

## Wells'Built Museum Complex Expansion

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*OC\_ TDT ARC\_ Venues & Capital Projects*

### ***PAST / The Wells'Built Museum of African American History & Culture***

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Orlando, Florida 32805

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### ***Ms. Katrece A Pitts***

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# Application Form

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## *Introduction & Instructions*

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### **Orange County's Tourist Development Tax Grant Application Review Committee Opens Window to accept applications April 1 through April 30, 2024**

#### **WHAT:**

Orange County's Tourist Development Tax Application Review Committee (ARC) will open its FY-2024 through FY-2028 (October 1, 2024 – September 30, 2028) application funding window for capital grants in excess of \$2 million and up to and including \$15 million on April 1, and will accept applications through April 30, 2024.

The ARC reviews grant applications and makes recommendations to the Tourist Development Council, with the final decision being made by the Orange County Board of County Commissioners. The applications and supporting materials will be accepted through **the United Arts Grants Portal**.

To be considered, qualified applicants must meet the minimum requirements listed below. A complete list of requirements is included with the grant application.

- The capital project grant request should be for a dollar amount in excess of \$2 million and up to and including \$15 million toward a project for the acquisition, construction, expansion, enlargement, renovation, and equipping of eligible facilities.
- The requested project funding must be for one or more fiscal years from October 1, 2024, through September 30, 2028.
- The project must meet the **statutory guidelines for the Tourist Development Tax**.
- The project must be located entirely within Orange County.

Through a new service agreement, training and application support for applicants will be available through United Arts. There are two initial grant application information sessions for interested organizations.

In addition to attending an information session, applicants are encouraged to **contact United Arts** with questions prior to applying. United Arts Staff will be available for questions until April 29 at 5 p.m. and can be reached via email at **Outreach@UnitedArtsCFL.org** or by calling (407) 628-0333.

For technical assistance and ADA accommodations, contact United Arts at **Outreach@UnitedArtsCFL.org** or (407) 628-0333.

More information regarding the Committee is available at <https://netapps.ocfl.net/arctdtgrants/tdtgrants>.

#### **Key Documents**

- Guidelines including attachment checklist
- Question list
- Evaluation Matrix
- Certification

### Grant Portal Tips

- Only have Foundant open in one tab at a time on your computer. If more than one tab is open on a single computer, your changes will not save!
  - This does not impact having collaborators working on the grant at one time from different computers.
- For narrative questions, Rich Text has been enabled.
- Invite others from your organization or partners to collaborate with you on the application by hitting the blue collaborate button.
- Character Count - Character Counts have not been established for each question. The maximum character length is 10,000. There is **no expectation** that the full space is used.
- Applicant facing Foundant Tutorials can be found here.

## Eligibility Screening

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### Who can apply for TDT Funding?

State law typically requires public ownership of facilities receiving TDT Funding. The County has had past preference for projects sponsored by governments and non-profit sponsorship groups.

One application per organization using a single application, for the same organization, project, site, or phase. A City government may make an application for more than one project as long as they are within separate and distinct departments and do not address the same facility, project, site or phase.

In the section below review the eligibility requirements for the Tourist Development Tax, Application Review Committee funding opportunity.

If you have any questions about the eligibility or your organization or capital project, please reach out to United Arts of Central Florida staff, at Outreach@UnitedArtsCFL.org or 407.628.0333.

### Organizational Eligibility\*

**Applicant (Project Sponsor) must be either:**

(a) A municipality/ city government located in Orange County

#### **OR**

(b) An organization that is:

- i. incorporated or authorized as a not-for-profit corporation as defined in Section 501(c)(3) or (4) of the Internal Revenue Code of 1954, AND designated as being in compliance with s. 170 of the Internal Revenue Code of 1954, at the time of application.

Applicant is a 501(c)(3) or 501(c)(4) designated Not-for-Profit corporation

## In Good Standing\*

The applicant organization is in good standing pursuant to Chapter 617, Florida statutes; the Internal Revenue Service and Sunbiz. See Attachment B in Guidelines for more information.

Yes, Applicant Organization is in good standing

## Facility Eligibility\*

The applicant's venue for a proposed capital improvement project must be located in Orange County, and must be one of the following:

- a. A convention center, museum, auditorium, sports facility, or other facility allowed in Section 125.0104 of the Florida Statutes governing TDT
- b. A facility that is owned and operated by a government entity;
- c. A facility that is owned by a government entity that is leased to a not-for-profit organization for operation as a facility open to the public;
- d. A facility that is owned by a not-for-profit organization situated on publicly owned property with a ground lease that meets the requirements of the "Checklist for Ground Lease" (found in Attachment D in the guidelines)
- e. A facility that is leased from a government entity that in turn has an eligible lease on the building from a private owner.

In the checkbox list, select the letter that matches the proposed capital improvement project.

(a)

## Administrative and Legal Eligibility\*

- a. Have ownership or undisturbed use of the land and building, Public access must be allowed for the length of the required lease.
  1. For renovation and equipping requests, the facility must be in existence and meet both the applicant and lease eligibility requirements.
- b. Retain ownership of all improvements made under the grant (exception: land or building owned by Orange County and leased to an eligible applicant.
- c. Have satisfied the administrative requirements of any previous grants received through the County.
- d. Have a maintenance reserve in their budget and refrain from applying for on-going maintenance of current equipment.
- e. Provide at least one year of programming in Orange County attracting tourists.

Authorized Agent understands and agrees that applicant organization meets above requirements.

## Statute Allowable Use\*

Section 125.0104, Florida Statutes, outlines the authorized uses of the Tourist Development Tax. The authorized uses for ARC TDT funds are listed below. Please check the box for the section that applies to your project.

To acquire, construct, extend, enlarge, remodel, repair, improve, maintain, operate, or promote one or more of the following facilities *located within Orange County*:

- (1) Publicly owned and operated convention centers, sports stadiums, sports arenas, coliseums, or auditoriums;
- (2) Auditoriums that are publicly owned but are operated by organizations that are exempt from federal taxation pursuant to 26 U.S.C. s. 501(c)(3) and open to the public; or
- (3) Aquariums or museums that are publicly owned and operated or owned and operated by not-for-profit organizations and open to the public.

From the dropdown menu below please select the number that corresponds to the statute allowable use for the project being proposed.

(3)

### Project Funding Scope\*

Yes. Is in excess of \$2 million and up to and including \$15M.

### Land and Building Use\*

The project sponsor (applicant) has ownership or undisturbed use of the land and building; public access must be allowed for the length of the required lease.

Yes

### Renovation or Equipping Requests

For renovation or equipping requests, the facility must be in existence and meet both the applicant and lease eligibility requirements.

Yes

### Ownership of Improvements

Retain ownership of all improvements made under the grant (exception: land or building owned by Orange County and leased to an eligible applicant).

Yes

### Confirmation of Reading Guidelines\*

Please confirm you have carefully read the TDT Notification of Funding and Guidelines Capital Projects and Venues) Additional information and Clarifications (Attachment A to F) included in the Guidelines packet.

Key Document Guidelines Packet.

Yes - applicant confirms they have carefully read the guidelines and additional information.

## ***Section 1: Preliminary Information***

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### **Tax Exempt Organization\***

Is the organization Tax Exempt

Yes

### **Tax Code Status\***

What is the Tax Code Status of the applying entity (project sponsor)

Non Profit

### **Federal ID Number\***

What is your Federal ID# as it appears on Form W-9

59-3205047

### **Company/ Organization Name\***

Input the name of the company, organization or entity that is applying for funding.

The Association to Preserve African American Society, History and Tradition, inc.

### **Address\***

In the text box below, input the address of the applicant organization (if mailing address is different from physical address, please include both)

Include Building Number, Street Name, City, Zip Code and State

Also include the physical address of the facility / venue that is the subject of this proposal.

511 W. South Street Orlando, Florida 32805

Physical Address 511 W. South Street Orlando Florida 32805

### **Organization Website\***

[www.wellsbuilt.org](http://www.wellsbuilt.org)

**Authorized Agent Name\***

James T. DeShay

**Authorized Agent Title\***

Vice President

**Authorized Agent Email\***

pastinc1@gmail.com

**Application Contact Person Name\***

Katrece Pitts

**Application Contact Person Title\***

Museum Educator

**Application Contact Person Email\***

pastinc1@gmail.com

**Phone Number Type\***

Work

**Primary Phone Number\***

Application Contact Person Phone

Format (333) 333-3333

407-245-7535

**Venue/ Capital Project Website**

[www.wellsbuilt.org](http://www.wellsbuilt.org)

## Orange County Employment\*

Do any employees of your organization work in any capacity for Orange County Government?

**Note:** any unresolved conflict of interest of conflict not reported in advance may result in the termination of the contract.

Learn more about ethics at <http://www.ethics.state.fl.us/> and at Orange County Vendor Ethics and Services

Learn about the County lobbying ordinance at:

<http://www.orangecountyfl.net/OpenGovernment/LobbingAtOrangeCounty.aspx>

No

## Section 2: Venue/ Project Information

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### Project Name\*

Wells'Built Museum Complex Expansion

### Project Summary\*

Provide a summary of the proposed Capital Project

The Wells'Built Museum of African American History and Culture opened in 2001 and has offered year-round programming in a 6800 sq. foot two-story structure for 23 years. The Wells'Built was originally a hotel owned by Dr. William Monroe Wells, an African American physician who arrived in Orlando in 1917. Dr. Wells obtained a building permit to construct the hotel west of Division Avenue in 1926. Due to redlining and his inability to obtain bank loans for the construction of the hotel, Dr. Wells self-financed the project. Dr. Wells poured funds from his medical practice and revenues from the South Street Casino, which he also owned, into the construction of the hotel which opened in 1929. The opening of the Wells'Built Hotel was heralded and received much acclaim as the only African American hotel in Orange County that welcomed African American visitors during America's days of racial segregation. Many of the guests at the Wells'Built Hotel were musicians, athletes and dignitaries who lacked access to other lodging. The Hotel was located next to the South Street Casino which showcased big bands such as Count Basie, Cab Calloway, Billie Holiday, Duke Ellington, Ella Fitzgerald and Ray Charles. The Wells'Built was listed in the Negro Motorists Green Book which was a directory compiled by Harlem postal worker, Victor Hugo Green, to guide African American travelers seeking lodging to hotels that would not turn them away because of the color of their skin. Due to its proximity to the South Street Casino, the Wells'Built Hotel was a well-known stop along the Chitlin Circuit which was a performance route that brought entertainers to venues which routinely served chitlins, or pork intestines, on the menu. With the passage of the Civil Rights Act in America in 1964, it became unlawful for hotels and other public accommodations to discriminate based on race and the Negro Motorists Green Book which began publishing in 1936 ceased publication. Many of the artists who appeared along the Chitlin Circuit went mainstream and the Wells'Built Hotel began to flounder. The Hotel closed its doors in the early 1970s and was boarded up and abandoned for more than 25 years. It was slated for demolition but was resurrected by the Trust For Public Land and the Association to Preserve African American Society, History and Tradition, Inc. (PAST) in the late 1990s. It was reopened in celebration of African American History Month in February of 2001 as the Wells'Built Museum of African American History and Culture.

The Wells'Built Museum Complex Expansion would add an auditorium for educational and theatrical presentations, a lobby and prefunction space, rehearsal space, meeting rooms, a banquet hall for food service



and rental, a reception area, an art gallery, a revenue-generating gift shop, office space and expanded exhibit space within the Wells'Built Museum Complex. The Wells'Built Complex will highlight the resilience, optimism and spirituality of African Americans in Florida and throughout America. The Wells'Built will celebrate the brilliance, perseverance and entrepreneurial innovations shown by African Americans as evidenced by the Wells'Built Hotel and South Street Casino. For more than two decades, the Wells'Built Museum has operated within a space that was never intended for the purpose for which it is utilized. It was, however, retrofitted to serve as a history museum but would greatly benefit from a state-of-the-art structure that could employ technology to provide immersive storytelling and draw people into the African American journey. The Wells'Built Museum Complex Expansion would be patterned after the National Civil Rights Museum in Memphis, Tennessee which is built adjacent to the Lorraine Motel where Dr. Martin Luther King, Jr. was assassinated in 1968. The Lorraine Motel and other structures integral to the civil rights struggle have been maintained as they were in 1968 and a new structure has been added to accommodate the growing audience interested in African American and Civil Rights history. Like the National Civil Rights Museum, the Wells'Built would attract convention groups seeking authentic cultural experiences and other visitors hungry to uncover long-obscured portions of America's history. The Wells'Built Complex would showcase the former Wells'Built Hotel filled with period furnishings, African American fashions, textiles, phonographs, records, musical instruments, and portraits of musical greats and dignitaries. The collection, papers and photographs of the Wells'Built Museum Founder, Florida Senator Geraldine F. Thompson, would also be exhibited within the Wells'Built.

The location where the South Street Casino once stood is now the site of the residence of Dr. William Monroe Wells. The home was moved from 407 W. South Street and is now adjacent to the Museum. The home will be restored and will display artifacts from Dr. and Mrs. Wells as well as other African American physicians who served patients in Orange County. The Wells residence, known as the Heritage House, will focus on the social and professional lives of the Wells family members and their associates. The Heritage House will be brought up to current building codes and include the installation of air conditioning, a lift, and an elevator. Fencing, lighting and security cameras to protect the historic properties will be installed.

### Venue/Project Location\*

From the dropdown menu select the Project's Orange County District Number and Commissioner's Name. Click on the link to learn more about the Board of Commissioners.

District 6 - Michael "Mike" Scott

### Facility Ownership\*

Who owns the facility?

PAST,Inc

### Land Ownership\*

Who owns the land?

PAST,Inc

### Approved Land Use\*

Is the Land Use Approved?

Yes

## Total lease Term

If it is leased to the applicant, how long is the lease term?

N/A

## Total lease Term Remaining

If leased to the applicant, how long is the remaining term of lease?

N/A

## Status of Site Work\*

What is the status of site work required?

The renovation of the Wells'Built Hotel began in 1998 and involved replacing interior walls, floors and the ceiling. Due to termite infestation, water intrusion and dry rotting, the work to be done was extensive. The restoration was completed in late 2000 and the Museum opened in February of 2001. The site work involved engineering, surveying, grading and excavation. The firm of Moody Nolan prepared and submitted plans to the City of Orlando to include restoration of the Wells'Built, recreation of the South Street Casino and relocation of the Wells home. The Wells'Built Museum Expansion is consistent with the plans prepared by Moody Nolan which were approved by the City of Orlando. Both the Wells'Built and the Heritage House are designated as City of Orlando Historic Landmarks and are listed on the National Register of Historic Places. Proposed renovations have been approved by the Orlando Historic Preservation Office

The home of Dr. and Mrs. Wells was slated for demolition on the site where the Kia Center now stands. The owners of the home were interested in the land but not the structure and after being contacted regarding the significance of Dr. Wells and his contributions to the community, they agreed to donate the residence to PAST, Inc. with a stipulation that it be moved. PAST, Inc. raised funds to relocate the home and place it on supports next to the Museum. PAST, Inc. then raised funds to build a foundation and piers beneath the home. The piers were needed to provide load bearing necessary to convert the structure from residential to commercial. Preliminary stabilization work was completed to prevent deterioration of the structure. The home must now be brought up to current building codes. Windows, wood siding and floors must be replaced. Electrical wiring is needed to support air conditioning and other mechanical systems. Architectural renderings of the expanded Museum Complex have been completed and are included in this application.

The architectural renderings focus on the role of the Wells'Built Hotel and South Street Casino as locations that brought musical entertainment and recreation to Orange County. The expansion will feature an exterior that showcases musical notes. An iconic musical note will be discernable in aerial views of the site to establish the location as the Wells'Built Complex. The Florida Department of State has awarded a \$500,000 grant and the City of Orlando has committed \$150,000 from CRA funds for this project. Craig Ustler committed a match for the City of Orlando contribution. The project was competitively bid and Votum, LLC was selected as the design-build firm to complete the renovations.

## Real Estate Lawyer

Are you consulting a real estate lawyer?

No

### Purpose\*

From the checklist, select the purpose of the proposed project.

Acquire  
Construct  
Repair

### Building Age\*

What is the age of the building referenced in this application (new construction up to historic facility)?

The Wells Residence was built in 1924 and the WellsBuit Hotel was built in 1929

### Special Approvals\*

Are there any special approvals needed (historical, environmental, governmental, etc.)?

The Wells'Built Museum and the Wells Residence are City of Orlando Historic Landmarks and approvals for renovation are required from the City Historic Preservation Board.

### Third Party Contingencies\*

Are there any third-party contingencies?

None

### Professional Team\*

Describe the professional team of architects, engineers, owner's reps, construction firms etc. you have working on the project.

Votum Construction, LLC is the professional team working on the Wells'Built Museum Expansion project. Votum is a Florida based general contracting company specializing in building and renovation services. Votum's principals are Vernice Atkins-Bradley and Teska Dillard. They started the company in 2009. Votum has provided design build services to Barry University School of Law, Leu Gardens Event Center, Orange County Public Schools, and Central Winds Park Trailhead. Votum is a certified MWBE, SBE, LDB and DBE with local and state agencies. Clients have included Afrotainment Orlando, Macedonia Missionary Baptist Church, Tangelo Baptist Church, St. John Baptist Church, National Basketball Association, Valencia College, Barry University, Florida A & M University, the University of Central Florida, Orange County Public Schools, Miami-Dade Public Schools, Polk County Public Schools, Greater Orlando Aviation Authority, City of Winter Springs, City of Orlando and City of Winter Park. (include information on the team submitted in the bid from Votum)

### Feasibility Study\*

Does the project have a feasibility study to submit?

No

### Required Permitting\*

Describe the status of the required permitting, design work, and plans. Also, include any construction work already performed

Renderings for the Wells' Built Museum Expansion have been completed. One hundred percent drawings are being finalized for submission to obtain building permits. Acquisition of adjacent property at 525 W. South Street is being explored.

### Construction Timeline and Milestones\*

Provide the construction timeline and milestones for the proposed project

Architectural renderings of the Museum Complex have been completed. One hundred percent drawings are being finalized for submission to obtain building permits. Acquisition of adjacent property at 525 W. South Street

- Project Requirements Conference between PAST, Inc. and Votum-- On going.
- 
- Construction site survey and plan design-- On going.
- 
- Preliminary Project Plans -- On going.
- 
- Construction Documents August 2024
- 
- Project Plan Approval October ,2024
- 
- Building Permits and Construction Mobilization December 2024
- 
- Construction January., 2025
- 
- Project Closeout December 2025
- 
- Project Completion Certificate of Occupancy February 2026

### Operating Proforma\*

Please provide an operating pro forma for the next five years of project operating (following construction or renovation project completion) to show how the facility operations will be funded and the funding of renovations and maintenance costs of the facility.

Operating Proforma4-30-2024.docx

### Project Start Date\*

The project window for this funding cycle is October 1 2024 - September 30 2028

10/01/2024

## Project Completion Date\*

The project window for this funding cycle is October 1 2024 - September 30 2028

02/28/2026

## Hotel Tax Exempt Patrons

If you believe that any potential patrons would be exempt from paying hotel occupancy tax, please explain.

N/A

## Tenant Information -

If the facility will have primary tenants or entertainment series affiliations, please describe the tenant and secondary tenant information

## Primary Tenant Information\*

Please provide the below estimated figures for the primary venue Tenant

- (a) Name(s) of Tenant(s):
- (b) Contact Information/website
- (c) Number of Annual Events
- (d) Projected Avg. Event Attendance
- (e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

N/a

## Secondary Tenant #1 Information

Please provide the below estimated figures for the secondary venue Tenant

- (a) Name(s) of Tenant(s):
- (b) Contact Information/website
- (c) Number of Annual Events
- (d) Projected Avg. Event Attendance
- (e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

N/a

## Secondary Tenant #2 information

Please provide the below-estimated figures for the secondary venue Tenant

- (a) Name(s) of Tenant(s):
- (b) Contact Information/website
- (c) Number of Annual Events
- (d) Projected Avg. Event Attendance
- (e) Project Room Nights Per Primary Group Event(s):

Please attach a calendar of finalized/ potential events

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts or receipts, ticket sales or other projection methods

N/a

If expected major events in the facility are known or under contract, please provide the information below

## Major Event #1 Information

Please provide the below-estimated figures for a major venue event:

- (a) Name of Tenant
- (b) Contact information / Website
- (c) Number of Annual Events
- (d) Projected Avg. Event Attendance
- (e) Projected Room nights per event

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts, or receipts. ticket sales, or other projection methods.

N/A

## Major Event #2 Information

Please provide the below-estimated figures for a major venue event:

- (a) Name of Tenant
- (b) Contact information / Website
- (c) Number of Annual Events
- (d) Projected Avg. Event Attendance

**(e) Projected Room nights per event**

Please provide room night and attendance calculation methodologies and confirmation in the form of surveys, audits, room contracts, or receipts. ticket sales, or other projection methods.

N/a

## Target Audiences\*

What are the target audiences for the facility?

Orange County and Visit Orlando recently completed a feasibility study to support a bid to locate a Florida Black History Museum in Orange County. The data presented indicated that an African American History Museum would have a \$5-10 million economic impact on Orange County. Global cultural tourism was shown to include 5321.7 million people in 2022. This number is expected to increase to 11900 million by 2029. An analysis was done to determine how many tourists visited the area and their spending habits. It was shown that tourists contributed 20.8 billion dollars to the local economy. This resulted in 30,000 jobs being sustained in the area. A study conducted by the Office of Economic and Demographic Research in 2020-21 showed that 27.16 billion in sales tax collections came from tourists. The funds significantly contributed to Florida's general revenue. Of the taxes collected, 13.9 billion was attributable to tourists spending. The Wells'Built Museum Complex would join theme parks, beaches, sports, the environment and cruise lines as an attraction for tourists.

The Wells'Built is within close proximity to the Orange County Convention Center which is the second largest and one of the busiest convention centers in the United States. The Convention Center hosted 178 meetings and conventions in 2023 with over 1.6 million attendees. Those included large-scale events from Black organizations such as the African Methodist Episcopal Church, the National Society of Black Engineers, Alpha Kappa Alpha Sorority, Inc., Love United Global and the Potter's House. More conventions of this nature are scheduled for coming years. Many convention groups like to provide participants with unique cultural opportunities and special event locations. The Wells'Built Complex would benefit from an audience already in Orange County looking for unique, cultural and historical experiences. These individuals would contribute to additional revenue streams for the Wells'Built. The Wells'Built can be easily accessed by roads, rail, and airport.

The Wells'Built would become a center for individuals interested in genealogy, storytelling, writing of memoirs, music which provides the sound track for African American life, community engagement and the evolution of the Black image. The Wells'Built would answer the needs of the marketplace which is interested in the African American story highlighted in museums such as the National Voting Rights Institute in Selma, Alabama which draws tens of thousands of individuals annually who wish to experience and understand "Bloody Sunday" and walk across the Edmund Pettis Bridge. These visitors fill up hotels in Selma, Montgomery, Birmingham and into Tennessee. The visitors shop in area stores, eat in restaurants, use transportation systems and patronize artists. Other museums now hosting an enthusiastic audience include the National Museum of African American History and Culture in Washington, D.C., National Black Greats in Wax in Baltimore, Maryland, the California African American Museum, the Whitney Plantation in Edgard, Louisiana, the Underground Railroad Museum in Cincinnati, Ohio, the International African American History Museum in Charleston, So. Carolina and the National Civil Rights Museum and Lorraine Motel in Memphis, Tennessee.

The construction of the Wells'Built Expansion will augment the focus on Sites of Conscience in Orange County which will include the Holocaust Museum and the Pulse Memorial. Should the Florida Black History Museum be located in Eatonville, as proposed, the two facilities could enter into a two-park pass ticket which would allow visitors to enjoy the Florida Museum and the Wells'Built, with its focus on music, for one price. Visit Orlando and Visit Florida would market the two sites. With Brightline Rail, connections from South Florida

will quickly bring visitors from South Florida to allow day trippers to enjoy the Wells'Built Museum. Brightline ridership continues to grow with 2,053,893 passengers in 2023 and 8.2 million annual riders projected by 2026. The Wells'Built Museum Expansion will contribute to greater tourism and provide Orange County a significant return on investment.

The Wells'Built is located close to numerous institutions of higher education which will provide talent to conduct research, participate in internships and engage a talent pool to sustain the function of the Wells'Built Museum. Students in institutions of higher education could receive college credit for engagement with the Wells'Built Museum. The engagement of a talent pool, the proximity of the Wells'Built to well established tourist attractions and market trend which demonstrates interest in African American history makes the expansion of the Wells'Built Museum of African American History and Culture a highly feasible project for return on investment for Orange County. The target audience for the Wells'Built will include students, local residents, families, senior citizens, teachers, groups, military personnel, first responders and tourists.

### Hotel Room Night Rebates\*

Do contracts include hotel room night rebates?

No

### Rebate Per Room Night

If answered yes to the question above, please list the amount of the rebate per room night.

### Projected Room Nights

How many annual room nights do you project this venue will bring to Orange County?

0

### Guaranteed Room Nights

How many annual room nights do you guarantee this venue/project to bring to Orange County?

0

### Hosting Third Party Events

If the facility plans on hosting a substantial number of third-party events, please explain your acquisition plan.

#### Expected Event Attendee Origin

- **Local** - Orange, Osceola, Lake, Polk, Brevard, Seminole, and Volusia Counties
- **Non-local, In-State** -- Attendees from remaining FL Counties
- **Out of State**

### Event Attendees Origin

Percentage of expected event attendees that are local.



## In-State , Non Local

Percentage of expected event attendees that are In-state, Non Local

## Expected Attendees - Out of State

Percentage of expected event attendees whose origin would be out of state

## Methodology Attendance and Room Night\*

How do you intend to provide a valid estimated count of attendance and room nights for each event at this venue?

N/A

## Job Creation

In the table below, enter the following information.

For two phases: (1) Construction phase and (2) Operating phase enter the number of full-time and part-time jobs to be created from project.

<b>Phase 1: Full-Time Construction Jobs Created</b>	12
<b>Phase 1: Part-Time Construction Jobs Created</b>	25
<b>Phase 2: Full-Time Operating jobs Created</b>	10
<b>Phase 2: Part-Time Operating Jobs Created</b>	30

## Supporting Development\*

How will this project drive or support development in the surrounding area, including attracting new businesses and/or supporting recruitment efforts of the surrounding business community?

The expansion of the Wells'Built Museum Complex will represent a significant investment in the quality of life for Orange County residents and visitors to the area. It will also serve as a tool to increase tourism and economic development in Orange County. The operating revenue of the Wells'Built will grow over time with increased demand and utilization. The expansion will create jobs during construction and jobs after expansion. The Wells'Built will bring about increased spending, earnings, employment and tax revenue. Jobs to be created will include visual artists, performing artists, culinary artists, stagehands, lighting technicians, musicians, instructors, motorcoach drivers, souvenir salespeople and maintenance workers.

Currently 74 million global visitors travel to the Orange County area. These visitors will extend their stay in order to explore the Wells'Built Museum Complex. Mom and pop ventures will benefit from the Wells'Built Museum Expansion. Over 7,000 minority-owned businesses and 6,000 women owned businesses can

potentially benefit from the visitors to the Wells'Built Complex which is located in the historic Holden/Parramore District. The Wells'Built Complex can contribute to the revitalization of the Parramore community which desperately needs greater investments. More visitors to the Wells'Built can mean more money into the area's economy, growing businesses and increased tax revenues. It will create new jobs, businesses, events and attractions, thus helping diversify the local economy. Visitors to the area will support small businesses and enable them to expand. The Wells'Built Complex will spread economic benefits to businesses and people who traditionally aren't included in destination marketing. The Wells'Built will help to build relationships among and within local communities and assist in the development and maintenance of new/existing community amenities.

### TDT Funding Request Amount\*

Total amount of TDT of grant funding being requested from the County TDT for this project?

\$5,000,000.00

### Funding Timeline\*

Provide the timing of the funding needed during the project timeline. The funding window for this Funding Opportunity is October 1 2024 - September 30 2028.

Using the rich text editor (Bold, Italicized, Underlined) separate funding years.

- General Conditions October 2024 \$62,500
- Permitting October 2024 \$62,500
- Construction Mobilization December 2024 \$62,500
- Roofing of Structures January 2025 \$62,500
- Window Installation and Flooring February 2025 \$62,500
- Siding Repair March 2025 \$62,500
- Electrical Repair April 2025 \$62,500
- Elevator and Lift Installation May 2025 \$62,500
- Doors Replaced June 2025 \$62,500
- Heating, Ventilation and Air Conditioning July 2025 \$62,500
- Plumbing August 2025 \$62,500
- Sewer Connection September 2025 \$62,500
- Signage October 2025 \$62,500
- Animatronics Installation November 2025 \$62,500
- Technology Installation December 2025 \$62,500
- Security System Installation January 2026 \$62,500
- Fencing February 2026 \$62,500
- **Scope of Services** This project will be funded by the State of Florida, Department of State. Grant funds will be used to facilitate the rehabilitation of the Wells Heritage House and the Wells' Built Museum. ***Wells Heritage House Scope of Work*** Work items for the Wells Heritage House include repair/ replacement of existing siding; repair/replacement of thirty-seven (37) windows; repair/replacement of twenty-five (25) doors, including seven (7) exterior doors and eighteen (18) interior doors; exterior carpentry repairs; replacement of the roof; cleaning of the chimney and wainscoting; repair of soffits, vents, eaves, and exterior light fixtures; painting the exterior; installation of new partitions; repair drywall, millwork, and flooring; painting of the interior; upgrade HVAC and plumbing systems; installation of ventilation and filtration systems; installation of fire protection system; installation of alarm system; repair of interior stairs; installation of an ADA exterior wheelchair lift for street level access and signage; installation of an ADA interior elevator for

2nd Floor access; installation of two exterior ADA ramps (front & rear); rebuilding of the carport; and replacement of exterior stairs. ***Wells' Built Museum Scope of Work***

***Property Scope of Work***

Work items for the Wells' Built Museum include upgrading the HVAC system; installation of ventilation and filtration systems; upgrading electrical and plumbing including installation of four (4) toilets and sinks in restrooms; repairs to existing ADA elevator; and the repairs/replacements of twenty-five (25) windows and eight (8) exterior doors. Grant funds will also be used for the installation of twenty (20) display fixtures; additional ADA upgrades including the installation of four (4) grab bars, two (2) ADA compliant toilets, floor and hardware upgrades to ensure slip resistance, and handrails; architectural/engineering services; contractor services;

Installing fencing around the entire property housing the Wells Heritage House and the Wells' Built Museum; flood mitigation for both buildings, including installation of trenches, grating, basins, downspouts, sanitary sewer hookups, installation for four (4) underground dry wells, one (1) retention pond, and retention berms installed around retention pond and basins; ***Design of New Cultural Center*** Additional architectural/engineering services for the creation of plans for the construction of a new cultural center. The team will ultimately provide Design-Build Services for this new Cultural Center.

## Multi-phase Project\*

Indicate if this is part of a larger, multi-phase project

Yes, it is part of a larger multi-phase project

## Total Project Amount

Include the Total Project Amount below if this request is part of a larger multi-phase project.

\$10,000,000.00

## Use of Funds\*

Please remember to attach itemized expenditures to be funded by the grant. Attach a complete proforma budget for the project including a listing of all anticipated funding sources and expenditures.

Will you be partnering for promotion with Visit Orlando or another local agency or group?

TDT GRANT - Funding Timeline 4-30-2024 (1) (1).pdf

## Government Funding Support\*

List All other actual or potential city/county/state/ federal funding sources for this project including:

- Visit Orlando
- Visit Florida
- Central FL Sports Commissions
- Parks & Recreation Department

- Department of Cultural Affairs
- Orange County Cultural Tourism
- Etc.

**Note:** Failure to disclose other funding sources may result in denying future TDT funding of facility/ venue projects  
Not Applicable

### Non-Governmental Funding Support\*

List all other non-governmental contributors, sponsors, and sources of funding for this project other than TDT from Orange County.

**Note:** Failure to disclose other funding sources may result in denying future TDT funding of facility/ venue projects  
Craig Ustler.

### Additional Funding Sources

What additional sources of funding have you sought or do you intend to seek outside of those listed above?

**Note:** Failure to disclose other funding sources may result in denying future TDT funding of facility/venue projects.

### Past Florida TDT Funding

If applicable, in the table below list past Florida TDT Funding (to include each with Florida County, amount requested, amount granted, amount spent and purpose).

County and Year	Amount Requested	Amount Awarded	Amount Spent	Purpose

## *Section 3: Venue Marketing and Economic Impact Details*

### **Venue Marketing and Advertising Plan**

What are your marketing and advertising plans (local, regional, national, and or international)? Will you partner for promotion with Visit Orlando or another local agency or group? Please see attachment F for more information.

One means of advertising the Wells'Built will be social media which includes Facebook, Tik Tok, Instagram, and X (formerly known as Twitter). During its twenty plus years of operation, the Museum has compiled an extensive email distribution list of more than 30,000 individuals. These individuals will receive information regarding resources and activities at the Wells'Built. Social media has proven to be a cost-effective and impactful means of publicizing the Wells'Built. Younger audiences, especially, are active on social media. New exhibits and events will be highlighted on social media platforms. Newly acquired exhibits which require greater space than is now available at the Wells'Built include the **Rosewood Massacre**, the **Exoneration of the Groveland Four**, the **Legacy of Dr. Mary McLeod Bethune**, the **Photographic Journal of Pinkie Price**, the **Chitlin Circuit** and the **Negro Motorist Green Book**. The expanded will also be able to host traveling exhibits from institutions such as the Smithsonian.

Individuals who visit the Wells'Built will be encouraged to take selfies, make comments and share them with their circle of acquaintances. The word-of-mouth marketing will help increase awareness of the Wells'Built. The permanent Wells'Built exhibit called Black Styles will be featured to emphasize fashion trends within the Black community over time. A cut out of a zoot suit and flapper dress will allow visitors to place their faces in the life-size depiction of clothing that was popular during the time of the operation of the South Street Casino and the Wells'Built Hotel. This user generated content will serve to market the Wells'Built and generate a buzz. Anomatronic figures of Dr. and Mrs. Wells seated in the Heritage House will serve to educate visitors regarding their upbringing, educational preparation, involvement in the community and contributions that reach into current times. These marketing tools will help increase attendance at the Wells'Built. The Wells'Built graphic will be enlarged and placed in the lobby of the Museum where people can take photographs with the sign, post them on line and tag the Museum in their posts.

The Wells'Built will also invest in digital marketing. The digital advertising will be developed to reach potential visitors on their phones or the web. These ads will capture the attention of people in places where they are already focused. The Wells'Built distribution list will be used to alert individuals regarding upcoming events sponsored by the Museum. The Wells'Built is partnering with the City of Orlando and other entities to sponsor Juneteenth 2024 which will be held at Camping World Stadium. Juneteenth 2024 will be widely marketed to visitors and residents using social media, press releases, television, engaging influencers and radio. The Wells'Built will also use blog posts to publicize the Museum. The Wells'Built has consistently offered events to celebrate the Dr. Martin Luther King, Jr. Holiday, African American History Month, Women's History Month, Juneteenth and Kwanzaa.

The Wells'Built is prominent on search engines that lead people to museums. The search engines will be optimized to lead people to the Wells'Built website which will make information regarding the Museum accessible to individuals who may not be familiar with the facility. This can help reach tourists and local audiences. The Wells'Built website will be routinely changed and updated to highlight coming attractions. The website will also guide people to the Museum's other social media channels and allow people to purchase tickets and memberships online. The Wells'Built social media channels will include photographs, videos and exhibit information. New attractions at the Wells'Built will be highlighted to encourage repeat and new visitors. An interactive immersive fun experience will create excitement about the Wells'Built. Unique events such as happy hours, lectures, book talks and festivals will be scheduled to draw people to the Wells'Built.

## Security Plans

Please describe security plans after the facility opens (including anticipated cost) as it relates to the need for private security or public/ law enforcement availability.

Sensors will be placed on Museum holdings and will trigger an alarm if touched or moved. Collections at the Wells'Built include art, coins, photographs, curios, antiques, artifacts, and specimens. The Wells'Built takes seriously its responsibility to protect its assets and visitors from potential threats including forces of nature, fire or flood. Additionally, due to the antipathy that some individuals have regarding African American life, the Wells'Built will work to prevent damage to its structures, and crimes against strangers or visitors to the Wells'Built. The Museum has been the victim of criminal activity including broken plate glass windows, theft of metal from air conditioning units and signage. Security cameras and alarms connected to local law enforcement. During special events, especially those held outside, armed officers have been engaged to protect the public. The Wells'Built Museum Expansion will provide space for a revenue-generating gift shop and culinary operation which will increase the need for security.

Museum employees will be required to report losses truthfully and swiftly. One individual at management level at the Wells'Built will be assigned responsibility for an asset protection program. The Wells'Built will expand its fire detection system that complies with the National Fire Alarm Code. Fire extinguishers will be placed strategically throughout the Museum and a fire sprinkler system will be installed in areas where it is not presently situated. The expanded Complex will require an intrusion detection and signaling system which will be monitored 24 hours per day, 7 days per week. The alarm system will be both audible and visible. Given the amount of glass in the structures, glass break detecting devices that alarm when the glass is broken and motion detection will be installed to sense intrusion. Motion detectors will be installed to detect unauthorized movement as well as people staying behind after hours. Collection storage rooms will remain locked at all times and will be alarmed when not occupied. Safes and vaults which contain collections, money, or other valuables will be alarmed or located inside secure storage rooms or rooms protected by motion detection. Protection systems will be designed to operate during a power failure.

High-quality, pick resistant locks will be installed on all doors. Only authorized individuals will have keys to the facilities. Keys will be retrieved from individuals who are no longer employed by the Museum. A reference check will be required to people who volunteer or are employed by the Museum. Motion- activated, high intensity lights will be installed around the Wells'Built Complex. All visitors will be expected to follow the Wells'Built Rules of Decorum. Smoking will not be permitted within the Wells'Built. Wrought iron and brick fencing will be installed to enclose the Wells'Built structures and prevent damage to the historic structures. On site security guards will be contracted as warranted. This security system is projected to cost \$1000 monthly.2 million

## Annual Economic Impact for Orange County\*

\$2,000,000.00

## Section 4: Budget Recap

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Applicants can use other forms of Budget they may already have from credible sources [quotes, bids, contracts, etc.], so long as the information below is provided at a minimum.

**Note:** Failure to disclose other funding may result in denying future TDT funding of facility/ venue projects

## Total Income - Tourist Development Tax funding

- Contributors, sponsors and other funding sources (include in-kind)
- Total Contributor/sponsor funds
- Room Night Rebates
- Other Income sources (i.e.,) capitalized ticket surcharges, seat license fees, naming rights, pouring rights, advertising revenues etc.)
- Total other income
- Total income

Income Type	Income Source	Income Amount
<b>TDT Funding</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Contributed</b>		
<b>Total Contributed Sponsor Funds</b>		

Room Night Rebates		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income		
Other Income - Subtotal		
Total Income		

### Project Funding Narrative\*

Describe the project funding contingency, available financial reserves, and insurance protections.

**Note:** See Attachment E of the Guideline Document for Insurance Protection Information

Not Applicable.



## Section 5: Expenses

Applicants can use other forms of budget they may already have from accredited sources, so long as the information below is provided at a minimum.

### Expenses

Applicants can use other forms of budget they may already have from accredited sources, so long as the information below is provided at a minimum.

- Please list ALL Project Expenses and indicate which items will utilize TDT Funds (Please attach any additional expenses)
- Total Expenses

Expense Name	Expense Amount	TDT Funds Utilization

## ***Required Attachments***

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### **Articles of Incorporation**

Attach Articles of Incorporation document (except government entities)

WBArticle.jpg

### **Tax ID or IRS Tax Exempt Determination Letter**

Attach your TAX ID or IRS tax-exempt determination letter

TAXEXEMPT FORM WELLSBUILTMUSEUM (3).pdf

### **Organizational Outline**

Attach the organizational outline of the application entity. This includes but is not limited to the names and addresses of each board member and corporate officer (except government entities)

Board Members PAST.docx

### **TDT Final or Interim Report (For past TDT Recipients only)**

Attach a previous TDT Final Report or Interim Report if applicable.

### **Project Income and Expense**

Upload any project income or expense information that did not fit in the tables provided, or if applicant organization if not using the space provided.

PAST - FY 2023 Profit Loss Statement Profit Loss Statement4-30.pdf

### **Form 990s**

Attach the two most recent Form 990s completed for your organization if applicable to organizational entity type.

9902020 Tax Return Documents (THE ASSOCIATION TO PRE) (2).pdf

### **Audited Financial Statements**

Upload Applicants' most recently completed Audit (along with management letter and organization response if applicable).

### **Feasibility Study**

Please provide any applicable feasibility study.

## Budget

Upload the Complete Project Budget

## Partner & Collaborative Agreements

As one file, upload all written agreements involving media, hotels/motels, and venue contracts/ leases

## Site designs, blueprints, or facility footprint

Attach site designs, blueprints, or facility footprints. Do not try to attach full size renderings. Submit 360dpi (print quality) photos or scans. Also add more than one in a document to upload several into one file upload spot.

UL4-30-2024.docx

## Support Documents

As one file, upload three support documents (Letters of recommendation, programs, brochures, media articles, etc).

3Wellsbuilt Letter of Support-ARC GrantCHAZ.docx

## Section 6: Certifications

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I have reviewed this GRANT Application hereby submitted to Orange County. I am in full agreement with the information contained in this submitted application and its submitted attachments as accurate and complete. I further acknowledge my understanding that the County in Making a capital grant does not assume any liability or responsibility for the ultimate viability, suitability, or financial profitability of the capital project for which the grant is awarded. The County, unless otherwise specifically stated, is only a financial contributor to the project and not a promoter or co-sponsor and will not guarantee or be responsible or liable for any debts or financial liability incurred for or arising from such project. All third parties are hereby put on notice that the County will not be responsible for payment of any costs or debts for the project that are not paid by the grant applicant.

## Certifications\*

I understand the above guidelines and agree to comply with them. I understand full receipt of grant funding is based upon the organization's compliance with all regulations.

Yes, I understand and agree

## Authorized Agent Signature\*

James T. Deshay

**Authorized Agent Title\***

Vice President

**Date of Certification\***

04/30/2024

## File Attachment Summary

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### *Applicant File Uploads*

- Operating Proforma4-30-2024.docx
- TDT GRANT - Funding Timeline 4-30-2024 (1) (1).pdf
- WBArticle.jpg
- TAXEXEMPT FORM WELLSBUILTMUSEUM (3).pdf
- Board Members PAST.docx
- PAST - FY 2023 Profit Loss Statement Profit Loss Statement4-30.pdf
- 9902020 Tax Return Documents (THE ASSOCIATION TO PRE) (2).pdf
- UL4-30-2024.docx
- 3Wellsbuilt Letter of Support-ARC GrantCHAZ.docx

## **Operating Proforma**

Revenue for the Wells' Built Complex will increase due to additional space that will generate cash flow for the Museum. Added sources of revenue will include parking for events at the Kia Center, weddings, receptions, group meetings, school and higher education visits, facility rentals, convention guests, tours, special events, memberships, donations, grants, exhibits, gift shop sales, culinary income, corporate donors and summer camps.

Expenses will include taxes, insurance, payroll, maintenance and property management, office supplies and expenses, legal, accounting, insurance, janitorial and housekeeping, security, utilities, HVAC, water and sewer, telephone, extermination, repairs, trash removal, grounds upkeep, elevator maintenance, marketing, licenses, research student stipends, and technology.

## **OPERATING PROFORMA**

### **Expenses**

Taxes and Insurance

Salaries and Payroll (Executive Director, Administrative Assistant, Bookkeeper)

Maintenance and Property Management

Office Supplies and Expenses

Legal and Accounting

Janitorial and housekeeping

Security

Utilities

HVAC

Water and sewer

Telephone

Extermination

Repairs

Trash Removal

Grounds Upkeep

Elevator Maintenance

Marketing

Licenses

### **Revenues**

Parking lot rental

Schools and Higher Education Visits

Facility Rentals

Convention Guests

Tours

Open Houses/Receptions

Grants

Exhibits

Gift Shop Sales

Food Sales

Corporate Donors

Summer Camps

# PRO FORMA BUDGET

CATEGORY	LINE ITEM	AMOUNT FOR FY 2024	AMOUNT FOR FY 2025	AMOUNT FOR FY 2026	AMOUNT FOR FY 2027	AMOUNT FOR FY 2028
Income	Contributions	\$45,000.00	\$49,500.00	\$56,925.00	\$66,886.88	\$78,592.08
	Other Sources of Income	\$42,500.00	\$48,875.00	\$61,093.75	\$73,312.50	\$86,142.19
	Program Revenue	\$21,000.00	\$24,150.00	\$27,168.75	\$32,602.50	\$40,753.13
	In-Kind Contributions	\$10,000.00	\$10,750.00	\$11,556.25	\$12,422.97	\$13,354.69
Expenses	Advertising and Marketing	\$2,500.00	\$2,750.00	\$2,818.75	\$2,889.22	\$2,961.45
	Insurance	\$500.00	\$4,500.00	\$4,612.50	\$4,727.81	\$4,846.01
	Salaries	\$34,000.00	\$64,000.00	\$68,800.00	\$73,960.00	\$79,507.00
	Professional Services	\$1,000.00	\$2,500.00	\$2,550.00	\$2,601.00	\$2,653.02
	Maintenance & Repair	\$1,800.00	\$3,600.00	\$3,960.00	\$4,356.00	\$4,791.60
	Office Supplies	\$500.00	\$1,000.00	\$1,100.00	\$1,210.00	\$1,331.00
	Postage	\$50.00	\$100.00	\$102.00	\$104.04	\$106.12
	Monitoring and Security	\$700.00	\$1,500.00	\$1,725.00	\$1,983.75	\$2,281.31
	Taxes and Licensing	\$7,000.00	\$10,000.00	\$10,250.00	\$10,506.25	\$10,768.91
	Communications	\$2,175.00	\$3,250.00	\$3,331.25	\$3,414.53	\$3,499.89
	Equipment	\$1,875.00	\$3,000.00	\$3,150.00	\$3,307.50	\$3,472.88
	Utilities	\$3,000.00	\$4,000.00	\$4,300.00	\$4,622.50	\$4,969.19
	Event Programming	\$2,900.00	\$3,500.00	\$4,200.00	\$5,040.00	\$6,048.00
	Annual Special Events	\$1,100.00	\$2,000.00	\$2,400.00	\$2,880.00	\$3,456.00
	Other	\$6,000.00	\$6,000.00	\$6,120.00	\$6,242.40	\$6,367.25
	Contingency Reserve	\$5,000.00	\$5,500.00	\$6,050.00	\$6,655.00	\$7,320.50
	Net Income	\$48,400.00	\$16,075.00	\$31,274.25	\$50,724.84	\$74,461.96



AMENDMENTS

ARTICLES OF INCORPORATION

FOR

The Association to Preserve African American Society, History and Tradition, Inc.

FILED  
93 SEP -9 AM 10:00  
SECRETARY OF STATE  
TALLAHASSEE, FLORIDA

ARTICLE II PURPOSES

1. Notwithstanding any other provision of these articles, The purposes for which the corporation is organized are exclusively religious, charitable, scientific, literacy, and educational within the meaning of section 501(c)(3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Internal Revenue law.

2. Notwithstanding any other provision of these articles, this organization shall not carry on any activities not permitted to be carried on by an organization exempt from Federal income tax under section 501 (c) (3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Internal Revenue law.

ARTICLE VIII DISTRIBUTION OF ASSETS

Upon the dissolution of the corporation assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by the Court of Common Pleas of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine which are organized and operated exclusively for such purposes.



Department of the Treasury  
Internal Revenue Service  
Tax Exempt and Government Entities  
P.O. Box 2508  
Cincinnati, OH 45201

THE ASSOCIATION TO PRESERVE AFRICAN  
AMERICAN SOCIETY HISTORY AND TRADE  
C/O PAST INC  
511 W SOUTH ST SUITE 100  
ORLANDO, FL 32805

Date: 06/15/2023  
Employer ID number: 59-3205047  
Person to contact:  
Name: Customer Service  
ID number: 31954  
Telephone: (877) 829-5500  
Accounting period ending: October 31  
Public charity status: 170(b)(1)(A)(vi)  
Form 990 / 990-EZ / 990-N required: Yes  
Effective date of exemption: March 15, 2011  
Contribution deductibility: Yes  
Addendum applies: No  
DLN: 26053560005013

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

Based on the information you submitted with your application, we approved your request for reinstatement under Revenue Procedure 2014-11. Your effective date of exemption, as listed at the top of this letter, is retroactive to your date of revocation.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to [www.irs.gov/charities](http://www.irs.gov/charities). Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

*Stephen A. Martin*

Stephen A. Martin  
Director, Exempt Organizations  
Rulings and Agreements

## **Board Members PAST**

### **Registered Agent Name & Address**

Stover, John

511 W SOUTH ST SUITE 100  
ORLANDO, FL 32805-2714

### **Officer/Director DetailName & Address**

Title VP

DESHAY, JAMES

830 W. LAKE MANN DR.  
ORLANDO, FL 32805

Title President

STOVER, JOHN

6844 WESTBOROUGH LANE  
ORLANDO, FL 32818

Title D

Gatlin, Charlean

511 W. South Street  
ORLANDO, FL 32805

Title Director

Emmanuel, Dee

511 W SOUTH ST  
100  
ORLANDO, FL 32805-2714

Title Director

Armstead, Ralph

511 W SOUTH ST  
208  
ORLANDO, FL 32805-2714

Title Officer

Grace, Elizabeth

511 W SOUTH ST  
100  
ORLANDO, FL 32805-2714

Title Director

Fennell, Carolyn

511 W SOUTH ST  
100  
ORLANDO, FL 32805

Title Director

Perry, Kamilah

511 W SOUTH ST  
100  
ORLANDO, FL 32805-2714

Title Director

Alexandre, Kyle

511 W SOUTH ST  
100  
ORLANDO, FL 32805-2714

Title Director

Carter, Alexis

511 W SOUTH ST  
100  
ORLANDO, FL 32805-2714

Executive Director Dr. Anthony Dixon

Museum educator Katrece Pitts

Plant Manager Quincy Nelson

**The Association to Preserve African American Society, History & Tradition**  
**Income Statement**  
**For Fiscal Year 2022-2023**

**Income**

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Contributions, Grants and Similar Amounts	15,741.00
Rent Income	29,100.00
Program Service Revenue	20,287.50
Other Revenue	<u>40,382.96</u>
<b>Total Support &amp; Revenue</b>	<b>105,511.46</b>

**Expense**

---

Salaries, Other Compensation and Benefits	23,378.00
Occupancy, Rent, Utilities and Maintenance	9,730.57
Professional Fees and Payments to Contractors	99.92
Printing, Publications and Postage	-
Other Expenses	<u>17,013.94</u>
<b>Total Expenses</b>	<b><u>50,222.43</u></b>

<b>Change in Net Assets (Surplus/Deficit)</b>	<b><u>55,289.03</u></b>
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# Short Form

## Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Go to [www.irs.gov/Form990EZ](http://www.irs.gov/Form990EZ) for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public  
Inspection

**A** For the 2020 calendar year, or tax year beginning 10-01, 2020, and ending 09-30, 2021

**B** Check if applicable:  
☐ Address change  
☐ Name change  
☐ Initial return  
☐ Final return/terminated  
☐ Amended return  
☐ Application pending

**C** Name of organization  
**THE ASSOCIATION TO PRESERVE AFRICAN AMERICAN SOCIE**  
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite  
**511 WEST SOUTH ST**  
 City or town, state or province, country, and ZIP or foreign postal code  
**Orlando, FL 32805**

**D** Employer identification number  
**59-3205047**

**E** Telephone number  
**(407) 245-7535**

**F** Group Exemption Number ▶

**G** Accounting Method: ☒ Cash ☐ Accrual Other (specify) ▶

**H** Check ☒ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

**I** Website: ▶

**J** Tax-exempt status (check only one) - ☒ 501(c)(3) ☐ 501(c)( ) (insert no.) ☐ 4947(a)(1) or ☐ 527

**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other

**L** Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **67,321**

### Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I ☒

	1	2	3	4	5a	5b	5c	6a	6b	6c	6d	7a	7b	7c	8	9	10	11	12	13	14	15	16	17	18	19	20	21		
Revenue	1	Contributions, gifts, grants, and similar amounts received																												
	2	Program service revenue including government fees and contracts.																												
	3	Membership dues and assessments																												
	4	Investment income																												
	5a	Gross amount from sale of assets other than inventory																												
	5b	Less: cost or other basis and sales expenses																												
	5c	Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)																												
	6	Gaming and fundraising events:																												
	6a	Gross income from gaming (attach Schedule G if greater than \$15,000)																												
	6b	Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)																												
Expenses	6c	Less: direct expenses from gaming and fundraising events																												
	6d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)																												
	7a	Gross sales of inventory, less returns and allowances																												
	7b	Less: cost of goods sold																												
	7c	Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)																												
	8	Other revenue (describe in Schedule O)																												
	9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8																												
	10	Grants and similar amounts paid (list in Schedule O)																												
	11	Benefits paid to or for members																												
	12	Salaries, other compensation, and employee benefits																												
Net Assets	13	Professional fees and other payments to independent contractors																												
	14	Occupancy, rent, utilities, and maintenance																												
	15	Printing, publications, postage, and shipping																												
	16	Other expenses (describe in Schedule O)																												
	17	Total expenses. Add lines 10 through 16																												
	18	Excess or (deficit) for the year (subtract line 17 from line 9)																												
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)																												
	20	Other changes in net assets or fund balances (explain in Schedule O)																												
	21	Net assets or fund balances at end of year. Combine lines 18 through 20																												

For Paperwork Reduction Act Notice, see the separate instructions.

EEA

Form 990-EZ (2020)

**Part II Balance Sheets** (see the instructions for Part II)Check if the organization used Schedule O to respond to any question in this Part II ☐

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	19,840	22 44,652
23 Land and buildings	342,641	23 353,454
24 Other assets (describe in Schedule O)	0	24 0
25 Total assets	362,481	25 398,106
26 Total liabilities (describe in Schedule O)	0	26 0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21).	362,481	27 398,106

**Part III Statement of Program Service Accomplishments** (see the instructions for Part III)Check if the organization used Schedule O to respond to any question in this Part III ☐What is the organization's primary exempt purpose? CHRONICLE AFRICAN AMERICAN HISTORY

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

**Expenses**  
(Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)

28	PAST IN OPERATES A MUSEUM OF AFRICAN AMERICAN ARTIFACTS CHRONICLES A HISTORY OF ACCOMPLISHMENTS OF LOCAL AFRICAN AMERICANS. THE MUSEUM SERVES AS AN EDUCATIONAL VENTURE FOR (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	0
29	  (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30	  (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31	Other program services (describe in Schedule O) (Grants \$ ) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32	Total program service expenses (add lines 28a through 31a).	32	0

**Part IV List of Officers, Directors, Trustees, and Key Employees** (list each one even if not compensated - see the instructions for Part IV)Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
JOHN STOVER PRESIDENT	2.00	0	0	0
JAMES DESHAY VICE PRESIDENT	10.00	0	0	0
DEE EMMANUEL DIRECTOR	2.00	0	0	0
ELIZABETH GRACE DIRECTOR	2.00	0	0	0
RALPH ARMSTEAD DIRECTOR	2.00	0	0	0
VIRGINIA TOWNES DIRECTOR	2.00	0	0	0
ALYCE FRANCE DIRECTOR	2.00	0	0	0



**Part V Other Information** (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V ☐

	Yes	No
<b>33</b> Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O . . . . .		<b>x</b>
<b>34</b> Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions . . . . .		<b>x</b>
<b>35 a</b> Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)? . . . . .		<b>x</b>
<b>b</b> If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule Q . . . . .		
<b>c</b> Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III. . . . .		<b>x</b>
<b>36</b> Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N. . . . .		<b>x</b>
<b>37 a</b> Enter amount of political expenditures, direct or indirect, as described in the instructions . . . . . <b>37a</b>		
<b>b</b> Did the organization file <b>Form 1120-POL</b> for this year? . . . . .		<b>x</b>
<b>38 a</b> Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return? . . . . .		<b>x</b>
<b>b</b> If "Yes," complete Schedule L, Part II, and enter the total amount involved . . . . . <b>38b</b>		
<b>39</b> Section 501(c)(7) organizations. Enter:		
<b>a</b> Initiation fees and capital contributions included on line 9. . . . . <b>39a</b>		
<b>b</b> Gross receipts, included on line 9, for public use of club facilities. . . . . <b>39b</b>		
<b>40 a</b> Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ ; section 4912 ▶ ; section 4955 ▶		
<b>b</b> Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I. . . . .		<b>x</b>
<b>c</b> Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 . . . . . ▶		
<b>d</b> Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization . . . . . ▶		
<b>e</b> All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T . . . . .		<b>x</b>
<b>41</b> List the states with which a copy of this return is filed ▶		
<b>42 a</b> The organization's books are in care of ▶ <b>JAMES DESHAY</b> Telephone no. ▶ <b>407-245-7535</b> Located at ▶ <b>511 WEST SOUTH ST, Orlando, FL</b> ZIP + 4 ▶ <b>32805</b>		
<b>b</b> At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? . . . . .		<b>x</b>
If "Yes," enter the name of the foreign country ▶ See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
<b>c</b> At any time during the calendar year, did the organization maintain an office outside the United States? . . . . .		<b>x</b>
If "Yes," enter the name of the foreign country ▶		
<b>43</b> Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of <b>Form 1041</b> -Check here. . . . . ▶ <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year. . . . . ▶ <b>43</b>		
<b>44 a</b> Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ. . . . .		<b>x</b>
<b>b</b> Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ. . . . .		<b>x</b>
<b>c</b> Did the organization receive any payments for indoor tanning services during the year? . . . . .		<b>x</b>
<b>d</b> If "Yes," to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O. . . . .		
<b>45 a</b> Did the organization have a controlled entity within the meaning of section 512(b)(13)? . . . . .		<b>x</b>
<b>b</b> Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions . . . . .		<b>x</b>

**46** Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I . . . . .

	Yes	No
<b>46</b>		<b>X</b>

**Part VI Section 501(c)(3) Organizations Only**

All section 501(c)(3) organizations must answer questions 47 - 49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI . . . . . ☐

**47** Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II . . . . .

	Yes	No
<b>47</b>		<b>X</b>
<b>48</b>		<b>X</b>
<b>49a</b>		<b>X</b>
<b>49b</b>		

**48** Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E . . . . .

**49a** Did the organization make any transfers to an exempt non-charitable related organization? . . . . .

**b** If "Yes," was the related organization a section 527 organization? . . . . .

**50** Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

**f** Total number of other employees paid over \$100,000 . . . . . ▶

**51** Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
NONE		

**d** Total number of other independent contractors each receiving over \$100,000. . . . . ▶

**52** Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A . . . . .

☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

<b>Sign Here</b>	<b>ELIZABETH GRACE</b> Signature of officer	Date
	<b>ELIZABETH GRACE, DIRECTOR</b> Type or print name and title	

<b>Paid Preparer Use Only</b>	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	<b>RESHAYE GREENLEE</b>		<b>07-06-2023</b>		<b>P00948651</b>
	Firm's name ▶ <b>Al s Community Business Services</b>	Firm's EIN ▶			
	Firm's address ▶ <b>818 West Brevard St</b> <b>Tallahassee FL 32304</b>	Phone no. <b>850-222-6953</b>			

May the IRS discuss this return with the preparer shown above? See instructions . . . . . ☐ Yes ☒ No

**SCHEDULE A**  
**(Form 990 or 990-EZ)**

Department of the Treasury  
Internal Revenue Service

**Public Charity Status and Public Support**

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2020**

**Open to Public  
Inspection**

Name of the organization

Employer identification number

THE ASSOCIATION TO PRESERVE AFRICAN AMERICAN SOCIE

59-3205047

**Part I Reason for Public Charity Status.** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990 or 990-EZ).)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: \_\_\_\_\_
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: \_\_\_\_\_
- 10 ☒ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . .

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") . . . . .						
<b>2</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf . . . . .						
<b>3</b> The value of services or facilities furnished by a governmental unit to the organization without charge . . . . .						
<b>4 Total.</b> Add lines 1 through 3 . . . . .						
<b>5</b> The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f) . . . . .						
<b>6 Public support.</b> Subtract line 5 from line 4						

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
<b>7</b> Amounts from line 4 . . . . .						
<b>8</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources . . . . .						
<b>9</b> Net income from unrelated business activities, whether or not the business is regularly carried on . . . . .						
<b>10</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) . . . . .						
<b>11 Total support.</b> Add lines 7 through 10 . . . . .						
<b>12</b> Gross receipts from related activities, etc. (see instructions) . . . . .					<b>12</b>	
<b>13 First five years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and <b>stop here</b> . . . . . <input type="checkbox"/>						

**Section C. Computation of Public Support Percentage**

<b>14</b> Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f)) . . . . .	<b>14</b>	%
<b>15</b> Public support percentage from 2019 Schedule A, Part II, line 14 . . . . .	<b>15</b>	%
<b>16a 33 1/3% support test - 2020.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization . . . . . <input type="checkbox"/>		
<b>b 33 1/3% support test - 2019.</b> If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization . . . . . <input type="checkbox"/>		
<b>17a 10%-facts-and-circumstances test - 2020.</b> If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization . . . . . <input type="checkbox"/>		
<b>b 10%-facts-and-circumstances test - 2019.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization . . . . . <input type="checkbox"/>		
<b>18 Private foundation.</b> If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . <input type="checkbox"/>		

**Part III Support Schedule for Organizations Described in Section 509(a)(2)**

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II.  
If the organization fails to qualify under the tests listed below, please complete Part II.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	81,144	121,168	14,423	52,020	17,915	286,670
<b>2</b> Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose . . . . .	9,073	15,500	15,607	688	22,045	62,913
<b>3</b> Gross receipts from activities that are not an unrelated trade or business under section 513.						
<b>4</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf . . . . .						
<b>5</b> The value of services or facilities furnished by a governmental unit to the organization without charge . . . . .						
<b>6 Total.</b> Add lines 1 through 5 . . . . .	90,217	136,668	30,030	52,708	39,960	349,583
<b>7a</b> Amounts included on lines 1, 2, and 3 received from disqualified persons . . .						
<b>b</b> Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year . . . . .						
<b>c</b> Add lines 7a and 7b . . . . .						
<b>8 Public support.</b> (Subtract line 7c from line 6.) . . . . .						349,583

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
<b>9</b> Amounts from line 6 . . . . .	90,217	136,668	30,030	52,708	39,960	349,583
<b>10a</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources . .						
<b>b</b> Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975 . . . . .						
<b>c</b> Add lines 10a and 10b . . . . .						
<b>11</b> Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on . . . . .						
<b>12</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) . . . . .	52,020	27,832	38,310	43,410	27,361	188,933
<b>13 Total support.</b> (Add lines 9, 10c, 11, and 12.) . . . . .	142,237	164,500	68,340	96,118	67,321	538,516
<b>14 First 5 years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and <b>stop here</b> . . . . . ▶ <input type="checkbox"/>						

**Section C. Computation of Public Support Percentage**

<b>15</b> Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f)) . . . . .	<b>15</b>	64.92 %
<b>16</b> Public support percentage from 2019 Schedule A, Part III, line 15 . . . . .	<b>16</b>	67.31 %

**Section D. Computation of Investment Income Percentage**

<b>17</b> Investment income percentage for <b>2020</b> (line 10c, column (f), divided by line 13, column (f)) . . . . .	<b>17</b>	0.00 %
<b>18</b> Investment income percentage from <b>2019</b> Schedule A, Part III, line 17 . . . . .	<b>18</b>	0.00 %

- 19a 33 1/3% support tests - 2020.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization . . ▶ ☒
- b 33 1/3% support tests - 2019.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ▶ ☐
- 20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions . . . ▶ ☐

**Part IV Supporting Organizations**

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

**Section A. All Supporting Organizations**

	Yes	No
<b>1</b> Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in <b>Part VI</b> how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
<b>2</b> Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in <b>Part VI</b> how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
<b>3a</b> Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
<b>b</b> Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in <b>Part VI</b> when and how the organization made the determination.</i>		
<b>c</b> Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in <b>Part VI</b> what controls the organization put in place to ensure such use.</i>		
<b>4a</b> Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
<b>b</b> Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in <b>Part VI</b> how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
<b>c</b> Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in <b>Part VI</b> what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
<b>5a</b> Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in <b>Part VI</b>, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
<b>b</b> <b>Type I or Type II only.</b> Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
<b>c</b> <b>Substitutions only.</b> Was the substitution the result of an event beyond the organization's control?		
<b>6</b> Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in <b>Part VI</b>.</i>		
<b>7</b> Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
<b>8</b> Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
<b>9a</b> Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in <b>Part VI</b>.</i>		
<b>b</b> Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in <b>Part VI</b>.</i>		
<b>c</b> Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in <b>Part VI</b>.</i>		
<b>10a</b> Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer 10b below.</i>		
<b>b</b> Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

**Part IV** Supporting Organizations (continued)

	Yes	No
<b>11</b> Has the organization accepted a gift or contribution from any of the following persons?		
<b>a</b> A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?		
<b>11a</b>		
<b>b</b> A family member of a person described in line 11a above?		
<b>11b</b>		
<b>c</b> A 35% controlled entity of a person described in 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in <b>Part VI</b> .		
<b>11c</b>		

**Section B. Type I Supporting Organizations**

	Yes	No
<b>1</b> Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in <b>Part VI</b> how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
<b>1</b>		
<b>2</b> Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in <b>Part VI</b> how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		
<b>2</b>		

**Section C. Type II Supporting Organizations**

	Yes	No
<b>1</b> Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in <b>Part VI</b> how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		
<b>1</b>		

**Section D. All Type III Supporting Organizations**

	Yes	No
<b>1</b> Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
<b>1</b>		
<b>2</b> Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in <b>Part VI</b> how the organization maintained a close and continuous working relationship with the supported organization(s).		
<b>2</b>		
<b>3</b> By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in <b>Part VI</b> the role the organization's supported organizations played in this regard.		
<b>3</b>		

**Section E. Type III Functionally Integrated Supporting Organizations**

<b>1</b> Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).		
<b>a</b> <input type="checkbox"/>	The organization satisfied the Activities Test. Complete <b>line 2</b> below.	
<b>b</b> <input type="checkbox"/>	The organization is the parent of each of its supported organizations. Complete <b>line 3</b> below.	
<b>c</b> <input type="checkbox"/>	The organization supported a governmental entity. Describe in <b>Part VI</b> how you supported a government entity (see instructions).	
<b>2</b>	Activities Test. Answer lines 2a and 2b below.	
<b>a</b>	Yes	No
Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in <b>Part VI</b> identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.		
<b>2a</b>		
<b>b</b>	Yes	No
Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in <b>Part VI</b> the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.		
<b>2b</b>		
<b>3</b>	Parent of Supported Organizations. Answer lines 3a and 3b below.	
<b>a</b>	Yes	No
Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No," provide details in <b>Part VI</b> .		
<b>3a</b>		
<b>b</b>	Yes	No
Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in <b>Part VI</b> the role played by the organization in this regard.		
<b>3b</b>		

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations**

- 1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in Part VI*). See instructions. All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	<b>Adjusted Net Income</b> (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	<b>Total</b> (add lines 1a, 1b, and 1c)	1d	
e	<b>Discount</b> claimed for blockage or other factors ( <i>explain in detail in Part VI</i> ):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	<b>Minimum Asset Amount</b> (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	<b>Distributable Amount.</b> Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		



**Part V** Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)**Section D - Distributions****Current Year**

<b>1</b>	Amounts paid to supported organizations to accomplish exempt purposes	<b>1</b>	
<b>2</b>	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	<b>2</b>	
<b>3</b>	Administrative expenses paid to accomplish exempt purposes of supported organizations	<b>3</b>	
<b>4</b>	Amounts paid to acquire exempt-use assets	<b>4</b>	
<b>5</b>	Qualified set-aside amounts (prior IRS approval required) - <i>provide details in Part VI</i>	<b>5</b>	
<b>6</b>	Other distributions ( <i>describe in Part VI</i> ). See instructions.	<b>6</b>	
<b>7</b>	<b>Total annual distributions.</b> Add lines 1 through 6.	<b>7</b>	
<b>8</b>	Distributions to attentive supported organizations to which the organization is responsive ( <i>provide details in Part VI</i> ). See instructions.	<b>8</b>	
<b>9</b>	Distributable amount for 2020 from Section C, line 6	<b>9</b>	
<b>10</b>	Line 8 amount divided by line 9 amount	<b>10</b>	

**Section E - Distribution Allocations** (see instructions)**(i)**  
**Excess Distributions****(ii)**  
**Underdistributions  
Pre-2020****(iii)**  
**Distributable  
Amount for 2020**

<b>1</b>	Distributable amount for 2020 from Section C, line 6			
<b>2</b>	Underdistributions, if any, for years prior to 2020 (reasonable cause required - <i>explain in Part VI</i> ). See instructions.			
<b>3</b>	Excess distributions carryover, if any, to 2020			
<b>a</b>	From 2015 . . . . .			
<b>b</b>	From 2016 . . . . .			
<b>c</b>	From 2017 . . . . .			
<b>d</b>	From 2018 . . . . .			
<b>e</b>	From 2019 . . . . .			
<b>f</b>	<b>Total</b> of lines 3a through 3e			
<b>g</b>	Applied to underdistributions of prior years			
<b>h</b>	Applied to 2020 distributable amount			
<b>i</b>	Carryover from 2015 not applied (see instructions)			
<b>j</b>	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
<b>4</b>	Distributions for 2020 from Section D, line 7: \$			
<b>a</b>	Applied to underdistributions of prior years			
<b>b</b>	Applied to 2020 distributable amount			
<b>c</b>	Remainder. Subtract lines 4a and 4b from line 4.			
<b>5</b>	Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
<b>6</b>	Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
<b>7</b>	<b>Excess distributions carryover to 2021.</b> Add lines 3j and 4c.			
<b>8</b>	Breakdown of line 7:			
<b>a</b>	Excess from 2016 . . . .			
<b>b</b>	Excess from 2017 . . . .			
<b>c</b>	Excess from 2018 . . . .			
<b>d</b>	Excess from 2019 . . . .			
<b>e</b>	Excess from 2020 . . . .			

## Part VI

**Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

Department of the Treasury  
Internal Revenue Service

Name of the organization

**Supplemental Information to Form 990 or 990-EZ**

Complete to provide information for responses to specific questions on  
Form 990 or 990-EZ or to provide any additional information.

► Attach to Form 990 or 990-EZ.  
► Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for the latest information.

OMB No. 1545-0047

**2020**

**Open to Public  
Inspection**

Employer identification number

**THE ASSOCIATION TO PRESERVE AFRICAN AMERICAN SOCIE**

**59-3205047**

**01. Description of other revenue (Part I, line 8)**

Description	Amount
RENT INCOME	20,325
OTHER REVENUE	7,036

**02. Description of other expenses (Part I, line 16)**

Description	Amount
OTHER EXPENSES	8,905

Click this link Below

[https://www.dropbox.com/scl/fi/qjb7m9701kmkrra3xw4fk/223010\\_Wells\\_Built\\_Photos.pdf?rlkey=ufogivatpng0y5f4s2b3gj059&dl=0](https://www.dropbox.com/scl/fi/qjb7m9701kmkrra3xw4fk/223010_Wells_Built_Photos.pdf?rlkey=ufogivatpng0y5f4s2b3gj059&dl=0)

April 27, 2024

Senator Geraldine Thompson  
c/o Wells' Built Museum  
511 West South Street  
Orlando, Florida 32805

RE: Support for ARC Grant Application: Wells' Built Museum Complex Expansion, Orlando

Dear Senator Thompson:

As an Orange County resident (Winter Park) for the past 25 years, I have always admired the unique niche the Wells' Built Museum brings to our community: home to fascinating histories of the challenging times faced by many Floridians (but often less publicized and kept under the radar): Klu Klux Klan rallies intimidating black voters in Orlando (1920), burning of entire communities: Rosewood and Ocoee as acts of racial terrorism, Groveland 4 murders (future Supreme Court Justice Thurgood Marshall rented a room at the Wells' Built Hotel during the trial). His room is preserved on the second floor. The Wells' Built Hotel was in fact a designated "safe" lodging for African American travelers to Florida in the celebrated Green Book.

These—and many more--- are stories which need to be preserved and told from generation to generation. These are stories which need to be recounted, remembered and most importantly, discussed. The Parramore district was a vibrant and thriving community, visited by celebrities, musicians and artists. The Wells' built is the repository of this valuable knowledge. It's our history.

The Wells' Built has served as a guiding light for many of our citizens for over 23 years. Just last year in December, 2023, the Equal Justice Initiative (EJI) of Montgomery, AL working in concert with our local citizens advocacy group, erect a historical marker to the lynching of Arthur Henry—on the grounds of the Wells' built. It was my pleasure to attend the unveiling along with 40 family members and descendants who traveled to Orlando from across the country.

One thing is clear: We must invest in and expand this extraordinary community treasure. Currently, repair and maintenance needs are a high priority: vandals have destroyed the air conditioning system, so important for visitors and school groups as well as preservation of documents and artifacts. There are roof repair requirements and structural infrastructure needs. The entire campus needs to be upgraded and expanded via property acquisition to accommodate demand and future planning needs.

I have personally donated. Given the extraordinary resources of the Orange County TDT treasury, I believe this funding request deserves priority consideration. We have the capacity.

I ask the ARC to support this request—the Wells'built is the only African American museum in Orlando west of Division Street, serving the Parramore community as well as our Orange County community at large. Our history is our destiny: if we can remember it, all boats rise.

With continued appreciation

C J Williams

P O Box 2126

Winter Park, FL 32790

E: [chazmahn@gmail.com](mailto:chazmahn@gmail.com)

Past President, Orange County League of Women Voters

Past Trustee, Florida First Amendment Foundation

World Cup Orlando 1994 Bid Committee Member

Honorable Geraldine Thompson  
c/o Wells' Built Museum  
511 West South St.  
Orlando, Florida 32805

Re: Support for ARC Grant Application: Wells' Built Museum Complex Expansion

Dear Senator Thompson:

As a resident of Central Florida, I have come to learn about the story and historic significance of the Wells' Built Museum located in the Parramore district of Orlando. It is a vital institution for preserving the history of African Americans, with its particular focus on events, some tragic and some celebratory, relevant to Orlando and this region. The Wells' Built Museum is a community treasure for the study of African American history and American history in general. Recently I was able to participate in the program and ceremony on the grounds of the Wells' Built Museum for the unveiling of a historical marker honoring Mr. Arthur Henry, the victim of a lynching in 1925 in Orange County. More than 40 members of Mr. Henry's family members from all over the country came to participate in the event. Nearly 200 other citizens from the area attended the program, which attests to the importance the Museum and its mission hold in the eyes of the community.

It is unfortunate that the physical structure of such a vital educational and cultural institution in Orlando has declined and now is in vital need of funds to repair its roof and other structural defects. I understand that as a result of vandalism, the air conditional system is completely inoperable. Given the number of individuals and tour groups that visit the Wells' Built Museum each year, this piece of equipment is absolutely necessary.

In light of the above, I am writing to express my strong support of the request from Wells' Built Museum to ARC for a grant to address the above *critical* needs. It will be a sound investment not only in the Museum itself but for all those who will benefit from its important educational work in the years ahead.

Yours sincerely,

Penelope Walker, Ed.D.

Dear Senator Thompson,

Thank you for vision, and the hard work you have done to make it possible for us to have an African American Museum in Orlando and for sharing our stories for over two decades. I have personally contributed to the Well's Built museum over the years because I believe in the vision that you made real; a museum that tells the story of African Americans who were instrumental in Central Florida history as well as the history of America. I support you in your efforts to maintain the facilities that house the precious items that were entrusted to the museum. I will continue to contribute, and I am hopefully that the ARC will value and help to ensure the investments of citizens, like me, who treasure the museum. Help us please, to protect and maintain what you have worked so hard to establish. As a senior citizen, I find comfort in the stories that are kept and told at the Wells' Built Museum, and I am hopeful that future generations will be inspired by them and have the pleasure of enjoying and contributing to them.

Most Sincerely, Valada Flewellyn  
Historian for the Dorothy Turner Johnson Branch of  
The Association for the Study of African American Life & History