including grants of $) (Revenue $)

4c (Code:) (Expenses $ including grants of $) (Revenue $)

4d Other program services (Describe on Schedule O.)
(Expenses $ including grants of $) (Revenue $)

4e Total program service expenses 1,063,745.

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If "Yes," complete Schedule A*	1	X	
2	Is the organization required to complete *Schedule B, Schedule of Contributors*? See instructions	2	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If "Yes," complete Schedule C, Part I*	3		X
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If "Yes," complete Schedule C, Part II*	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Rev. Proc. 98-19? *If "Yes," complete Schedule C, Part III*	5		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If "Yes," complete Schedule D, Part I*	6		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? *If "Yes," complete Schedule D, Part II*	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If "Yes," complete Schedule D, Part III*	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? *If "Yes," complete Schedule D, Part IV*	9		X
10	Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? *If "Yes," complete Schedule D, Part V*	10		X
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X, as applicable.			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? *If "Yes," complete Schedule D, Part VI*	11a	X	
b	Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VII*	11b		X
c	Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VIII*	11c		X
d	Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part IX*	11d	X	
e	Did the organization report an amount for other liabilities in Part X, line 25? *If "Yes," complete Schedule D, Part X*	11e	X	
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If "Yes," complete Schedule D, Part X*	11f	X	
12a	Did the organization obtain separate, independent audited financial statements for the tax year? *If "Yes," complete Schedule D, Parts XI and XII*	12a	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? *If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional*	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If "Yes," complete Schedule E*	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		X
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? *If "Yes," complete Schedule F, Parts I and IV*	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? *If "Yes," complete Schedule F, Parts II and IV*	15		X
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? *If "Yes," complete Schedule F, Parts III and IV*	16		X
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If "Yes," complete Schedule G, Part I.* See instructions	17		X
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If "Yes," complete Schedule G, Part II*	18		X
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If "Yes," complete Schedule G, Part III*	19		X
20a	Did the organization operate one or more hospital facilities? *If "Yes," complete Schedule H*	20a		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		
21	Did the organization report more than $5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? *If "Yes," complete Schedule I, Parts I and II*	21		X

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
22	Did the organization report more than $5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? *If "Yes," complete Schedule I, Parts I and III*	22		X
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If "Yes," complete Schedule J*	23		X
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a*	24a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If "Yes," complete Schedule L, Part I*	25a		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If "Yes," complete Schedule L, Part I*	25b		X
26	Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? *If "Yes," complete Schedule L, Part II*	26		X
27	Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? *If "Yes," complete Schedule L, Part III*	27		X
28	Was the organization a party to a business transaction with one of the following parties (see the Schedule L, Part IV, instructions for applicable filing thresholds, conditions, and exceptions):			
a	A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? *If "Yes," complete Schedule L, Part IV*	28a		X
b	A family member of any individual described in line 28a? *If "Yes," complete Schedule L, Part IV*	28b		X
c	A 35% controlled entity of one or more individuals and/or organizations described in line 28a or 28b? *If "Yes," complete Schedule L, Part IV*	28c		X
29	Did the organization receive more than $25,000 in non-cash contributions? *If "Yes," complete Schedule M*	29	X	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If "Yes," complete Schedule M*	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If "Yes," complete Schedule N, Part I*	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If "Yes," complete Schedule N, Part II*	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? *If "Yes," complete Schedule R, Part I*	33		X
34	Was the organization related to any tax-exempt or taxable entity? *If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1*	34		X
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		X
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If "Yes," complete Schedule R, Part V, line 2*	35b		
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If "Yes," complete Schedule R, Part V, line 2*	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If "Yes," complete Schedule R, Part VI*	37		X
38	Did the organization complete Schedule O and provide explanations on Schedule O for Part VI, lines 11b and 19? **Note:** All Form 990 filers are required to complete Schedule O	38	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V ☐

				Yes	No
1a	Enter the number reported in box 3 of Form 1096. Enter -0- if not applicable	1a	54		
b	Enter the number of Forms W-2G included on line 1a. Enter -0- if not applicable	1b	32		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c			

Part V Statements Regarding Other IRS Filings and Tax Compliance *(continued)*

				Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	0		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?		2b		
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?		3a		X
b	If "Yes," has it filed a Form 990-T for this year? *If "No" to line 3b, provide an explanation on Schedule O*		3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		4a		X
b	If "Yes," enter the name of the foreign country				
	See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		5c		
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		6a		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?		7a		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		7b		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		
8	**Sponsoring organizations maintaining donor advised funds.** Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		8		
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the sponsoring organization make any taxable distributions under section 4966?		9a		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		9b		
10	**Section 501(c)(7) organizations.** Enter:				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11	**Section 501(c)(12) organizations.** Enter:				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?		12a		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state?		13a		
	Note: See the instructions for additional information the organization must report on Schedule O.				
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?		14a		X
b	If "Yes," has it filed a Form 720 to report these payments? *If "No," provide an explanation on Schedule O*		14b		
15	Is the organization subject to the section 4960 tax on payment(s) of more than $1,000,000 in remuneration or excess parachute payment(s) during the year?		15		X
	If "Yes," see the instructions and file Form 4720, Schedule N.				
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income?		16		X
	If "Yes," complete Form 4720, Schedule O.				
17	**Section 501(c)(21) organizations.** Did the trust, or any disqualified or other person engage in any activities that would result in the imposition of an excise tax under section 4951, 4952 or 4953?		17		
	If "Yes," complete Form 6069.				

Part VI Governance, Management, and Disclosure. *For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.*

Check if Schedule O contains a response or note to any line in this Part VI X

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	1a	15		
	If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.				
b	Enter the number of voting members included on line 1a, above, who are independent	1b	15		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		X	
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?	3			X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4			X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?	5			X
6	Did the organization have members or stockholders?	6			X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a			X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b			X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:				
a	The governing body?	8a		X	
b	Each committee with authority to act on behalf of the governing body?	8b		X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? *If "Yes," provide the names and addresses on Schedule O*	9			X

Section B. Policies *(This Section B requests information about policies not required by the Internal Revenue Code.)*

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X	
b	Describe on Schedule O the process, if any, used by the organization to review this Form 990.			
12a	Did the organization have a written conflict of interest policy? *If "No," go to line 13*	12a	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? *If "Yes," describe on Schedule O how this was done*	12c	X	
13	Did the organization have a written whistleblower policy?	13	X	
14	Did the organization have a written document retention and destruction policy?	14	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a		X
b	Other officers or key employees of the organization	15b		X
	If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed FL

18 Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website ☐ Another's website ☒ Upon request ☐ Other *(explain on Schedule O)*

19 Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records

HEATHER ALEXANDER SPEIGHT - (407)645-0145

711 ORANGE AVENUE, SUITE C, WINTER PARK, FL 32789

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See the instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, box 6 of Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

See the instructions for the order in which to list the persons above.

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) HEATHER ALEXANDER SPEIGHT EXECUTIVE DIRECTOR	40.00	X		X				71,511.	0.	0.
(2) ROY ALAN SPEIGHT ARTISTIC DIRECTOR	40.00	X		X				67,986.	0.	0.
(3) DR. JUDITH MARLOWE BOARD MEMBER	4.00	X						0.	0.	0.
(4) GORDON BLITCH BOARD MEMBER	4.00	X						0.	0.	0.
(5) CHRIS HECTA BOARD MEMBER	4.00	X						0.	0.	0.
(6) ROGER BLAUVELT PRESIDENT	4.00	X		X				0.	0.	0.
(7) ARMON JADIDIAN MD BOARD MEMBER	4.00	X						0.	0.	0.
(8) GEORGE FENDER TREASURER	4.00	X		X				0.	0.	0.
(9) CARRIE FRYE DIRECTOR EMERITUS	4.00	X						0.	0.	0.
(10) ANNE VAN DEN BERG DIRECTOR EMERITUS	4.00	X						0.	0.	0.
(11) MICHAEL EDWARDS DIRECTOR EMERITUS	4.00	X						0.	0.	0.
(12) JOCELYN BOUCHARD SECRETARY	4.00	X		X				0.	0.	0.
(13) CATHLEEN COOPER BOARD MEMBER	4.00	X						0.	0.	0.
(14) ANNA ESKAMANI BOARD MEMEBR	4.00	X						0.	0.	0.
(15) NATHANIEL HOWARD BOARD MEMEBR	4.00	X						0.	0.	0.

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** *(continued)*

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
1b Subtotal								139,497.	0.	0.
c Total from continuation sheets to Part VII, Section A								0.	0.	0.
d Total (add lines 1b and 1c)								139,497.	0.	0.

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization 0

		Yes	No
3	Did the organization list any **former** officer, director, trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*		X
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If "Yes," complete Schedule J for such individual*		X
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
NONE		

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization 0

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII ☐

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514
Contributions, Gifts, Grants and Other Similar Amounts	1a Federated campaigns	1a				
	b Membership dues	1b				
	c Fundraising events	1c				
	d Related organizations	1d				
	e Government grants (contributions)	1e				
	f All other contributions, gifts, grants, and similar amounts not included above	1f	567,671.			
	g Noncash contributions included in lines 1a-1f	1g	$ 44,660.			
	h **Total.** Add lines 1a-1f		567,671.			
Program Service Revenue		**Business Code**				
	2a TICKET SALES	711110	677,073.	677,073.		
	b ADVERTISING SALES	711110	6,000.	6,000.		
	c					
	d					
	e					
	f All other program service revenue		1,148.			1,148.
	g **Total.** Add lines 2a-2f		684,221.			
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		1,552.			1,552.
	4 Income from investment of tax-exempt bond proceeds					
	5 Royalties					
		(i) Real	(ii) Personal			
	6a Gross rents 6a					
	b Less: rental expenses 6b					
	c Rental income or (loss) 6c					
	d Net rental income or (loss)					
		(i) Securities	(ii) Other			
	7a Gross amount from sales of assets other than inventory 7a					
	b Less: cost or other basis and sales expenses 7b					
	c Gain or (loss) 7c					
	d Net gain or (loss)					
	8a Gross income from fundraising events (not including $ _____ of contributions reported on line 1c). See Part IV, line 18	8a	71,584.			
	b Less: direct expenses	8b	0.			
	c Net income or (loss) from fundraising events		71,584.			71,584.
	9a Gross income from gaming activities. See Part IV, line 19	9a				
	b Less: direct expenses	9b				
	c Net income or (loss) from gaming activities					
	10a Gross sales of inventory, less returns and allowances	10a				
	b Less: cost of goods sold	10b				
	c Net income or (loss) from sales of inventory					
Miscellaneous Revenue		**Business Code**				
	11a CONCESSION STAND INCOM	711110	56,085.	56,085.		
	b					
	c					
	d All other revenue					
	e **Total.** Add lines 11a-11d		56,085.			
	12 **Total revenue.** See instructions		1,381,113.	739,158.	0.	74,284.

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX X

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	139,497.	82,303.	57,194.	
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	362,190.	216,657.	145,533.	
7 Other salaries and wages				
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	15,180.	15,180.		
9 Other employee benefits				
10 Payroll taxes	39,114.	23,114.	16,000.	
11 Fees for services (nonemployees):				
a Management				
b Legal	11,600.	5,800.	5,800.	
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Sch O.)	192,872.	192,872.		
12 Advertising and promotion	100,888.	100,888.		
13 Office expenses	18,584.	13,606.	4,978.	
14 Information technology				
15 Royalties	64,289.	64,289.		
16 Occupancy	168,056.	151,832.	16,224.	
17 Travel	1,194.	1,194.		
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	13,137.	13,137.		
23 Insurance	78,309.	66,910.	11,399.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a BANK CHARGES	43,141.	43,141.		
b CONCESSION EXPENSES	19,985.	19,985.		
c THEATRE SETS, PROPS,AND	18,173.	18,173.		
d COSTUMES	16,501.	16,501.		
e All other expenses	34,761.	18,163.	1,555.	15,043.
25 **Total functional expenses.** Add lines 1 through 24e	1,337,471.	1,063,745.	258,683.	15,043.
26 **Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ☐ if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X ☐

				(A) Beginning of year		(B) End of year
Assets	1	Cash - non-interest-bearing		892,120.	1	1,053,457.
	2	Savings and temporary cash investments			2	
	3	Pledges and grants receivable, net		17,500.	3	0.
	4	Accounts receivable, net			4	
	5	Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons			5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)			6	
	7	Notes and loans receivable, net			7	
	8	Inventories for sale or use			8	
	9	Prepaid expenses and deferred charges		27,571.	9	21,184.
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 239,718.			
	b	Less: accumulated depreciation	10b 188,082.	56,646.	10c	51,636.
	11	Investments - publicly traded securities			11	
	12	Investments - other securities. See Part IV, line 11			12	
	13	Investments - program-related. See Part IV, line 11			13	
	14	Intangible assets			14	
	15	Other assets. See Part IV, line 11		20,550.	15	196,599.
	16	**Total assets.** Add lines 1 through 15 (must equal line 33)		1,014,387.	16	1,322,876.
Liabilities	17	Accounts payable and accrued expenses		2,921.	17	4,548.
	18	Grants payable			18	
	19	Deferred revenue		313,012.	19	400,183.
	20	Tax-exempt bond liabilities			20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D			21	
	22	Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons			22	
	23	Secured mortgages and notes payable to unrelated third parties			23	
	24	Unsecured notes and loans payable to unrelated third parties			24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D		0.	25	176,049.
	26	**Total liabilities.** Add lines 17 through 25		315,933.	26	580,780.
Net Assets or Fund Balances		**Organizations that follow FASB ASC 958, check here ☐ and complete lines 27, 28, 32, and 33.**				
	27	Net assets without donor restrictions			27	
	28	Net assets with donor restrictions			28	
		Organizations that do not follow FASB ASC 958, check here ☒ and complete lines 29 through 33.				
	29	Capital stock or trust principal, or current funds		0.	29	0.
	30	Paid-in or capital surplus, or land, building, or equipment fund		0.	30	0.
	31	Retained earnings, endowment, accumulated income, or other funds		698,454.	31	742,096.
	32	Total net assets or fund balances		698,454.	32	742,096.
	33	Total liabilities and net assets/fund balances		1,014,387.	33	1,322,876.

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	1,381,113.
2	Total expenses (must equal Part IX, column (A), line 25)	2	1,337,471.
3	Revenue less expenses. Subtract line 2 from line 1	3	43,642.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	698,454.
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	742,096.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2a		X
b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2b	X	
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	2c		X
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Uniform Guidance, 2 C.F.R. Part 200, Subpart F?	3a		X
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits	3b		

SCHEDULE A
(Form 990)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2022

Open to Public Inspection

Name of the organization
THE WINTER PARK PLAYHOUSE, INC.

Employer identification number
31-1786833

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990).)
3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
10 ☒ An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3).** Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.

a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
f Enter the number of supported organizations .....
g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2018	(b) 2019	(c) 2020	(d) 2021	(e) 2022	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2018	(b) 2019	(c) 2020	(d) 2021	(e) 2022	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2022 (line 6, column (f), divided by line 11, column (f)) 14 %

15 Public support percentage from 2021 Schedule A, Part II, line 14 15 %

16a **33 1/3% support test - 2022.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐

b **33 1/3% support test - 2021.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐

17a **10% -facts-and-circumstances test - 2022.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ☐

b **10% -facts-and-circumstances test - 2021.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2018	(b) 2019	(c) 2020	(d) 2021	(e) 2022	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	462,689.	460,132.	620,931.	811,265.	601,771.	2956788.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	608,999.	505,613.	234,708.	606,610.	677,073.	2633003.
3 Gross receipts from activities that are not an unrelated trade or business under section 513	59,059.	42,977.	13,863.	45,121.	56,085.	217,105.
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5	1130747.	1008722.	869,502.	1462996.	1334929.	5806896.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						0.
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						0.
c Add lines 7a and 7b						0.
8 **Public support.** (Subtract line 7c from line 6.)						5806896.

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2018	(b) 2019	(c) 2020	(d) 2021	(e) 2022	(f) Total
9 Amounts from line 6	1130747.	1008722.	869,502.	1462996.	1334929.	5806896.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	2,482.	1,884.	726.	312.	1,552.	6,956.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	2,482.	1,884.	726.	312.	1,552.	6,956.
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)		99,300.	96,510.	4,425.	7,148.	207,383.
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	1133229.	1109906.	966,738.	1467733.	1343629.	6021235.

14 **First 5 years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2022 (line 8, column (f), divided by line 13, column (f))	15	96.44 %
16 Public support percentage from 2021 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2022** (line 10c, column (f), divided by line 13, column (f))	17	.12 %
18 Investment income percentage from **2021** Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests - 2022.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ☒

b **33 1/3% support tests - 2021.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

			Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If "No," describe in* **Part VI** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If "Yes," explain in* **Part VI** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If "Yes," answer lines 3b and 3c below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If "Yes," describe in* **Part VI** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If "Yes," explain in* **Part VI** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? *If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If "Yes," describe in* **Part VI** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If "Yes," explain in* **Part VI** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in* **Part VI,** *including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If "Yes," provide detail in* **Part VI.**	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If "Yes," complete Part I of Schedule L (Form 990).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? *If "Yes," complete Part I of Schedule L (Form 990).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If "Yes," provide detail in* **Part VI.**	9a		
b	Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If "Yes," provide detail in* **Part VI.**	9b		
c	Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If "Yes," provide detail in* **Part VI.**	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If "Yes," answer line 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)*	10b		

Part IV Supporting Organizations *(continued)*

			Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
a	A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization?	**11a**		
b	A family member of a person described on line 11a above?	**11b**		
c	A 35% controlled entity of a person described on line 11a or 11b above? *If "Yes" to line 11a, 11b, or 11c, provide detail in* **Part VI.**	**11c**		

Section B. Type I Supporting Organizations

			Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? *If "No," describe in* **Part VI** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.*	**1**		
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If "Yes," explain in* **Part VI** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	**2**		

Section C. Type II Supporting Organizations

			Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If "No," describe in* **Part VI** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	**1**		

Section D. All Type III Supporting Organizations

			Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	**1**		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If "No," explain in* **Part VI** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	**2**		
3	By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If "Yes," describe in* **Part VI** *the role the organization's supported organizations played in this regard.*	**3**		

Section E. Type III Functionally Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the year* **(see instructions).**

- **a** ☐ The organization satisfied the Activities Test. *Complete* **line 2** *below.*
- **b** ☐ The organization is the parent of each of its supported organizations. *Complete* **line 3** *below.*
- **c** ☐ The organization supported a governmental entity. *Describe in* **Part VI** *how you supported a governmental entity (see instructions).*

			Yes	No
2	Activities Test. **Answer lines 2a and 2b below.**			
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If "Yes," then in* **Part VI identify those supported organizations and explain** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	**2a**		
b	Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If "Yes," explain in* **Part VI** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	**2b**		
3	Parent of Supported Organizations. **Answer lines 3a and 3b below.**			
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *If "Yes" or "No" provide details in* **Part VI.**	**3a**		
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If "Yes," describe in* **Part VI** *the role played by the organization in this regard.*	**3b**		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in* **Part VI**). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	**1**		
2 Recoveries of prior-year distributions	**2**		
3 Other gross income (see instructions)	**3**		
4 Add lines 1 through 3.	**4**		
5 Depreciation and depletion	**5**		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	**6**		
7 Other expenses (see instructions)	**7**		
8 **Adjusted Net Income** (subtract lines 5, 6, and 7 from line 4)	**8**		

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	**1a**		
b Average monthly cash balances	**1b**		
c Fair market value of other non-exempt-use assets	**1c**		
d **Total** (add lines 1a, 1b, and 1c)	**1d**		
e **Discount** claimed for blockage or other factors (*explain in detail in* **Part VI**):			
2 Acquisition indebtedness applicable to non-exempt-use assets	**2**		
3 Subtract line 2 from line 1d.	**3**		
4 Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	**4**		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	**5**		
6 Multiply line 5 by 0.035.	**6**		
7 Recoveries of prior-year distributions	**7**		
8 **Minimum Asset Amount** (add line 7 to line 6)	**8**		

Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, column A)	**1**		
2 Enter 0.85 of line 1.	**2**		
3 Minimum asset amount for prior year (from Section B, line 8, column A)	**3**		
4 Enter greater of line 2 or line 3.	**4**		
5 Income tax imposed in prior year	**5**		
6 **Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	**6**		

7 ☐ Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations *(continued)*

Section D - Distributions			**Current Year**
1	Amounts paid to supported organizations to accomplish exempt purposes	**1**	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	**2**	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	**3**	
4	Amounts paid to acquire exempt-use assets	**4**	
5	Qualified set-aside amounts (prior IRS approval required - *provide details in* **Part VI**)	**5**	
6	Other distributions (*describe in* **Part VI**). See instructions.	**6**	
7	**Total annual distributions.** Add lines 1 through 6.	**7**	
8	Distributions to attentive supported organizations to which the organization is responsive (*provide details in* **Part VI**). See instructions.	**8**	
9	Distributable amount for 2022 from Section C, line 6	**9**	
10	Line 8 amount divided by line 9 amount	**10**	

Section E - Distribution Allocations (see instructions)		**(i) Excess Distributions**	**(ii) Underdistributions Pre-2022**	**(iii) Distributable Amount for 2022**
1	Distributable amount for 2022 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2022 (reasonable cause required - *explain in* **Part VI**). See instructions.			
3	Excess distributions carryover, if any, to 2022			
a	From 2017			
b	From 2018			
c	From 2019			
d	From 2020			
e	From 2021			
f	**Total** of lines 3a through 3e			
g	Applied to underdistributions of prior years			
h	Applied to 2022 distributable amount			
i	Carryover from 2017 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4	Distributions for 2022 from Section D, line 7: $			
a	Applied to underdistributions of prior years			
b	Applied to 2022 distributable amount			
c	Remainder. Subtract lines 4a and 4b from line 4.			
5	Remaining underdistributions for years prior to 2022, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, *explain in* **Part VI.** See instructions.			
6	Remaining underdistributions for 2022. Subtract lines 3h and 4b from line 1. For result greater than zero, *explain in* **Part VI**. See instructions.			
7	**Excess distributions carryover to 2023.** Add lines 3j and 4c.			
8	Breakdown of line 7:			
a	Excess from 2018			
b	Excess from 2019			
c	Excess from 2020			
d	Excess from 2021			
e	Excess from 2022			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

** PUBLIC DISCLOSURE COPY **

Schedule B
(Form 990)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

Attach to Form 990 or Form 990-PF.
Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2022

Name of the organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Organization type (check one):

Filers of:	**Section:**
Form 990 or 990-EZ	[X] 501(c)(3) (enter number) organization
	[ ] 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
	[ ] 527 political organization
Form 990-PF	[ ] 501(c)(3) exempt private foundation
	[ ] 4947(a)(1) nonexempt charitable trust treated as a private foundation
	[ ] 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule.**
Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

[X] For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling $5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

[ ] For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** $5,000; or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling $5,000 or more during the year ..... $ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1		$ 24,200.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
2		$ 10,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
3		$ 11,050.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
4		$ 20,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
5		$ 15,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
6		$ 13,643.	Person [X] Payroll [ ] Noncash [X] (Complete Part II for noncash contributions.)

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
7		$ 6,500.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
8		$ 69,300.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
9		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
10		$ 110,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
11		$ 6,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
12		$ 6,050.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
13		$ 10,800.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
14		$ 8,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
15		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
16		$ 5,000.	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part II **Noncash Property** (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
6	STOCK	$ 13,643.	

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		$	

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		$	

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		$	

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		$	

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		$	

Name of organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part III **Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than $1,000 for the year from any one contributor.** Complete columns **(a)** through **(e) and** the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of **$1,000 or less** for the year. (Enter this info. once.) $

Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held

(e) Transfer of gift

Transferee's name, address, and ZIP + 4	Relationship of transferor to transferee

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
Attach to Form 990.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2022

Open to Public Inspection

Name of the organization
THE WINTER PARK PLAYHOUSE, INC.

Employer identification number
31-1786833

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

☐ Preservation of land for public use (for example, recreation or education)
☐ Preservation of a historically important land area
☐ Protection of natural habitat
☐ Preservation of a certified historic structure
☐ Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

			Held at the End of the Tax Year
a	Total number of conservation easements	2a	
b	Total acreage restricted by conservation easements	2b	
c	Number of conservation easements on a certified historic structure included in (a)	2c	
d	Number of conservation easements included in (c) acquired after July 25,2006, and not on a historic structure listed in the National Register	2d	

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year _____

4 Number of states where property subject to conservation easement is located _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 $ _____

(ii) Assets included in Form 990, Part X $ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1 $ _____

b Assets included in Form 990, Part X $ _____

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange program
e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a Board designated or quasi-endowment _____%
b Permanent endowment _____%
c Term endowment _____%

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

		Yes	No
(i) Unrelated organizations	3a(i)		
(ii) Related organizations	3a(ii)		
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		148,960.	110,042.	38,918.
d Equipment		90,758.	78,040.	12,718.
e Other				
Total. Add lines 1a through 1e. *(Column (d) must equal Form 990, Part X, column (B), line 10c.)*				51,636.

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.)		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.)		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) DEPOSITS	20,550.
(2) RIGHT OF USE ASSET	176,049.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 15.)*	196,599.

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) LEASE LIABILITY	176,049.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 25.)*	176,049.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII ... X

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements			1	1,398,889.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains (losses) on investments	2a			
b	Donated services and use of facilities	2b	17,776.		
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	17,776.
3	Subtract line **2e** from line **1**			3	1,381,113.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	0.
5	Total revenue. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 12.)*			5	1,381,113.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements			1	1,355,247.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
a	Donated services and use of facilities	2a	17,776.		
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	17,776.
3	Subtract line **2e** from line **1**			3	1,337,471.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	0.
5	Total expenses. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 18.)*			5	1,337,471.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART X, LINE 2:

FINANCIAL ACCOUNTING STANDARDS BOARD ISSUED ASC 740-10 (FORMERLY KNOWN AS FASB INTERPRETATION NO. 48, ACCOUNTING FOR UNCERTAINTY IN INCOME TAXES), WHICH PRESCRIBED A COMPREHENSIVE MODEL FOR HOW A COMPANY SHOULD MEASURE, RECOGNIZE, PRESENT, AND DISCLOSE IN ITS FINANCIAL STATEMENTS UNCERTAIN TAX POSITIONS THAT AN ORGANIZATION HAS TAKEN OR EXPECTS TO TAKE. THE ORGANIZATION ADOPTED ASC 740-10 AND HAS NOT TAKEN ANY UNCERTAIN TAX POSITIONS THAT REQUIRE DISCLOSURE IN THE FINANCIAL STATEMENTS.

SCHEDULE M (Form 990)

Department of the Treasury
Internal Revenue Service

Noncash Contributions

Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
Attach to Form 990.
Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2022

Open to Public Inspection

Name of the organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

Part I Types of Property

		(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1	Art - Works of art				
2	Art - Historical treasures				
3	Art - Fractional interests				
4	Books and publications				
5	Clothing and household goods				
6	Cars and other vehicles				
7	Boats and planes				
8	Intellectual property				
9	Securities - Publicly traded				
10	Securities - Closely held stock				
11	Securities - Partnership, LLC, or trust interests				
12	Securities - Miscellaneous				
13	Qualified conservation contribution - Historic structures				
14	Qualified conservation contribution - Other				
15	Real estate - Residential				
16	Real estate - Commercial				
17	Real estate - Other				
18	Collectibles				
19	Food inventory				
20	Drugs and medical supplies				
21	Taxidermy				
22	Historical artifacts				
23	Scientific specimens				
24	Archeological artifacts				
25	Other (ADVERTISING)	X	16	41,660.	
26	Other (COSTUMES)	X	1	3,000.	
27	Other ( )				
28	Other ( )				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement 29

			Yes	No
30a	During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least 3 years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?	30a		X
b	If "Yes," describe the arrangement in Part II.			
31	Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?	31		X
32a	Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?	32a		X
b	If "Yes," describe in Part II.			
33	If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.			

Part II **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE O
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2022

Open to Public Inspection

Name of the organization

THE WINTER PARK PLAYHOUSE, INC.

Employer identification number

31-1786833

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

THEATRE, CABARETS AND EDUCATIONAL PROGRAMS THAT ENHANCE THE QUALITY OF LIFE IN CENTRAL FLORIDA.

FORM 990, PART VI, SECTION A, LINE 2:

HEATHER ALEXANDER, EXECUTIVE DIRECTOR AND ROY ALAN, ARTISTIC DIRECTOR ARE MARRIED. DR JUDITH MARLOWE AND GORDON BLITCH BOARD MEMBERS ARE MARRIED.

FORM 990, PART VI, SECTION B, LINE 11B:

THE FORM 990 IS DISTRIBUTED TO AND REVIEWED BY THE BOARD OF DIRECTORS BEFORE IT IS FILED.

FORM 990, PART VI, SECTION B, LINE 11B:

FORM 990 IS SUBMITTED TO BOARD OF DIRECTORS FOR APPROVAL PRIOR TO FILING THE RETURN.

FORM 990, PART VI, SECTION B, LINE 12C:

EACH BOARD MEMBER ANNUALLY SIGNS AND REVIEWS THE POLICY AND REPORTS WHETHER THEY HAVE ANY CONFLICTS OF INTEREST

FORM 990, PART VI, SECTION C, LINE 18:

THE ORGANIZATION MAKES ITS FORM 990 AVAILABLE FOR PUBLIC INSPECTION UPON REQUEST.

FORM 990, PART VI, SECTION C, LINE 19:

GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY AND FINANCIAL STATEMENTS

Name of the organization: THE WINTER PARK PLAYHOUSE, INC.

Employer identification number: 31-1786833

ARE MADE AVAILABLE TO THE PUBLIC UPON REQUEST

FORM 990, PART IX, LINE 11G, OTHER FEES:

CONTRACT LABOR:

PROGRAM SERVICE EXPENSES	192,872.
MANAGEMENT AND GENERAL EXPENSES	0.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	192,872.
TOTAL OTHER FEES ON FORM 990, PART IX, LINE 11G, COL A	192,872.