

ORDINANCE NO. 2019-\_\_\_\_

AN ORDINANCE AFFECTING THE USE OF LAND IN ORANGE COUNTY, FLORIDA, BY AMENDING ORANGE COUNTY CODE PROVISIONS RELATED TO DYNAMIC ART IN THE I-DRIVE DISTRICT OVERLAY ZONE, INCLUDING DIVISION 4.5 OF ARTICLE VII OF CHAPTER 38 REGULATING DYNAMIC ART; AND PROVIDING AN EFFECTIVE DATE

BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF ORANGE COUNTY, FLORIDA:

*Section 1. Amendments to the I-Drive District Overlay Zone.* The I-Drive District Overlay Zone, codified at Division 4.5 of Article VII of Chapter 38 of the Orange County Code (Sections 38-860 through 38-875), is hereby amended to read as follows, with additions shown by underlines and deletions indicated with strike-throughs:

**Sec. 38-864.1. Dynamic Art.**

**a. Intent and Purpose.**

These regulations are intended to ~~provide~~establish Dynamic Art standards within the I-Drive District Overlay Zone, with the purpose and goal of promoting broader-scale non-commercial works of art that are visible to the public, encouraging creativity, ~~and~~ developing a stronger sense of place that activates the public realm and the built environment. ~~These regulations are also intended to balance~~ and balancing a unique tourism and entertainment experience with the need for traffic safety.

**b. General Standards.**

Subject to approval of an application submitted under subsection c., and subject to the application ~~meeting~~satisfying any and all other regulatory jurisdiction's requirements, including the requirements of Chapter 479, Florida Statutes, to the extent those

40 requirements may be deemed applicable by the State of Florida  
41 Department of Transportation, Dynamic Art may only be displayed  
42 on an exterior surface area of a building or parking structure with  
43 a minimum height of 3 stories or 35 feet in I-Drive District  
44 Overlay Sub-Districts 1, 2, and 3.

- 45
- 46 (1) Site and Building Requirements. Dynamic Art shall meet  
47 all applicable Site and Building Requirements of the I-  
48 Drive District Overlay Zone, unless otherwise stated in this  
49 Section.
- 50
- 51 (2) Location. Dynamic Art shall comply with the requirements  
52 of Chapter 479, Florida Statutes, including for permitting,  
53 to the extent those requirements ~~are~~ may be deemed  
54 applicable by the State of Florida Department of  
55 Transportation. At a minimum, Dynamic Art that would be  
56 visible from any portion of the main-traveled way of  
57 Interstate 4 or S.R. 528 shall be prohibited within ~~660-600~~  
58 feet of the nearest right-of-way centerline of I-4 or S.R.  
59 528, whichever the case may be, as measured from the  
60 applicable centerline to the nearest surface area of the  
61 Dynamic Art.
- 62
- 63 (3) Brightness. Dynamic Art illumination may not exceed the  
64 brightness level of 0.3 foot candles above ambient light  
65 levels, as defined and as measured in Orange County Code  
66 Section 31.5-16(b)(2).
- 67
- 68 (4) Performance. Dynamic Art that is displayed through a  
69 digital medium must be equipped and maintained with a  
70 default display that will, in the event of malfunction, either  
71 effectively hold a non-distorted and steady image at a light  
72 output level in compliance with brightness level limits or  
73 display a blank and lightless screen. Prior to the issuance of  
74 a permit for a digital screen, the applicant must provide  
75 written certification from the digital manufacturer that the  
76 light intensity has been factory preset not to exceed the  
77 standards and that the intensity level is protected from  
78 manipulation by password protected software or other  
79 security systems approved by the planning division  
80 manager.
- 81
- 82 (5) Permission/Authorization. Projections onto a building or  
83 structure from a source located on a neighboring property

84 or across or over a public right-of-way shall require  
85 appropriate written permission/authorization from the  
86 County for public rights-of-way, and any affected property  
87 owner, entity, or organization.  
88

- 89 (6) Sight and Safety. Changes or movement within Dynamic  
90 Art imagery and any text shall occur only through subtle  
91 transitions, and not in a manner that would obstruct the  
92 view of, or could be confused with, any traffic signal,  
93 traffic control device, or emergency vehicle lights. In  
94 addition, changes or movement within Dynamic Art  
95 imagery and Text shall not create hazards or distractions to  
96 drivers of motor vehicles resulting from direct or reflected  
97 natural or artificial light, flashing, or intermittent or  
98 flickering lighting.  
99

- 100 (7) Text Recognition of Artistic Sponsors; Artistic Sponsor  
101 Copy Area. ~~Text~~ Artistic Sponsors may be recognized only  
102 within Artistic Sponsor Copy Area, within Dynamic Art,  
103 and Artistic Sponsor Copy Area shall adhere to the  
104 following criteria:

- 105  
106 (A) A maximum of ten percent (10%), not to exceed  
107 672 sq. ft., of the proposed Dynamic Art Surface  
108 Area displayed on a façade of a building or parking  
109 structure may be used as ~~Text Copy~~ Artistic  
110 Sponsor Copy Area;  
111  
112 (B) ~~Text Artistic Sponsor Copy Area~~ shall not be  
113 displayed more than once per minute, and no more  
114 than thirty (30) consecutive seconds per minute;  
115  
116 (C) The end and beginning of consecutive displays of  
117 ~~Text Artistic Sponsor Copy Area~~ shall be at least  
118 thirty (30) seconds apart; and  
119  
120 (D) ~~Text Copy Artistic Sponsor Copy~~ Area shall not be  
121 located more than one hundred (100) feet above the  
122 finished grade at the base of the building or parking  
123 structure.  
124

125 The County's sole intent in permitting ~~Text Artistic~~  
126 Sponsor Copy Area is to allow a limited duration of time, a  
127 limited amount of space, and a maximum height for the

128 recognition of Artistic Sponsors. However, the County does  
129 not regulate the content of ~~Dynamic Art or of any~~  
130 ~~associated Text~~ Artistic Sponsor Copy Area.  
131

- 132 (8) Hours of Operation. Dynamic Art installations may only  
133 operate between 7:00 a.m. and 12:00 a.m. within Sub-  
134 Districts 1 and 2, and 7:00 a.m. and 2:00 a.m. of the  
135 following day within Sub-District 3.  
136

137 **c. Dynamic Art Application.**  
138

139 An application for a new Dynamic Art display, or for any material  
140 changes to an existing Dynamic Art display not included in an  
141 earlier approved application (other than changes to the content of  
142 Dynamic Art, which the County does not regulate), shall be  
143 submitted to the Planning Division for review on a County  
144 approved application form, along with payment of an application  
145 fee in an amount established by the Board of County  
146 Commissioners. The County does not regulate the content of  
147 Dynamic Art. The following items shall be included as part of any  
148 Dynamic Art application:  
149

- 150 (1) The proposed method or technology for displaying /  
151 projecting proposed Dynamic Art.  
152  
153 (2) The exact physical location and placement of proposed  
154 Dynamic Art, including:  
155  
156 (A) A dimensioned building or parking structure  
157 elevation for all facades of the building or parking  
158 structure that will be used to display Dynamic Art  
159 ~~and Text~~, including Dynamic Art Surface Area and  
160 ~~Text Copy~~ Artistic Sponsor Copy Area; and  
161  
162 (B) Colored graphical renderings or computer  
163 simulations of proposed Dynamic Art and ~~Text~~  
164 Artistic Sponsor Copy Area for informational  
165 purposes, it being recognized that the County does  
166 not regulate the content of Dynamic Art or Artistic  
167 Sponsor Copy Area.  
168  
169 (3) The time frame of proposed Dynamic Art exhibit (hours,  
170 days, weeks, months, permanent, etc.).  
171

- 172 (4) Details and specifications for proposed Dynamic Art,  
173 including:  
174  
175 (A) Narrative or explanation of the art work, concept  
176 and intent;  
177  
178 (B) Display medium, techniques and materials  
179 (provided that the applicant will not be required to  
180 reveal any proprietary intellectual property);  
181  
182 (C) Maintenance plan; and  
183  
184 (D) If applicable, information regarding the creative  
185 studio, design professional or artist.  
186  
187 (5) A signed and notarized affidavit from the applicant  
188 agreeing to comply with all Dynamic Art standards and  
189 requirements; and  
190  
191 (6) Completed Agent Authorization; Specific Project  
192 Expenditure Report; and Relationship Disclosure Forms, as  
193 may be applicable.  
194

195 After an application has been reviewed and approved pursuant to  
196 subsection d., any proposed material changes to any of the items  
197 set forth in subsection c.(1) through (4) (other than changes to the  
198 content of Dynamic Art, which the County does not regulate) shall  
199 be presented to the Planning Manager for review pursuant to  
200 subsection d.  
201

202 **d. Dynamic Art Application Submittal, Review, Approval,**  
203 **and Appeal Process.**  
204

205 Within seven (7) days of receipt of a Dynamic Art application, the  
206 Planning Division will notify the applicant whether the application  
207 is complete or identify the specific items to be completed or  
208 additional information needed. Within thirty (30) days after a  
209 determination of completeness, the Planning Division Manager  
210 shall review the application for compliance with the standards for  
211 Dynamic Art as set forth in this section, and review any potential  
212 traffic safety hazard issues with the County Traffic Engineer  
213 pursuant to the traffic safety standards in Section 479.11, Florida  
214 Statutes. If the standards herein have been met, the Planning  
215 Division Manager shall approve the application. Should the

216 County Traffic Engineer determine that proposed Dynamic Art  
217 will result in a traffic safety hazard based upon ~~applicable~~ traffic  
218 safety standards in Section 479.11, Florida Statutes, the application  
219 shall be denied.

220  
221 Furthermore, if any Dynamic Art is found to constitute a traffic  
222 safety hazard after installation based upon applicable traffic safety  
223 standards in Section 479.11, Florida Statutes, the County Traffic  
224 Engineer shall require the operator of the Dynamic Art to either  
225 reduce the intensity of the condition or effect that causes the  
226 hazard to an acceptable level, or if such reduction is not feasible or  
227 possible, to remove or alter the Dynamic Art to eliminate the  
228 hazard. Finally, the County Traffic Engineer may require an  
229 immediate cessation of such conditions or effects where the  
230 County determines that an imminent danger to the traveling public  
231 exists.

232  
233 Any decision of the Planning Division Manager to deny an  
234 application for Dynamic Art, or the Planning Division Manager's  
235 failure to render a decision in accordance with the time  
236 requirements of this section, may be appealed by the applicant to  
237 the Board of County Commissioners for a de novo determination  
238 of whether the application complies with the criteria in this  
239 Section. Appeals of any decision of the Planning Division Manager  
240 to deny a Dynamic Art application ~~for reasons associated with First~~  
241 ~~Amendment protections~~, may also be immediately reviewed as a  
242 matter of right by a court of competent jurisdiction upon the filing  
243 of an appropriate pleading by ~~an aggrieved party~~ the applicant  
244 when the applicant alleges First Amendment violations relating to  
245 the denial. ~~Likewise, a~~ Any determination by the County Traffic  
246 Engineer about a traffic safety hazard may be appealed to the  
247 Board ~~or a court of competent jurisdiction, whichever~~ by the  
248 operator of the Dynamic Art ~~deems appropriate~~.

249 \* \* \*

251

252

253

254 **Sec. 38-869. Definitions.**

255 \* \* \*

256

257 **b. Defined Terms.**

258 For the purposes of Sections 38-860 through 38-875, the following  
259 terms shall have the following meanings.

260 (1) Accessory Use or Structure. A use or structure customarily,  
261 incidental, and subordinate to the principal use or structure  
262 and located on the same lot with such principal use or  
263 structure.

264 (2) Applicant. A developer or an authorized agent of a  
265 developer.

266 (3) Artistic Sponsor. Any person, business, organization,  
267 corporation, or other entity or party that creates, subsidizes,  
268 develops, or otherwise financially supports the installation,  
269 presentation and/or exhibition of Dynamic Art within the I-  
270 Drive District Overlay Zone.

271 (4) Artistic Sponsor Copy Area. The portion of the Dynamic  
272 Art Surface Area on a building or parking structure façade  
273 for the recognition of an Artistic Sponsor, as set forth in  
274 Section 38-864.1. Artistic Sponsor Copy Area shall be  
275 measured by the perimeter of the overall area within which  
276 such copy may be displayed.  
277

278 (45) Block. The aggregate of lots, passages, lanes, and Alleys  
279 bounded on all sides by streets.

280  
281 (56) Block Depth. A block measurement that is the horizontal  
282 distance between the front property line on a block face and  
283 the front property line of the parallel or approximately  
284 parallel block face.  
285

286 (67) Block Ends. The lots located on the end of a block; these  
287 lots are often larger than the lots in the interior of the block  
288 or those at the opposite end of the block and can be located  
289 on a more intense street type. They are typically more



- 290 suitable for more intensive development, such as multiple  
291 family or mixed use development.  
292
- 293 (78) Block Face. The aggregate of all the building facades on  
294 one side of a block.  
295
- 296 (89) Block Length. A block measurement that is the horizontal  
297 distance along the front property lines of the lots  
298 comprising the block.  
299
- 300 (910) Build-to-Zone. An area in which the front or corner side  
301 facade of a building shall be placed; it may or may not be  
302 located directly adjacent to a property line. The transect  
303 dictates the minimum and maximum distance a structure  
304 may be placed from a property line. Refer to Figure (51)  
305 Build-to-Zone vs. Setback Line.  
306
- 307 (~~4011~~) Coverage, Building. The percentage of a lot developed with  
308 a principal or accessory structure.  
309
- 310 (~~4112~~) Coverage, Impervious. The percentage of a lot developed  
311 with principal or accessory structures and impervious  
312 surfaces, such as driveways, sidewalks, and patios.  
313
- 314 (~~4213~~) Dedication. The intentional appropriation of land by the  
315 owner to the county for public use and/or ownership.  
316
- 317 (~~4314~~) Density. The number of dwelling units located in an area of  
318 land, usually denoted as units per acre.  
319
- 320 (~~4415~~) Dwelling Unit. A building or portion thereof, designed or  
321 used exclusively for residential occupancy, but not  
322 including hotels, lodging houses, motels, or mobile homes.  
323
- 324 (~~4516~~) Dynamic Art. Designs or images on a building or structure  
325 that employ lighting displays, projections, videos or other  
326 electronic images and graphics, or any combination thereof.  
327 Such designs or images shall consist of subtle changing or  
328 moving elements of color, shapes, symbols, images,  
329 graphics and patterns, as created by artists, creative  
330 agencies or studios, design professionals or others.  
331 (~~4617~~) Dynamic Art Surface Area. The cumulative surface area of



332 any one building or structure elevation used for Dynamic  
333 Art, as defined in this Section.

334

335 (~~1718~~) Easement. A legal interest in land, granted by the owner to  
336 another person or entity, which allows for the use of all or a  
337 portion of the owner's land for such purposes as access or  
338 placement of utilities.

339

340 (~~1819~~) Expression Line. An architectural feature. A decorative,  
341 three dimensional, linear element, horizontal or vertical,  
342 protruding or indented at least two inches from the exterior  
343 facade or a building typically utilized to delineate floors or  
344 stories of a building.

345

346 (~~1920~~) Facade. The exterior face of a building, including but not  
347 limited to the wall, windows, windowsills, doorways, and  
348 design elements such as expression lines. The front facade  
349 is any building face adjacent to the front property line.

350

351 (~~2021~~) Frontage Type. The permitted treatment types of the  
352 ground floor facade of a building. Refer to the Transects  
353 section for more information and a list of permitted  
354 Entrance Types.

355

356 (~~2122~~) Grade. The average level of the finished surface of the  
357 ground story adjacent to the exterior walls of a building.

358

359 (~~2223~~) Gross Floor Area. The sum of all areas of a building,  
360 including accessory storage areas or closets within sales  
361 spaces, working spaces, or living spaces and any basement  
362 floor area used for retailing activities, the production or  
363 processing of goods, or business offices. It shall not include  
364 attic space having headroom of seven feet or less and areas  
365 devoted primarily to storage, balconies, off-street parking  
366 and loading areas, enclosed porches, roof decks, roof  
367 gardens, or basement floor area other than specified above.

368

369 (~~2324~~) Impervious Surface. Also referred to as impervious  
370 material. Any hard surface, man-made area that does not  
371 absorb water, including building roofs, sidewalks, parking,  
372 driveways, and other paved surfaces.

- 373                   (2425) Landscape Area. Area on a lot not dedicated to a structure,  
374                   parking or loading facility, frontage buffer, side and rear  
375                   buffer, or interior parking lot landscaping.  
376
- 377                   (2526) Lot. A parcel of land occupied or intended for occupancy  
378                   by a use permitted in this chapter. Refer to Figure (50)  
379                   Lots.  
380
- 381                   (2627) Lot, Corner. A parcel of land abutting at least two vehicular  
382                   rights-of-way, excluding an Alley, at their intersection.  
383                   Refer to Figure (50) Lots.  
384
- 385                   (2728) Lot, Flag. A parcel of land having its only access to the  
386                   adjacent vehicular right-of-way, excluding an Alley,  
387                   through a narrow strip of land. Refer to Figure (50) Lots.  
388
- 389                   (2829) Lot, Interior. A parcel of land abutting a vehicular Right-  
390                   of-way, excluding an Alley, along one (1) Property Line;  
391                   surrounded by Lots along the remaining Property Lines.  
392
- 393                   (2930) Lot, Through. Also referred to as a double frontage lot. An  
394                   interior lot having frontage on two approximately parallel  
395                   vehicular rights-of-way, excluding an Alley. Refer to  
396                   Figure (50) Lots.  
397
- 398                   (3031) Lot Area. The computed area contained within the property  
399                   lines; it is typically denoted in square feet or acres.  
400
- 401                   (3132) Lot Depth. The distance measured from the midpoint of the  
402                   front line to the midpoint of the opposite rear line of the lot.  
403                   Refer to Figure (50) Lots.  
404
- 405                   (3233) Lot Frontage. The horizontal distance between the Side  
406                   Property Lines, measured at the Front Property Lines.  
407                   Through lots may have two frontages. Refer to Figure (50)  
408                   Lots.
- 409                   (3334) Nonconformance. A structure, use, lot, or site characteristic  
410                   that was legally constructed or operated prior to the  
411                   effective date of or Amendment to this code, but that  
412                   cannot be constructed, platted, or operated after the  
413                   effective date of or Amendment to this code.  
414

- 415 (3435) Occupancy. The portion of a building or premises owned,  
416 leased, rented, or otherwise occupied for a given use.  
417
- 418 (3536) Open Space Type. The permitted and regulated types of  
419 open spaces in this code.  
420
- 421 (3637) Open Water. A pond, lake, reservoir, or other water feature  
422 with the water surface fully exposed.  
423
- 424 (3738) Package sale vendor. A “package sale vendor” means as  
425 defined at Section 38-1414(a).  
426
- 427 (3839) Passageway. A pathway designed for use by pedestrians; it  
428 can be located mid-block allowing pedestrian movement  
429 from one street to another without traveling along the  
430 block’s perimeter.  
431
- 432 (3940) Pervious Surface. Also referred to as pervious material. A  
433 material or surface that allows for the absorption of water  
434 into the ground or plant material, such as permeable pavers  
435 or a vegetated roof.  
436
- 437 (4041) Plat. A map, drawing, or delineated representation of the  
438 division or subdivision of lands, being a complete and exact  
439 representation of the division or subdivision and other  
440 information in compliance with the requirements of all  
441 applicable provisions of any applicable ordinance and Part  
442 I, Chapter 177, Florida Statutes  
443
- 444 (4142) Primary Street. A street designated on the Regulating Plan  
445 that receives priority over other streets in terms of setting  
446 front property lines and locating building entrances.  
447
- 448 (4243) Principal Use or Structure. Also referred to as the principal  
449 building. A building that contains the dominant use of the  
450 Lot. It is typically located toward the front of the Lot in the  
451 front Build-to Zone or behind the Front Yard Setback.  
452
- 453 (4344) Property Line. Also referred to as lot line. A boundary line  
454 of a parcel of land or lot. Refer to Figure (50) Lots.  
455

- 456 (4445) Property Line, Corner. A boundary of a lot that is  
457 approximately perpendicular to the front property line and  
458 is directly adjacent to a public right-of-way, other than an  
459 Alley or railroad. Refer to Figure (50) Lots.
- 460 (4546) Property Line, Front. The boundary abutting a right-of-  
461 way, other than an Alley, from which the required setback  
462 or build-to transect is measured, with the following  
463 exceptions.  
464
- 465 (A) Corner and Through Lots that abut a Primary Street  
466 shall have the front property line on that Primary  
467 Street.  
468
- 469 (B) Corner and Through Lots that abut two Primary  
470 Streets or do not abut a Primary Street shall utilize  
471 the orientation of the two directly adjacent lots, or  
472 shall have the front property line determined by the  
473 Zoning Administrator.  
474
- 475 (4647) Property Line, Rear. The boundary of a lot that is  
476 approximately parallel to the front property line; this line  
477 separates lots from one another or separates a lot from an  
478 Alley. Refer to Figure (50) Lots.  
479
- 480 (4748) Property Line, Side. The boundary of a lot that is  
481 approximately perpendicular to the front and rear property  
482 lines; it is not adjacent to the public right-of-way. Refer to  
483 Figure (50) Lots.  
484
- 485 (4849) Right-of-way. A strip of land acquired by the state, county  
486 or any municipality by reservation, dedication, forced  
487 dedication, prescription, or condemnation, and intended to  
488 be occupied or occupied by a road, crosswalk, sidewalk,  
489 bike path, electric transmission lines, oil or gas pipeline,  
490 water pipeline, sanitary sewer, storm sewer, or other similar  
491 uses.  
492
- 493 (4950) Roof Type. The detail at the top of a building that finishes a  
494 Facade, including a pitch roof with various permitted  
495 slopes and a parapet. Refer to the Transects section for  
496 more information and a list of the permitted Roof Types.  
497
- 498 (5051) Scale. The relative size of a building, street, sign, or other  
499 element of the built environment.

500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540

(~~5152~~) Setback. The horizontal distance from a property line inward, beyond which a structure may be placed. Structures or other impervious surfaces are not permitted within a setback, unless specifically permitted in this code (e.g. sidewalks). Refer to Figure (51) Build-to Zone vs. Setback Line.

(~~5253~~) Sign. See Ch. 31.5, Orange County Code.

(~~5354~~) Solar Reflectance Index (SRI). A measure of a constructed surface's ability to reflect solar heat, as shown by a small temperature rise. The measure utilizes a scale from 0 to 100 and is defined so that a standard black surface is 0 and a standard white surface is 100. To calculate for a given material, obtain the reflectance value and emittance value for the material; calculate the SRI according to ASTM E 1980-01 or the latest version.

(~~5455~~) Story. A habitable level within a building measured from finished floor to finished floor.

(~~5556~~) Story, Ground. Also referred to as ground floor. The first floor of a building that is level to or elevated above the finished grade on the frontage, excluding basements or cellars.

(~~5657~~) Story, Half. A story either in the base of the building, partially below grade and partially above grade, or a story fully within the roof structure with transparency facing the street.

(~~5758~~) Story, Upper. Also referred to as upper floor. The floors located above the ground story of a building.

(~~5859~~) Street Face. The facade of a building that faces a public right-of-way.

(~~5960~~) Street Frontage. Also refer to lot frontage. The portion of a building or lot directly adjacent to a vehicular right-of-way.

- 541           (6061) Street Type. The permitted and regulated types of streets in  
542           this code. Refer to the Street Types section for more  
543           information and a list of the permitted Street Types.  
544
- 545           (6162) Structure, Principal. Also referred to as the principal  
546           building. A building that contains the dominant use of the  
547           Lot. It is typically located toward the front of the Lot in the  
548           front Build-to Zone or behind the Front Yard Setback.  
549
- 550           (6263) Swale. A low lying, naturally planted area with gradual  
551           slopes that facilitate the transport, absorption, and/or  
552           filtration of stormwater.
- 553
- 554           ~~(63) Text. Letters, logos, trademarks, symbols, numbers and the~~  
555           ~~like displayed within the Text Copy Area.~~
- 556
- 557           ~~(64) Text Copy Area. The portion of the Dynamic Art Surface~~  
558           ~~Area on a building or parking structure façade within which~~  
559           ~~Text may be displayed, subject to the requirements of~~  
560           ~~Section 38-864.1. Text Copy Area is measured by the~~  
561           ~~perimeter of the overall area within which Text may be~~  
562           ~~displayed, and not by the area covered by the actual Text.~~
- 563
- 564           (6564) Transect. A designation given to each lot within the district  
565           that dictates the standards for development on that Lot.  
566           Refer to the Transects section for more information and a  
567           list of permitted Transects.  
568
- 569           (6665) Transit Shed. An area that is centered around an existing, or  
570           planned and funded, transit stop using a quarter mile or half  
571           mile distance meant to demonstrate 5-10 minute walking  
572           distances. Also referred to as the “Pedestrian Shed.”  
573
- 574           (6766) Tree Canopy. The uppermost area of spreading branches  
575           and leaves of a tree.  
576
- 577           (6867) Tree Canopy Coverage. The area of ground covered or  
578           shaded by a tree’s canopy, measured in square feet.
- 579           (6968) Use. Also referred to as land use. A purpose or activity that  
580           may occur within a building or a lot.  
581

582                   (7069) Visible Basement. A half story partially below grade and  
583                   partially exposed above with required transparency on the  
584                   street facade.  
585

586                   (7170) Water Body. A body of water, such as a river, pond, or lake  
587                   that may be man-made or naturally occurring.

588                   **Section 2.     Effective date.** This Ordinance shall become effective as provided by  
589  
590                   general law.  
591

592                   **ADOPTED THIS \_\_\_ DAY OF \_\_\_\_\_, 2019.**

593  
594  
595  
596                   **ORANGE COUNTY, FLORIDA**  
597                   By: Board of County Commissioners  
598  
599

600  
601                   By: \_\_\_\_\_  
602                   Jerry L. Demings  
603                   Orange County Mayor  
604

605  
606                   **ATTEST:** Phil Diamond, CPA, County Comptroller  
607                   As Clerk of the Board of County Commissioners  
608  
609

610  
611                   By: \_\_\_\_\_  
612                   Deputy Clerk  
613  
614  
615  
616  
617  
618  
619