




AGENDA DEVELOPMENT OFFICE

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September 21, 2020

TO: Mayor Jerry L. Demings
-AND-
Board of County Commissioners 

FROM: Cheryl J. Gillespie, Supervisor
Agenda Development Office

SUBJECT: Membership and Mission Review Board Sunset Review
Recommendations
CONSENT AGENDA ITEM OCTOBER 13, 2020

Pursuant to Section 2-210, Orange County Code, the Membership and Mission Review Board (MMRB) is required to prepare and submit to the Board of County Commissioners a list of advisory boards and each advisory board's sunset date. This listing is attached for your information.

The Membership and Mission Review Board requested that each of the following advisory boards complete a sunset questionnaire to assist the MMRB in formulating a recommendation as to whether to extend the existence of the advisory boards or to allow them to sunset.

Arts and Cultural Affairs Advisory Council
Building Codes Board of Adjustments and Appeals
Commission on Aging
Disability Advisory Board
Fire and Life Safety Code Board of Adjustments and Appeals
Public Works Advisory Board

The questionnaire responses are also attached for your review. As indicated by the responses, the Arts and Cultural Affairs Advisory Council, Building Codes Board of Adjustments and Appeals, Commission on Aging, Disability Advisory Board, and Fire and Life Safety Code Board of Adjustments and Appeals are currently active and serving the purposes for which they were created. The MMRB voted to recommend sunseting the Public Works Advisory Board as it had outlived its mission due to services being provided by the Public Works Department becoming more technical and the existence of expert in-house staff.

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ACTION REQUESTED: Approval of the Membership and Mission Review Board recommendations for extending the existence of the Arts and Cultural Affairs Advisory Council, Building Codes Board of Adjustments and Appeals, Commission on Aging, Disability Advisory Board, and Fire and Life Safety Code Board of Adjustments and Appeals with a new sunset review date of 2025 and for the adoption of a resolution sunsetting the Public Works Advisory Board.

Attachments

All of the advisory boards under the jurisdiction of the MMRB shall be reviewed for "Sunset" by December 31 of the calendar years listed below unless they are unable to be sunset or changed due to requirements from federal or state statute.

2019:

Arts and Cultural Affairs Advisory Council
Building Codes Board of Adjustments and Appeals
Commission on Aging
Disability Advisory Board
Fire and Life Safety Code Board of Adjustments and Appeals
Public Works Advisory Board

2020:

Citizens' Review Panel for Human Services
Educational Facilities Authority
Health Facilities Authority
Housing Finance Authority
M/WBE Advisory Committee
International Drive CRA Advisory Committee
Neighborhood Grants Advisory Board
Sustainability Advisory Board

2021:

Animal Services Advisory Board
Animal Services Classification Committee
Environmental Protection Commission
Orange County Research & Development Authority

2022:

Community Development Advisory Board
Development Advisory Board
Industrial Development Authority
Nuisance Abatement Board

2023:

Agricultural Advisory Board
Parks and Recreation Advisory Board

2024:

Affordable Housing Advisory Board
Children and Family Services Board
Citizens' Commission for Children

Boards Unable to be Sunset or Changed:

Health Council of East Central Florida, Inc.
MetroPlan Orlando Citizens' Advisory Committee
Orange Blossom Trail Development Board, Inc.
Tourist Development Council

**Sunset Review of Advisory Boards
Questions for Staff and Board Chairman**

1. Please state the purpose and/or mission of the advisory board. Is the advisory Board serving the purpose for which it was created?
2. What are the current need (s) of the county being served by the advisory board?
3. What are the accomplishments of the advisory board?
4. Is there another public or private board that would better serve the function of the advisory board? If so, please list the board and explain why it would better serve the function.
5. Should the resolution creating the advisory board be amended to enable the advisory board to better serve the purpose for which it was created? If so, how should the resolution be amended?
6. Should the advisory board's membership requirements be modified? If so, how should the requirements be modified?
7. What are the direct and indirect costs of maintaining the advisory board?

Arts and Cultural Affairs Advisory Council

MMRB Sunset Review - Submitted April 24, 2019

1. Please state the purpose and/or mission of the advisory board. Is the advisory board serving the purpose for which it was created?

The mission of the Arts and Cultural Affairs Advisory Council is to elevate the status of Central Florida's arts and culture to that befitting a world-class community. This Council has been absolutely crucial in carrying out that mission, and our community has come a long way since 2001. Without the Advisory Council's program of evaluating Cultural Tourism, Cultural Facilities and Blockbuster funding applications, the County's investment in our arts infrastructure would be uninformed and unbalanced.

In 2002, four organizations received funding through Arts & Cultural Affairs. In 2018, 29 organizations received funding through Arts & Cultural Affairs.

2. What are the current need(s) of the county being served by the advisory board?

Historically and globally, the arts have enjoyed and even required the patronage of governments. Orange County provides an important segment of funding that is leveraged by our arts organizations to meet their total budget needs. As a crossroads of the world – places where, throughout history, cultural capitals develop – the County needs the Advisory Council to provide the funding structure and inspiration for our arts organizations to show that we are supporting this emerging, world cultural capital. This is important not only for tourism, but also for attracting talent and businesses that are desirable for County growth in all sectors.

The Arts and Cultural Affairs Advisory Council provides a fair and transparent evaluation of funding requests. This funding provides a small part in the overall, complex funding of the arts in our county. Government funding in our community is required at a higher level than communities with a stronger patron base for the arts. The medium income in Orange County is significantly below the national average because of the large service industry – which helps give us an unusually high source of government revenue from the Tourist Development Tax. The result is that the arts cannot rely on private patrons to the extent of wealthier communities.

3. What are the accomplishments of the advisory board?

The Advisory Council through numerous committees has these accomplishments to its credit:

- a. Cultural Tourism Funding has strengthened dozens of arts organizations and encouraged these institutions to become savvy about reaching tourists. A fair and transparent process for the distribution of the funds is annually reviewed for improvements. (See History of Cultural Tourism Funding – Attachment A.)

- b. Cultural Facilities Funding has brought needed renovations, replacements and new construction to dozens of organizations. A fair and transparent process for the distribution of the funds is annually reviewed for improvements. (See History of Cultural Facilities Funding – Attachment B.)
- c. The Blockbuster Fund has helped build the innovative annual IMMERSE festival, produced by the Creative City Project, toward the goal of 100,000 attendees and allowed the Orlando Science Center to bring “Pompeii: The Immortal City” exhibition to Orlando as one of only three locations in the United States. This exhibition includes historical objects that have never left Italy before. (See History of Blockbuster Funding – Attachment C.)
- d. The direct economic activity from nonprofit arts and cultural industry expenditures in Orange County is \$264,599,775 and supports 9,630 jobs. Annual attendance at arts and cultural events was 3,732,886. That generated \$22,116,000 in revenue for local and state treasuries. (These figures come from the AEP5 economic impact study done by Americans for the Arts, published in 2017.)
- e. The Advisory Council’s annual recommendation of community-wide marketing funds is vital to the web portal OrlandoAtPlay.com This one-stop online guide allows both visitors and residents exposure to all cultural happenings in Central Florida. During the course of a year, nearly 3,300 events are posted. More than 75,000 users view nearly 220,000 pages of information about the arts per year.
- f. More than 40 exhibitions have been enjoyed by County Commissioners with the Art in the Chambers exhibitions. This program has exposed the art of numerous artists to elected officials, advisory boards and the general public who attend meetings in the Board of County Commissioners Chambers as well as through Orange TV’s broadcasts of those meetings. (See Art in the Chambers History of Exhibitions – Attachment D.)
- g. Public art has been added to new County buildings and renovations including the internationally awarded “Under Magnitude” large sculpture at the Orange County Convention Center. Orange County buildings receiving permanent art:
 - i. Barnett Park
 - ii. Convention Center
 - iii. County Cooperative Extension Building
 - iv. Deputy Brandon Coates Community Park
 - v. Dr. P. Phillips Community Park
 - vi. East Orange District Park
 - vii. Goldenrod Recreation Center
 - viii. Holden Heights Community Center
 - ix. Meadow Woods Recreation Center
 - x. Administration Center
 - xi. Renaissance Senior Center
 - xii. Scott Pine Park
 - xiii. South Econ Recreation Center

- xiv. West Orange Recreation Center
- xv. West Orange Trail
- xvi. Young Pine Community Park

- h. Four years of the Sculpture on the Lawn program has inspired citizens and visitors to pause and appreciate the large-scale sculptures. This art was loaned to us by artists from Texas to Illinois after the annual release of an international artist call followed by selection by the Public Art Review Board. To date, a total of 16 large sculptures have been loaned to us for this program.
- i. The Principals Arts Appreciation Breakfast has continued after being initiated by the Orange County Arts Education Committee and then turned over to United Arts of Central Florida. This brings together all public school principals in Orange County with arts leaders and their superintendent to encourage arts programming in their schools. This event is partially credited with the achievement in Orange County of having at least one certified arts teacher in every Orange County Public School for the first time.
- j. The Advocacy Committee has seen a restoration of \$1 per citizen paid from the General Fund to United Arts; has participated in a Mayoral Candidates Forum; and has supported advocacy at the state capital for increased arts funding.

4. Is there another public or private board that would better serve the function of the advisory board? If so, please list the board and explain why it would better serve the function.

There is no other private or public board that could better serve the mission of this Advisory Council.

5. Should the resolution creating the advisory board be amended to enable the advisory board to better serve the purpose for which it was created? If so, how should the resolution be amended?

There are a couple small changes that should be made to bring the resolution up to date. (See Corrected Resolution – Attachment E.)

- a. The fourth "WHEREAS": The larger change, which will involve a longer process and involve a change to the Tourist Development Tax plan, is an increase in the percent of the tax invested in the arts from 3% to 6%. This change was suggested by members of the tourism community in the last couple years as the amount of uncommitted TDT funds has grown. The exponentially higher rates at the Dr. Phillips Center's new Steinmetz Hall is a fundamental reason why increased recurring funding is needed. As our community has grown and the quality of our arts organizations has moved closer to that "world-class" level, more people are being served with higher quality arts experiences. This also requires more resources.

The three major arts organizations (Orlando Philharmonic, Orlando Ballet and Opera Orlando) will incur an operating increase of approximately \$1.2 million when they move into the Steinmetz Hall in 2020. The hall is half the size of the current Bob Carr Theater, so will require twice as many performances to serve the same number of people – and is more expensive to operate. In fact, the organizations using Dr. Phillips have been told to expect increases of 20-25 percent per year in the first few years.

A survey conducted by United Arts of Central Florida showed that Central Florida (City of Orlando, City of Winter Park and Orange County combined) provided significantly less per capita than Miami-Dade, City of Atlanta/Fulton County, Charlotte/Mecklenburg, Nashville/Davidson County. (See United Arts Per Capita Survey – Attachment F.)

- b. Section 2.A.1. The term “County Chairman” should be updated to “Mayor.”
- c. Section 2.B. following “Each member shall hold office until a successor has been appointed and has qualified” add “except that the position of a sitting County Commissioner is vacated the day they are no longer in office.”
- d. Section 3.A.2. Adjust the (2) of section of the Florida Statute, the old 125.0104(5)(1) and (2) to match the new 125.0104(5)(1) and (3). [A new section was added between 1 and 2 that added zoological parks].
- e. Section 3.A.2. Add to “... recommend for funding from designated tourist development tax revenues only such requests for arts and cultural events, activities and facilities which are consistent with the authorized purposes set forth in Section 125.0104(5)(1) and (2) Florida Statutes” the following, “and that meet the standards set by the Council.” This allows the County to further focus the distribution of TDT taxes beyond the broader state allowances.
- f. Section 3.C. Change the committees to match current reality. To “(i) funding & standards; (ii) public art, (iii) arts advocacy; (iv) cultural tourism; (v) cultural facilities; and (vi) Blockbuster.”

6. Should the advisory board’s membership requirements be modified? If so, how should the requirements be modified?

The board’s membership requirements do not need amending.

7. What are the direct and indirect costs of maintaining the advisory board?

The Arts and Cultural Affairs Advisory Council invests 3 percent of the first 4 cents of the Tourist Development Council. Indirectly, 75 percent of the Arts and Cultural Affairs Coordinator’s time and 20 percent of the Arts and Cultural Affairs Administrator’s time are devoted to work of the Advisory Council and its programs. Refreshments for the Advisory Council and its programs costs approximately \$2,000; transportation for Cultural Facilities site visits costs approximately \$100. Staffing, meeting costs, and transportation expenses come to more than \$60,000. In addition, \$210,000 is spent on administration of the funding for compliance and disbursement of the funds awarded.

History of Cultural Tourism Funding

Attachment A

2018-2019

Albin Polasek Museum & Sculpture Gardens: \$40,000
Art & History Museums – Maitland: \$100,000
Asian Cultural Association of Central Florida, \$35,000
The Association to Preserve the Eatonville Community, (P.E.C.): \$120,000
Bach Festival Society of Winter Park: \$150,000
Central Florida Ballet: \$150,000
Central Florida Community Arts: \$75,000
Crealdé School of Art, \$75,000
Creative City Project, Inc., \$150,000
Downtown Arts District, \$150,000
Enzian: \$150,000
Garden Theatre: \$150,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$75,000
Mad Cow Theatre Company: \$75,000
Maker Effect Foundation: \$40,000
Friends of the Mennello Museum of American Art: \$75,000
Opera Orlando: \$40,000
Orlando Ballet: \$150,000
Orlando Fringe: \$150,000
Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000
Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
Snap! Orlando: \$40,000
Timucua Arts Foundation: \$40,000
Winter Garden Heritage Foundation: \$34,150
The Winter Park Playhouse: \$75,000

2017-2018

Albin Polasek Museum & Sculpture Gardens: \$40,000
Art & History Museums – Maitland: \$70,000
Asian Cultural Association of Central Florida: \$25,000
Association to Preserve the Eatonville Community, The (P.E.C.): \$75,000
Bach Festival Society of Winter Park: \$150,000
Central Florida Ballet: \$75,000
Central Florida Community Arts: \$38,650
Crealdé School of Art: \$75,000
Creative City Project, Inc.: \$75,000
Downtown Arts District: \$100,000
Enzian: \$150,000
Garden Theatre: \$150,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$75,000
Leu Gardens (Friends of): \$40,000
Mad Cow Theatre Company: \$75,000
Maker Effect Foundation: \$40,000
The Mennello Museum of American Art (Friends of): \$75,000
Opera Orlando: \$40,000
Orlando Ballet: \$150,000
Orlando Fringe: \$150,000
Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000
Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
PAST: \$75,000
Snap! Orlando: \$75,000
The Winter Park Playhouse: \$71,000
United Arts of Central Florida: \$ 723,665
Orlando Museum of Art: \$200,000 (Blockbuster Fund)
Creative City Project: \$200,000 (Blockbuster Fund)

2016-2017

Albin Polasek Museum & Sculpture Gardens: \$40,000
Art & History Museums–Maitland: \$75,000
Asian Cultural Association of Central Florida: \$30,000
The Association to Preserve the Eatonville Community (P.E.C): \$150,000
Bach Festival Society of Winter Park: \$125,000
Central Florida Ballet: \$75,000
Crealdé School of Art: \$75,000
Creative City Project, Inc.: \$67,000
Downtown Arts District: \$100,000
Enzian: \$150,000
The Friends of Leu Gardens: \$40,000
The Friends of the Mennello Museum of American Art: \$75,000
Garden Theatre: \$150,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$40,000
Mad Cow Theatre Company: \$75,000
Maker Effect Foundation: \$40,000
Orlando Ballet: \$150,000
The Orlando International Fringe Theatre Festival: \$110,000
Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000
Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
The Winter Park Playhouse: \$40,000
Blockbuster Event Fund: \$500,000
Community Arts Marketing: \$100,000
United Arts of Central Florida: \$709,475

2015-2016

Albin Polasek Museum & Sculpture Gardens: \$40,000
Art & History Museums–Maitland: \$71,703
Asian Cultural Association of Central Florida: \$24,000
The Association to Preserve the Eatonville Community (P.E.C): \$150,000
Bach Festival Society of Winter Park: \$100,000
Central Florida Ballet: \$75,000
Crealdé School of Art: \$75,000
Creative City Project, Inc.: \$40,000
Downtown Arts District: \$75,000

Enzian: \$150,000
The Friends of Leu Gardens: \$40,000
The Friends of the Mennello Museum of American Art: \$68,000
Garden Theatre: \$75,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$40,000
Mad Cow Theatre Company: \$75,000
Orlando Ballet: \$75,000
Orlando Community Arts: \$40,000
The Orlando International Fringe Theatre Festival: \$90,000
Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000
Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
The Winter Park Playhouse: \$40,000
Winter Garden Heritage Foundation: \$40,000
Blockbuster Event Fund: \$565,000
Community Arts Marketing: \$100,000
United Arts of Central Florida: \$695,564

2014-2015

Albin Polasek Museum & Sculpture Gardens: \$40,000
Art & History Museums – Maitland: \$40,000
Asian Cultural Association: \$15,400
Association to Preserve the Eatonville Community: \$150,000
Bach Festival Society: \$75,000
Central Florida Ballet: \$75,000
Crealdé School of Art: \$40,000
Downtown Arts District: \$75,000
Enzian Theater: \$150,000
Friends of Leu Gardens: \$25,000
Friends of Mennello Museum of American Art: \$40,000
Garden Theatre: \$75,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$40,000
Mad Cow Theatre Company: \$75,000
Orlando Ballet: \$150,000
The Orlando International Fringe Theatre Festival: \$75,000
The Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000

Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
SNAP! Orlando: \$40,000
Winter Garden Heritage Foundation: \$40,000
The Winter Park Playhouse: \$40,000
Blockbuster Event Fund: \$250,000
Community Arts Marketing: \$100,000
United Arts of Central Florida: \$551,053

2013-2014

Albin Polasek Museum & Sculpture Gardens: \$27,120
Art & History Museums – Maitland: \$40,000
Association to Preserve the Eatonville Community: \$101,825
Bach Festival Society: \$75,000
Bengali Society of Florida, Inc.: \$27,154
Central Florida Ballet: \$75,000
Crealdé School of Art: \$40,000
Downtown Arts District: \$40,000
Enzian Theater: \$150,000
Friends of Mennello Museum of American Art: \$75,000
Garden Theatre: \$75,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center of Florida: \$14,334
Mad Cow Theatre Company: \$50,913
Orlando Ballet: \$101,825
Orlando Community Arts, Inc.: \$40,000
The Orlando International Fringe Theatre Festival: \$75,000
The Orlando Museum of Art: \$150,000
Orlando Philharmonic Orchestra: \$150,000
Orlando Repertory Theatre: \$150,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
The Winter Park Playhouse: \$40,000
Winter Garden Heritage Foundation: \$32,000
The Arts & Cultural Alliance: \$100,000
United Arts of Central Florida – Arts Agency Programming: \$150,000
United Arts of Central Florida: \$500,553

2012-2013

Albin Polasek Museum & Sculpture Gardens: \$21,230
Bach Festival Society: \$75,000
Central Florida Ballet: \$40,000
Crealdé School of Art: \$40,000
Downtown Arts District: \$40,000
Enzian Theater: \$150,000
Friends of Casa Feliz: \$12,270
Friends of Mennello Museum of American Art: \$38,358
Garden Theatre: \$75,000
Global Peace Film Festival: \$40,000
Mad Cow Theatre Company: \$75,000
Orlando Ballet: \$98,631
The Orlando International Fringe Theatre Festival: \$75,000
The Orlando Museum of Art: \$114,511
Orlando Philharmonic Orchestra: \$150,000
The Orlando Repertory Theatre: \$75,000
Orlando Science Center: \$150,000
Orlando Shakespeare Theater: \$150,000
Snap! Orlando (by Lucie Awards): \$40,000
The Winter Park Playhouse: \$40,000
The Arts & Cultural Alliance: \$100,000
United Arts of Central Florida – Arts Agency Programming: \$150,000
United Arts of Central Florida: \$500,553
ZORA! Festival: \$150,000

2011-2012

Central Florida Ballet: \$25,000
Crealdé School of Art: \$40,000
Global Peace Film Festival: \$40,000
Friends of The Mennello Museum of American Art: \$40,000
The Winter Park Playhouse: \$40,000
SNAP! Orlando (by Lucie Awards): \$40,000
Orlando Science Center: \$75,000
Bach Festival Society: \$75,000
Garden Theatre: \$75,000
Mad Cow Theatre Company: \$25,000
Orlando Fringe: \$75,000
Orlando Repertory Theatre: \$75,000

Orlando Shakespeare Theater: \$150,000
Enzian Theater: \$150,000
Orlando Philharmonic: \$150,000
Orlando Museum of Art: \$150,000
Association to Preserve the Eatonville Community: \$150,000
Orlando Ballet, Inc.: \$150,000

2010

Association to Preserve the Eatonville Community: \$150,000
Arts & Cultural Alliance of Central Florida: \$100,000
Bach Festival Society: \$75,000
Crealdé School of Art: \$40,000
Enzian Theater: \$150,000
Garden Theatr: \$75,000
Global Peace Film Festival: \$40,000
Holocaust Memorial Resource and Education Center: \$18,000
Mad Cow Theatre Company: \$40,000
The Mennello Museum of American Art: \$25,000
Orlando Ballet, Inc: \$150,000
Orlando Fringe: \$75,000
Orlando Museum of Art: \$150,000
Orlando Philharmonic: \$150,000
Orlando Repertory Theatre: \$75,000
Orlando Science Center: \$75,000
Orlando Shakespeare Theater: \$150,000
PAST, Inc., \$40,000
The Winter Park Playhouse: \$22,000

2009

Orlando Museum of Art: \$150,000
Orlando Science Center: \$100,000
Mennello Museum: 139,123
Orlando Shakespeare Theater: \$150,000
Orlando Philharmonic: 150,000
Enzian Theater: \$150,000
Association to Preserve Eatonville Association: \$115,000

Bach Festival Society: \$75,000
Orlando Repertory Theater: \$75,000
Orlando Fringe Festival: \$75,000
Winter Garden Heritage Foundation: \$75,000
Central Florida Ballet: \$75,000
Crealde School of Art: \$40,000
Mad Cow Theatre: \$40,000
Global Peace Film Festival: \$40,000
PAST, Inc.: \$40,000
Festival of Orchestras: \$25,000
Maitland Art Center: \$7,668

2009

Orlando Science Center: \$300,000
Orlando Repertory Theater: \$195,692
Crealde School of Art: \$110,562
City of Orlando Parks & Recreation: \$260,000
Afashee Theater: \$125,000

2008

A.P.E.C.. \$150,000
Enzian Theater, \$150,000
Orlando Philharmonic: \$150,000
Orlando Opera Company: \$150,000
Orlando International Fringe Festival: \$82,000
Orlando Ballet: \$150,000
Orlando Museum of Art: \$75,000
Orlando Repertory Theater: \$75,000
Orlando Science Center: \$75,000
Central Florida Ballet: \$75,000
Bach Festival Society: \$75,000
Orlando Shakespeare Theater: \$75,000
The Mennello Museum of American Art: \$48,000
PAST Inc.: \$40,000
Crealde's School of Art: \$40,000
Mad Cow Theater: \$40,000

Festival of Orchestras: \$10,000
Global Peace Film Festival: \$40,000

2008

Orlando Science Center: \$500,000
Orlando Museum of Art: \$500,000
Ivanhoe Foundation: \$500,000

2007

Orlando Museum of Art's Importing: \$150,000
Mennello Museum: \$115,000
Enzian Theater: \$150,000
Orlando Philharmonic: \$150,000
Association to Preserve the Eatonville Community: \$150,000
Orlando Ballet: \$150,000
Orlando Repertory Theater: \$50,000
Orlando Shakespeare Theater: \$75,000
Orlando Fringe Festival: \$75,000
Bach Festival Society: \$75,000
Winter Garden Heritage Foundation: \$75,000
Crealde School of Art: \$40,000
Mad Cow Theater: \$40,000
Global Peace Film Festival: \$40,000
Central Florida Fair: \$10,000
C.A.R.E.: \$40,000
Orlando Opera: \$53,000
P.A.S.T.: \$22,000

2006

Orlando Museum of Art: \$160,000
Enzian Theater: \$160,000
Orlando Fringe: \$70,000
Orlando Ballet's Production: \$160,000
Orlando Science Center: \$125,000

The Association to Preserve the Eatonville Community: \$160,000
Orlando Opera: \$160,000
Mennello Museum: \$107,750
Orlando-UCF Shakespeare Festival: \$40,000
Orlando Repertory Theatre: \$40,000
Mad Cow: \$40,000
Orlando Arts Getaways: \$100,000
Arts Education: Funding for Local Arts Education Initiatives: \$100,850
Bach Festival Society of Winter Park: \$16,660
Winter Garden Heritage Foundation: \$500,000

Orlando Repertory Theatre: \$350,000
City of Orlando: \$91,345
Orlando Science Center: \$385,006
CityArts Factory: \$200,000

2005

The Association to Preserve the Eatonville Community: \$160,000
Bach Festival Society of Winter Park: \$50,000
Central Florida Performing Arts Alliance: \$40,000.
Enzian Theater: \$160,000
Mad Cow Theatre: \$40,000
The Mennello Museum of American Art: \$38,150
Orlando Ballet: \$160,000
Orlando Fringe: \$48,500
Orlando Science Center: \$100,000.
Orlando Museum of Art: \$160,000
Orlando-UCF Shakespeare Festival: \$40,000

2004

Orlando Museum of Art: \$80,000
Enzian Theater: \$80,000
Association to Preserve Eatonville: \$80,000
Orlando-UCF Shakespeare Festival: \$20,000
Central Florida Performing Arts Alliance: \$20,000
Orlando Fringe: \$47,000
Orlando Repertory Theatre: \$20,000

Mennello Museum of American Art: \$12,344
Mennello Museum of American Art: \$80,000
Orlando Opera: \$39,724
People's Theatre: \$20,000
Festival of Orchestras: \$10,032
Orlando Lindy Exchange's ORLX: \$1,713
Friends of Mennello Museum of American Folk Art: \$3,333.33
Pinocchio's Marionette Theater: \$3,333.33
Asian Cultural Association: \$3,333.33
People's Theatre: \$5,000
Open House for the Arts: \$5,000

2003

Orlando Museum of Art: \$125,000
Enzian Theatre: \$125,000
Bach Festival Society of Winter Park: \$99,000
Association to Preserve the Eatonville Community: \$158,000
Gallery on Virginia: \$2,500
Association to Preserve African American Society's (PAST) History and Tradition:
\$2,500
Signature Events & Marketing: \$5,000

2003

Orlando Ballet: \$125,000
Orlando Repertory Theatre: \$10,000
Project Imagination: \$1,500
Central Florida Folk: \$1,500

2003

Asian Cultural Association: \$1,500
Art for Life Productions: \$1,500

2002

Orlando Museum of Art: \$150,000
Enzian Theatre: \$146,282
Orlando Fringe Festival: \$25,300
Association to Preserve the Eatonville Community: \$150,000

History of Cultural Facilities Funding

Attachment B

2019-2020

Art & History Museums – Maitland: \$26,186
Downtown Arts District: \$78,951
Girl Scouts of Citrus Council: \$288,585
Orlando Ballet: \$483,095
Orlando Science Center: \$275,192
Orlando Shakes \$31,592
Pine Castle Historical Society: \$57,600

2018-2019

Holocaust Memorial Resource and Education Center of Florida: \$500,000
Orlando Ballet: \$500,000
Orlando Science Center: \$500,000

2017-2018

Orlando Science Center: \$500,000
Garden Theatre: \$140,103
Orlando Repertory Theatre: \$197,248
Pine Castle Historical Society: \$30,000
Cornell Fine Arts Museum: \$150,000
PAST: \$150,000

2016-2017

Art & History Museums—Maitland: \$92,911
Friends of Casa Feliz: \$85,000
Holocaust Memorial Resource and Education Center of Florida: \$500,000 (returned)
Orlando Repertory Theatre: \$332,161
Town of Oakland (in Partnership with Hapco Music Foundation): \$225,000

2015-2016

Albin Polasek Museum & Sculpture Gardens: \$107,000
Crealdé School of Art: \$25,406
The Friends of Leu Garden: \$33,141
Loch Haven Park (City of Orlando): \$124,000
Orlando Museum of Art: \$54,500
Orlando Science Center: \$500,000
Fort Christmas Post Office (Orange County Parks): \$50,000

2014-2015

Albin Polasek Museum & Sculpture Gardens: \$114,000
Garden Theatre: \$45,000
Lake Eola Park (City of Orlando): \$25,000
Orlando Museum of Art: \$35,300
Orlando Science Center: \$187,338
Winter Garden Heritage Foundation: \$250,000

2013-2014

Albin Polasek Museum & Sculpture Gardens: \$114,000
Garden Theatre: \$45,000
Lake Eola Park (City of Orlando): \$25,000
Orlando Museum of Art: \$74,124
Orlando Science Center: \$187,338
Winter Garden Heritage Foundation: \$250,000

2012-2013

Mad Cow Theatre Company: \$50,913
Orlando Repertory Theatre: \$150,000

2011-2012

Orlando Repertory Theatre: \$250,000

Mad Cow Theatre Company: \$250,000

Orlando Museum of Art: \$163,753

Orlando Shakespeare Theater: \$164,247

2007

Winter Garden Heritage Foundation: \$250,000

CityArts Factory: \$75,556

P.A.S.T.: \$192,000

History of Blockbuster Funding

Attachment C

2019

Creative City Project for Immerse 2019: \$400,000
(Phase II toward 2020 event)

2018

Orlando Science Center, **Pompeii: The Immortal City**, \$780,000
Creative City Project, Inc., **2020 IMMERSE**: \$200,000
Orlando Museum of Art, **Visions of the Hispanic World**: \$200,000 (returned)

2017-2018 Supplemental Cultural Tourism Funding for Hurricane Irma Relief

Albin Polasek Museum & Sculpture Gardens: \$13,129.20
Art & History Museums – Maitland: \$6,343.20
The Association to Preserve the Eatonville Community, (PEC): \$8,035.20
Central Florida Ballet: \$5,640.00
Central Florida Community Arts: \$9,497.40
Crealdé School of Art: \$14,532.60
Enzian: \$25,059.60
Garden Theatre: \$2,308.20
Global Peace Film Festival: \$8,425.80
Mad Cow Theatre Company: \$17,070.00
Orlando Museum of Art: \$3,461.40
Orlando Repertory Theatre: \$31,143.00
Orlando Science Center: \$41,456.40
Orlando Shakespeare Theater: \$46,152.60
PAST: \$20,093.40

Art in the Chambers

History of Exhibitions

Attachment D

- 1) Orlando Museum of Art (2003)
- 2) Dorothy Gillespie
- 3) Cornell Fine Arts Museum
- 4) Que Throm & Cicero Greathouse
- 5) Maitland Arts Center
- 6) Zora Neale Hurston Museum (Leon Theodore)
- 7) Steve Lotz
- 8) Steve Vaughn
- 9) Mennello Museum
- 10) Jeane Schubert
- 11) Hispanic artists
- 12) Flying Horse Press
- 13) City of Orlando
- 14) SunTrust
- 15) Kessler Collection
- 16) Orlando Museum of Art
- 17) Orlando Museum of Art (extended)
- 18) Mennello Museum of American Art
- 19) Winter Park Sidewalk Art Festival Winners
- 20) McRae Art Studio
- 21) Rollins Faculty
- 22) Ford Kiene Collection
- 23) Lynn Pauley
- 24) Andre Smith
- 25) Orlando Museum of Art
- 26) Orange County Select
- 27) Winter Park Paint Out Artists (Polasek)
- 28) Red Chair photographs
- 29) Romare Bearden and friends
- 30) Robert Carter
- 31) What the Dickens Orlando
- 32) UCF Art
- 33) Alberto Gomez
- 34) Don Reynolds Retrospective
- 35) Jesse Reeder
- 36) Art Legends of Orange County (curated by Judy Albertson)
- 37) Art Legends of Orange County (part 2)
- 38) Art Legends of Orange County (part 3)
- 39) Giuseppe Corazzina
- 40) Valencia College
- 41) Artists of the Orange County Convention Center
- 42) Artists of the Orange County Convention Center part 2
- 43) African-American Experience
- 44) Winter Park Civic Center
- 45) Our Diversitastic! Orange County
- 46) Orlando International Airport

APPROVED
BY ORANGE COUNTY BOARD
OF COUNTY COMMISSIONERS

AUG 21 2001 ME/BS

Attachment E RESOLUTION

of the
ORANGE COUNTY BOARD OF COUNTY COMMISSIONERS
creating the

“ARTS AND CULTURAL AFFAIRS ADVISORY COUNCIL”

Resolution No. 2001-M-30

WHEREAS, in October, 2000, the Orange County Chairman established the Orange County Arts and Cultural Affairs Task Force (the “Task Force”), the goals of which included identifying the existing arts and cultural infrastructure in Orange County and making recommendations on how to overcome deficiencies; reviewing arts and cultural initiatives in Orange County’s public and private education system and recommending ways to increase student exposure and involvement; and evaluating funding for, and corporate involvement in, arts and cultural organizations in our community and defining methods for broadening the base of support; and

WHEREAS, in addition to the other work performed by the Task Force, the Task Force held a public hearing on December 6, 2000 and conducted four surveys of arts initiatives, arts educational programs, arts patrons, and general public opinion regarding awareness, participation and preferences regarding the arts; and

WHEREAS, on May 1, 2001, the Task Force presented its findings and recommendations to the Board; and

WHEREAS, the Task Force recommended the establishment of an Orange County Arts and Cultural Affairs Office and Administrator, an Arts and Cultural Affairs Advisory Council and a dedicated funding source of ^{SIX} ~~three~~ percent (3%) of the first four cents of the County’s Tourist Development Tax revenues; and

WHEREAS, on May 1, 2001, the Board accepted the recommendations of the Task Force and authorized establishment of an Arts and Cultural Affairs Advisory Council; and

WHEREAS, the Board now desires to establish the Arts and Cultural Affairs Advisory Council.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF ORANGE COUNTY, FLORIDA:

Section 1. **Creation of the Arts and Cultural Affairs Advisory Council.** The Board hereby creates the Arts and Cultural Affairs Advisory Council, hereinafter referred to as the “Council.”

Section 2. Membership.

A. *Members.* The Council shall be composed of thirteen members, each of whom has been appointed by vote of the Board after being nominated as indicated below. All members shall be residents of Orange County, Florida, but need not be residents of any particular commission district. Nominations for appointment shall be submitted to the Membership and Mission Review Board (the "MMRB"), which shall review such nominations and recommend to the Board such appointments to the Council as the MMRB sees fit, as set forth below:

Mayor

1. *County Chairman.* Two members shall be nominated by the County Chairman, one of whom shall be a sitting County Commissioner; Mayor
2. *County Commissioners.* One member shall be nominated by each County Commissioner;
3. *City of Orlando.* One member shall be nominated by the City of Orlando;
4. *United Arts of Central Florida.* One member shall be nominated by United Arts of Central Florida;
5. *Tourist Development Council.* One member shall be nominated by the Tourist Development Council;
6. *University of Central Florida.* One member shall be nominated by the University of Central Florida; and
7. *At Large.* One member shall be nominated at large who has an interest or expertise in arts and cultural affairs in the County.

With respect to the nominations by the entities identified in items 3 through 6 above, each such entity shall nominate three persons as potential members of the Council and submit such list of nominees to the MMRB. The MMRB shall then recommend one or more persons from such list to the Board for appointment to the Council. When a vacancy in one or more of such positions on the Council either exists or is anticipated, the MMRB shall notify the pertinent nominating organization and request three nominations. If the organization submits three or more nominations within 30 days of receipt of the notification of the existing or anticipated vacancy, the MMRB shall recommend one or more persons from the submitted list of nominees to the Board for appointment to the Council. If the organization fails to submit any nominees, or submits fewer than three nominees, the MMRB may recommend such persons as it deems suitable for appointment to the Council.

Members of the Council may not have any ownership interest in or employment or contractual relationship with any person or entity which may receive a financial benefit as a result of funding applications made to the Council. If subsequent to appointment, a member of the Council shall acquire an ownership interest in or enter into an employment or contractual relationship with any person or entity which may receive a financial benefit as a result of funding applications made to the Council, such member shall be disqualified from membership on the Council, and a vacancy shall be deemed to have occurred.

B. Terms of Appointment. The terms of appointment shall be for two years. Each term shall expire at midnight on June 30 of the second year of the term, except for the initial terms. To provide for staggered terms of successor membership, the terms of office for seven of the initial members of the Council shall expire on June 30, 2002, and the terms of office for the other six initial members of the Council shall expire on June 30, 2003. A vacancy occurring during a term shall be filled for the unexpired term. Each member shall hold office until a successor has been appointed and has qualified: except that the position of a sitting County Commissioner is vacated the day they are no longer in office.

Section 3. Operation of the Arts Advisory Council .

A. Duties and Responsibilities. The Council shall have the following duties and responsibilities:

1. The Council shall study the potential uses of the designated tourist development tax revenues, endeavor to increase collaboration and coordination with arts and cultural leaders in the county to achieve economies of scale, reduce operating overheads and promote artistic excellence in the County.
2. The Council shall assist the Board in allocating county funding for arts and cultural affairs. Such assistance shall include the review of funding requests for the arts. The Council shall review requests from arts and cultural organizations for funding from designated tourist development tax funds as well as from general fund revenues. The primary purpose of the Council's assistance in this regard shall be to review funding requests and recommend for funding from designated tourist development tax revenues only such requests for arts and cultural events, activities and facilities which are consistent with the authorized purposes set forth in Section 125.0104(5)(1) and ~~(2)~~³ Florida Statutes: and that meet the standards set by the Council.
3. The Council shall advise the Board in the identification and prioritization of projects which the Council has determined qualify for funding from the tourist development tax revenues dedicated to arts and cultural affairs. The Council also may separately identify projects which it recommends for funding by the County, but which do not qualify for funding from such tourist development tax revenues. The Council shall identify and prioritize such projects in an annual report to be submitted to the Board by the Council each year, no later than June 30 of each year, beginning June 30, 2002.

B. Meetings; Quorum; Voting; Minutes. At its initial meeting, the Council shall elect a Chairman and a Vice-Chairman and shall establish a schedule of regular meetings. The Council, with assistance from the Arts and Cultural Affairs Office, shall establish rules and procedures for the conduct of its meetings, review of applications for funding and such other matters as it deems necessary. Seven members constitutes a quorum for the purpose of conducting the business of the Council and for all other purposes. Action may be taken by the Council upon a vote of a majority of the members present. Further, the Council shall keep a record of its transactions and the attendance and votes of its members.

C. Committees. The Council shall form committees. Such committees shall concentrate their efforts on one or more of the following issues: (i) ^{funding & standards} performing visual arts; (ii) public art and festivals; (iii) ^{arts advocacy} arts education; and (iv) cultural tourism; and (v) cultural facilities and land.

D. Applicable Laws. The Council is an Orange County advisory board for purposes of the Orange County Advisory Boards Ordinance (Article VI of Chapter 2 of the Orange County Code, hereafter, the "Advisory Boards Ordinance"). Therefore all actions of the Council shall be in accordance with the Advisory Boards Ordinance and all applicable laws, including, but not limited to, the Code of Ethics for Public Officers and Employees (Part III of Chapter 112 of Florida Statutes), the Florida Public Records Law (Chapter 119, Florida Statutes) and the Florida "Government-in-the-Sunshine Law" (Section 286.011, Florida Statutes).

Section 4. Support. The Council shall receive staff support from the Orange County Administrator of Arts and Cultural Affairs and the Arts and Cultural Affairs Office. The Orange County Attorney shall serve as legal counsel to the Council and all funding recommendations shall be subject to legal review by the County Attorney's Office.

Section 5. Severability. If any provision of this resolution or the application thereof to any person or circumstance is held invalid, the invalidity shall not affect other provisions or applications of this resolution which can be given effect without the invalid provision or application and to this end the provisions of this resolution are declared severable.

Section 6. **Effective Date.** This resolution shall take effect immediately.

ADOPTED THIS 21 DAY OF August 2001.



ORANGE COUNTY, FLORIDA
By: Board of County Commissioners

BY: *Richard T. Crotty*
Richard T. Crotty
County Chairman

ATTEST: Martha O. Haynie, County Comptroller
As Clerk to the Board of County Commissioners

BY: *Martha O. Haynie*
ast. Deputy Clerk

United Arts Per Capita Survey - Attachment F

City/County	Local Government Support	Population	Per Capita Calculation	Fiscal Year
Miami-Dade County Department of Cultural Affairs	\$35,091,000	2,751,796	\$12.75	2018 (estimated)
City of Atlanta/Fulton County	\$8,600,000	1,041,423	\$8.26	2019 (estimated)
Arts & Science Council of Charlotte/Mecklenburg	\$7,811,539	1,076,837	\$7.25	2018 (estimated)
Nashville/Davidson County	\$3,652,300.00	691,243	\$5.28	2018 (actual)
Cultural Council of Palm Beach County	\$7,532,573	1,471,150	\$5.12	2018 (estimated)
City of Orlando, City of Winter Park/Orange County*	\$4,932,973	1,313,880	\$3.75	2018 (actual)
Broward County Cultural Division	\$4,906,720	1,935,878	\$2.53	2015 (actual)

* This does not include TDT dollars invested in facilities grants.



Eric Kleinsteuber, AIA
434 Delaney Park Drive
Orlando, Florida 32806

April 17, 2019

Kayleen Stroud, Chair
Orange County Membership and Mission Review Board
P.O. Box 1393
Orlando, FL 32802-1393

Re: Building Codes Board of Adjustments and Appeals - Sunset Review

Dear Chair Stroud:

In accordance with and in response to your letter of March 15, 2019, as Chair of the Building Codes Board of Adjustments and Appeals, I respectfully submit this letter in support of extending the existence of our Board. Our Board is made up of dedicated volunteer citizens of Orange County that spend considerable time reviewing and making important decisions on the matters that are brought before the Board. For a more detailed understanding of the Board and its duties, I have attached a copy of a memorandum prepared by the Board's legal counsel to assist Board members with their service on the Board. In response to the specific questions set forth in your letter, I offer the following:

1. As set forth in County Code Section 9-4 (a) the Board's general mission and purposes are "securing such technical knowledge as necessary to enable the board of county commissioners to adopt reasonable rules and regulations applicable to the construction industry" and administering the construction industry technical codes in Orange County. The Board does currently serve the purposes for which it was created, including:
 - a. Serving as a quasi-judicial administrative board in reviewing complaints filed against state-certified and locally registered contractors by the County and/or citizens. Upon a finding of a violation of applicable codes, the Board has the authority to issue limited discipline in accordance with County codes and applicable state law.
 - b. Reviewing and taking action on appeals of decisions of the Orange County Building Official with regard to interpretation of the technical codes of Orange County.
 - c. Reviewing and making recommendations to the County regarding changes to the technical codes for Orange County.
 - d. Conducting hearings on citations for unlicensed contracting in violation of Chapter 9, Orange County Code.
2. The Board serves the current needs of the County, and the public, by providing an avenue for affected individuals and contractors to seek relief related to a violation or interpretation of a technical code.
3. The Board has heard several matters involving contracting which either motivated the resolution of a matter or resulted in the suspension of activities by the subject contractor. Additionally, the Board has reviewed and considered issues related to various interpretations of the technical codes enabling the parties involved to obtain a clear understanding of the issues involved and to take appropriate actions. Finally, the Board has provided recommendations to County staff regarding code-related issues, including timely updates to the Orange County Code.

4. With regard to state-certified contractors only, the administrative body that might better address some of the functions assigned to this Board is the State of Florida Construction Industry Review Board. The State Board by statute has greater authority and opportunity to address discipline issues related to state-certified contractors.

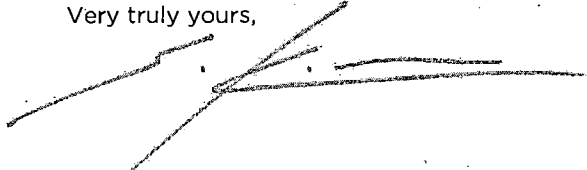
5. The enabling resolution adequately addresses the purposes and function of the Board though the Board's role could expand. At times the board can simply make a recommendation, rather than a binding decision. Specifically related to code interpretations.

6. The current membership requirements are in accord with Florida Statutes regarding local building code enforcement boards. If modifications were made, additional licensed design professionals should be added. Currently there is a high percentage of citizen advisory positions, as well as contractors on the board. Design professionals have a significantly greater understanding of the FBC and NFPA and their intent to protect the health safety and welfare of the citizens of Florida and Orange County.

7. The costs of the Board include: the expenses associated with the staff required to handle the proceedings; the assistance provided to complaining parties that come before the Board; and the cost of outside legal counsel to represent the Board.

Thank you for this opportunity to provide information on behalf of our Board. I am confident the MMRB's review of the information provided will result in a recommendation that the Board's existence should be extended. If you have any questions, or wish to discuss this matter further, please feel free to contact me.

Very truly yours,



Eric Kleinsteuber, AIA
Chair
Orange County, Florida
Building Codes Board of Adjustments & Appeals

C: Alan Plante, Manager, Division of Building Safety
J. Shane Gerwig, Building Official
Roberta Alfonso, Assistant County Attorney
Daniel F. Mantzaris, Attorney to the Board



FAMILY SERVICES DEPARTMENT
COMMUNITY ACTION DIVISION

Lavon B. Williams, Esq., AICP

Division Manager
2100 E. Michigan Street
Orlando, FL 32806-4914
407-836-9333 Fax: 407-836-7510
www.ocfl.net

April 24, 2019

Ms. Kayleen Stroud, Chairperson
Orange County Membership and Mission Review Board
Agenda Development Office
201 South Rosalind Avenue
Orlando, FL 32802

Dear Ms. Stroud:

Thank you for your letter dated March 15, 2019 and for the opportunity to provide input on Resolution 2014-M-19, which reauthorized the Commission on Aging as an Orange County advisory board.

Please know that I strongly support the reauthorization of this resolution. As you know, the demographics of our nation are changing dramatically with the aging of the Baby Boomer population. Nowhere is this more evident than in Florida, which has the highest percentage of people age 65+ in the nation. The Commission on Aging demonstrates Orange County's continued commitment to creating an age-friendly community that meets the needs of this growing demographic group.

Below you will find answers to the questions posed to me in your letter. I have kept these answers as brief as possible and encourage you to contact me if you need additional information.

Q1 Please state the purpose and/or mission of the advisory board. Is the advisory board serving the purpose for which it was created?

- Vision - To promote an elder-friendly community that empowers older adults through choices that allow them to support and maintain their independence within their home community
- Purpose - To identify the needs of the senior population and find ways to help by working cooperatively

The Commission on Aging focuses on "creating positive aging". With this motto, vision and purpose, the Commission continually works to identify community needs and build programming and partnerships that address these needs. (See Question 3 for a list of the Commission's activities and accomplishments.)

In this capacity, the Commission on Aging advisory board is serving the purpose for which it was created.

Mission – The Orange County Commission on Aging is the link between Orange County Government, its Mayor and Board of Commissioners, citizens and local agencies providing services to seniors. The Commission educates and informs Orange County Government regarding aging issues and trends to facilitate policy development and foster the County's vision of an elder-friendly community.

Q2 What are the current need(s) of the County being served by the advisory board?

In 2018, the older adult population (age 60+) in Orange County was estimated at 227,418. This is a 49 percent increase from 2000, when there were 152,863 elder residents. This growth trend will continue to exponentially increase as 10,000 Baby Boomers turn 65 each day in the United States.

The needs of Orange County elders are as varied as the population itself, and include housing, transportation, employment, caregiving support, health services and opportunities to engage in the community. For elders and their caregivers, one of the most important needs is access to information and education about available services and resources. The Commission on Aging meets these needs through its programming (see Question 3). The Commission also acts as a community convener and helps elevate the awareness of aging issues by key community leaders.

Q3 What are the accomplishments of the advisory board?

The Commission on Aging responds to the identified needs of the community through the following on-going projects.

- Commission on Aging E-Newsletter – This monthly e-newsletter updates residents on local, state and national aging programs, as well as emerging research and media articles on age-related topics. Over 1,000 people read this newsletter each month.
- LIFE Information for Elders Seminar Series – This monthly seminar series helps elders and their caregivers learn about aging resources, as well as how to stay healthy and engaged in the community. In 2018, total attendance was 697 people.
- Senior Sensitivity Training – Th'EYES is a hands-on training program that enables attendees to experience the visual, audio and movement challenges that may occur as we age. As a result of this training, attendees learn how to modify their communication styles to help ensure they are effectively reaching people with hidden challenges.
- Orange TV – The Vital Living Block is a partnership with Orange TV to highlight local aging resources, new community programs and other information that is of interest to elders. Programs include the *Active Lifestyles Magazine*, *Vital Living Forum* and field shoots in the community.
- Fraud Protection Resource Network – This document helps local residents learn how to protect themselves from scams, fraud and deceptive practices – and, who to contact locally, statewide and nationally if they suspect fraud has occurred.
- Orange County Guide to Senior Services – This document highlights many of the services provided by Orange County Government that seniors frequently use.
- Active Aging Resources – This document includes the list of senior centers in the Orange County geographic area and the core programs available at each location. This brochure also lists the nine County community centers, of which have senior clubs.
- 50+FYI Expos – The 50+ Resource Network, in partnership with the Commission on Aging, hosted two expos in 2018, reaching more than 1,000 people with aging-related information.

- Special Projects – The Commission on Aging and its staff are very involved in community projects. In 2018, staff was active in numerous community endeavors including:
 - The Dementia Care and Cure Initiative established by the Florida Department of Elder Affairs;
 - World Elder Abuse Awareness Day Symposium that seeks to educate local residents about the how to prevent abuse, neglect and exploitation.
 - A symposium on understanding recent federal and state changes on aging healthcare; and
 - Coordinating several trainings for a team of local citizens that are interested in learning about aging resources.

Q4 Is there another public or private board that would better serve the function of the advisory board? If so, please list the board and explain why it would better serve the function.

There are no other public or private boards that would better serve the function of the Commission on Aging. The Commission on Aging is often a key convener of aging events and programs in Central Florida and statewide, helping to ensure the aging network stays current on new programs and issues. By having the Commission on Aging, it demonstrates that Orange County Government is a leader in responding to the needs of its elder constituents

Q5 Should the resolution creating the advisory board be amended to enable the advisory board to better serve the purpose for which it was created? If so, how should the resolution be amended?

The wording in the Commission on Aging resolution does not need to be amended. Several changes are being suggested to the membership requirements – see Q6.

Q6 Should the advisory board's membership requirements be modified? If so, how should the requirements be modified?

One of the strongest components of the Commission on Aging is its Community Partnerships Committee, which is open to all nonprofits and businesses providing services to seniors in Orange County. Having a standing committee for service providers enables professionals to openly and collectively dialogue about the needs of elders, as well as the innovative programs emerging both locally and nationally. Providers are then able to work collaboratively as a community to help empower elders to remain independent and engaged. The chairperson of this committee has a seat on the Commission on Aging and, as such, this committee helps identify needs and develop programming.

A wording clarification is recommended regarding the relationship between the Commission on Aging and its Community Partnerships Committee. Currently, the resolution states that elder services providers “should” be encouraged to participate on the working committees of the Commission, including the Community Partnerships

Committee. It is recommended this wording be clarified to state that elder services providers shall serve on the Community Partnerships rather than the Commission on Aging. The chairperson of the Community Partnerships Committee shall act as the conveyor of information between these two entities and this chairperson may be a provider of elder services.

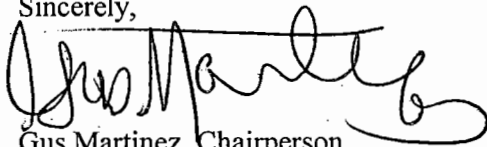
Q7 What are the direct and indirect costs of maintaining the advisory board?

The Office on Aging was established in 2001 in order to support the Commission on Aging and its work. The current FY 2018/19 budget of the Office on Aging is approximately \$146K which includes the salaries of a program manager.

I would like to end by saying the Commission on Aging is a model in the state of Florida. Shortly after it was established in 2001, Brevard and Seminole counties established similar commissions.

Please feel free to contact me at 407-470-4308 or gus@mohtc.org, if you would like more information about the successes of the Commission on Aging and our upcoming endeavors.

Sincerely,



Gus Martinez, Chairperson
Orange County Commission on Aging
6747 Oman Court
Orlando, FL 32809

c: Lavon Williams, AICP, Esq., Manager, Community Action Division
Mimi Reggèntin, AICP, Orange County Office on Aging
Michelle Frank, Orange County Agenda Development



**Sunset Review Questions
RE: Resolution 2014-M-18
April 25, 2019**

1. **Please state the purpose and/or mission of the advisory board. Is the advisory board serving the purpose for which it was created?**

Yes. The purpose of the Disability Advisory Board is to align with and unite agencies and organizations that work to enhance the quality of life for individuals with disabilities, through programs, services, and support. The board is fulfilling this purpose. The Orange County Disability Advisory Board is dedicated to improving the life conditions of people with disabilities through community awareness, education, communication, and advocacy; this is the board's mission. The board is fulfilling this mission by meeting monthly to discuss issues that impact the disabled community, and collectively, explore actions that can be taken for improvement.

In addition, to advance the board's purpose and mission, a designated board member attends the monthly Community Action Board meetings, and provides a full report. This is another opportunity to disseminate information regarding the Disability Advisory Board, while raising community awareness and promoting communication.

2. **What are the current need(s) of the county being served by the advisory board?**

The current needs of the County being served by the Disability Advisory Board are many. To mention a few, the board addresses accessibility concerns, disseminates resources in the community, and works to raise community awareness regarding issues that impact the disabled population. The most significant however is the forum the board provides for people with disabilities and their representatives to air concerns, and collaborate on how to address the concerns raised.

3. **What are the accomplishments of the advisory board?**

The accomplishments of the Disability Advisory Board are vast, but our most notable are as follows:

- The creation of a Disability Resource Directory; a guide that cumulates phone numbers and web addresses of agencies and organizations that provide assistance and support to the disabled community

- The creation of a newsletter that provides news and updates regarding matters that directly impact the disabled community
- Collaboration with Orange County Government to improve accessibility for people with disabilities; mainly buildings, sidewalks and roads
- Raising community awareness and building public support for issues that impact the disabled community. The board also shares information regarding programs and services that are available to people with disabilities
- Partnerships with organizations that focus on employment opportunities for people with disabilities, and disseminate job postings in our community
- Participation in expos to share resources with the disabled community; especially regarding emergency preparedness, transportation, and healthcare, etc.

4. Is there another public or private board that would better serve the function of the advisory board? If so, please list the board and explain why it would better serve the function.

No. The Disability Advisory Board fosters inclusion for individuals with disabilities, and has been a staple in the community since 1995. The Disability Advisory Board continues to add value to the disabled citizens in Orange County.

5. Should the resolution creating the advisory board be amended to enable the advisory board to better serve the purpose for which it was created? If so, how should the resolution be amended?

No. There are no recommendations at this time. The resolution overall is meeting the needs of the Disability Advisory Board, and in turn, the community it serves.

6. Should the advisory board's membership requirements be modified? If so, how should the requirements be modified?

No modifications are needed at this time. The board's composition is effective and is meeting the needs of the community it serves. The board is comprised of disabled and non-disabled citizens, disabled professionals, service providers, and caretakers. The board's diversity offers knowledgeable perspectives on issues raised, and lends to the board's effectiveness.

7. What are the direct and indirect costs of maintaining the advisory board?

The direct/indirect costs associated with the Disability Advisory Board are minimal. Board members graciously volunteer their time to be of service to the community, and staffing the board is already a job function of the Orange County staff liaison, so there are no additional salaries involved.



**FIRE RESCUE DEPARTMENT
OFFICE OF THE FIRE MARSHAL**
David G. Kilbury, Fire Marshal
7079 University Blvd.
Winter Park, Florida 32792-6721
(407) 836-8301 Fax (407) 836-8330
David.Kilbury@ocfl.net

August 2, 2019

Membership and Mission Review Board
c/o Orange County Agenda Development
201 S. Rosalind Avenue, 3rd Floor
Orlando, FL 32801

Below is the Fire and Life Safety Code Board of Adjustments and Appeals response to the sunset review questionnaire sent March 15, 2019.

DOES THE ADVISORY BOARD SERVE THE PURPOSE FOR WHICH IT WAS CREATED?

The Fire and Life Safety Code Board of Adjustments and Appeals is fully staffed and remains ready to serve the Orange County Government, Office of the Fire Marshal and the citizens of Orange County in the function outlined by code and statute guidance. This board does not see any significant demand to hear appeals, however, its existence, in addition to meeting the requirements of the supporting documents for its serves a more grass roots purpose. Often the navigation of the extensive codes and standards which our advancing building and technological world demands creates the potential for conflict and confusion on many levels. The availability of a board such as this provides many opportunities to address these situations. No only to intercede with a formal process to hear and consider application and alternatives of these codes and standards, but also a point of access which the builder, citizens and those affected by such codes and standards can have an avenue to have their case reviewed and receive an impartial consideration. There are also many situations where codes and standards have not "caught up" to the newer technology, building techniques and alternative methods which emerge constantly. In an area like Orange County where not only is building an ongoing situation but there are typically unique structures and construction methods entering the building environment. This creates challenges for both the public/builders but also for those charged with code enforcement. This board provides for addressing these situations and assisting in resolution where not only conflicts of opinion exists but the examination of equivalency and application of newer technology and materials.

IS THE ADVISORY BOARD SERVING THE NEED OF THE COUNT?

This board provides for the opportunity to not only resolve potential conflicts between the county and those who bring appeals, but also an impartial avenue for those brining appeals to be heard and feel as though they have an opportunity to have their view considered. This can result in support of the decision of the Fire Marshal or in assisting with resolving areas which may offer alternatives while maintaining the intent of the codes and standards. Thus, this board stands ready to assist in this process and to ensure that there is an opportunity for resolution where such conflicts occur.

ADVISORY BOARD ACCOMPLISHMENTS:

The advisory board has worked the past year to ensure that there is a scheduled monthly meeting date as well as structured mandatory quarterly board meetings to ensure that we meet at least four times each year. In addition, the board has worked with the office of the Fire Marshal to ensure that we are aware of challenges which may occur and areas where it is believed that future demands on the board could be encountered. This has resulted in not only the opportunity to inform the board of the basic requirements but also created opportunities to ensure that each board member is provided the opportunity to receive

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information related to technical and procedural issues affecting the board functions. It is anticipated that these opportunities will continue to evolve and that the board will also continue to ensure that the members have the information and resources necessary to carry out the mission of the board.

IS THERE ANOTHER PUBLIC OR PRIVATE BOARD THAT WOULD BETTER SERVE THE FUNCTION OF THIS ADVISORY BOARD?

While there is a building code appeals board and there is a potential for some overlap in some cases, this board is unique in that it specifically addresses fire and life safety related code requirements. In addition, the board exists based upon specific statutes that are based upon specific standards. Therefore, at this time there is no known board or body that would meet the intended purpose of this board. The highly technical nature of fire and life safety code applications amid an ever changing landscape of codes and standards combined with the rapid evolution of fire, building, life safety systems and architectural advances will continue to challenge the fire and life safety elements of enforcement. This board gives a receptive arena for owners, architects, designers, and planners to advance these new technologies and methods which cannot all be addressed in a timely manner through the code change process.

SHOULD THE RESOLUTION CREATING THE ADVISORY BOARD BE AMENDED TO ENABLE THE ADVISORY BOARD TO SERVE BETTER THE PURPOSE FOR WHICH IT WAS CREATED?

At this time there are no known situations where alteration to the documents guiding this board should need to be amended. However, this should be part of an ongoing process which can be examined as needed and recommendations made as needed. As an example, recent events have made it impossible for the board to meet for regular planned meetings and hearings. This may need to be addressed to permit electronic meetings or other alternative methods so that the function can continue.

SHOULD THE BOARD MEMBERSHIP REQUIREMENTS BE MODIFIED?

At this time there appears to be no urgent issues related to membership. The opportunity to evaluate this as part of the ongoing function of the board and making recommendations to do so should be evaluated. Possibly addressing term limits and timeframes which may impact the functionality of the board should there be a lack of sufficient members. Continuity may also need to be addressed due to recent limited activity which could result in impact upon board member experience.

DIRECT AND INDIRECT COST OF MAINTAINING THE ADVISORY BOARD.

The associated cost would be related to the time and materials cost related to the Orange County staff who function as liaison and support for the board by attending meetings, providing communications, assisting with training and informing the board members as part of preparation for efficient function of the board. This cost would be difficult to quantify but would seem to be relatively minimal. Members service is voluntary and handle their own expenses.

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Finally, the existence of this board is dependent upon the participation of all members and the interaction with county staff who have direct involvement with the board. Unless there is a huge demand for appeals hearings there will be a minimal demand on the time and resources for both the members and county staff. As technological advances, fire and life safety requirements become more complicated, and unique situations not specifically addressed by codes and standards the function of this board will have the potential for becoming more and more critical. Orange County, by the nature of the demand through growth and technology, the dynamics of this area make such accessibility to the public to be perceived as a positive solution and to help the lay person understand the function of the fire and life safety process in their community.

Respectfully,

David R. Blossom, ALCM, CFPS, CFI1

Chairman, Orange County Florida Fire and Life Safety Code Board of Adjustments and Appeals



April 25, 2019

Ms. Kayleen Stroud
Chairperson, Membership and Mission Review Board
Agenda Development Office
201 South Rosalind Avenue
Orlando FL 32802-1393

Re: Public Works Advisory Board Review Response

Dear Ms. Stroud:

Pursuant to section 2-210, Article VI of the Orange County Code, the Public Works Advisory Board and the board support staff reached consensus in answering the questions below:

1. Please state the purpose and/or mission of the advisory board. Is the advisory board serving the purpose for which it was created?
The Public Works Advisory Board shall review items submitted to it by the Director of Public Works Department or his designee in the various areas of responsibility of the Public Works Department, including but not limited to road construction, road maintenance, storm water transportation planning, transportation engineering, drainage, street lighting and other functions which are the responsibility of the Departments as may be periodically assigned. The Board has on a rare occasion served the purpose in which it was created.
2. What are the current need(s) of the county being served by the advisory board?
Currently the Board was providing insight into inspection criteria of stormwater pipes and storm pipe materials, for example video inspection specifications.
3. What are the accomplishments of the advisory board?
The Board has provided input regarding warm mix asphalt and inspection of stormwater pipes.
4. Is there another public or private board that would better serve the function of the advisory?
No
5. If so, please list the board and explain why it would better serve the function.
Not Applicable
6. Should the resolution creating the advisory board be amended to enable the advisory board to better serve the purpose for which it was created? If so, how should the resolution be amended?
No

7. Should the advisory board's membership requirements be modified? If so, how should the requirements be modified?

No

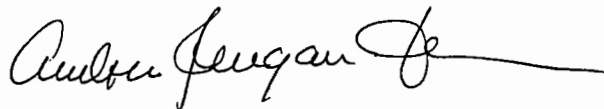
8. What are the direct and indirect costs of maintaining the advisory board?

The direct costs to the County are approximately 3 hours/month of the Public Works Director or his designee and 4 hours/month support staff. The indirect costs include the time and travel for the Board members.

It was the unanimous opinion of the Public Works Advisory Board and support staff that this Board not be extended and the existence of the advisory board be allowed to sunset.

Please feel free to contact me with any questions.

Sincerely,



Andrea Jernigan-Gwinn
Public Works Advisory Board Chairperson